



THE CONGLOMERATE

Centenary College of Louisiana

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College Conversations Part I: What's an education for?

Peter W. Raish
Staff writer

On Monday, September 13th, the first of three "College Conversations" was held in the lobby of James Hall. More than fifty students and the English faculty congregated in Centenary's largest "living room" for an informal discussion with Dr. Schwab and Dr. Colson on the most basic of all questions concerning college: "What's An Education For?"

The informal format of these conversations and the 9:00 p.m. meeting time provide a marked departure from the atmosphere of traditional FYE convocations. For the better part of one hour, Dr. Schwab and Dr. Colson stood in the midst

of the crowd and listened as students attempted to answer the question set before them. One after another, freshmen introduced themselves and gave personal testimonies of why they came to Centenary and what they expect to get out their time here.

Some students said that they came to Centenary to find out who they are, or what they want to do with their lives. Many students said that they felt a college degree is necessary to succeed in today's society. One

student admitted that she merely wanted to escape her small town life, while another came just to make his mother proud.

general acknowledgment by many of the students of their duty to return to society the dividends of its investment.



President Schwab converses with first year students in James Lobby. Photo By Katie McNeill



As the end of the hour neared, Dr. Colson attempted to introduce the other two questions from the flyer into the conversation. Those questions, "why should the rest of us—parents, taxpayers, donors, patrons—finance such personal pursuits?" and "what stake does society have in your education?" received less attention, but there was a

Dr. Schwab closed the discussion by recalling some of Ms. Rayne Martin's words from her speech at the President's Convocation a few weeks ago—the four most important things that I learned here at Centenary were "how to learn, how to think for myself, how to lead a team, and how to articulate my views intelligently."

The second part of College Conversations will take place on October 11th at 9:00 p.m. in James. "Banishing Homer" is the title of the meeting and discussion will address the impact of pervasive violence in today's society.

Overpopulation Leads to Close Quarters

Courtney Lacy
Staff Writer

Before school began there was an increasing amount of rumors spread around about the freshmen having three people to a dorm room instead of the conventional two. When all was said and done and school actually began, there were only two rooms affected, long-term, by the overpopulation.

This year the freshman were counted at about 100 more than last year's class. Although this was a positive increase for enrollment, Residence Life had to deal with some overpopulation issues. Not only was the enrollment larger this year, but also Bryan Hayse stated that "Residence

Life did such a great job last year that more people wanted to continue living on campus this year."

Hayse stated that at normal occupancy, Centenary can only house 616 students. Last year, this was not a problem because

there were only about 586 students residing at Centenary. This year, there are about 640. The first action taken was to notify all the students that were possibly going to have three to a room. That way, there would be no surprises

for students when moving in.

To fit more students in the facilities, Hayse said, the

two roommates. Instead of guests staying at Centenary, this year, the department that invites the guest must make accommodations.

When school started, there were no available single rooms, and all were doubled-up. People were switched around, however, so that the basement of Cline is the only place where single rooms are available. That is largely because the rooms are the smallest on campus.

After all of that, there are only two rooms affected. In James Proper, the Bishop Suite has four men rooming together. They were recently given a chance to move into

a different room, but they decided to stay. The other room affected is in Rotary Hall and contains three girls in the "biggest room on campus." Katherine Pritchard is a returning student who was notified ahead of time and agreed to room with two international students. She stated on her first day she came in to discover "her bed was in the middle of the floor, both closets were claimed, as well as both desks." She said that the first days were rough but they straightened everything out and all want to continue rooming together. So although the new arrangements took some adjustments for students and for Residence Life, it all worked out in the end for everyone.



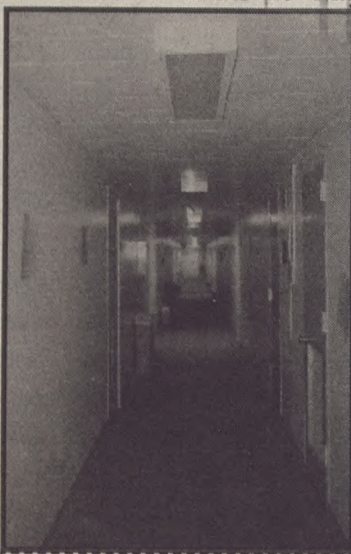
Four men share the Bishop's Suite in James Proper. Photo by Katie McNeill

Students Left Powerless

Katie McNeill
Chief Photographer

For years teachers have ignored students' excuses for not having their work in on time or missing a class because of the Internet not working or their alarm not going off. For once these statements were acceptable at Centenary College.

On Monday September 13, several students awoke to the sounds of the emergency alarm in James, and no electricity on the north side of campus. The power outage had occurred earlier that morning when a routine check and replacement of a



part was supposed to happen. Facilities had scheduled the check on the electrical system in the morning so that no students or faculty would be bothered by the disruption in electricity. Unfortunately, the tunnel that holds

the electrical system was wet and there was a lot of humidity in the air. Because of this, a worker from Wilhite Electric was severely shocked in the eyes while disconnecting a breaker. He was immediately sent to the hospital, where the doctors said that he had no major injuries. Upon returning to fix the problem, they found another problem: the transformer. The transformer that supplies electricity for the air conditioning of five buildings on campus including Mickle, the library, and the Smith building was malfunctioning.

In order to fix the problem, Centenary Facilities had the part shipped from Tulsa Oklahoma. Upon its arrival, all of the electricity was up and running by 3:30 pm the following day.

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Book Bazaar: Making Money to Spend Money

Jennifer Atchison
Staff Writer

The Centenary Muses, a women's philanthropy group, hosted the 2004 Centenary Book Bazaar last weekend, hoping to sell over 35,000 books, along with audio and video tapes and CDs.

Over 30 categories, including fiction over \$1, fiction under \$1, treasure chest, science fiction, cookbooks, and more were available for purchase throughout the weekend. The books are collected throughout the year as donors drop off their unwanted books at various book collection drives.

Numerous books, including *Elton John: Five Years of Fun*, which had been signed by Elton John and Bernie Taupin, were placed as items to be bid upon in the event's

sealed bid auction.

The event, which raised over \$38,000 this year, is held to raise money to support various student organizations, athletic teams and academic needs on campus. Last year, The Centenary Muses were able to buy the Gents Baseball Team a new video camera.

"Our team benefited by [The Muses] purchasing a very expensive video camera for us," said Head Baseball Coach Ed McCann before adding, "[The event] benefits all of the students, not just athletes. They're very generous in the different organizations and charities. I think everyone ought to get involved and help with this worthwhile event."

Cline Hall Council also received financial support from The Muses in the past.

"The Muses have been a great help to Cline Hall Council both years that

Roxie Smith. "They're we had so many wonderful volunteers that helped. We really enjoyed it, and it was really fun. We just appreciate all of the volunteers and, Amy Giglio, [Centenary Book Bazaar liaison], did a wonderful job," said Anne Buckley, President of The Muses.

One volunteer, Bethany Green, indicated that helping out with the event was very fulfilling for her.

"It was very rewarding," said Green about her volunteering experience. "It was good

to volunteer because I know I'm going to get rewards from it because the money raised ultimately comes back to me [through the support earned by different organizations on campus]."



I was a member of the organization. With their help we received two grants; one for the computer room and another for the benches which will hopefully be installed this year," said past Cline Hall Council President

ideas. We certainly appreciate their help!"

A unique aspect of the annual event is that it is run strictly by volunteers.

"I think [this year's book bazaar] went wonderful, and

College Searches for VP of Development

Jennifer Wilson
Staff Writer

Since the departure of Dr. Gene Gregory last spring, the college has been conducting a search, led by Mr. Taylor Moore, for a new Vice President of Development. The list of candidates has been finalized to two possible individuals: Dr. Kathy Fell, of Shreveport, LA, and Ms. Nancy Dent, of San Antonio, TX.

Dr. Kathy Fell, the current the Centenary Director of Development, obtained her Ph.D. in English from Texas A&M University in 1986, and has worked for the college since 1987. Some of her goals for the college include fostering productive relationships with the college amongst donors who are not Centenary alumni, strengthening the national

alumni board and starting new alumni centers within the tri-state area.

Ms. Nancy Dent, currently the Director of Development at the University of Texas Health Sciences Center, obtained her M. A. degree from the University of New Mexico, Las Cruces in 1996, and is currently pursuing a doctoral degree from the same institution. Her dissertation topic, interestingly enough, explores the *'philanthropic motivations of female donors to institutions of higher education.'* She has nearly twenty years of experience in college development and seeks to further the financial goals of the college.

The final presentations by these two women are scheduled for Thursday, September 9, and Thursday, September 14, respectively, in the Centenary Room

from 4:00-5:00 PM. Each candidate will speak briefly of their past endeavors and qualifications for the available position and then entertain questions from of any of those faculty, staff, and students present.

The position of Vice President of Development entails many duties, including establishing strong relationships with Centenary alumni, friends, and donors, and ensuring the financial stability of the college. Each candidate has different views on the best ways to accomplish the tasks of the office. As the search ends and decisions are made, many people will be rightfully wishing the best of luck to both of these ladies in all their future endeavors.

Book Prices Still Climbing to All New Highs

Rebecca Skelton
Staff Writer

Several complaints have been made in the past two weeks about the high prices of textbooks. Many have wondered about the number of books required for their classes, and the answer is quite simple. The publishers of the books want to stop students from buying used textbooks. Their best way of doing that is to offer the

instructors packaged deals featuring new, expensive textbooks that a student would be hard-pressed to find used. This obstacle won't deter many clever students who will find a way around it, but for those who have paid hundreds of dollars for their books, some advice: Love your textbooks, give them names, and make straight A's. That's the best way to get your money's worth.

Kappa Alpha Order Addresses Students

September 12, 2004

In response to the numerous inquiries that have been made of late into the state of affairs for the Alpha Iota chapter of the Kappa Alpha Order, I have been asked to prepare this statement:

Kappa Alpha Order is currently involved in restructuring the internal leadership of the chapter and rededicating it to the pursuit of excellence in all areas of undergraduate involvement. To that end, the chapter has refrained from extending bids to potential new members this semester. Alpha Iota will focus the majority of its attention this semester to improving chapter relations with the student body of Centenary College and its own extensive network of alumni. Alpha Iota will continue to recruit potential new members for the remainder of the semester and will extend bids to worthy candidates at the beginning of the spring semester. For more information concerning KA please contact Robert Schaumburg at 868-1965 or stop by the house -- our doors will always be open.

Sincerely,
Peter W. Raish
AI '00

Alumnus Ashlie Daigle Trots the Globe

Greetings from Burnaby, British Columbia!

As a recent Centenary College graduate, I did not really know what I was going to do with myself after graduation. I considered applying to graduate school, but I could not motivate myself to tackle those monstrous forms. Also, I figured that since I have been in school since I was 5 years old, I deserved a break. Due to the stellar advice of former Centenary College Residence Life Director, Mark Miller, I happened upon the Up With People WorldSmart Leadership Program.

The WorldSmart Leadership Program is an international, multicultural leadership development and community service program. Isn't that a mouthful? That is the spiel I have memorized in order to explain this multi-faceted experience to strangers, but it is definitely a lot longer than that. The program began in Denver, Colorado on July 31st and will last until December 13th. During this time we will travel to 7 different countries and 18 different cities. We also can receive college credit and gain internship credit. So who is this "we" I keep speaking of? There are 84 different students from 24 different countries, and approximately 10 staff members. Whenever we travel in large groups, I feel like a Benetton ad. (If you don't know Benetton, refer to I Love the 80s).

So to sum up my experience thus far: I have made a bunch of new friends from all over the place and have begun to travel the world and perform community service and take leadership-training classes. We have done everything from weed gardens to rope exercises with kids from the Boys and Girls club of Kamloops, British Columbia. Now that I have taken the time to explain all this, you may ask why do you as the reader care? Why are you still reading? Are you still reading? I hope so, because I am pretty excited about it.

Until I started this program, I had done minimal traveling outside the U.S. The only place I had stayed in for longer than one day was Paris, France during my Centenary May Module. That program gave me a taste for travel and allowed me to see the U.S. as a part of the world instead of THE world. WorldSmart

allows me the opportunity to understand how everyone fits in the world. We also must learn as a group what our responsibility is to help each other as global citizens. We must focus on small tasks, like painting a kitchen and making an impact in the community. Not only do we want to leave a town better than we found it, we want to empower the community to help out its citizens long after we are gone. We strive to be the catalysts for positive change.

The program isn't all about classroom learning and projects. I have always firmly believed in the quote "Class gets in the way of your education," and this program fully embraces that. You can learn much more about your own values and your own life by the small things that happen while actually living life.

It is an identical philosophy to "finding yourself" in college. Ask around to your professors and someone should be able to explain to you my personal philosophy on class attendance and due dates. I am definitely not the model of

punctuality, but I learned plenty. Also, I ended up with a degree and a decent GPA, so I must have done something right. I came into this program with certain expectations about learning, just like when I started college. I am in fact learning, but not necessarily in the ways I thought. Here is a summary of some things I have learned so far while not in the "classroom":

1. Brazilian dancing: The Forro
2. "Good morning" in 8 different languages
3. White wine is delicious
4. In Korea, you are considered to be one year old when you are born
5. Explaining baseball to Germans is easier then it sounds
6. Football (i.e. Soccer) is a really fun game to play
7. The Irish have their own language but they speak English
8. How to find Albania and Latvia

on a world map

9. Birth certificates weren't officially kept in Kenya until about 10 years ago

10. People from countries outside the U.S. really do think "our" president is a moron*

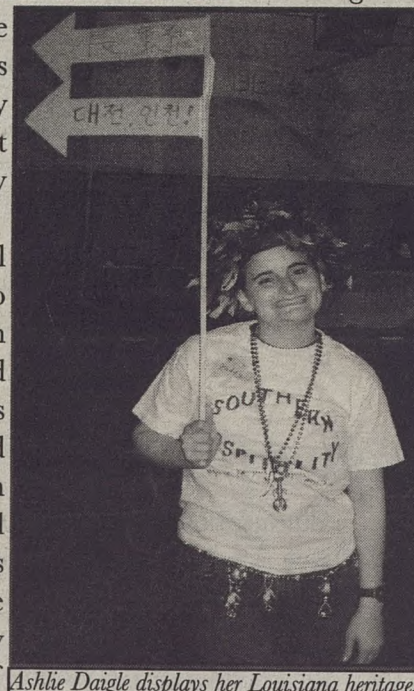
*I cannot prove that everyone from outside the U.S. thinks George W. is a moron, just most of the non-U.S. students in the program and every host family I have had in Canada.

As you can deduce from that list, I am learning, and the best kind of learning comes through conflict. With students from the ages of 18-29 from far corners of the world, we have a healthy amount of disagreements and confusion. The

biggest challenge during the trip so far for me has been communication. I am very used to talking with my family and my circle of friends, and it is easy for them to know exactly what I am talking about. The first day of the program, people were laughing at how fast I talked because they could not understand me. Also, I am constantly helping other students with their English by explaining slang, idioms, and general vocabulary.

Think of how difficult it would be to go through your normal daily routine if no one you spoke with was a native speaker of your language. Everything you said would have to be accompanied by detailed gestures, and you would probably have to repeat yourself a number of times to be understood. This Sunday, that will be my reality. We will arrive in Japan and be there for one and a half months. This is what I signed up for, but as the day approaches, I become more nervous. What will I do when no one can understand me?

This program is hard work, a lot of stress, and one hell of a good time. I have certainly said enough for now, so I hope that this article has educated you, entertained you, or at least made an impact. That's what I'm here for! If you have any questions about this lengthy ramble, e-mail me at ashliedaigle@yahoo.com.



Ashlie Daigle displays her Louisiana heritage.

Hot Topic: Students Voice Their Opinion on National Security Policies

Tim Carpenter
Staff Writer

Most of us know exactly where we were, what we were doing, and just how we felt when we first heard of the terrorist attacks of September 11, 2001. People across the world have been reflecting on their feelings about that day and how our lives have changed as last week marked the third anniversary of those attacks. Several ceremonies, including the emotional reading of the names of those who died at the World Trade Center, commemorated the tragedy.

But what does it mean? As much as 9/11 stands as a landmark in American history, it did not occur in a vacuum. Many political, social, economic, and religious factors around the world caused the attack, and similarly, many political, social, economic, and religious factors affected the world's response to it. One of the most pivotal aspects of America's response to 9/11 is the upcoming fall presidential election, just a few short weeks away. Both parties have focused on national security as the most important issue, and the Bush administration faces a verdict on their handling of the threat of terrorism. John Kerry has called this the most important election in recent history, and no one seems to disagree.

With that in mind,

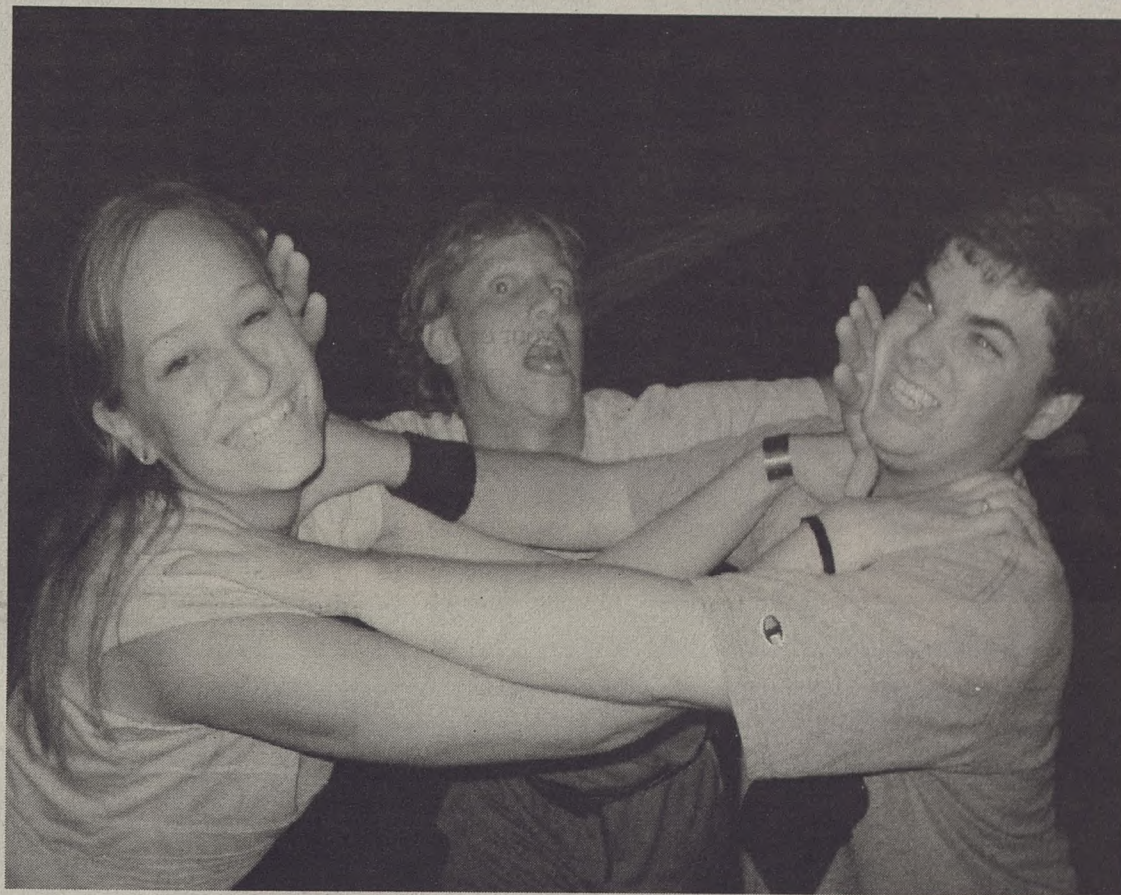
this election begs our attention and scrutiny. I asked SGA president and generally left-leaning political science major Mae Mouk, and political science major and self

As important as these changes have been, the 9/11 commission recommended several new structural changes, including the controversial creation of a National

to the changes on "too much politics." The new apparatus for fighting terrorism would take some power out of the hands of the administration in order to direct the

of experience in foreign policy give him more refinement and tact than Bush. Kerry's position on the war reflects his understanding of the threat Saddam Hussein posed, but also reflects his understanding of the horrors of war and that it should be the last resort, as well as the inability of the U.S. to go it alone.

Mae and Ryan both wanted to express the need for everyone to voice their opinion at the polls this fall. Mae, Ryan, and others will be sponsoring a voter registration drive on campus coming soon. They ask that you please register to vote. They are also looking for individuals to volunteer to help with the registration effort. Contact your SGA representative for information.



Tim Carpenter referees fierce political debate between Mae Mouk and Ryan Goodwin. Photo By Katie McNeill

affirmed compassionate conservative Ryan Goodwin, to express their ideas about America's response to 9/11 and how it will affect the November election.

Much has been made about how government structure affects America's ability to fight terrorism. Ryan explained that the Bush administration has made "several changes and learned a lot" about fighting terrorism. He points to the creation of the Homeland Security Department and the increased level of shared information among government agencies.

Intelligence Director above the CIA director. Now these changes have been written into a bill endorsed by Democratic Senator Joe Lieberman and Republican Senator John McCain who both served on the 9/11 Commission. Vice President Dick Cheney and Secretary of Defense Donald Rumsfeld have both voiced opposition to these changes, while Bush himself has been silent. Mae thinks the recommendations of the 9/11 Commission will greatly enhance America's ability to coordinate the war on terror. However, she blames the opposition

Certainly, Bush does not want Congress's pet agency structure to criticize his every move.

Of course, the war in Iraq has been the most controversial aspect of the War on Terror. While Bush has been quite clear on the issue of Iraq, Ryan points out that Kerry has taken several different stands on Iraq. He finds it quite difficult for Kerry to attack Bush now because the war is not going exactly as planned when Kerry himself signed the authorization to use force in Iraq. But Mae points out that Kerry's military background and decades

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fort.

Watch
for more
Hot
Topics
coming
soon!
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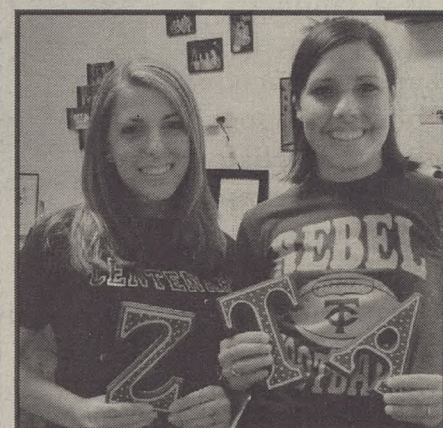
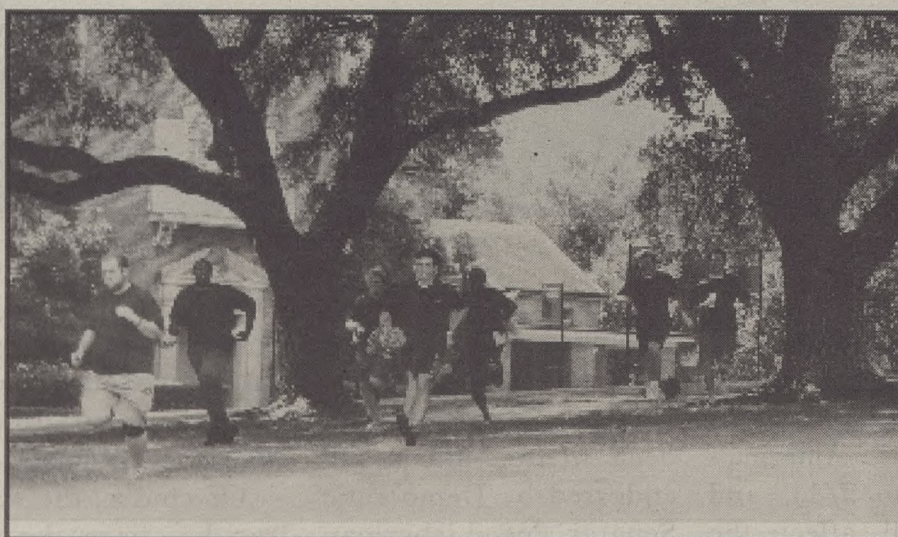
Greek Life Kicks Off a Great Year

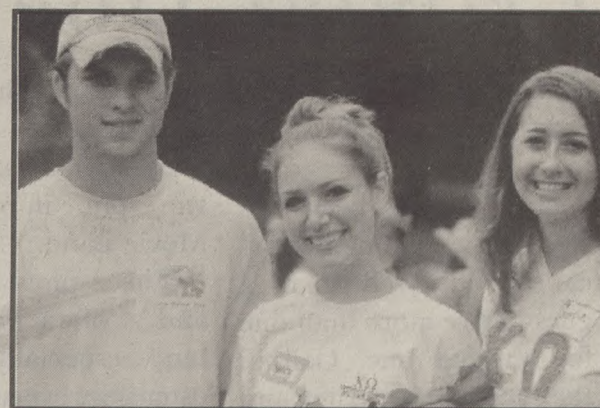
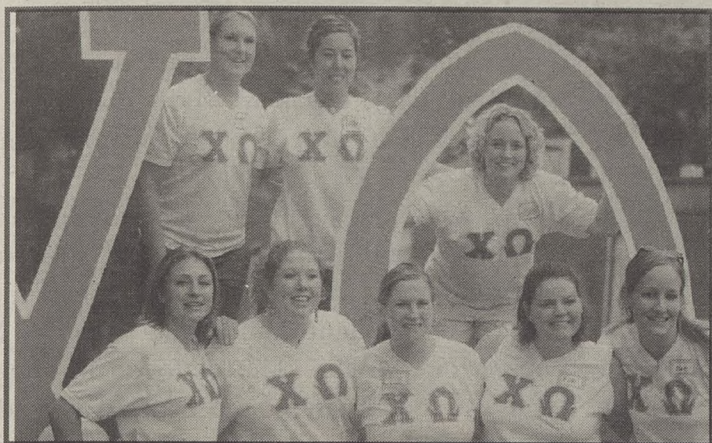
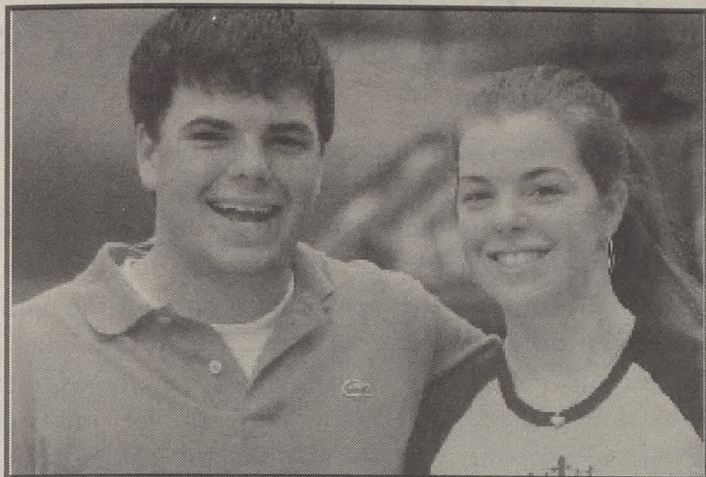
Katie McNeill
Chief Photographer

For some colleges, bid day consists of "hundreds of girls fidgeting nervously, agonizing about the important but barely discernible item practically burning a hole beneath their jeans like the pea beneath a princess. These underclassmen are ushered into the auditorium and handed their bid envelopes, each containing a name that many in Texas believe will either carve or destroy the paths of a young woman's life," said Alexandra Robbins in her book *Pledged: The Secret Life of Sororities*. Luckily for Centenary, bid day is considered an afternoon barbecue, a kickoff to the year, an all day festival, and the official shower day. With over one third of the student body in the Greek system, it is a vital component to student life, with week long festivities including parties, singing, dancing, and decision-making, all leading up to the final day when new sisters and brothers are found.

This year's recruitment was extremely successful both on the girls and the boys' side with a total of about 150 students having participated. On bid day, fifty-four girls and twenty-seven boys accepted their bids, an invitation into the fraternity or sorority, and ran down the hill toward the houses.

The sororities have a quota of twenty-eight girls; Zeta Tau Alpha received twenty-six girls, and Chi Omega received twenty-eight girls. These numbers come to a little over 25 percent of the freshman females. For the boys, Tau Kappa Epsilon received nine guys, Kappa Sigma received thirteen guys, and Theta Chi received five guys, which comes to a little over 25 percent of the freshman males.





Hero Displays Phenomenal Kung Fu Sequences

Jeff Stotts
Staff Writer

Directed by Yimou Zhang

Starring Jet Li, Tony Leung Chiu Wai, and Daoming Chen

Jet Li burst onto the American film scene in *Lethal Weapon 4* and wowed audiences with his highflying martial art skills. Yet after *Lethal Weapon* Li extended his career in a less than stellar way in movies with absurd plots like *The One* and films with rapper costars like *Romeo Must Die* and *Cradle 2 The Grave*. As great of an actor as DMX is, it is refreshing to see Li return to his roots in *Hero*. Directed by Yimou Zhang, *Hero* is a kung fu film that was originally released overseas in 2002 and now has been brought to America by Quentin Tarantino.

The film focuses on Li's character, Nameless, a mysterious soldier who seems to have rid pre-united China of the three most deadly assassins that were poised to kill the ruler Qin, played by Daoming Chen. Nameless is brought before the ruler, who is attempting to unify China, in order to tell his story. The rest of the film

centers on flashbacks as Nameless recalls stories of triumph over the three assassins.

Zhang's film has a simple plot that is made somewhat convoluted and repetitive by various plot twists. As a result, the movie drags in several places. Fortunately, like all Kung Fu movies, *Hero* is jam packed with action that helps the audience get through these slow spots. As a result of the *Matrix* trilogy I have grown a little weary of wire fights, but the fight sequences in this film are incredible. The characters fly through the air, twist and turn, and walk on water while wielding swords and performing martial art maneuvers. Perhaps the most impressive sequence in the film is one in which the Emperor's army unleashes an endless barrage of arrows upon a calligraphy school in which two of the assassins are dueling.

The element that separates these fight sequences from others like those seen in *Crouching Tiger, Hidden Dragon* is Christopher Doyle's cinematography. The focus isn't placed only on the action. Each movement is linked to the surrounding environment, therefore emphasizing the entire scene rather than just

the characters exchanging blows.

The character's costumes and their surroundings are all breathtakingly vibrant, and each battle in Nameless' flashbacks has its own distinct color that represents the nature of the fight. For example, a fight that takes place completely in the minds of its competitors is red, the color symbolic for imagination. Zhang runs the gauntlet of colors using red, blue, yellow, green, and white, each in its own sequence. The director shows his mastery of the camera by filming from various angles and supplying large expansive shots that allow for the setting of a battle to be just as important as the fight going on within it.

Action movies aren't generally known for their phenomenal acting, and this trend continues here. However, Jet Li appears much more in his element than he did alongside Mel Gibson or Aaliyah. The dialogue in *Hero* is brief and in Chinese, so those afraid of reading subtitles be wary. In the end, Kung Fu and action fans will not only enjoy this movie but be given the opportunity to appreciate the beauty of the film.

Cellular Doesn't Get Good Reception

Erin McQuiston
Staff Writer

Has it really been two years since "Phone Booth" came out? Well then, I guess we're more than due for another one. Call in the same screenwriter and the Nokia people. Only this time let's put in a sexy biology teacher strapped to a pole and some car chases, ok?

"Cellular" may not be the most brilliantly conceived piece of cinema, but it knows what it is – a cheap, throwaway summer thriller – and embraces it. Biology teacher Jessica Martin (Kim Basinger) is kidnapped by shadowy, sledgehammer wielding thugs and held captive in an attic. She manages to repair a smashed telephone and connect with beach

bum Ryan (Chris Evans). Ryan becomes a reluctant good Samaritan, and off we spin into Summer Movie Land.

The plot is loose and often hard to buy, especially as our ostensibly everyday heroes MacGyver their way around electronics and high-speed mayhem. But I have to give it credit for keeping the pace up after the first twenty minutes. The complications are breathtakingly predictable, but the pacing is steady enough to keep your interest. Kind of like an episode of "Law & Order."

There's a variety of acting pedigrees, which helps. Lest we forget, Kim Basinger did win an Oscar for "L.A. Confidential," and she seems to play

well off of laid-back teen movier Chris Evans ("The Perfect Score"). For the requisite bad guy, we have Brit Jason Statham ("The Italian Job," "The Transporter"), whose on-again off-again American accent sounds vaguely Eastern European. And best of all, William H. Macy finally gets to kick some ass as a weary L.A. cop. Hooray for William H. Macy getting to kick some ass!

Basinger tries to toughen up her damsel in distress role, but it's hard to do when all her character does is scream or whisper into a telephone. The writing doesn't help. Case in point: "I don't know why we've been kidnapped," she sobs. "My husband's a realtor. We don't have any money." Your house cost

at least \$9 million, your son is in an elite private school and you have a housekeeper willing to take a bullet for you. Have you looked under the mattress, sweetie?

The cinematography provides some laughs as well. My favorite was a cut between Macy's blasting of a goldfish bowl to a wineglass with very confused goldfish floating in it. But not all the laughs are intentional. Many of the scenes are shot with hand held cameras, which often comes across as a bit self-consciously "edgy." The way the camera wanders up to the front door of Basinger's home, ultimately looking through the peephole just felt silly, although I'm sure it was meant to be all sinister.

The most sinister part

of this movie was actually the extreme abuse Kim Basinger takes from our baddies. Director David Ellis seems to have trouble distinguishing between suspense and sadism, taking far too much pleasure in showing frail blonde Basinger being knocked around and terrorized. And she does look truly terrorized – the press notes proudly declare that she had no advance warning of the violent scenes, so that her responses would be "genuine." Kinda creepy, David Ellis.

All in all, not something I'd see again but also not an utter waste of 90 minutes. 3 rescued goldfish out of 5.

PG-13

(violence, language, adult content)

SSE Presents *Ripe With Mischief* Tour New Legs

Ashley Young
A&E Editor

The Shenandoah Shakespeare Express (SSE) will visit campus again this year on September 20-26 with their "Ripe with Mischief" tour. This year, the traveling theatre group will perform *Measure for Measure* and *Twelfth Night* by William Shakespeare, and *She Stoops to Conquer* by Oliver Goldsmith.

Measure for Measure will be performed on Sept. 21 and 23 at 7 pm, and on Sept. 25 at 1 pm. The dates for *She Stoops to Conquer* are Sept. 22 and 25 at 7 pm, and *Twelfth Night* will be performed only on Sept. 24 at 7 pm. All performances will be in Kilpatrick Auditorium in the Smith Building.

The SSE presents its productions in the same way they were presented during Shakespeare's time—there is uniform lighting over both the performers and the audience, the performance takes place on a thrust stage

that juts out into the audience, and most of the actors play more than one role.

The thrust staging and uniform lighting enable the cast members to easily interact with the audience during the play. Adding to the interaction are the comments and questions that characters direct to audience members throughout the performance. Also, the plays are normally preceded by live songs performed by the SSE actors. All of these elements cause an SSE production to be a lively, interactive experience between the characters and the audience.

The "Ripe with Mischief" tour's trio of plays explores several different kinds of comedy. *Measure for Measure* is considered to be a dark comedy. The misunderstandings and hidden identities that the play centers around make for funny situations, but the overall themes of hypocrisy and abuse of power give the play a cynical flavor.

Twelfth Night is a comedy that derives its

humor from sexual confusion. One of the main characters, Viola, disguises herself as a man. She falls in love with a man named Orsino, but cannot tell him about her love without abandoning her disguise. The situation becomes even more complicated when Orsino's love interest, Olivia, falls in love with Viola's male persona. Gender humor and the resulting homoerotic implications cause this play to be a challenge to the social order of Shakespeare's day.

She Stoops to Conquer is the token non-Shakespeare play in this year's tour. Like *Twelfth Night*, it is a comedy that centers around romantic relationships, but lacks *Twelfth Night*'s gender confusion. This play serves as a general critique of 18th century England's social customs, especially those regarding social class and marriage.

All Centenary students are eligible for one free SSE ticket to any show they choose. To reserve a ticket, call 841-7289.

Album Sounds Like a Hit

Tara Whitsitt
Staff Writer

Kaki King, *Legs to Make Us Longer*, 2004, Epic

Legs to Make Us Longer, to be released October 5, 2004, is her fourth album and a look into the music of a young, female musician who is 100% genuine compared with our generation of Britney and Christina.

King is a 23 year-old who began playing classical guitar at the age of five, eventually relocating herself in New York, where she studied Humanities at NYU. There, she became involved in the local music scene, playing drums with bands and playing her guitar in subways and on the streets. Her first breakthrough was her last album, *Everybody Loves You*.

Legs to Make Us Longer is destined to bring new meaning to instrumental music and acoustic guitar. King plays the acoustic guitar with staggering technique and skill. The drive and rhythm in her music keeps listeners tied in, even though it is instrumental. Her acoustic sound presents a subtle fierceness with her clear steady progressions and "thump, thump" beat.

King also does an excellent job of writing a song with contrasting rhythm—almost every song has a soft slow phase and progressively switches to a faster and more intense phase, neither side ever lacking her distinct talents. The strings, harmonics and King's soft careless voice, which gains presence on the last two tracks of her new album, bring a relaxing quality to her music.

Legs to Make Us Longer is King's first major label album (with Epic), and it will hopefully give her a strong lead to receive the attention she deserves in the music world.

Hogarth Exhibit on Display at Meadows

Leah Wingate
Staff Writer

The name William Hogarth may not ring a bell in the heads of many Centenary students, but if you're up for some 18th century debauchery (from an artistic viewpoint of course), the Meadows Museum Hogarth exhibit may be of interest to you. Hogarth started his career in England as a painter and engraver during the 18th century enlightenment. He quickly made a name for himself as one of few artists whose work constituted social satire. A great many playwrights and authors of the Enlightenment poked fun at society, but Hogarth was rare because he created his satire on canvas rather than paper.

Irbie Lawrence, an employee at Meadows, recommends this exhibit highly, saying "He

(Hogarth) has a wonderful sense of humor and sees things as they are, and has the backbone to show it, which is a rare commodity these days."

Hogarth's sense of humor can be seen immediately in the first engraving on display, a piece entitled *Self Portrait with Dog Buster*. In the engraving, Hogarth's image is surrounded by rich drapery, with books centered at the bottom of the picture in the middle, signifying learning and intelligence, an artist easel to the left, signifying his profession, and, on the right of the portrait, his dog, Buster. Including your dog in a formal portrait was quite uncommon for an eighteenth century artist. However, Hogarth's work is far from ordinary.

Hogarth's first successful engravings are also displayed at Meadows. Among them is *A Harlot's*

Progress, a collection of six engravings detailing the decline of an innocent young girl in London. The set follows her life from her first affairs, to her arrest for prostitution and eventual death by venereal disease, and, finally, to her funeral, which is attended by a motley crew of associates. Hogarth's minute detail in these engravings is striking, with emphasis even on individual hairs on the characters' heads.

Another set of engravings that were quite popular among Hogarth's paintings is a set entitled *The Election Series*. These were done during a time of incredibly corrupt politics, when votes were counted incorrectly, bribery was common, and public officials' extramarital affairs ran rampant. Those interested in politics today can find quite a few parallels in these paintings

to modern political life. There are three other sets of engravings also on display, entitled *Marriage a la Mode*, *Beer Street and Gin Lane*, and *The Rake's Progress*.

Ashley Samuel, a junior at Centenary, enjoyed the exhibit, saying, "I like it—it seems simple, but each engraving shows so much detail."

There will be two on-campus lectures about the Hogarth exhibit. Ron Bukoff will deliver his lecture, entitled *Pickpockets, Prostitutes, and Pimps: The Bawdy Baroque of William Hogarth and John Gay—Narrative Art and Ballad*, on September 19, from 2-3 PM. The second will be given by a special guest, the Honorable Gene Johnston, and is entitled *Hogarth's London: an 18th Century Affair*. Johnston's lecture will take place on September 26 from 2-3 PM.

Softball Captures Centenary's First Ever Mid-Con Championship

Kylie Garrett

With the completion of finals week in May, all Centenary College students packed up their belongings and headed home for the summer – that is all students except for the women's softball team. Their destination...Macomb, Illinois, host site of the 2004 Mid Continent Conference Tournament.

They were hailed as one of the most talented teams in Centenary softball history. They were predicted to have a solid, winning season. They dreamed about becoming the first Centenary team to win a Mid Continent Conference ring. Beginning in February and continuing deep into the month of May, the softball ladies turned all the labels and predictions and championship dreams into a full-fledged, undeniable, picture-perfect reality.

With several powerhouse players leading the way, Centenary shattered records, won conference honors, and proved to the conference that they meant business.

Centenary earned four Mid Con Player of the Week

nods throughout the season with Janis Kelley and Micah Rhodes each earning two a piece. As the team RBI leaders, both players also broke the previous home run record in a single season with Rhodes homering 10 and Kelley putting away 13.

Pitcher Cheyenne Daries established her presence in the conference racking up three Pitcher of the Week nods. She also achieved her personal goal for the season when she was named the Mid Con Pitcher of the Year. In her final campaign for the Ladies, Daries finished with a 25-14 record and a 1.87 ERA in 2004. Her 220 strikeouts lead the Mid Con.

After an unprecedented season the softball ladies tallied a 16-8 conference record placing them second in the standings at the end of conference play and earning them one of four spots in the Mid Continent Conference Tournament.

As the No. 2 seed in its first



The Ladies Softball team celebrates their Mid-Con victory.

ever Mid Con Tournament, Centenary topped No. 3 seed Western Illinois in eight innings in the first game and then defeated No. 4 seed Valparaiso twice on the last day, including a 4-0 triumph in the championship game. Players Lory Kowaleski, Lauren Brownlee, Jordan Lansdale, and Lauren Koehn were all named to the All-Tournament Team along with Cheyenne Daries who was named Mid-Con Tournament MVP. Daries went 3-0 in the circle in tourney play, compiling a 0.78 ERA and striking out 22 while walking only one in 18 innings of work.

But they weren't finished yet. Winning the conference

gave Centenary automatic entrance into the NCAA Tournament where they were pitted against the top-ranked team in the country, the University of Arizona Wildcats.

Riding the high of their conference victory, the Centenary Ladies were not intimidated as they nearly pulled off one of the most stirring upsets in NCAA Softball Tournament history. The Ladies lead 1-0 over top-ranked Arizona heading into the bottom of the sixth inning. However, after going scoreless in the first five innings, Arizona came from behind with single runs in the last two innings to squeak out a 2-1

win over the Ladies.

After the devastating loss, the Ladies suffered elimination the next day at the hands of South Carolina, thus ending the Ladies incredible and unforgettable season.

As students return to school, so too does the championship Ladies Softball team. The summer has come and gone, the rings are in, nine seniors have graduated, and the dream team looks to rebuild, now setting their sights on a back to back Mid Con title. Conference play kicks off in February 2005.

2004 Graduate Andrew Wisniewski Continues Basketball Career Overseas

Kylie Garrett
Sports Editor

After scoring 1,758 total points, breaking just about every three-year offensive record worth holding at Centenary College, and being named this year's Pete Maravich Memorial Award winner as the best college player in Louisiana, Andrew Wisniewski doesn't plan on slowing down any time soon.

Wisniewski led the Centenary Gents basketball team to a powerhouse 2004 season establishing the Gents as a fierce contender in the conference. He led Centenary in scoring and assists all three seasons he played for the Gents and finished his career as an all-Mid Continent Conference player and the 12th-ranked scorer in America, with an average of 21.9 points per game.

After graduating from Centenary, Wisniewski spent weeks at the West Brighton YMCA in his home state of New York in an attempt to round his game into shape for the NBA Summer Leagues. However, after July and August stints with the Toronto Raptors and Sacramento Kings, the recent Centenary graduate decided to leave for Belgrade, where he'll be joining former Indianapolis Pacer forward Norman Richardson playing for Red Star, one of Europe's legendary club teams.

Wisniewski decided to forego another few weeks of trying to catch on with an NBA franchise in exchange for the opportunity at a starting job in the 65-game season of one of the more well-regarded clubs in Europe.

In an article in the *Staten Island Advance*, Wisniewski was quoted as saying, "If I stayed in the states and

didn't make a team, I'd be missing a whole year of playing and getting more experience. I just didn't think my chances were good enough right now to do that."

Instead, Wisniewski will join the team that sent Peja Stojakovic and Vladimir Radmanovic to the NBA in recent years, and which has been a European powerhouse since the 1950s, when basketball was first catching on in what was then Yugoslavia.

"I think I am going to start practice as soon as I get there," Wisniewski said of joining Red Star, which competes in the Adriatic League and Serbian League during the regular season and this year will also participate in the ULEB Cup. "And we play until May if we advance in the European playoffs. So I'm going to be busy. But I look at it as the next step in my ultimate goal." That goal being the NBA, of course.

Ultimate Frisbee Thrives at Centenary

Jeremy Fagan
Staff Writer

According to Ricky Thomas, co-captain of the men's Ultimate Frisbee team, "When a ball dreams, it dreams it's a Frisbee."

The role of Ultimate Frisbee has changed throughout its existence at Centenary College. What once was an activity between classmates, has turned into a nationally ranked team that enjoys the physical and social attributes that Ultimate Frisbee has to offer.

The rules of Ultimate Frisbee are unique. The sport can be described as a crossbred of football and soccer. It begins with a kick-off and involves team members passing the disc amongst one another until there is a turnover or touchdown. "It was hard at first because I had never played it before, but eventually I caught on," said Elizabeth Downes, first year student.

The main purpose of the sport is for the players to have

fun. "It is basically a mellow scene, people just come to have a good time," said Nicole Deese, sophomore. The carefree atmosphere is a major factor of its success at Centenary and on the road.

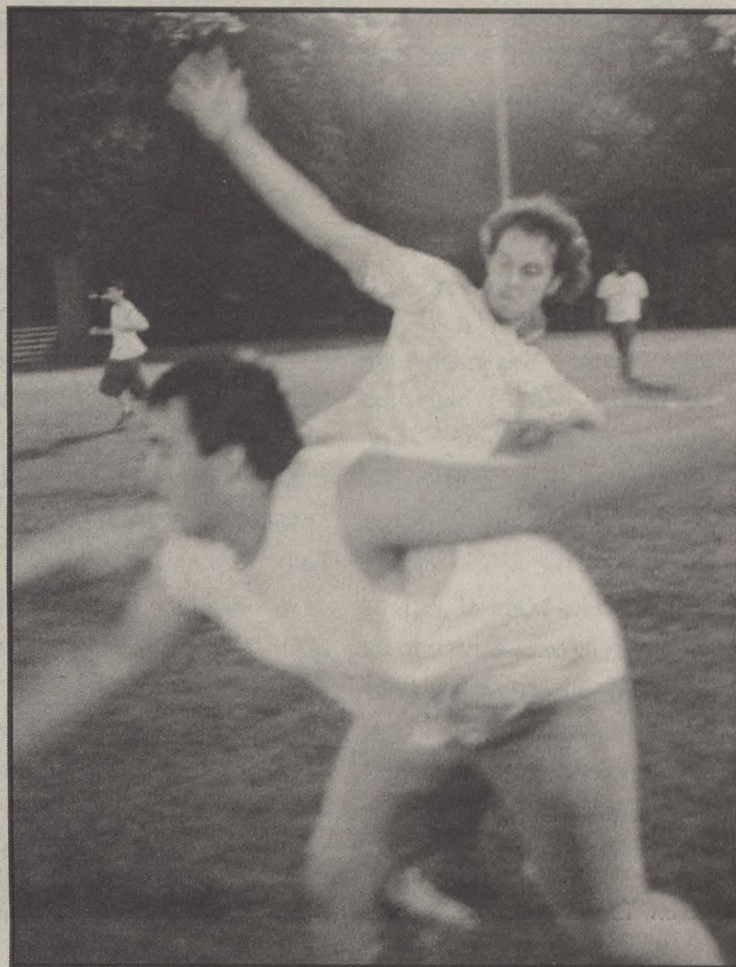
The Centenary Ultimate Frisbee team has competed respectively in tournaments in Baton Rouge, LA; Jackson, MS; and Austin, TX. There was even a time when they forced the top-ranked University of Texas team into sudden death. "Nobody expected us to do so well against UT. They were expecting an easy match, but we forced them into sudden death," said the men's co-captain, Jeff Stotts.

The creation of a women's Ultimate Frisbee team is also taking shape. The women's captain Nicole Deese is currently looking for any interested females to come out and play. "We are really trying to get a girls team set up for tournament play. No experience is needed. We just want students to come out and have fun," said Deese.

The players of Ultimate Frisbee are what make the sport what it is. "Ultimate Frisbee is a sport that anybody can prosper in," said Brandon "B-Dubb" Walker, sophomore. While some come out for the game itself, others go for different reasons, "I go to see all the guys with their shirts off," said Cecilia Chae, freshman.

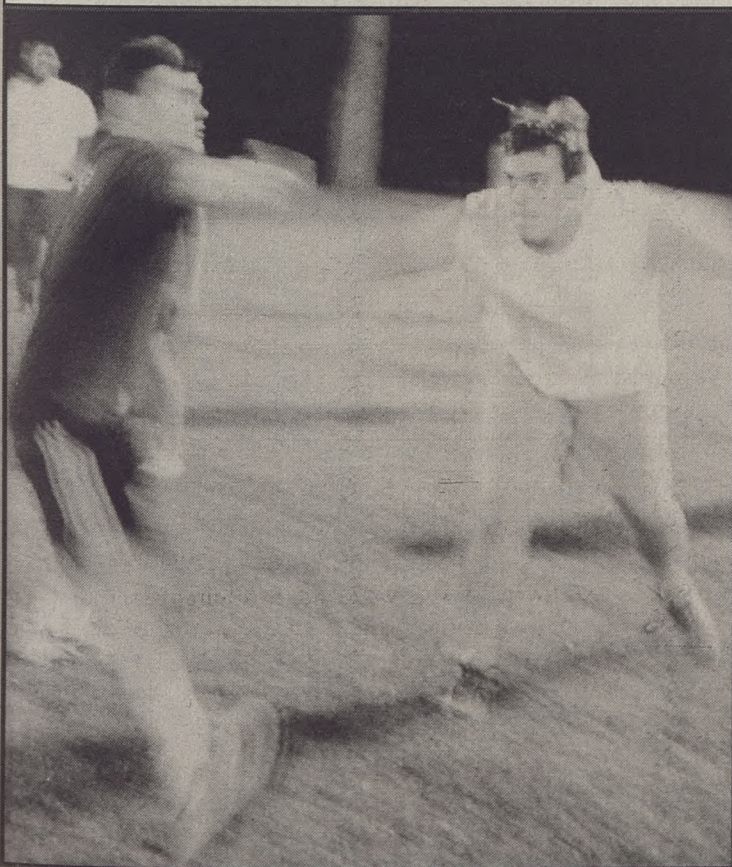
Regardless of the reason people play, Ultimate Frisbee is a sport that anyone can be a part of. Players will laugh, curse, run, walk, and quite possibly split their new pair of Old Navy khakis, but one thing is for sure, players of the past and present guarantee that anyone who plays will leave Jones Rice field with a new favorite sport.

Ultimate Frisbee convenes on Monday and Thursday nights at 10:00 p.m. under the lights at Jones Rice Field, next to Hardin. All students, male and female, are encouraged to come out and give Ultimate Frisbee a try. Contact Jeff Stotts, Ricky Thomas, or Nicole Deese for further information.



Centenary students enjoy a fast-paced game of Ultimate Frisbee. Students can be seen running up and down Jones Rice Field in pursuit of the flying disc Monday and Thursday nights at 9:00 pm. Photo by Katie McNeill

Ultimate Frisbee players concentrate on the game. Photo By Katie McNeill



Hammer- Frisbee overhead disc throw that makes the disc glide on its back

The Pool- the kick off

Around the horn- when you throw the disc to everybody in a circle.

Stall Counting- timed count to ten that allows the person that has the disc to throw to another person. If the count reaches ten, it is an automatic turnover.

Dirty Huck- Thumb-hook disc throw that often rolls when it hits the ground.

11

Bend It (the Rules) Like Beckham

Welcome to another year on the Conglomerate's Satire Page (or as I like to call it, the back page). While a lot of our readers have been satire devotees prior to the writings of Mikey Aucoin, for some of you this is your first experience with Congo comedy. You might be wondering: (1) "Why do people read this every week?" You might also be asking: (2) "What's that strange smell in Cline?" The answers to these and many more questions are found at the end of the article - but I digress. The point of today's writing is to offer advice to all the students enjoying their first year experience. These are the lessons I've learned from my years at Centenary, hopefully, they help you.

Classes and Professors - The first thing you have to understand is that classes are totally optional. Professors understand that you have more important things to do, like taking a nap or playing

video games. So feel free to pursue these activities at your leisure. Professors also like to have fun with their students. For example, they love it when we make up elaborate lies to cover for why our paper/test/presentation was late/crap/mega-crap. It becomes a mental exercise to figure out when we're covering our ass, and when our grandmother actually burned our computer because she thought there were demons inside it.

Social Life - Drink heavily and constantly. Lets face it, there is nothing to do in Shreveport if you are under twenty-one - so why should those of legal age have all the fun? The more you drink, the cooler you are. Since campus is dry, and I would never advocate breaking school policy, I recommend getting a fake ID and driving from bar to bar. It's perfectly safe, and at times can lead

to new and exciting car chases. Drinking also aids in what should be your second priority: hooking up with a member of whatever gender warms your oven. Don't worry about what people think, everyone understands your actions and respects you for being a liberated man/woman/whatever. This goes double for young women. If your friends begin talking about you with unfavorable terms like whore, they are just jealous. Actually, they will admire you.

Administration - You want to get to know the administration, so put yourself in contact with them whenever you can. Show up at Dr. Colson's house for dinner - Tuesday night is pot roast. Bring Lori Bradshaw presents in her office - she likes Jack Daniels, leather, and Hello Kitty (TM) merchandise. Lastly, remember that our venerable President Dr. Schwab's door is always open, so see him for

every single problem you have. Broken leg: see Dr. Schwab. No hot water: Dr. Schwab. Lights not on for the Frisbee game: call Dr. Schwab at home. That's right, he's listed in the phone book. The administration want to do everything they can for you; if you ask nice, they might even do your laundry.

Dining - One simple rule of thumb: have at least one chicken wrap and one ICEE every day. It not only makes you feel good, but it gives the health and exercise science majors ample subjects for their weight loss experiments. After a few years of this diet, they might even get to practice CPR. As far as the Caf is concerned, learn the good meals and the bad meals and prepare accordingly. For example, when they serve chicken nuggets at late night bring a weapon to fend off the other chicken-craving fiends; when they serve the seafood medley, have an extra chicken wrap.

Residence Life - Campus will

probably be your home for the next few years, so make the most of it. One of the best things you can do is get to know your RA. Next time you throw a kegger in your suite, invite your RA to the party. Their jobs are pretty stressful, so I'm sure they'd love a chance to unwind with you. Another thing you'll want to do is keep the halls lively. Pranks are great fun for everyone - but get creative. The more creative you are, the more you entertain your area coordinator and the more likely they are to let you continue.

Well that's all the time we have for today. If you follow the advice, you can be here for five, six, even seven years making the most of your college experience. Have fun!

Justin Beckham is an old dude. In his day they had to walk fifteen miles uphill, throw the snow just to get a beer.

Here are the answers:

1. Because we have no competition
2. Chris Lavan's cleats

WEEKLY CROSSWORD

Academic Survey:

How much do you know?

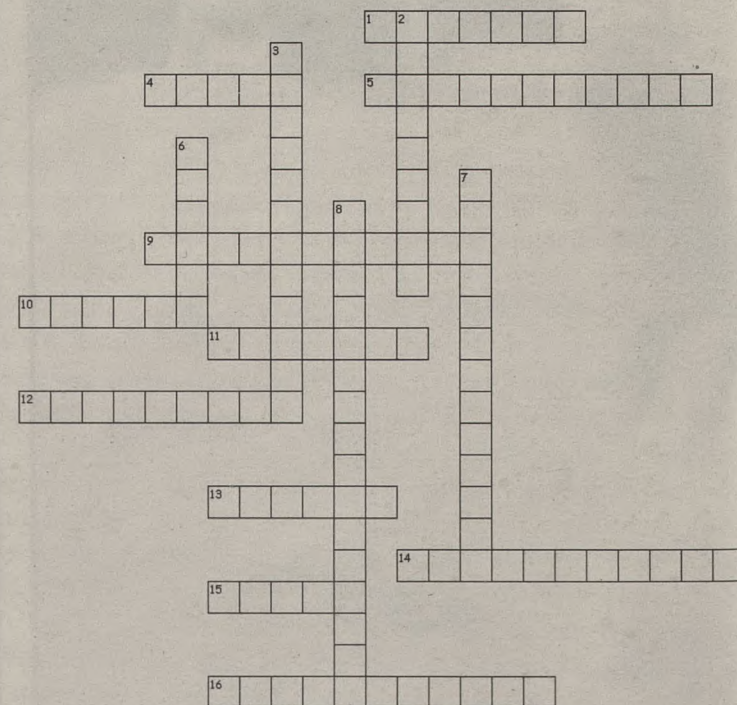
Across

1. 2004-2005 SGA President
4. Mass x Acceleration
5. Father of Geology
9. Inventor of Calculus
10. Developed the Theory of Evolution
11. Author of Atlas Shrugged
12. Father of Political Science
13. Famous Austrian Composer
14. Named the Cell
15. Other Discoverer of DNA
16. 2004-2005 RHA President

Down

2. Father of Economics
3. Science of the Brain
6. 1 Discoverer of DNA
7. 28th President of Centenary
8. Father of the Declaration of Independence

*Note: Some answers are both first and last names without a space.





THE CONGLOMERATE

Centenary College of Louisiana

September 24, 2004

Volume 99 Issue 2

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LA Marriage Ban Passes with 79%

Mary Knott
Staff Writer

On May 17, 2004, Massachusetts made the decision to allow people of the same sex to marry legally in its state. Before this, in 1996, Louisiana lawmakers signed the Defense of Marriage Act, which incorporated DOMA language into the state constitution. However, in 2004, lawmakers began to satisfy an overwhelming desire to add a constitutional amendment to ban same-sex marriages. Thus, it was no surprise when voters in Louisiana arrived at the polls Saturday, September 18, 2004, to vote on the proposal of Amendment No. 1. Up until the actual date of the vote there was controversy on the wording

of the proposal to add a Constitutional Amendment to the Louisiana Constitution and the actual implications that would occur as a result of the amendment being passed.

The proposed constitutional amendment to ban same-sex marriage appeared on the ballot as follows: Amendment No. 1, Regular Session, 2004, A JOINT RESOLUTION "Proposing an amendment to the Constitution of Louisiana, to enact Article XII, Section 15, relative to marriage; to require that marriage in the state shall consist only of the union of one man and one woman; to provide that the legal incidents of marriage shall be conferred only upon such union; to prohibit validation or recognition

of a marriage contracted in another jurisdiction which is not the union of one man and one woman; to provide for submission of the proposed amendment to the electors and provide a ballot proposition; and to provide for related matters."

The Defense of Marriage, as stated earlier was approved by state legislators and had already established that in the state of Louisiana marriage was a union between a man and a woman. However, on May 17, 2004, Louisiana lawmakers decided to add a new measure, believing that without constitutional protection, a state or federal court could throw out Louisiana's state law banning same sex marriages.

Twenty-nine percent

of Louisiana's population turned out to vote on September 18, 2004, and the proposal passed with an overwhelming 79% of the vote. However, since the passing of the amendment there have been two significant challenges to overturn the decision of the vote. Namely, it is challenged on the ground of having a hidden agenda in terms of civil unions. Another source of controversy was the fact that New Orleans received voting machines around noon due to Hurricane Ivan, which kept many voters from casting their ballots for hours. However, neither of these issues could be challenged before the elections.

Centenary Students "Race" for the Cure

Katie Y. Smith
Copy Editor

The parking lot behind Mall St. Vincent was a sea of pink on Saturday, September 18. Pink ribbons, pink hats, and pink t-shirts, worn by survivors of breast cancer and supporters of breast cancer research and awareness, numbered in the thousands. They were all gathered to take part in the 10th Annual Susan G. Komen Race for the Cure.

This year the Komen Race for the Cure in Shreveport drew a record number of entrants. The day began with the Survivor Breakfast at 7:30 am followed by the Survivor

Recognition Program. The survivors were presented with their complimentary pink cap

t-shirts helped to distinguish survivors throughout the day. At 8:00 am, the Kids for the

mler is a favorite for families who wish to participate in the event. At approximately 8:45 am, the big 5K Co-ed Run/Walk began. Before the participants began the race, a few encouraging words were offered reminding everyone of the reason they were gathered. The National Anthem was sung, the sound of the race gun filled the air, and they were off. The day concluded with a



The women of Zeta Tau Alpha were among those Centenary students that came out to support and participate in Race for the Cure. Photo By Ashley Vick

and pink t-shirt provided by Zeta Tau Alpha and RE/MAX. The pink caps and

Cure 50 Yard Dash took place. The One Mile Run/Walk followed. The one-

Continued on page 5

Centenary Welcomes New Theological Director

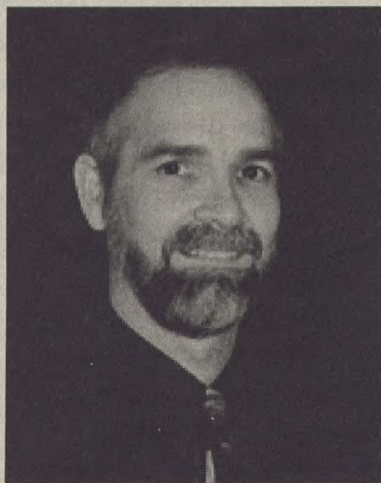
Ilissa May
Staff Writer

Centenary College's Religious Studies' faculty received an addition as a reverend from Illinois has become the director of the new Theological Studies Program.

Reverend Donald Meeks, who has been in ministry for about 20 years, earned his Bachelor of Arts Degree in Religious Studies from McKendree College in 1985. In that same year he began working as a Youth Minister. In 1989, Meeks ordained a Deacon, and in 1992 ordained an Elder.

"I served on the Board of Ordained Ministry in Illinois, which guides ministry candidates through their preparation," Meeks said. "In addition, I worked on the editorial

staff of a journal for pastors published by McKendree College, The McKendree Pastoral Review, and eventually became the senior editor." The journal was designed to encourage clergy members to continue their studies beyond their required degree programs. The clergy members wrote articles and reviewed books about recent work in the field of pastoral ministry.



"My work throughout the past 16 years has included a strong interest in ministry and higher education," Meeks said.

The program at Centenary will enter into partnerships with several seminaries around the country. The degrees will

be presented by these partner institutions. Through grants and gifts, Centenary College will provide the necessary research facilities and support systems to make the degree

programs correspond with what would be received by these students if they were on campus at the partner institutions.

"We desire to make graduate theological education more accessible to persons in Northwestern Louisiana who are seeking ordination as ministers in the various Christian denominations in this region," Meeks said. The program is hoping to grant specialized certification in Christian Education, Youth Ministry, and Administration.

"Already we have reached an agreement with Garrett Evangelical Theological Seminary in Evanston, Illinois, for them to offer their first course on the Centenary campus in May of 2005," Meeks said. Meeks also hopes Perkins School of Theology at Southern Methodist University, and Candler School of Theology at Emory University will become part of the program in the future.

Centenary Leaders to Convene on Saturday

Brittany Davidson
Staff Writer

Over the years Centenary has produced many leaders and continues to stress the importance of leadership in its students today. In an effort to continue to help students become leaders, Centenary hosts an annual leadership conference.

The conference will commence at 1:00 pm on Saturday, September 25. The leadership conference will be mostly student-run. Its goal is to help students to become

better leaders. There will be lots of different programs during the conference including a keynote speaker, Christy Melton, who graduated from Centenary in 2003. The conference will cover topics from time-management to how to bettering leadership skills.

Anyone is welcome to attend this conference. Sign-up will be from Monday, September 20, through Thursday, September 23, in the Student Union Building. If you have any questions please contact Megan Vaughn, Ashley Lacy, or Mary Knott.

Leadership Conference
Saturday, September 25

2

1:00 pm
Mickle Hall

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Centenary Students Unite to Fight Childhood Cancer

Elizabeth Downes
Staff Writer

Centenary students and local members of the community will soon join colleges across America in the annual fundraiser, Up Til Dawn, benefiting St. Jude's Children's Research Hospital.

On Monday, September 13, the Up Til Dawn committee met to discuss plans for this year's fundraiser. The student volunteers separated themselves into smaller groups, each of which were given a monetary goal of \$750. The individual groups will do things such as car washes, bake sales, or other such activities, as well as participating in the campus-wide events. The first of these events was held on Saturday, September 18. Centenary students went

all over Bossier City to the voting polls in conjunction with Channel 13 News to report on the local election. The volunteers will also earn money through a series of main events throughout the fall, such as the Lick and Stick letter-writing campaign scheduled for October 1, a walk-a-thon, and two national canning days, culminating later in the year in a twelve-hour activity night

appropriately named Up Til Dawn.

Up Til Dawn first made an appearance on Centenary's campus in July 2002, when Kathryn Ramey joined

forces with Clay Bolton, former Student Life staff, to organize the fundraiser. Ramey, whose brother underwent treatments for his cancer at St. Jude's, got to know the doctors and other patients and see first hand the medical advances being made every day. She

against life-threatening diseases in children, and through their research, the survival rate for one of the most common forms of childhood cancers has increased from 6% to 80%. However, the daily expenses are estimated at above \$830,000, which pays the medical expenses not covered by a family's insurance, or if there is no insurance, pays the child's bill in full, and expands the range of available tests and medicines.

The Up Til Dawn event that took place in the Spring 2003, raised over \$10,000; minus the cost of hosting the event. Centenary students and volunteers were able to give St. Jude's a check for over \$7,000. This year's

event is expected to be even bigger than the last; at the Organizational Fair held during Orientation, approximately 70 people signed up to take part in the event, and that was the freshman class alone.

The executive board of the Up Til Dawn fundraiser includes Faculty Advisor, Connie Brennan, Student Life Administrative Assistant; Off-Campus Public Relations, Ashley Young; On-Campus Public Relations, Carrie Lombardino; Entertainment Chair, Kacie Lopez; Fundraising Chair, Katie McNeill; Hospitality Chairs, Lindsey Bagley and Olivia Hamilton; and Co-directors, Lindsie Vidrine and Lisa Bounds. There will be notices about up coming events in which anyone can participate.



Students listen to the speaker at the Up Till Dawn mixer. Photo by Katie McNeill.

also witnessed the great need for financial support. St. Jude's Children's Research Hospital was founded to help in the fight

New Professor Enjoys Plato, Pets, and PR

Jennifer Atchison
Staff Writer

Along with the start of a new academic year comes a wave of new faces on campus that, before long, become part of the familiar community created by each individual who makes up Centenary College.

Among these faces, one can find Mr. Michael Laffey, a relatively new lecturer in English. Laffey taught a couple of classes during his first semester with Centenary in the fall of 2003, but after taking last spring off, Laffey is back with two sections of First-Year-Experience (FYE) in addition to a professional communication class offered through the MBA program and an advertising and public relations class offered through the English/Communications department.

Laffey, who came to Shreveport in June of 2003, moved to Centenary College from a teaching position in the English Department at Dakota State University.

Originally from Kankakee, Illinois, Laffey earned his BA in English and Humanities from the University of Minnesota in 1993 and his Masters in English with a focus in cultural studies

from the University of Florida in 1997.

Laffey, who said he is really enjoying his two sections of FYE, finds the study of Homer and Plato in the beginning stages of the class fascinating. "Plato and Homer come from an interesting period where human culture underwent a fascinating transition from oral communication to that of a literate society," said Laffey.

Laffey, who said that writing is in and of itself a technology, believes that society today is undergoing a transition much like that experienced by those of Plato and Homer's time. According to Laffey, a transition from that of a literate community, with words on paper, to a more technologically advanced society, where the Internet and digital devices take precedence, is taking place.

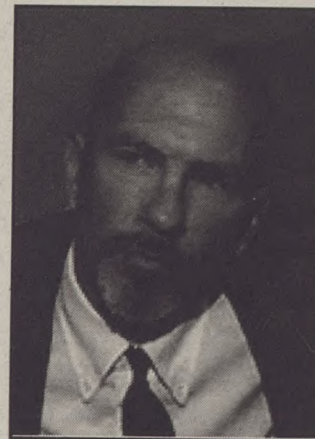
Outside of the classroom, Laffey enjoys his pets. An avid animal lover, Laffey owns two dogs, three cats, and is in the process of rescuing an abandoned dog his neighbors left behind when they moved.

One of Laffey's outside interests is Southern

culture. There are many aspects to Southern culture that Laffey loves, and then others he hates. Of those he loves is the flare that comes out through the music of the South. "I love the broad and rich culture which manifests itself most passionately in music and literature," said Laffey. On the other hand, Laffey says he hates the pace of society at times. Other features of the South he dislikes "confirm the shallow superiority complex Northerners have," he said.

Laffey loves music and used to be the guitarist in a rock band in Minneapolis, Indiana. In fact, in recognition of his love of music, Laffey has picked his three favorite cities for their connection to it: Memphis (blues and rhythm), New Orleans (jazz), and Chicago (jazz and blues and rhythm).

Laffey may be a fairly new face on campus, but with his love for the South and for Centenary College, he is sure he will fit in just fine among those who make up



the Centenary community.

Scarborough Dreams of Fencing in Olympics

Jennifer Wilson
Staff Writer

What is it like to have an Olympic dream? In the shadow of this year's summer Olympic games, Centenary College sophomore Evelyn Scarborough shares her goals for individual success in the sport of fencing. "Fencing, a martial art, teaches self-discipline, self-confidence, sportsmanship, and analytical thinking skills as well as physical development," said Scarborough.

She got a bit of a late start, but quickly developed a true passion for the sport.

"I started fencing competitively my junior year of high school. A friend of mine fenced on the team at my high school and he suggested that I take it for my P.E. class. I traveled as a spectator with the team to the Junior Olympic

Fencing Championships and I decided I wanted to start competing myself," said Scarborough of her early fencing career.

Carrying her love of the sport throughout her high school years, Scarborough soon realized that her mode of competition in the sport actually had some drawbacks.

"I was applying to college when I really started having success in fencing, so I wanted to fence in the NCAA. I was a starter on the Cornell University varsity fencing team my freshman year of college, but I found that NCAA fencing didn't facilitate individual improvement," said Scarborough. Many competitions later, the sport has developed into something Scarborough wishes to pursue to the fullest extent. So, alongside her studies she works

fencing into everything she does, which means traveling to Dallas most weekends to train.

According to Scarborough there is a certain amount of discomfort involved in fencing as a whole, but no more than with any other sport.

"I fence epee, the weapon in which the whole body is target area. The weapons we use in modern fencing have button tips for electrical scoring and flexible blades that give upon impact, but you are bruised fairly often," said Scarborough. Competition has a great deal of risk of injury, though some actions are less threatening than others.

"The most dangerous accident occurs when a blade breaks. The movements are so fast that you don't realize that the blade has broken and you

finish your action. I cut someone before like that," said Scarborough.

There also has to be a fairly big disregard for fashion in professional fencing.

"White isn't the most flattering color, I'll admit. My uniform has Kevlar woven into it, so it gets very hot after several hours. You get used to it, though," said Scarborough.

Her fencing career is still in the making, even more so as she continues in her educational career at Centenary.

"I'm currently training for various North American cups around the country to raise my national rank. Once I've done that, I will be traveling regularly to Europe to compete in world cups to boost my world ranking, which will qualify me for the World Championships each year and, ultimately,

the Olympics in 2008," said Scarborough of her dreams to fence internationally.

Scarborough truly enjoys spreading the word about the sport and even teaching fencing to others.

"I think it has so much to offer, yet most people know very little about it. And there are several opportunities in Shreveport now where you can learn it; there's a competitive fencing class at a local fencing club most nights of the week, with ages from 15 to 50," said Scarborough. She hopes to build up an interest in the sport amongst students at the college, as she and some friends have attempted in the past, and maybe even to organize a beginner's lesson session specifically for college students at the club on weekday nights.

Can the Low-Carb Craze Kill?

Kelly Hunt
Staff Writer

You can't run. You can't hide. Its path can be seen everywhere: in magazines, in restaurants, on TV, in grocery stores—even major soda companies are cashing in on the craze. Yes...it is the attack of the low-carb diet.

Low-carbohydrate diets such as Atkins and South Beach are based on the same basic biological theory: the body burns carbohydrates for energy. Excess carbs are stored as fat. By eating high levels of fat and protein instead of carbs, the body will burn fat for energy. The low carb boom reached its peak in early 2004, but sales of low-carb products are now seeing a decline. While health experts have long questioned the safety of extreme carb-cutting, evidence is showing that followers of the "low-carb lifestyle" are finally experiencing the predicted negative effects. Headache, vitamin deficiency, extreme fatigue, and halitosis (bad

breath) are often cited as common side effects of the diet. As of recent events, a new side effect could potentially be added to the list: heart disease. Former President Bill Clinton, a publicized follower of the popular South Beach Diet, underwent heart bypass surgery this past month. Similarly, Dr. Atkins, creator of the Atkins Diet, died of a heart attack in 2003. Are we seeing a direct correlation between extreme low-carb diets and heart disease?

"Heart disease is related to high fat intake, and low-carb diets consist of high fat intake," said Centenary nutritionist, Chris Walsh. "Other factors include heredity and smoking."

Individuals may lose weight on a low-carb diet, but the miniscule allowance of daily carbohydrates could actually play a smaller role in the diet's effectiveness than believed. Walsh suggests that weight loss from a low-carb diet may be a simple matter of watching one's sugar and overall calorie intake.

"The hype on low-carb diets has heightened

the awareness of high sugar foods with increased calories," Walsh said. "Consumers are reading labels and producers are creating new products such as the lower-calorie soft drinks."

A better bet for those seeking a healthier lifestyle is to eat a balanced diet (think: food pyramid).

"Each person's requirement is different, but a good rule of thumb is 50% of a person's daily intake of calories should come from carbohydrates," said Walsh.

Those who do decide to live a low-carb life should go about the diet carefully. Taking vitamin supplements is strongly urged. As far as overall safety is concerned, low-carb diets are still a relatively new concept. Naturally, more studies must be conducted in order to form a definite conclusion on how they work, why they work and if the weight loss is worth the potentially dangerous side effects.

Louisiana Law Schools to Attend Next Pre-Law Meeting

Katie Y. Smith
Copy Editor

Is the library basement really a dungeon where history, political science, and sociology students are held captive? Is the asbestos really starting to affect the sanity of the professors who live down there? On Tuesday, September 21, many students dared to venture down the stairs of Magale Library to Room 08 for the first meeting of the Pre-Law Society. Although the questions previously mentioned were not discussed, lots of other exciting things were.

As written in their constitution, the Pre-Law

Society exists primarily to organize and orient students interested in law and related professions and to provide information to students regarding the workings of the legal system and professional schools. Throughout the year, the Pre-Law Society sponsors many events including guest speakers, moot courts, meetings with law school representatives and much more.

"The Pre-Law Society is a student-run organization that brings exceptional speakers, often lawyers and judges," said Dr. Grunes, the Pre-Law Advisor and esteemed Doctor of Political Science.

This first meeting of the Society was primarily informative. The election of officers was the main order of business. The newly elected President, Amber Furgerson, was excited and expressed much enthusiasm about the upcoming events. Katherine Smith was elected Vice President and Laura Pryor was chosen to be Secretary. As standing tradition would have it, Dr. Grunes remained treasurer of the organization.

So what's in store for these new library basement-dwellers who call themselves members of the Pre-Law Society? The next meeting will be held on September 28 at 11:10 am in Room

08 of the library basement. This is a very important meeting as there will be representatives from three Louisiana law schools in attendance. Daphne James from LSU Law, Pamela Meyers from Loyola Law and Colleen Timmons from Tulane Law will be present to speak about the law school admissions process and how it differs between the schools. They will also be available to speak with individual students after the meeting.

Newly elected President Amber Furgerson "encourages everyone to join the Pre-Law Society for their next exciting meeting."

Race for the Cure

...continued from page 1

Post Party, where awards were given.

Several Centenary organizations participated at the Komen Race for the Cure including Zeta Tau Alpha, the cross country team, and the basketball team. Members of the cross country and basketball teams ran in the 5K. Several members of Zeta Tau Alpha also participated in the 5K, but the majority of their chapter volunteered at the race and provided enthusiastic support to the runners. It was a fun day for everyone and a very successful fundraiser for the Susan G. Komen Foundation.

According to event literature, the Susan G. Komen Breast Cancer Foundation Race for the Cure is the largest series of 5K runs/fitness walks in the world. The mission of the Foundation is to eradicate breast cancer as a life-threatening disease by funding research grants and supporting education, screening and treatment projects in communities around the world. Up to date the Komen Foundation has awarded more than \$144 million for breast cancer research projects. If you would like to learn more about this foundation, log on to their website at www.komen.org or for information on how to get involved locally go to www.komenshreveboss.org.

College Republicans Return to Active Status at Centenary College

Jennifer Atchison
Staff Writer

Although inactive the past few years, College Republicans is coming back strong this year under the new guidance of David Williams, Centenary College alum and current Computing Coordinator for Development.

"The ultimate mission of College Republicans is to provide a forum for republicans on campus to meet, to exchange ideas, and to spread their ideas among people who may be independent or undecided," said Williams.

Williams explained that not everyone on comes to college with a predetermined political mindset.

"I would hope that it's a chance to explain things to people and give them and make available a place for what is probably a minority on campus to be able to express their views without worrying about being stomped on, ridiculed, or generally mistreated," Williams elucidated.

The College Republicans are currently revising their constitution. Working with a copy that dates back to 1968, they are having to go through clause by clause, article by article, and make sure that the constitution they end up with is one that appropriately fits the needs of the organization in 2004

and beyond.

"The last constitution we could find on file was actually written in 1968, which would have been roughly when Lyndon Johnson was still president and Richard Nixon beat Hubert Humphrey for the presidency," said

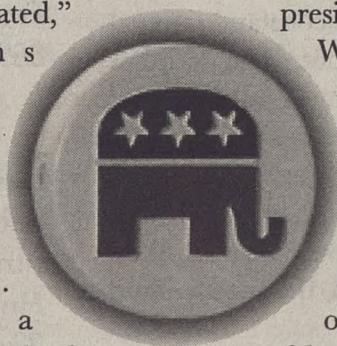
Williams before going on to say, "A few things have happened since then—thirty-six years of history. We felt it was time to update it and make sure it was accurate."

The College Republicans are holding a constitutional revisal meeting next Monday at 5:30 in the evening and hope to

have the new constitution finished so that it can be submitted to the Student Government Association in order to be recognized with a new charter.

As far as activities planned for the year, Williams said he hopes to bring in several conservative speakers, perhaps even a national speaker, to enlighten the campus. He said the organization will probably work with Louisiana State University in Shreveport's College Republicans to combine budgets to bring in more prominent speakers.

A campus wide meeting will be held Tuesday evening at 5:30 in the Student Union Building, during which goals for the year will be discussed.



Happenstance: The Wings Keep Flapping

Rebecca Skelton
Staff Writer

Le battement d'ailes
papillon

US Title: *Happenstance*

Language: French

Rating: R (gratuitous frontal
nudity)

This French film is based on the butterfly theory, which states that the beating of a butterfly's wings can cause a hurricane on the other side of the world. There are no hurricanes in this film (though the butterfly makes a brief cameo); instead the story focuses on how the decisions of a small group of Parisians affect each other's lives.

Most of the characters have never met, but their most mundane acts and decisions

during one day have a large effect on many lives. A woman loses her job, a man misses a rendezvous with his old girlfriend, and a subway misses its stop-- all due to a stolen coffeemaker.

It's an interesting concept, but does it make a good film? The writer and director, Laurent Firode, manages to craft a simple yet interconnected sequence of events that keeps the audience interested. It's difficult to gauge the quality of acting when you're focused on subtitles, but two actors stood out more than the other members of the ensemble cast.

Luc was wonderfully portrayed by Eric Feldman, who manages to win the audience over despite his character's pathological lying. Younès,

played by Faudel, is not quite as charming. I was hopeful when his character appeared, but Faudel's acting rendered the character static? and dull. Perhaps Faudel's poor acting can be attributed to the fact that he's a pop singer turned actor, which is rarely a successful transition (see Britney Spears, Mandy Moore, Madonna).

Hong Kong's title for this film is *Amélie 2*. While there are similarities, this is no sequel. This film is artsy without the quirks of *Amélie*, and it's humor is found in the irony of how great an impact these characters have on each other. It's funny, it's got a bit of angst, and it's foreign -- all in all I'd say it's a great film.

Napoleon Dynamite Explodes onto the Screen

Erin McQuiston
Staff Writer

I have no idea what this movie is about. I really enjoyed it, and I am at an absolute loss to explain why.

Filmed independently by brothers Jared and Jerusha Hess, "Napoleon Dynamite" debuted earlier this year at the Sundance Film Festival. The movie's surprise success brought it into wider release through Fox, and it has finally worked its way to the Shreveport Tinseltown.

Essentially an underdog, nerd-makes-good story, "Napoleon Dynamite" manages to cram an intense amount of loveable weirdness into 82 minutes. The unicorn-loving slacker Napoleon Dynamite (Jon Heder) tries to get his best friend, Mexican immigrant Pedro (Efren Ramires), elected class president. He also struggles with his deranged family and the bizarrely behind-the-times town of Preston, Idaho.

The miniscule independent movie budget actually helps the tone -- everyone dresses in a mid-eighties thrift store clothing, resulting in a terrifying time warp that lands somewhere between 1984 and now. The oddly mesmerizing

soundtrack was produced on a cheap Casio keyboard. The gritty handheld videography emphasizes how garishly over-lit every scene is. Overall, "Napoleon Dynamite" feels like a labor of love rather than a slick committee-written studio project.

It's hard to say exactly which element of this movie is responsible for its dorky appeal. Maybe it's just the two main characters, Napoleon and Pedro. They deliver their lines in a kind of tight-lipped mumble, seeming either constantly stoned or on the verge of passing out. The script is strewn with memorable one-liners (my personal favorite being Napoleon's ultra-serious promise to a freshly-pummeled nerd: "Pedro offers you his protection.") The big finale, Napoleon's one-man skit at the big election debate, had me blind with laughter. A little confused, but mostly blind with laughter.

This is a movie that's going to be huge when the DVD comes out, like the first "Austin Powers" or "Donnie Darko." I recommend seeing "Napoleon Dynamite" at least twice -- once to laugh like a crazy person, and again to try and figure out what the hell is going on.

Five Cafeteria Tatertots out of Five.

Upcoming Events

Local Theatre

Belles of Broadway.

7:30 pm Sept. 24-25; 2:30 pm Sept. 26.

Performing Arts Center, Head of Texas Street.

\$15.

868-1429.

Shenandoah Shakespeare Express.

Kilpatrick Auditorium of the Smith

Building, Centenary College.

7 pm Sept. 24, *Twelfth Night*; 1 pm Sept.

25, *Measure for Measure*; 7 pm Sept. 25, *She Stoops to Conquer*.

\$7.50, students; \$10, seniors, 65 and

older; \$12, adults.

841-7289.

Forever Plaid, a musical.

8:00 pm Sept. 24-25 and 2 pm Sept. 26.

East Bank Theatre, 630 Barksdale

Boulevard, Bossier City.

\$10 each for senior citizens, students and military personnel; \$12 each for all other adults.

Call (318) 741-8310.

The Foreigner.

8 pm Sept. 24-25 and 2 pm Sept. 26.

Shreveport Little Theatre, 812 Margaret Place, Shreveport.

\$15 each.

424-4439 Noon-4:00 pm.

The Underpants.

8:00 pm Sept. 30-Oct. 2, 2:00 pm Oct. 3,

8:00 pm Oct. 7-9.

Marjorie Lyons Playhouse, Centenary College.

Free to Centenary students and faculty.

869-5242 Noon-4:00 pm.

New films at Tinseltown:

Sneak Preview of *Shall We Dance?*

Saturday, September 25

First Daughter opens Friday, September 24

The Forgotten opens Friday, September 24

Mr. 3000 now showing

National Lampoon's Gold Diggers now showing

Sky Captain and the World of Tomorrow now showing

Wimbledon now showing

Steve Martin: A Comedian Becomes a Writer

Rachel Johnson
Staff Writer

The first time that I heard of Steve Martin's book, *Shopgirl*, the thought never crossed my mind that it could be the same Steve Martin that starred in movies such as *The Father of the Bride* and *Bowfinger*. I guarantee you after reading this book you will never think of Steve Martin in the same way. Not only is he a successful comedian, he is an exquisite writer with a unique style.

Though written by a comedian, this book is actually not a comedy. It is humorous in some parts, but the situations that Martin places his characters in are not especially funny.

Shopgirl follows a woman and her relationships with men. Although this storyline might sound predictable and familiar, Martin's style of telling the story and injections of his wit in the

most unexpected places set this novella apart from the love stories you've read before and make it totally unpredictable. And, at 130 pages long it is the perfect book for a busy college student looking for a good read.

Mirabelle, a struggling college educated artist who has resigned herself to a life behind the glove counter at Nieman Marcus, is the heroine of the novel. Martin explains that Mirabelle spends her days selling things "that no one buys anymore." She is frustrated with what her life has become, but doesn't have the resources or the ambition to change it.

Mirabelle's first featured relationship is with a boy named Jeremy. Jeremy is obviously not Mirabelle's intellectual equal, as his occupation since high school has been to airbrush logos onto speakers, but he has one redeeming

characteristic-- he is interested in her. After a series of awkward dates with Jeremy, Mirabelle catches

"Martin creates dynamic characters whose flaws are just as endearing as their high points."

the eye of Mr. Ray Porter, a wealthy businessman almost twice her age.

Ray Porter is exactly what Mirabelle is looking for. He is intelligent and charming, someone she can discuss her art with. But Martin wastes no time in pointing out that Porter has a different view of the relationship:

"His interest in Mirabelle comes from the part of him that still believes he can have her without obligation.

He believes he can exist with her from eight to eleven and enter a private and personal world that they will create that will cease to exist in the off hours or off days. He believes that this world will be independent of other worlds he might create on another night, in another place, and he has no intention of allowing it to affect his true quest for a mate. He believes that in this affair, what is given back and forth will be exactly even, and that they will both see the benefits they are receiving. But because he picked Mirabelle out by sight alone he fails to see that her fragility, which he smelled and sensed and is lured by, runs deep in her heart and is part of her nature, and cannot be separated out for him to f---."

The book follows their struggle to explore the depths of their relationship; to find what it is that they

are looking for in each other, and reveals the somewhat amusing and sad consequences of their endeavors. Clever, yet harshly honest observations by Martin give the book a complexity not found in many love stories.

In *Shopgirl*, Martin creates dynamic characters whose flaws are just as endearing as their high points. The result is the transformation of a simple love triangle into a sharp yet tender story of how life, love, and happiness can fit together. Steve Martin is not only trying his hand at fictional narratives. He is also the author of a series of comic pieces, *Pure Drivel*, and has written two plays, *Picasso at the Lapin Agile* and *The Underpants*, the latter of which is currently being produced by the Marjorie Lyons Playhouse.

Confusion Is Worth an Ear

Tara Whitsitt
Staff Writer

The new tribute to Sonic Youth, *Confuse Your Idols*, is filled with contrast and variety. It's definitely an album to highlight from this year, featuring Racebannon, New Grenada, Elf Power, Rapider Than Horsepower, Brysti, Steele Pole Bath Tub, Twink, Stationary Odyssey, Tub Ring, KY Prophet, Parts & Labor, and Saicobab. It's a surprising mix and offers some of the best

Sonic Youth covers to be released.

The album is loaded with distortion, screaming, loveliness and scratchy fusion. It is a musical union that offers different musician's takes on songs from their earlier recordings such as Death Valley 69', Kotton Krown, Dirty Boots, Sugar Kane and more.

New Grenada does a great punkish version of Eric's Trip with girly angst and groovin guitar. Little Trouble Girl, modulated by Rapider

Than Horsepower, is sung with hoarseness and

"The album is loaded with distortion, screaming, loveliness and scratchy fusion."

gives a depressed and silly addition to the originally sad and adorable, "If you want me to... little trouble girl." Cinderella's Big

Score is beautifully done by Twink's version, which includes pling plong, distorted harp, and extraneous noises.

The album both starts and ends with Death Valley 69'. The first version, by Racebannon, is more like the original, with distorted guitar and a loud brittle voice that tends to scream in your face. The Death Valley 69' that brings *Confuse Your Idols* to a close has a completely different feel. Saicobab jazzes it up with sitar, choo-choo's, and

sprinkles of fairy dust to suffice our ears.

The extreme portrayals of Sonic Youth's songs may be a bit too over the top for some listeners. Many fans will enjoy this album, but many will not. Every song besides Little Trouble Girl (1995) comes from their older era, before 1992. If you're a fan of their older albums such as Goo, Sister, Daydream Nation or Dirty, this just may be an album for you.

7

Gamers: Sequels to Make You Salivate

Nick Rougely
Web Editor

Just like in the world of movies, videogame sequels often dominate the market. Whether it's the second or the fifth release in an acclaimed series, fans flock to stores for their favorite franchise.

This fall, an abundance of videogame sequels will likely result in a successful year for video game sales. The number one selling games on three different platforms are producing sequels to their popular titles. To guide you through all the hype and get you gaming with class, here are the most anticipated game releases of 2004:

Halo 2 -X Box (November 9th) \$49.99

No preview article would be worth its salt if *Halo 2* were not mentioned first.

Bungie's intense first person shooter took the X Box world by storm when it hit stores three years ago. *Halo* gained fans from every age and quickly became the number one selling game in X box history.

Fans have waited a long time, and *Halo 2* hits stores November 9 just in time for Thanksgiving FragFests. *Halo 2* promises better graphics, better single player gameplay, and to be the best multiplayer shooter ever. The game also boasts new games modes including Assault, new weapons and vehicles. *Halo 2* will by far be the most successful release of this year--look for it in a dorm near you.

Grand Theft Auto: San Andreas - PS2 (October 26th) \$49.99

When Xbox brought out its biggest game, PS2

was not to be out done. In response, the company produced the fifth incarnate of it wildly popular Grand Theft Auto series. The third person adventure classic received some nasty press for its graphic violence and suggestive themes.

Do you want to steal a car? Do it. Maybe beat a hooker with a bat? Do it. Want to saw your neighbor with a chainsaw? Done. This time, GTA places gamers in the middle of an early 90's Bloods and Crypts gang war. Sunny California will never be the same with new missions, better cars, new modes, bigger landscapes and better graphics. So pop in your NWA tape, load your Tec-9 and get ready to play.

Sims 2 - PC (Out Now)

The number one selling computer game ever is

back with its long awaited sequel. The original was released four years ago, with 7 successive expansion packs to tide fans over until this year. In the Sims, you control the lives of all characters. You decide when they eat and where they live, kind of like the sea monkeys you never took care of.

This year the biggest improvement is how life-like the sims actually are. Now, they react the way you would to most situations. Every thing is better from the original--more customization, more towns, and more goals for your Sims to achieve. If you have played any game like it, or want to, you will be thoroughly satisfied with *Sims 2*.

Other Notable Releases

Def Jam: Fight for

NY - PS2, Xbox, GC (September 20th) Fight dirty with your favorite rappers. *Tiger Woods 2005* - Xbox, PS2, GC (September 21st) The best golfing title ever. *Tony Hawk's Underground 2* - Xbox, PS2, GC (October 4th) Guide your skater from poser to skating legend. *Mortal Kombat: Deception* - Xbox, PS2 (October 4th) The seventh release in the series now has online play. *NBA Live 2005* -Xbox, PS2, GC (October 5th) The franchise mode in any basketball game period. *NBA 2K5* - Xbox, PS2 (October 5th) 24/7 and First Person modes make a return all at \$19.95.

Smackdown Vs. Raw - PS2 (November 2nd) Wrestling at its finest, well that's kind of an oxymoron.

Ladies, Dress to Impress by Raiding "Zoe's Closet"

Kelly Hunt
Staff Writer

If singer Jessica Simpson visited the Shreveport/Bossier area, it is safe to say that she would feel right at home shopping at Zoë's Closet: a young contemporary women's boutique. The fashion icon's girly, trendy style is similar to that of the merchandise found on the hot-pink building's showroom floors. Formerly known as House of Brass, Zoë's Closet relocated from Youree Dr. in Shreveport to 401 E. Texas Street in Bossier City, where they

celebrated their grand re-opening on April 24, 2004.

If it's something different you are looking for, Zoë's closet's helpful staff can outfit you from head to toe-- literally. This shopper's playground features a large costume jewelry counter, a spacious shoe area, trendy belts, purses, formal gowns, jeans, sundresses, skirts, and casual clothing. "It is much larger and has more merchandise than most boutiques" remarks owner Kathleen Garner. "We have a fun atmosphere and stay on top of the latest

trends."

Zoë's Closet's colorful décor offers as much eye candy as the merchandise. The Boutique also offers a plethora of hip clothing lines normally exclusive to larger cities, such as Seven Jeans, Big Star Jeans, Miss Sixty, YMI, To The Max, Sweet Pea, Betsey Johnson, Ella Moss, Hot Sauce, and Free People. Whether you need an eye-catching outfit for an exciting event or just want to pick up a trinket or two, the big pink building in Bossier City has it all. Zoë's Closet earns 4 (out of 4) gold shopping bags.

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Lab D

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Concert Committee

Sets Goals for the Year

Mary Knott
Staff Writer

During the past several years, it has been the ambition of many organizations on campus to bring a large concert to Centenary. For this purpose, students have formed a special "Concert Committee". The original idea was to bring a well-known artist to campus, but the committee is also looking for any well-known act, including comedians.

The committee is still in the initial steps of its formation. The members are busy forming answers to many important questions, such as: "Should the organization be chartered by a larger organization? Who will be in the organization in the following years? Is this something that the campus would like to do every year? What is the "real" name for the committee? Will funds be collected each year specifically for this organization?"

Concert Committee is currently taking steps to secure a band to play here, or have a comedian perform, in the spring. The results already look promising. When the members returned this semester they found that the organization had gained the \$15,000 necessary to start an initial contract with any interested bands. The funding for this came from three sources: SGA, CAB and the Student Involvement Office.

Additionally, several of the committee members viewed a Michelle Branch concert for the sole purpose of witnessing first hand the processes of putting on a huge production. The

committee also helped the production staff of the Religious Life Center put on the Shane and Shane Concert last spring.

Bringing a large band to our campus is still a learning process, as there is much more than the actual event to work towards. Among the many tasks Concert Committee has been working on is taking the pulse of music preference on campus.

In order to accomplish this, last year in the early spring, the members of the Concert Committee set up various tables around campus to learn what the general consensus of music genre was for the campus. Then again, this past month, the committee held a similar survey for the same reason.

The chairs of the Concert Committee are listed below: Lacey Millet serves as the Chairman, Daniel Epstein as Production Chair, Krystal Williamson as Budget Manager, Barrett McGee as Venue Contact, Patrick Cole as Band Relations, Evan Gates as Security/Parking, Ebonii Nelson and Mary Knott as Ticket/Marketing, and Jillian Kennedy as Hospitality. Currently the Concert Committee is looking for a KSCL representative.

Apart from bringing a band or comedian to campus this year, the main goal of the committee is to start a fund for the continuation of the organization. Concert Committee hopes to break even after the event of this year, or possibly even make a small profit to ensure that this long lived dream does not become only a short lived reality.

KSCL Makes Some Noise

The mission statement of the KSCL charter expresses a wish. That wish is to make one of KSCL's main purposes a reality-- bringing Centenary's campus a wide array of diverse talents. Over the past summer KSCL put on several shows for this purpose. Recently, on September 12, 2004, The Gun Shy played at Centenary for a set of about eight songs. The band hopes to return to play at Centenary October 30, 2004 for a short set. They will most likely play at Joe's Bar and Grill across the street.

The possibility of The Gun Shy playing here again presents an opportunity that will allow any student under 21 who is interested in the band to enjoy their show. A small cover charge of about \$3 is usually asked of attendees to meet the usual \$100 guarantee for bands

to play. Often this \$100 guarantee creates problems for KSCL's budget, as there is no student organization to fund these attempts to bring relatively unknown bands to campus.

In the past, KSCL has promoted bands such as: The Clorox Girls, The Winks, The Pillage People, Futuro Boots, and Sunday Mass Murder.

Before The Gun Shyset, Sara Hebert had an opportunity to talk with the lead singer, Matt Arbogast. She said that, "Attending a set like this is not like a typical concert. I was hanging out with Matt thirty minutes before he played. You get to talk to people and it allowed me to see that he was a real person. This type of show almost makes the music touchable and attainable, for anyone."

KSCL offers an

opportunity to bring any band that is interested in playing a show a chance to do so. The station hopes to bring more local musicians and also more diversity for the listeners on campus, as well as off campus. The general purpose of these sets is to create an awareness of bands that would normally get little publicity. Any student who would like have a set, or any student that knows of an unknown band that would like the publicity should contact the station, through Sara Hebert, by e-mailing her at sherbert@centenary.edu or leave a message for her on the KSCL phone, 869.5296. The bands will be asked to submit some sample music to review.

Anyone interested in The Gun Shy can visit their website at <http://www.thegunshy.com/>

CAB Plans Fall Events

Ashley Young
A&E Editor

Although Centenary Activities Board (CAB) has made some changes this year, the organization is still striving to bring students familiar annual events. Perhaps the biggest change is CAB's decision to use more money for larger events rather than stretching its budget thin over many small events.

CAB started this year strong, with over 100 people in attendance for comedian Eric Nieves's performance during Welcome Week. They hope to continue that trend with a week long series of events entitled Fall Fest. Fall Fest has formerly been

known as Freak Week, but CAB changed the title since the festivities are taking place earlier in October than usual this year.

Fall Fest will take place between October 4-8. It begins on Monday with a piano concert by Rob Gonzales and continues on Tuesday with henna tattoos. Wednesday's event will be a "Clue" themed game show, and hypnotist CJ Johnson returns to campus this year for a show on Thursday. Fall Fest concludes on Friday with CAB's first ever 80's dance.

Other upcoming CAB events include a What About You event, putt-putt golf, on Saturday, September 25, and a screening of Kill Bill

2 in Kilpatrick on Tuesday, September 28.

As in past years, CAB will sponsor a community service event, Trick or Terror, on October 13. This event enables young, local trick-or-treaters to visit booths run by student organizations and receive candy. Any interested organization is encouraged to man a booth for a couple of hours.

Other changes CAB is making this year is dividing its members into three sub-committees, each of which is in charge of planning specific events. CAB members will also participate in an off-campus retreat on Sept. 24 and 25

...continued on page 14

Ladies Soccer Off to a Hot Start in 2004

Dave Kiefer
Staff Writer

For the majority of Centenary's student body, the last two weeks of summer vacation is a time of rest and relaxation before the fall semester begins. But for the 2004 women's soccer team, their summer vacation was cut short as they reported back to campus two weeks before the start of classes in order to take part in a grueling preseason camp.

In preparation for the upcoming season, the Ladies endured two-a-day practices that sometimes lasted up to four hours apiece, participated in yoga sessions twice a week, and even spent four nights in cabins at Camp Forbing where they participated in team building drills in addition to their daily workouts.

Seven games into the 2004 campaign, it appears that the Ladies' demanding preseason work has paid big dividends. The Ladies, the preseason third ranked team in the Mid-Continent

Conference poll, currently boast a 5-1-1 record, including a 1-0 overtime road victory on September 17 against Oakland University, the reigning Mid-Continent Conference tournament champions.

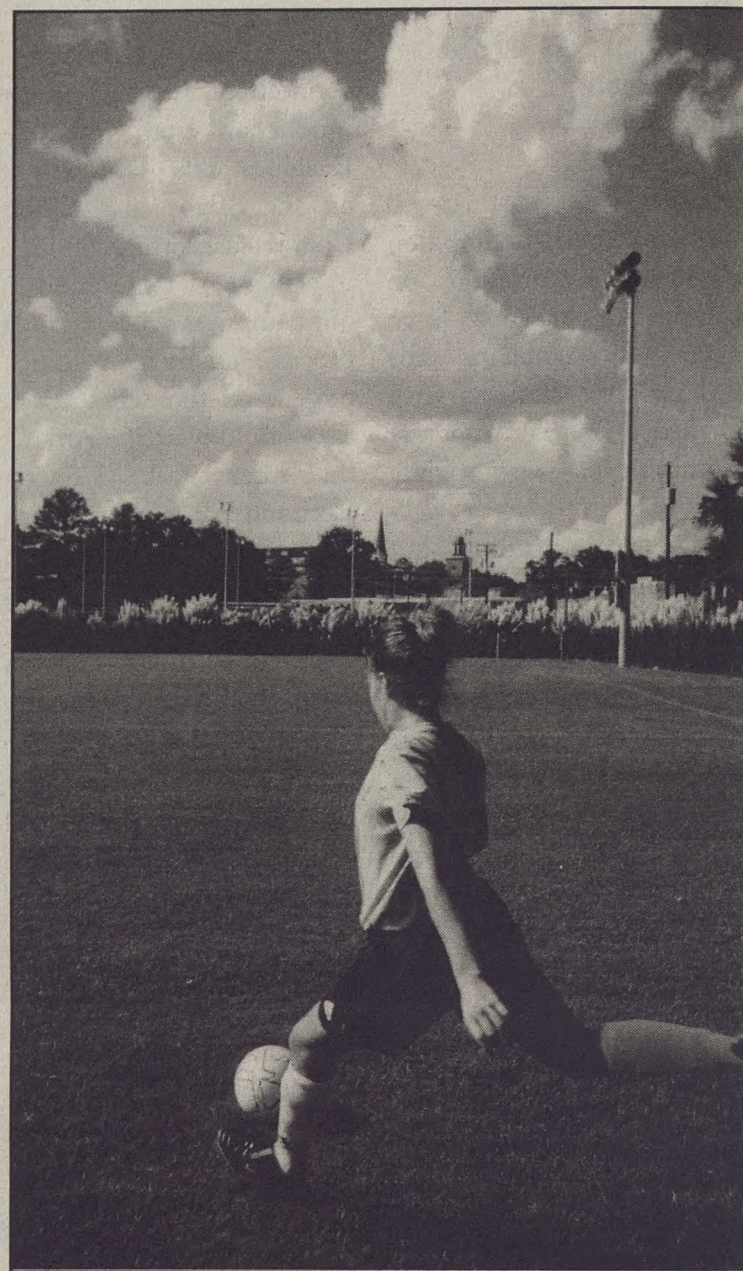
First year head coach Chase Wooten has guided the Ladies to a hot start with a mix of talented newcomers, battled tested returners, and solid senior leadership. Ten freshman and two transfers, along with eight seniors and seven other returning letterwinners, have helped the Ladies to victories over Arkansas State (3-0), Troy State (2-0), Nicholls State (3-2 in OT), and Northwestern State (2-1 in OT) in addition to the win over Oakland. The Ladies lone blemish came on September 19 on the road at the hands of the University of Detroit-Mercy.

The offensive catalyst for the Ladies has been freshman Tara Sageser. The forward from Bowie High School in Austin, Texas leads the team with fifteen points, including six

goals, and she was named Mid-Con Offensive Player of the Week on September 13. Senior midfielder Mindi Levinski and sophomore forward Rebecca Swilley are tied for second on the team behind Sageser with six points each.

Defense has also keyed the Ladies strong start as they combined to allow only four goals in their first six games of the season. Junior keeper Lindsey Stafford has provided steady play in goal including a ten-save performance against Arkansas State that earned her Mid-Con Defensive Player of the Week honors on August 30. Stafford is 5-0-1 as a starter, and her 48 saves this season are good for a .923 save percentage.

The Ladies return home on September 28 after nearly a month of road games when they play host to Louisiana Tech at 6 p.m. on Mayo Field. This game kicks off a string of six consecutive home dates, including key conference games against Valparaiso on October 1 and Oral Roberts on October 9.



The Ladies' Soccer team gears up for its games through hard work at practice. Photo by Katie McNeill

Basketball Adjusts to New Team and New Assistant Coach

Ilissa May
Staff Writer

The incoming freshmen of the 2004-2005 school year were not the only ones who had to adjust to the college setting this year. Sean LaBeauf, Assistant Coach, is an addition to Centenary's Basketball coaching staff for this year's season.

With only four returning players from last year's breakthrough season, the Gents are spending the short time it has before the season's first game to get to know each other...coaches included.

LaBeauf, the newest addition to the coaching staff, attended the University of Monte Vallo in Alabama where he played on the basketball

team. After college, LaBeauf coached at both the high school and college level. He coached at Booker T. Washington High School in Tulsa, OK and Paris Junior College in Paris, TX.

"I was head coach in New Orleans at Arch Bishop Shaw High School," LaBeauf said, "And coached one year at Destrehan High School in Kenner, LA." Among other reasons, LaBeauf said he decided to coach at Centenary because he wanted to accomplish his lifetime goal of coaching a Division I basketball team. "I am trying to move up the ladder and make strides," LaBeauf said.

As he adjusts to the college setting, LaBeauf is getting more acquainted with his players and coworkers. "Our players are great kids, real great kids, and they are doing a

great job thus far," LaBeauf said. He feels the staff is personable and he has no complaints.

LaBeauf said he could benefit this year's team because of his youth, enthusiasm, and experience of the game itself. "I have been successful wherever I have been. That's what I bring to the table," LaBeauf said.

He remains positive towards this year's team and hopes to gain support from the student body as well as the community. "I am hoping the community can get behind what we are trying to do here, support the product we are trying to put out," LaBeauf said.

The Gents first game is an exhibition at the Gold Dome against Ouachita Baptist on November 5 at 7 p.m.

Player Profile: Lindsay Bekelja

Kylie Garrett
Sports Editor

Sport: Volleyball

Position: Setter

Year: Freshman

Hometown: League City, Texas

When she arrived at Centenary several weeks prior to the first day of school for volleyball preseason, incoming freshman Lindsay Bekelja found herself in a most unexpected position. The team of nine expected to compete in the 2004 season took a devastating blow as it dropped to a mere eight after two-year veteran setter, Lauren Sledge announced her plans to transfer and not return to the College.

Suddenly Bekelja, a setter recruited out of League City Texas, was thrust into the limelight, and she would only have two weeks to prepare for her new

role as the *starting* setter for the Centenary Ladies.

"It was such a surprise! I had mentally prepared myself to not see much playing time because of the upperclassman above me and then, after finding out that I would be *the* setter, I suddenly had to regroup and prepare for a serious responsibility," said Bekelja.

Recognizing her new role on the team, Bekelja has channeled her energy towards working hard and gaining experience, "My focus this season is to improve as much as I possibly can with each match I play."

So far this season, Bekelja has done more than just improve, she has found a way to become a leader. She currently leads the team in assists and has already tied the record for most assists in a single game, collecting 57 against Northwestern in the

home opener on September 14.

Coach Jenny Hazelwood said, "Lindsey is a great athlete, a hard worker, and a quick learner." Thus far, Hazelwood has been impressed by Lindsey's ability to step into the leadership role that is demanded from a setter. "A setter runs the offense in volleyball much like a quarterback does in football, and Lindsey has adjusted nicely. She's a good kid and her teammates respect her, which is equally as important as the talent she possesses," said Hazelwood.

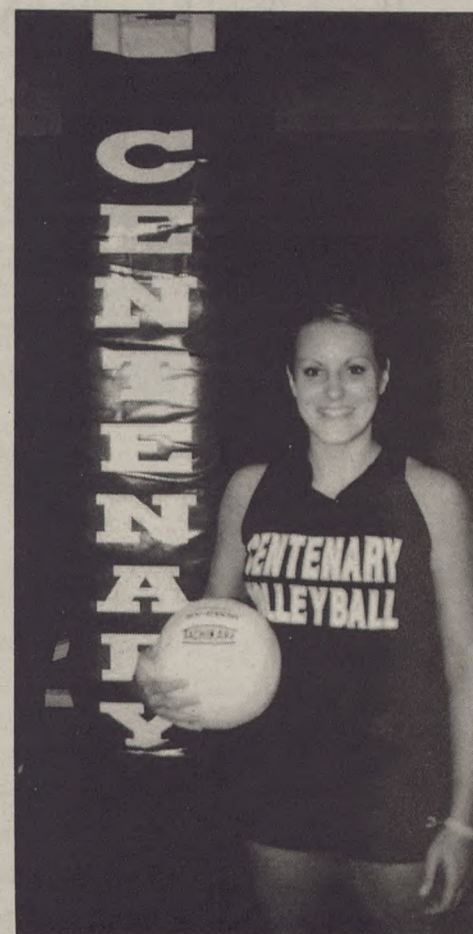
Off the court, this bright-eyed freshman likes to have a good time and socialize with friends. On campus she enjoys the small atmosphere and still hasn't discounted the possibility of meeting a single, shaggy-haired bachelor with nice eyes and a good sense of humor.

Her teammates, whom she refers to as her family, sometimes call her "B" for her unpronounceable last name, while at home her mom has nicknamed her LuLu for her reputation as a daydreamer. In school, she is considering majoring in Health and Exercise Science and as for now her plans for the future are still undecided.

Bekelja may be young, but she has prefaced her next three years at Centenary with an

outstanding start. Look for her on October 2 when the Ladies host Oral Roberts in the Gold Dome. In the meantime, the team travels

to Michigan and Indiana this weekend to face their first two conference opponents, Oakland and Valparaiso.



Intramurals Kick Off the Year

Kylie Garrett
Sports Editor

Fall intramurals got underway this week with men's and women's teams competing in flag football action on Jones Rice Field.

This season, the men's division will see contests between 9 different teams including Baseball, The Franchise, TKE A, TKE B, Kappa Sigma A, Kappa Sigma B, Theta Chi, the Free Agents, and CHOR.

The women's side will include match-ups between 4 bitterly rivaled teams. With last year's reigning champions - Softball - mysteriously absent from the sign-up sheets, the ladies of ZTA, Chi Omega, Community Loofah, and

CHOR will battle it out for the 2004 title now up for grabs.

Men's flag football games are scheduled on Monday through Thursday nights, while the women's games take place on Tuesday through Thursday nights.

Besides flag football, a host of intramurals are planned for this fall semester including volleyball, bowling, golf, and a 5K run. Basketball, an intramural sport that has previously been a spring intramural will now begin in November. All major team competitions require a \$20 entree fee.

Another important and convenient change in intramurals this year is a page on the web dedicated

solely to Centenary Intramurals. This new page will include sign-up sheets, game schedules, referee schedules, nightly results, player stats, and even a photo library. The page is set to go active in the near future and will be able to be accessed from the Centenary website. An email will specify the specific link as soon as the page is available.

For further information regarding the Superstar intramural or any other intramurals this fall, contact Mike Thomas at wthomas@centenary.edu, Stephen Slack at sslack@centenary.edu, or Jeff Stotts at jstotts@centenary.edu.

Sports Schedule for 9/24

* denotes conference game

Men's Soccer

9/25: Game vs. Oakland* @ Oakland - 1:00 p.m.

9/26: Game vs. Detroit Mercy @ Detroit - 12:00 p.m.

Women's Soccer

9/25: Game vs. UC Riverside @ Southern Utah - 1:00 p.m.

9/28: Game vs. LA Tech @ HOME - 7:00 p.m.

Volleyball

9/24: Match vs. Oakland* @ Oakland - 7:00 p.m.

9/25: Match vs. Valparaiso* @ Valparaiso - 7:00 p.m.

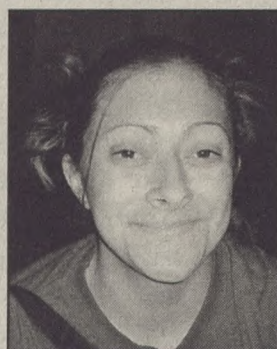
9/29: Match vs. Prairie View A&M @ Prairie View A&M - 5:00 p.m.

Question of the Week:

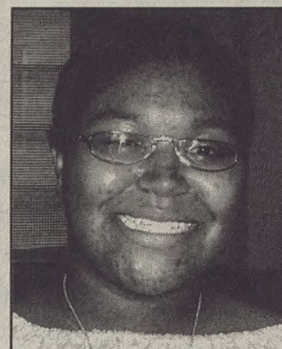
If you had been born a member of the opposite sex, what would your name have been?



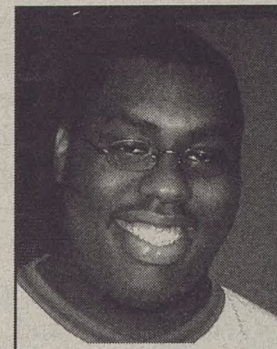
"Al."
Archana
Shingwani,
freshman



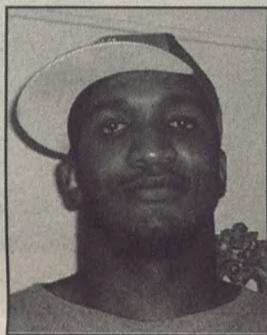
"Paul Christopher. I
was actually supposed
to be a boy."
Georgette Lang,
sophomore



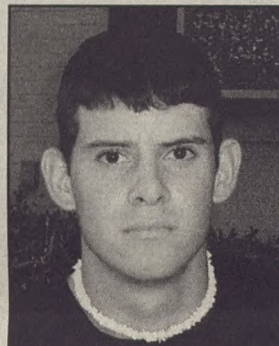
"George, Jr."
Vanna Richardson,
freshman



"Shadae". After an
'80s R & B singer."
Jeremy Fagan,
freshman



"Shonteria. No,
seriously."
Troy Williams,
sophomore



"Jamie."
Mike Lombardino,
junior



"Julie [pronounced
zhoo-lee]."
Olivier Lejeune, senior



"Jonathan."
Jennifer Bousso,
freshman

Behind the Music: The Choir Revealed

Tim Carpenter
Staff Writer

Even if you are new to campus, you have probably heard something about THE CHOIR. Maybe you grew up in the area and watched THE CHOIR on Christmas Eve on TV. Maybe THE CHOIR came to sing in your hometown church. Or maybe you saw someone in an oversized maroon jersey that said CHOR in big grey letters, and wondered, "WHAT THE HECK IS THE CHOIR?"

Well, I would like to help you get to know THE

CHOIR because, as a member of the Centenary College Choir, I have run into several, let's say, ...varying opinions of the choir across campus. Lest you ask someone ignorant and unfavorable to the choir, I would like to tell you a little about the choir, its origins, nature, and why we love it so much, and you should too!

Many people wonder at the choir's closeness and familiarity. Chances are you will at some point run into a hoard of choir people going somewhere together, talking about choir stuff that no one else gets, and usually

humming a song that we regularly perform. While this may be a bit unnerving for those who encounter it, and I admit we can be quite loud and overwhelming as a group, it's simply second nature to us. We are together a lot and we sing a lot. Choir Camp, an eight-day adventure in the woods every year before school, bonds us together as we sing for three practices a day and play football and swim in the lake. We practice everyday at noon during the school year, and regularly have night rehearsals. We also sing thirty to forty concerts a year and spend

dozens of hours together on the bus. As you can imagine, we form close friendships during these times and our closeness creates the familial attitude we have towards each other.

One of the things people do not seem to understand about the choir is why we have such pride in it. There are many reasons for choir folk to have pride in their organization, and as a fellow Centenary student, you can share in it. We have been around since 1941, making it one of the oldest features of the college. Present members of the choir and alumni

of the choir share a special bond that bring former members great distances to see our performances, especially at Rhapsody in View. Held annually in downtown Shreveport, Rhapsody is our biggest concert of the year. Alumni greatly outnumber present choir members when they join us on stage to share a song towards the end of the concert. About three or four times a semester we go on tour and sing at churches across the south. We usually fill the entire church with appreciative fans, including

...continued on page 13

Hot Topic: Marriage Ban Amendment

Tim Carpenter
Staff Writer

Seventy-eight percent. That's quite a staggering figure. Seventy-eight percent achieves an incredible majority, rarely seen in public voting, especially on such an important issue. Locally, the majority was even greater, 81% in Caddo Parish and 84% in Bossier Parish.

And so, with the overwhelming mandate of the people on September 18, the gay marriage ban is set to enter the Louisiana constitution. Officially named the Defense Of Marriage Act, or DOMA, it imitates the U.S. Constitutional amendment proposed by President George W. Bush that failed to pass this summer. Louisiana became the second state after Missouri to adopt an amendment like Bush's. This all comes as a reaction to the Massachusetts Supreme Court ruling that marriage is a basic civil right from which no one can be prohibited, regardless of sexual orientation. The reason that one state's ruling caused such a national upheaval stems from the way states interact. The U.S. Constitution requires that each state give "full faith and credit," or honor, to every other state's laws. If a gay couple gets married in Massachusetts and moves to Louisiana, Louisiana must honor that marriage. This new amendment prevents any local authority in Louisiana from allowing gay marriage, and prevents the Louisiana Supreme Court from ruling like the Massachusetts court did. However, it creates only dubious legal grounds to prevent Louisiana from honoring out of state gay marriage. With a mandate like 78%, why would Louisiana politicians give in to

honoring gay marriages when they are likely to be thrown out of office if they do?

Within Centenary's community, reaction varies from student to student. Some oppose the constitutional amendment from completely different viewpoints. A few students reacted with anger and pent-up frustration when asked about the gay marriage ban. First-year students Jennifer Foutenot, Jill Howard, Tessy Ables, Brett Martin, and Stacy Stokes unanimously "think it's bullshit." They furiously believe that rhetoric about saving the institution of marriage is an excuse for homophobia. Martin and Stokes also pointed out the unconstitutionality of the ban due to the full faith and credit clause and hope the U. S. Supreme Court would overrule it.

First-year student Lauren Christian Broussard approaches her opposition to the ban from a different angle. She does not believe the government has any place in restricting the definition of marriage based on religious principles.

"I consider myself a devout Christian, and I believe homosexuality is a sin, but it does not mean you are going to hell, and it's certainly not the government's place to decide if it is wrong or not." She felt that true Christianity's themes of love and acceptance were being trampled on by those who wish to exclude homosexuals from marriage.

In a recent article by Diane Haag in the Shreveport Times, local pastor Reverend Chuck Pourciau of Broadmoor Baptist Church was quoted as saying, "We're grateful, because the basic institution of marriage is a cornerstone

of our society without which we can't remain healthy." When asked how they felt about this quote, Aaron and Jeremy from the visiting Shenandoah Shakespeare Express replied that the Reverend's views were common in their home states, South Dakota and Alabama respectively. While they agreed that marriage is important, they feel that the narrow definition of marriage as one man and one woman is not what keeps us healthy. Instead, loving relationships, regardless of sex, keep marriage and society healthy.

First-year student Amanda Hammad was more inclined to agree with the reverend. She finds gay relationships to be unhealthy and is concerned about kids being raised by gay couples. She believes that marriage is a church institution and that a broader definition imposed by others causes marriage to lose its meaning. However, she, too, is concerned by the implications of the amendment. "The amendment is too much. It doesn't fit into the Constitution's role of protecting freedom."

The members of the Centenary community with whom I talked seem to take neither a Republican nor Democratic stance. Democrats generally approach gay marriage from an equal rights perspective while Republicans tend to a more traditional values approach. Instead, students seem to reflect a more Libertarian stance that government should play no role in the private lives of citizens. Perhaps this explains why this issue has become so heated. In answering the question of gay marriage, we define government's role in our private lives.

Choir

some who have been coming to our concerts for decades. Through these tours, the choir acts as Centenary's best recruiting tool, spreading Centenary's name and reaching out to high-school students in their hometowns. We also spread Centenary's name abroad through our biannual international tours. This year we will travel to Switzerland, Germany, and France in May, singing in beautiful old churches and for American generals whom the choir

has befriended over the years. They often invite the choir to sing at their bases and for memorial services. We have so many invitations to churches, military bases, and special events that we cannot possibly fulfill them all. For many, the choir is the face of Centenary.

The choir has attracted many financial supporters over the years that keep the choir mostly financially independent of the college. They create scholarships, buy new tuxes and dresses, and just two years ago, built

a new home for the choir in the Anderson Choral Building. The choir had been housed in the attic of Mickle, the choir "loft," for over forty years, so we continue to call the place where we practice "the loft" even though we are no longer there.

And finally, the most important thing you need to know about the choir is our director, Dr. Will Andress. Will is the glue that holds the choir together. As an alumnus of the choir himself, he takes a great

deal of joy and pride in carrying on the traditions of the choir. His enthusiasm to make every rehearsal a great one, to make every concert the best, and to give us the chance to have the same amazing experience he had in the choir keeps us going even when we are worn out from all the effort we already put into the choir. Even if you cannot experience Will as the choir does, take a class from him or go on his module. If you get to know him, you will find him to be one of the most interesting

and remarkable professors at this school, and you will learn why he inspires so much devotion from us.

Hopefully, some light has been shed on the choir for you, and some rumors have been dispelled. Find any choir member and they will be happy to answer any other questions you have. And in closing, I will leave you with our traditional goodbye: May the Lord Bless You and Keep You.

...continued from page 12

KSCL Releases Fall DJ Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am-- Noon					Emily		
Noon-- 2 pm	Nic Clark			Andrew Barkley	Jenni Loer <i>Jenni's Java Jam</i>	Sarah Smith	
2 pm-- 4 pm	Tara Witsitt & Brett Martin (variety)		Sammy Williams <i>METAALLL!</i>	Curt Youngblood	Nick Rougely	Cameron King	
4 pm-- 6 pm	Emily	Katie Howell	Chatyra	Tara Witsitt <i>Remember How You Met Me Young Warrior</i>	Ruth & Kevin	Sabrina Smith <i>Bina's Ska Arama</i>	Kim Magnuson
6 pm-- 8 pm	Allison Patrick & Lizzie Drexler <i>Afternoon Delight</i>	Abram Darnutzer <i>The Abram Extravaganza</i>	John M	Matthew Morris (feel-good rock)	Chris Jay <i>Hipster Deritus</i>	Ryan Slack (variety)	Liz Cody & Patrick McWilliams
8 pm-- 10 pm		Alysia Lyndecker	Rachel Johnson <i>Rachel's Contribution to Society</i>	Sara Hebert <i>The Litter Box</i>	Amy Larsen	Lauren Brown <i>Everybody Loves Soundtracks</i>	Jacob
10 pm-- Midnight	Rob Peterson	Lacey Anderson <i>Elle Dee's la-dee- dada Melange</i>	Ryan Watson <i>Ryan's Hardcore Punk Rock Show</i>	Chris Brown	John Cassaro <i>Strange Medicine</i>	Steven Turner <i>Random Noise</i>	Vanna Richardson <i>Random Time with Vanna</i>

CAB

in order to generate new event and publicity ideas.

One more big change for CAB is the fact that it is now responsible for working with student organizations to plan What About You Events. Any organization wishing to plan a WAY event should contact CAB in order to receive a designated amount of funding for the event.

The 2004 Executive Board of CAB is:

Lacey Millet - President

Daniel Epstein - VP

Ebonii Nelson - Secretary/Treasurer

Sarah Guillot - Co-Festivals Chair

Jillian Kennedy - Co-Festivals Chair

...continued from page 9

Darrius Hills - Movie/Concert/Comedy Chair

Alee Kittikoune - Coffeehouse/Game Night Chair

Shannon Delaney - Advisor

When asked which upcoming event she is most excited about, CAB president Lacey Millet responded, "I am really excited about Rob Gonzales. He came here last year. He is awesome - I really think he is the next Ari Hest."

Co-festivals chair Jillian Kennedy stated that she is most excited about the Fall Fest game show. "It's partially because I'm in charge of it, but also because of the Clue theme," she said.

Centenary Activities Board



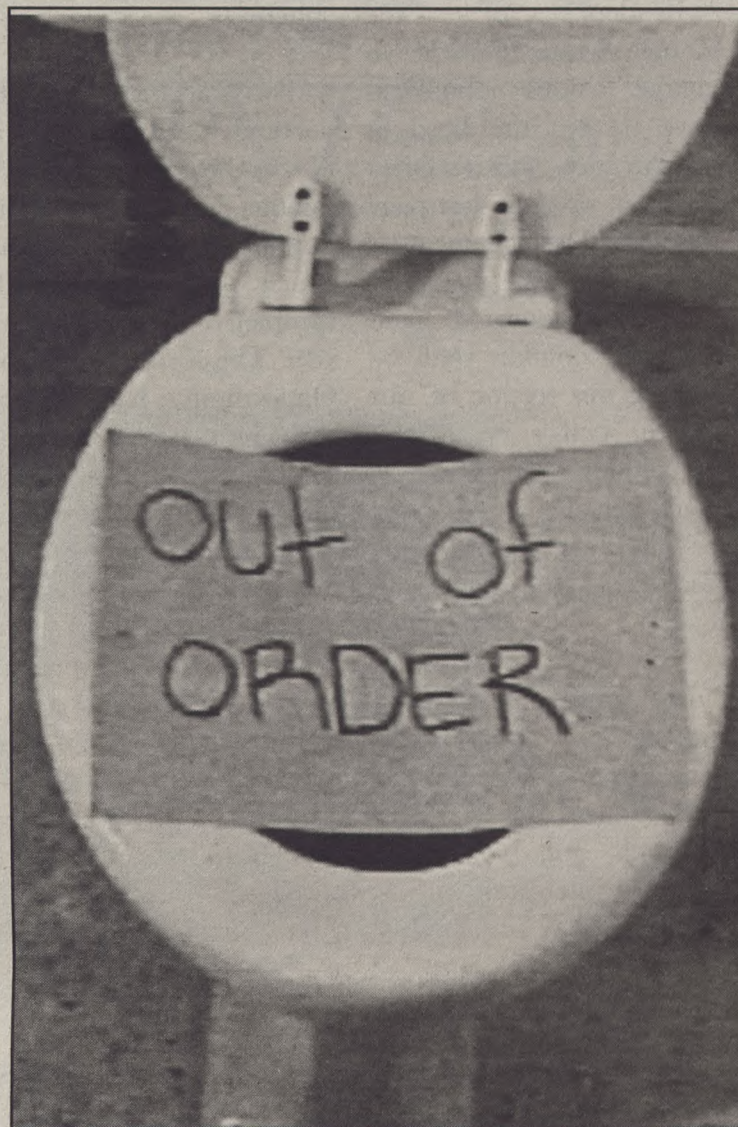
What's In Your Toilet?

You may think that discussing clogged toilets is weird, but even weirder is the answer to the question "what was the cause of the clog in my suite's toilet?" Two weeks ago, when one of the toilets in my suite first started showing signs of being impaired, my roommate and I informed our R.A. He flushed it a couple times and said it looked like it wasn't clogged anymore. A few days later it was apparent that whatever the problem was with the toilet wasn't fixed quite yet. Of course, wanting to ensure that we had to live in the presence of a clogged toilet for the least amount of time possible, my roommate filled out a maintenance report. Eventually, after patiently waiting for a couple of days, I was relieved to see someone had come to fix the problem. I could tell it wasn't a small

problem by the fact that the toilet was in pieces when I came back to my room in between classes. When I got back to my room later that day the problem had been completely solved, the toilet was put back together and flushing perfectly. Satisfied with the fact that it was fixed, I almost forgot about the whole thing, that is until I ran into one of the members of the maintenance staff later that day. He saw me walk out of my suite and informed me that he had been the one to work on the problem earlier that day. I thanked him and told him I was so happy it had been fixed. He kind of smiled and said "Do you know what was clogging it?" I told him I had no idea and asked what it was. He then informed me that it was a cell phone and from the way it looked it wasn't from this year. I was so surprised. How

did a cell phone get flushed down our toilet unnoticed? I mean sure I've known people who've dropped their cell phone in the toilet, but they always knew about it. This raised all kinds of questions in my head. Did the person just assume they had left it somewhere? Did they try to call it while it was in there? If so, did it ring? How long had it been there? Why didn't they hear it fall in? Was the person just too embarrassed to try and fish it out? All questions I suppose I will never know the answer to. But the most important question of all is, if there was a cell phone in my toilet, then what's in your toilet?

Rachel Johnson is a freshman. She wasn't kidding...there really was a cell phone in her toilet. For real.



Nick's News Bytes: "Later," "Pimping" and "Shame"

Local Student decides to "do it later"

After staring at a blank Microsoft Word document for 15 minutes, watching TV for two hours, and a night of partying, Todd Stewart finally made a decision concerning his 10-12 page paper that was due in two days.

"I'll do it later" Stewart explained to his friend at 3 a.m.

Stewart was extremely confident about his chances of success on the paper despite the fact that he had missed 45% of the class and had read only 3.5 pages of the 282 pages assigned.

"I think I heard enough that day that I wasn't asleep to B.S. this paper. And, dude, since I didn't read the book, there is no chance of plagiarism!"

Local Mom regrets "pimping" her ride

A few hours after Xzibit and the crew of MTV's "Pimp My Ride" left Susan Warden's house her newly souped up '82 Cutlass Supreme was stolen by a local street gang. The thieves

marveled at the West Coast Customs' trademark flames and the new chrome spinning rims before stripping it for parts.

"I thought the new Perelli's were a great addition to Mrs. Warden's car. Those should bring us a couple more G's," noted gang member Slasher.

Mrs. Warden, a single mom with 2 jobs, felt that MTV was responsible for the incident and lost wages.

"If it wasn't for Xzibit's loud ass and the 20 inch TV installed into my dashboard I would still have my car." Warden added as she boarded the bus. "I should've just put a lava lamp in my car and called it a day."

Walk of Shame Officially Renamed Walk of Fame

After seventeen years of legislation by feminist groups and pro-rights lobbyists, the dreaded "Walk of Shame" at State College has been renamed the "Walk of Fame" by school

administrators. This new action gives all skanks, ho's, easy-lays, man-whores, prostitutes, sluts, pimps, and sleazebags their due recognition. "I love it!" local skank Amber Evans explained. "Instead of walking back in the dark all ashamed, now we get stage lights, music, and a procession of paparazzi. I've never been so happy!" State College also plans to install golden stars into the sidewalk similar to the famous Hollywood stars so that the legends will never be forgotten. Local freshman Gene Larskey marveled at the new addition.

"I'd only heard stories of three time Traci and of Marathon Mary but now I put my hand in the same place she had her knees."

Nick Rougely is a sophomore. As to where he comes up with all of this, we honestly do not know. Is it profound commentary on today's society or just the product of an overactive, witty imagination? Again, we have no idea!

Tim's Times and Trash, Vol. I, Issue i

Readers of the sphere:

Conglomerate: the ladies in charge of this publication have thrown the lasso in my direction and it's fallen to me to save the last page this week. Despite any guess as to whatever regularity my oh-so-educated and informed opinion shall be gracing this section of our student body's newspaper, the column is *Tim's Times and Trash*, because, as you shall soon have the misfortune of discovering, the name says it all.

My source for US-and someday world-news comes from CNN.com and CNNMoney.com. The following are, I believe, the most interesting events to pass today in CNN's

Two Mars rover programs currently underway at NASA have been granted another extension and more funding for their missions, which were technically completed in April of this year. The rovers, Spirit and Opportunity, have shown very little sign of wear, so as long as they work, they'll keep getting orders from mission control. A six month mission extension means, if my calculations are correct, both rovers will be able to move another 27 inches each...hmmm, that would mean in another few centuries they'd have moved enough to cross the state of Rhode Island. Had the rovers intelligence, I think

they'd choose Mars anyway.

CNNMoney.com posted an article entitled *10 Ways to Save*. I've got a list of my own that really boils down their ideas into a precious few: 1. Direct Deposit- don't let the significant other cash his/her check. This may need to be done without his/her knowledge or consent. 2. Crack the damn whip. Put the pants on and tell them how it is. (Note: Men, do not, under any circumstances, actually try that. You will bleed.) 3. Get all your clothes from garage sales. Ok don't. But tell people to do that like it's cool and then watch them. Now that's funny. Well, I didn't think it was funny, but those "friends" of mine did.

Worry not, oh concerned readers, sh** flows uphill too.

CBS has been fined \$550,000 for the exposure of Janet Jackson's breast at the Superbowl this year. Jackson failed to comment, however the fair market value of the breasts if estimated only at about \$6,000, if someone good did them. Man, CBS is getting screwed.

Finally, in San Francisco this week, a man was not arrested for public nudity, as public nudity is not a crime in San Francisco. The catch: he has been naked outdoors for some time now, doing Yoga naked to promote his book and Yoga itself. The only ways

he could be charged with indecency are if he disrupts traffic, harasses pedestrians, or does the infamous "snake rattling at the predator" pose, still mastered only by few Yoga practitioners to this day. In the end (no pun intended), I'm sure we can all agree, THANK GOD FOR SAN FRANCISCO.

(Do I type the honor code here?)

Tim Broderick, Jr., is a starving free-lance artist aka theatre major in desperate need of cash. Thanks to this, he just made \$10.

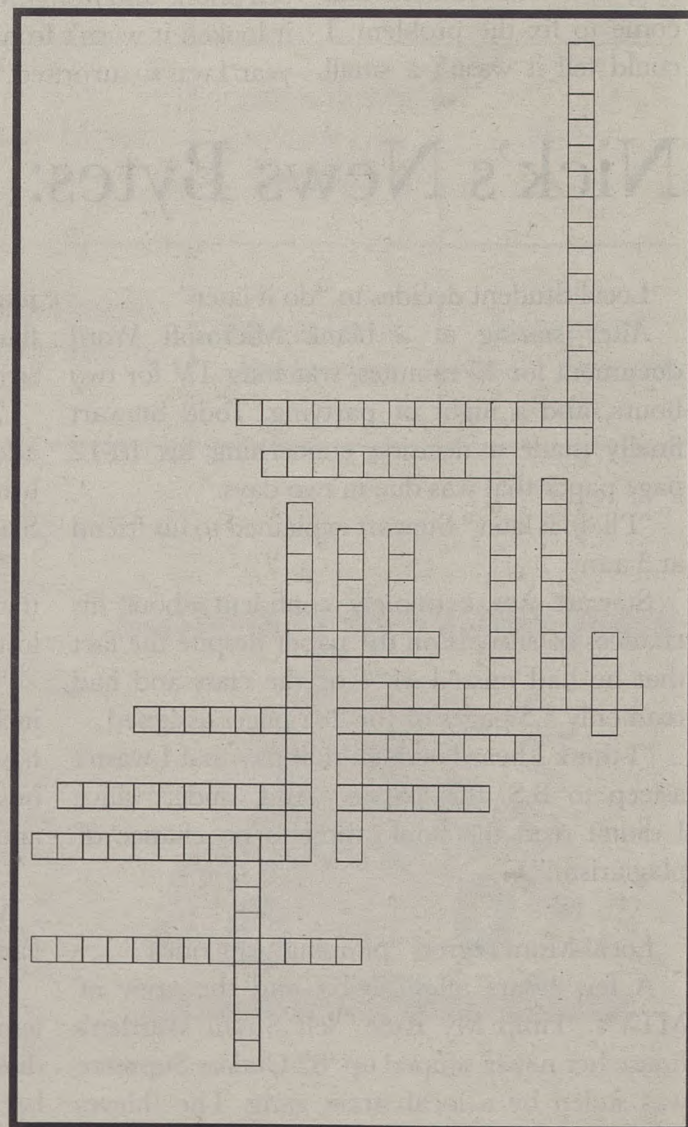
POP CULTURE

Across

2. Beat up by Bobby Brown
4. Deep Voice Crooner
9. Melts in your mouth
11. King of Rock and Roll
12. She wants to be like a virgin
13. Ridiculous
14. Famous British quartet
15. Starred as Purple Rain
16. First Rock Star to get arrested on stage
18. Recently married her backup singer

Down

1. "Crash into Me"
3. Blind singer and pianist
5. "I'm _____, b****!"
And I just recently died.
6. King of Pop
7. Big Booty
8. Not really a doctor
10. Sonny and _____
17. ROOF ROOF





THE CONGLOMERATE

Centenary College of Louisiana

October 1, 2004

Volume 99 Issue 3

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Sneak a Peek at MLP's *Underpants*

Ashley Owens
Features Editor

"In a world of jam, you are marmalade." And so is Marjorie Lyons Playhouse's newest show, *The Underpants*.

Adapted by Steve Martin, this sex-comedy follows a 1900's German couple as they rent a room to colorful characters. The play starts just after a parade to honor the King. The wife Louise had an incident while trying to see the king: just as he passed, her underpants fell down. Her husband Theo is mortified that people will gossip and he will be fired from his job as a clerk to the King. The two men who wish to rent the room only want it because they saw the afore-mentioned occurrence. Of course, this causes problems for Louise. And somehow, everything leads to a sexual reference that brings laughs to the audience. The exchanges between Theo and Coen are especially thick with innuendo.

Phillip Brooks plays husband Theo with just the right mix of dorky yet manly. His masculinity at times is almost defensive. Is he secure? His accent borders on tiresomeness, but never crosses the line. Overall, he creates an interesting character.

The wife Louise is played splendidly by Sarah Smith. Smith's character yearns for a sexual experience, if not from her husband, then from her new

dashing tenant. Louise admits that if not for her wedding night, she would still be a virgin. Smith is dignified and feminine while deceiving her husband.

The nosy Gertrude is played by Charity Schubert. Schubert is convincing as she plays the young-at-heart old maid as a sort of "big sister" figure to Louise. It is Gertrude who pushes Louise toward the idea of an affair with Versati. Schubert shows her talent by convincingly portraying a middle-aged woman.

Theatre alum Josh Porter portrays the poet Versati as a smooth-tongued lover who has come for Louise to be his muse. Porter's character is slightly feminine, yet manly enough for Louise to fantasize about him. Versati is so caught up in his work that while aroused, he writes a poem instead of

satisfying Louise. Versati is perhaps the most interesting character because he is the temptation and little about him is ever revealed.

his versatility as a director by the variety of characters he created through the actors in this show.

The set is an apartment in Germany at the turn of the century. There is great attention to detail as interest is created in every inch. Period furniture and the scale of the set with its huge glass wall are impressive. The lighting adds to the light mood of the play. Set and light design are by Don Hooper.

The costumes, designed by

McWilliams and constructed by Buseick, capture the styles of the period with long, full skirts for the women and ascots and suits for the men and of course long, frilly underpants.

Overall, this show is definitely worth seeing. It is sure to brighten even the most cynical mood. Any college student should enjoy the sexual overtones and humorous characters of this play as well as the frequent sightings of underpants.

Four and a half undies out of five.

The show runs October 3 and 4 at 8:00 pm, October 5 at 2:00 pm, and October 9-11 at 8:00 pm. Tickets can be purchased before the show or by calling 869-5242. Centenary students receive one complimentary ticket.



Louise gets measured for her underpants. Schubert, Smith & Porter
Photo by Ashley Owens

Jamie Norwood is Coen "with a K," the other renter in Theo and Louise's house. Like Versati, Coen is in the house to woo Louise, but she is far less susceptible to him than Versati. Norwood's sickly Jewish barber is very humorous. When he finally kisses Louise, he faints from the excitement.

The other characters are the scientist Klinghoff, played by Sloan Folmer, and the King, played by Robert Buseick. In both characters it is evident that the actors are veterans.

It is worthy to note that Patric McWilliams directed this show. Recent shows under his direction include *Verna: USO Girl* and *Women Behind Bars*. McWilliams shows



Porter, Smith, Norwood in Underpants..
Photo by Ashley Owens

Language Department Prints Original Manuscripts

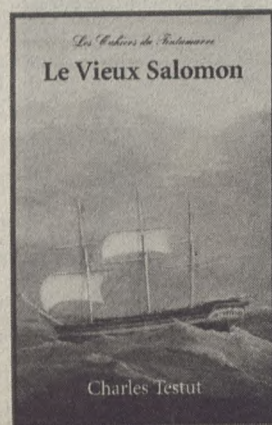
Versha Sharma
Staff Writer

"Can you see how excited I am when I talk about this project?" French professor Dr. Kress asked, sitting in his office on a Friday afternoon, answering a barrage of calls about this particular project and surrounded by anything and everything French.

definitely see just how excited he is about this project, a project that has Centenary publishing several books a year and receiving worldwide attention for them. The books are published in French or another foreign language and comprise an impressive repertoire of historical works. *Les Cenelles* is the first anthology of African-American poetry, dating back to 1845. *Paroles d'Honneur* is a collection of short stories written by African-American creoles. A soldier in the Civil War wrote one particularly fascinating story in the anthology. Centenary College is the very first to print it. *Le Vieux Salomon* is a Marxist criticism of slavery. In fact, it is the first Marxist novel in American literature, and author Charles Testut personally knew Karl Marx. *L'Habitation Saint-Ybars* is the first naturalist novel in American literature, written by a man who knew the great French writer Emile Zola. *Die Geheimnisse von New-Orleans* is a German novel about a black messiah in the 1880s that exacts retribution on rich white

landowners for slavery. These treasures and more are just a few of the books Kress and company are working hard to publish and circulate.

The French department has two different editions for different purposes. The *Editiones Tintamarre* is a scholarly edition that includes critical essays.



"They're the same as you would find at Yale or Harvard," said Kress.

The *Cahiers de Tintamarre* is much like Penguin classic reprints, directed more toward students.

Both editions and all of the previously mentioned books can be found in the Centenary bookstore.

So where do they find the stories and novels to publish? They are found in collections of original literature all over the state, from archives to newspapers to vaults below sea level in New Orleans.

Many of these books only existed in singularity before Centenary took on the task of reprinting them, and the students who take on this monumental task aren't receiving any class credit for the job.

"The students do it because they have a mission, but it's not to get credit. They work on this as colleagues, not students," said Kress. The students work on everything, from aligning margins to selecting different kinds of print to designing the covers.

"It's all very difficult," said Kress.

The sales aren't phenomenal, but they

are sufficient to continue with publication. The department does 3 to 4 books a year, in addition to an online site and a newspaper. Universities everywhere are adopting the books for curriculum and other studies here at home in the United States, close to home in Canada, and across the pond in France. The bottom line, as Kress notes, is that there is a "stunning literary history" to Louisiana that has been forgotten due to old laws that forbade the speaking of French.

"We're making pieces of the literary history of this state so that it can be wholly done one day," said Kress.

The students working with Kress include Courtney

Hertzog, Jonathan Vidrine, Kelsey Bellamy, Sarah Hebert and Ashley Owens, who is also the head of the French newspaper. The students will attend a major book manufacturing conference next month in Dexter, Michigan. Also attending this conference will be the Harvard, Yale, and John Hopkins printing presses.

"I guarantee you that they'll be the only students there," Kress said, with no small amount of pride.

Bellamy published one particular book that Kress is fond of: *Les Ephemerres*, written by the rich Alexandre Latil who was struck with leprosy.

"In order to have something beautiful in

this world (because he had nothing), he worked his whole life on this," said Kress.

For this school year, the group is looking at publishing a book-length poem written in Yiddish, as well as some Sioux documents.

Reviving these long-lost and meaningful works is an incredibly beneficial experience to all involved, but especially the students. While giving Louisiana, the United States, and the world significant literature it didn't have before, they're giving themselves professional work that translates into opportunities. However, the best part of all, Kress said, is that "it's a chance for them to do something real."

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Deese Juggles for Joy Nationwide

Ashley Young
A&E Editor

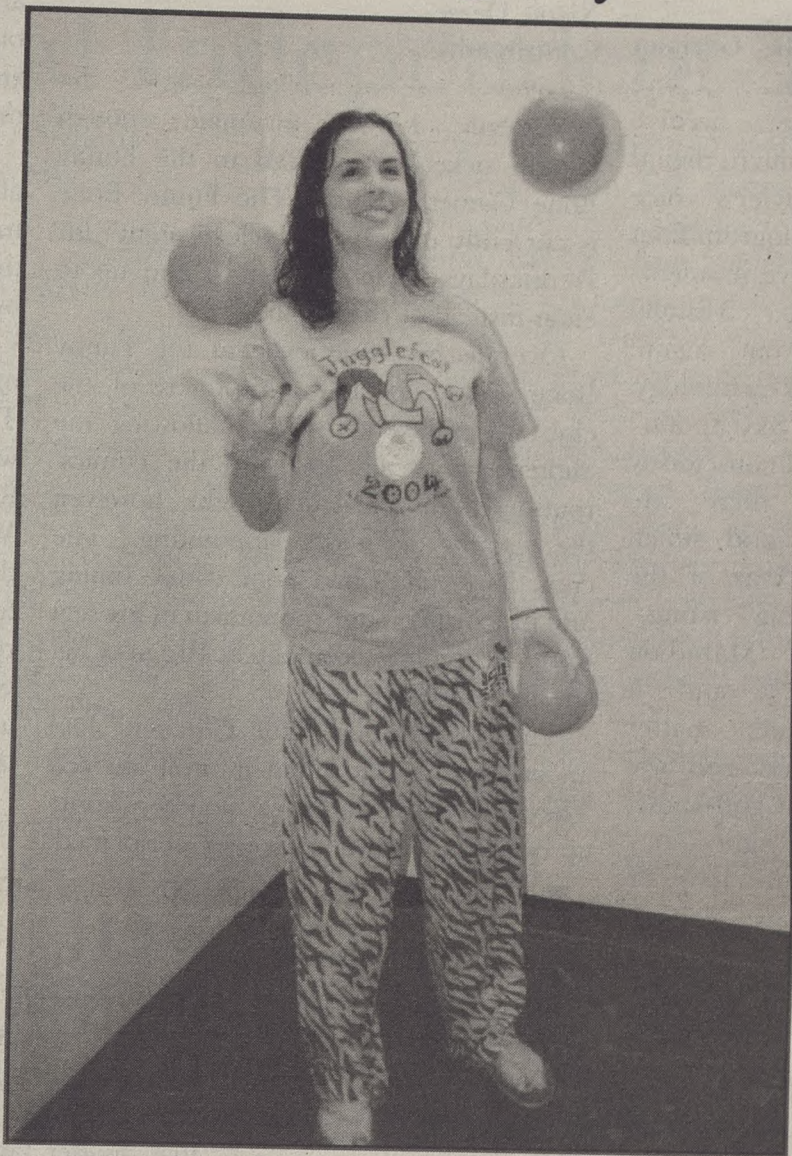
Sophomore student Nicole Deese, of Ruston, LA, proves that not all of Centenary's talented student entertainers are found in the theatre, dance, and music departments. Nicole is an expert at the art of juggling, and she has showcased her talent at the annual Shreveport Mudbugs Festival, on Centenary's campus, and at private children's parties. This week, she took the time to tell *Conglomerate* the story behind this unique and (sometimes) profitable hobby.

Q. When and how did you begin juggling?

A. My dad taught me how to juggle when I was in the 4th grade. He had learned how to juggle from his guide on a canoe trip he took, and he enjoyed it so much he wanted me to be able to do it as well. My skill developed a lot as I grew older.

Q. Juggling is pretty difficult. What motivated you to stay with it?

A. Juggling is a lot of fun, and it allows you to meet some interesting people. My Dad and I have met other jugglers at various festivals, and they're



usually entertaining, energetic people to be around.

Q. How much do you charge to perform at a birthday party?

A. I charge \$75 for about an hour of entertainment, which includes juggling, face painting, and making balloon animals. If there are more than 10 kids at the party, I charge another \$10 for each additional child.

Q. How did you learn how to make balloon animals?

A. When I was younger, someone bought me an instructional videotape on how to make balloon animals for my birthday. I learned from the tape as well as from balloon animal artists my dad and I have met at festivals.

Q. Finally, what does it take to be a good juggler?

A. Mostly a lot of patience, although people who are athletic tend to get the hang of it more quickly than those who are not. I think junior high is the best time to learn how to do it, because that's when your hand-eye coordination is developed, but not to the point where you have become too set in the way you move to learn new physical skills.

Guest Speaker Addresses Alcohol Issues

Jeremy Fagan
Staff Writer

Coach Mike Greeny did not come Shreveport to scare students into a sober life. He instead used his outgoing personality and colorful language to captivate and educate the Gold Dome audience about alcohol awareness.

In recent years, the Interfraternity and Panhellenic Councils have asked various speakers to come to Centenary to talk about alcohol and to what its abuse can lead. It seems that the past speakers did not relate to the students at all.

"In the past, alcohol speakers didn't connect

with students. The students were either horrified or it didn't get through," said Panhellenic Council President Lisa Bounds.

After attending the Southern Greek Leadership Conference IFC President Ben Bumgardner knew that Mike Greeny needed to come to Centenary.

"We heard him speak at the conference, and afterwards we went up to him and asked him to come to our campus," said Bumgardner.

Mike Greeny's main goal is to relate to his listeners.

"I just want to meet them halfway. If I can do that, I know I can make a difference," said Greeny.

Greeny started out as the Defensive Line Coach and the Alcohol and Drug Counselor at West Chester College. As time went by, area universities asked him to visit and speak. His reputation spread by word of mouth. Thirteen years later, he is regarded as a true motivational speaker.

The basis of his speeches is not alcoholism, but one-nighters. "A majority of college alcohol accidents do not happen to alcoholics; they actually happen to people who just over-do it that one night," said Greeny.

When college students are having a good time, it is hard to get them to stop. It

is when they get caught up in the moment, that lives are changed forever.

"It's important that you do not get caught up in the moment; allowing yourself to get caught up in the moment could lead to an STD, pregnancy, or even jail time," said Greeny.

The students were exposed to a substantial amount of knowledge at the Gold Dome. Many of them thought about incidents that could one day occur.

"Coach Greeny focused on other realities of alcohol abuse besides facing our own immortality, which is sometimes hard for people are age to fathom," said Bounds.

Greeny also encouraged the audience to look after one another when they go out. The term "spotting" was used to emphasize his point. With a spotter, one can have a good time knowing that they have a friend who will look after them and keep them from doing something stupid like peeing off the third floor of the residence hall, or leaving a drink unattended.

As students exited the Gold Dome, they left with hard-hitting anecdotes and some laugh out loud jokes. Perhaps the most important thing they left with was a new awareness of alcohol and its effects that it can have in one night.

Sky Captain Soars Bone Really Is Funny

Erin McQuiston
Staff Writer

This movie is a reminder that technology does indeed rock. And also that pretty, shiny things are a great way to distract me from all other aspects of a film.

"Sky Captain and the World of Tomorrow" can only be the first of the films that truly, artistically take advantage of the wild advances in CGI. Every single scene of the film is computer generated, with the actors and a few props filmed against a blue screen and inserted into the digital action. The whole thing was run through, I kid you not, a standard Photoshop filter and comes out looking like a gold-dipped dream of the comic book 30's. CGI is used not simply to make stunts more death defying or monsters more creepy, but to alter the entire world of a film while still keeping the tactile comfort of live actors.

Because let's face it, CGI people are creepy. When the digitally rendered leads in "Final Fantasy: The Spirits Within" moved in for their big romantic kiss, I was deeply weirded out. It just doesn't *feel* right. Having recognizable, charismatic actors like Angelina Jolie, Gwyneth Paltrow and Jude Law populating a completely fake world us somehow both ironically appealing and viscerally comforting.

And you need that kind of comfort when the movie does way-out-there things like digitally resurrect Laurence Olivier to play the evil Dr. Totenkopf. By the way, it really

helps to speak German in this movie....) Using patched-together archive footage and brilliant digital modelling, Olivier's voice and ghostly hologram float over the decisive moments in the movie. Morally questionable, but again, drop-dead cool technology.

The plot of "Skycaptain" is deeply, self-consciously derivative there are direct quotes and stolen scenes from "War of the Worlds," "King Kong," "THX 1138," "Marathon Man," etc. and it honestly doesn't matter much. We're trying to save the world from god-knows what using a vague loopy strategy, but the look of the movie draws you in so deeply that the reasons behind it all doesn't seem to make much difference until the credits roll.

That isn't to say that the story isn't interesting or that you don't invest in the characters. The director (Kerry Conrad) obviously loves this movie and really did his research. And if the acting seems a bit stilted at times, it's more that the actors are trying their damndest to act like comic book characters. There are delightful banter moments, where carefully thought-out backstories play out just the way you want them to.

In short, this is more of a trivia-catching movie than a thinking movie, and the big environmentalist moral at the end doesn't register as much as the action going on around it. But if this is the future of CGI, I, for one, welcome our robot overlords!

4.5 shiny robots out of 5.

Nicole Deese
Contributor

Recently, I was fortunate enough to win tickets from CAB to the Funny Bone Comedy Club. The Funny Bone is currently offering a "college night" for Wednesdays, which allows 18 and up to enter instead of the usual 21.

Overall, my experience at the Funny Bone was great. The atmosphere of the club was relaxed and fun, allowing the audience to really get into the comics' routines. This particular night, however, the opening act was disappointing. The comedian's jokes had poor comic timing and practically made me squirm in my seat from the agony. Fortunately, the next act was incredible.

The comedy duo, "Full Contact," had an outrageous and often impromptu act. They had many audience members come up on stage with them as they performed,

and often requested audience input for the bits they did. While I found them extremely entertaining, Full Contact's earthy humor may be hard to stomach for some.

The club also has a two drink minimum, alcoholic or not, so be prepared to shell out more cash than just the ticket cost. Beware: the waitresses will retaliate if you try to bypass this policy.

The Funny Bone has surprising ability to bring great talent into Shreveport, Louisiana. The booked comedians for the next few weeks include: Ralph Harris, Auggie Smith, Ralphie May, Christine Stedman, John Morgan, and Doug Stanhope. I would definitely recommend The Funny Bone to anyone who enjoys watching stand-up routines. However, if you have a thin skin, you should probably do some research about the comic before going, because there is no censorship here.

For more information and reservations, visit www.funnyboneusa.com.

Lost Is Not Total Loss

Nick Rougely
Web Editor

Lost: ABC Wednesdays
7pm

Starring Matthew Fox (Party of Five), Evangeline Lilly, and Dominic Monaghan (Lord of the Rings Trilogy).

To get a sense of what *Lost* is all about, you need to think "Gilligan's Island" meets "Jurassic Park" with a little sex thrown in. Fans could not expect any less from the show's creator, J.J. Abrams, who also created the surprise hit *Alias* two years ago. To set the scene, you should know that a plane split in half in the air for some unknown reason, and one half landed on an island while the other landed in the ocean. There are 48 survivors, and the show opens on a wreckage-strewn beach and a passed out Charlie (Fox).

Lost brings out perhaps the best opening 5 minutes in TV history as Charlie wakes up to save the stranded

and confused. Explosions, mutilations, and falling engines fill the opening sequence. *Lost* is the show that disaster fans have been waiting for. If you saw *Titanic* solely for the boat sinking, then this is the show for you.

Abrams makes sure that his show will have storylines for years by giving all 48 survivors distinctly different personalities and problems. The drawback is that they have been done too many times before. There's the all-American lead hero, his damsel in distress, the black lady with an attitude, the villain, the loner, a pregnant girl—heck, there's even a little puppy that made it through the plane crash. Most of the people are hot, single, and ready to get into trouble, so things start to get a little contrived after awhile. Oh and don't forget the divorced couple who magically reconcile or the overprotective Dad who realizes he has to let his

daughter grow up-- they're all here too. "So we've got a 'scripted Survivor,'" you might say. Interestingly enough, that's when the show takes a turn no one expects.

Just so happens the island they landed on is inhabited by a monster or monsters that we probably won't see until about five or six show into the series. Whatever they are, they've eaten the pilot and destroyed the only means of communication.

Lost is a great idea on paper, but all this drama is boring on screen. You quickly realize this show is about the relationships of the survivors and the unknown monsters. Over an hour, these two things quickly get old and you find yourself missing 15 minutes, only to find the show still in the same place. The actors are great, but the story tries too hard to be groundbreaking while still keeping the same themes that we all know.

Lost: 3 out of 5 stars

CAB Gets Film Society Screens Foreign Freaky... and Independent Titles Again

Elizabeth Downes
Staff Writer

As in years past, the Centenary Activities Board is hosting a weeklong fall festival, but this year it will simply be called "Fall Fest" instead of "Freak Week". The national convention that the CAB executive board goes to each year is being held the same weekend as Halloween, therefore CAB was forced to move the festival up a few weeks and rename it Fall Fest. This change affects only the name of the event, not the activities it offers.

Beginning on October 4th and continuing until the 8th, Fall Fest will include visiting artists, a dance, and other fun activities. The theme this year is "Freaks and Geeks", after the popular but now defunct TV series.

"Piano Man" Rob Gonzalez kicks the week off with a performance on Monday at 8 pm in Anderson Auditorium. On Tuesday, come out to the CAF patio for Henna Tattoos. On Wednesday, there will be mystery in the air-- a life-sized game of *Clue* will be held, with prizes for the winning team. Thursday night, Centenary welcomes back hypnotist CJ Johnson and his mystical performance. The week concludes on Friday with a Masquerade Ball-- come in your favorite costume for a night of fun and friends.

The Fall Fest Publicity parties are on October 2nd and 3rd on the bottom floor of the SUB. They will be making posters and signs for the week's activities. If interested in helping, stop by and make a sign, or help hang them around campus. If you would like to get involved with planning future activities, General Board meetings are every Thursday night, except October 7th because of that day's Fall Fest activity. Everyone on campus is welcome to participate.

Jennifer Atchison
Staff Writer

The Centenary Film Society began its 21st season this past Tuesday showing an internationally acclaimed Canadian film called *The Barbarian Invasions*.

Throughout this year Film Society will be screening films on Tuesday and Thursday evenings in Carlile Auditorium in Mickle Hall of Science at 7 p.m.

Members of film society take turns selecting their favorite films and screen them each week. However, members are open to suggestions from the student body as to which films they should screen. The Film Society

is supported by SGA and the films are selected from lists offered by various distribution companies.

Films that have been purchased by Film Society can be rented from Dr. Hendricks. However, many of the films screened are only rented due to high costs, so that more versatile films can be shown.

"We show foreign films and Indian Warehouse films, which is something you'll definitely never get to see at Tinseltown, so it's a chance to get to watch these, and it's a lot of fun," said Film Society President Ashley Moss.

This year's film schedule includes *City of God*, Oct. 5 and 7, *Dirty Pretty Things* Oct. 12 and 14, *Lost in La Mancha*, Oct. 21, *Super Size Me*, Oct. 26, and 28, *The Station Agent*, Nov. 2

and 4, *Osama*, Nov. 9 and 11 and *Girl with a Pearl Earring*, Nov. 16

n Society is o hosting this Film Festival, ace November enary. year that we've e excited," said

Film Festival lms, primarily submitted by le and high hese films were s film festivals zes as well as e screening in

NOVEMBER IS HERE and open to Centenary students.

Shreve "Revels" in Fun

Jennifer Atchison
Staff Writer

The largest outdoor festival in Northern Louisiana, Red River Revel, kicks off in downtown Shreveport this week. This year's Revel starts on Oct. 2 (Saturday) and will be open through Oct. 9.

The Red River Revel, winner of the 1988 President's Volunteer Action Award, began in 1976 as the Junior League of Shreveport's Bicentennial gift to the citizens of the region. The goal of the festival is to provide Louisiana residents with the opportunity to see some of the area's finest visual and performing arts experiences.

Each year since 1976, this nonprofit arts festival has united people throughout the area to both enjoy the arts, as well as volunteer their time to make The Revel possible. Revel 2003 involved the diligent work from more than 6,000 volunteers who contributed almost 150,000 hours to manage the festival's activities. It was a

tremendous success, attracting more than 200,000 people to this eight-day outdoor arts festival.

The Red River Revel Arts Festival celebrates the arts with more than 130 visual artists from across the country, five performance stages that feature live music and a large area dedicated specifically to providing arts education for children.

This year, as in years past, dancers from Centenary's Escaped Images dance company will be performing. Escaped Images will perform six numbers, including a few choreographed by Centenary students, on Oct. 4 at 8:15.

"It's free to come to the revel that night and we would love to have lots of support from the Centenary community to come watch our dancers perform," said Ginger Folmer, professor of theater, speech and dance.

Some Centenary students are involved are earning their Service Learning credits by volunteering at the Revel this year.

"There are a myriad of volunteer activities that can be found down at the Revel," said Service Learning Director Dian Tooke before adding, "I think the Revel is fantastic!"

She mentioned that students can help doing everything from assisting the artists by giving them breaks in their booths, to working with children and selling meal tickets.

Other students are participating through different organizations. The Zeta Tau Alpha sorority, for example, has a traditionally profitable booth where they sell Natchitoches meat pies.

Admission to the Revel is free all day Monday and Tuesday through Friday before 5:30 p.m. After 5:30 on Tuesday through Friday the cost of admission is \$5. The Revel will be open Friday and Saturday from 11 a.m. to 11 p.m. and Sunday through Thursday next week 11 a.m. to 9 p.m.

More information is available at www.redriverrevel.com

Sleep Deprivation Affects Athletes

Kylie Garrett
Sports Editor

All athletes can relate to this scenario. It's the night before a big game, race, match, etc. and you're in bed early, ready to be whisked away to dreamland. Suddenly an hour passes and you're still awake. You toss and turn and beg yourself to just GO TO SLEEP, but to no avail. Before you know it the clock reads 5 a.m. and you still have not slept a wink. You'll be lucky if you get even two hours of sleep.

Anxiety causes many athletes to sleep poorly the night before a competition. College athletes are especially prone to losing those precious Zzz's with the added stress of papers, tests, missing classes, and traveling at excessively early and late times. For athletes at Centenary, all Mid Con conference opponents, excluding Oral Roberts place away competitions in different time zones, adding another means to lose out on sleep.

But does losing out on a night of sleep really effect how an athlete will perform the next day? And what about athletes with a chronic lack of sleep over an extended amount of time? (e.g., getting less than four hours of sleep in several consecutive days leading up to a competition)

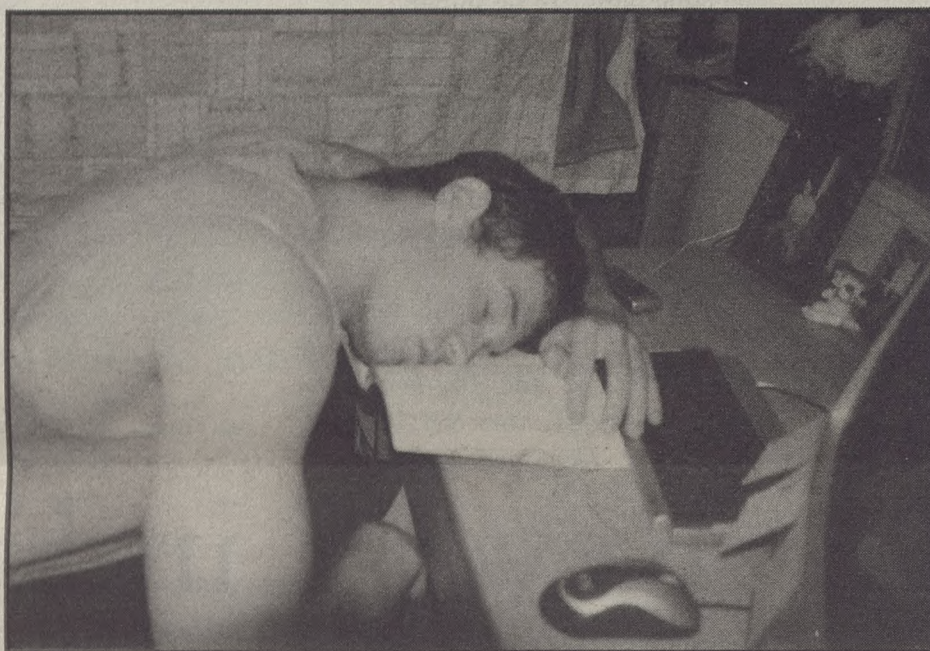
New research has shown that sleep deprivation can

slow glucose metabolism by 30 to 40 percent. Glucose and its storage form glycogen are the main sources of energy for any athlete, whether it be a 50-meter freestyle swimmer or soccer player that plays an entire 90-minute game. If glucose metabolism is slowed, then performance cannot peak.

A study at the University of Chicago Medical School

decrease an athlete's time to exhaustion (how long he can perform without stopping) by an average of about 10 to 11 percent while competing at a moderately hard intensity.

Chronic sleep loss has also been proven to diminish the ability to produce peak power while exercising (e.g., when sprinting for home at the end of a race). Sleep loss can additionally harm



in Chicago, IL, examined the effects of varied amounts of sleep on 11 men ages 18 to 27.

To represent the fully rested period, the men slept eight hours per night the first three nights. To represent the sleep deprivation period, the men slept four hours per night for the next six nights, and finally, for the last seven nights, the men slept 12 hours per night to represent the recovery period.

After only one week of sleep restriction, young, healthy males experienced significantly diminished glucose levels. In a sleep-deprived state, glycogen storage may be slowed, affecting metabolic function, and preventing the athlete from topping his fuel tanks.

Other studies have shown that 36 hours without sleep

coordination and efficiency during exercise. Only 20 hours without sleep can deter normal mental functioning, which leads to less-efficient control of the muscles by the nervous system.

As for missing out on sleep the night before a game, research indicates that the problem most often experienced by athletes - just one night of almost total sleeplessness before a major event - is unlikely to dramatically hurt performance. However, for the endurance athlete looking for every edge, it appears that proper sleep during heavy training and during lead-up periods before key competitions is critical for optimal performance.

TIPS ON HOW TO GET A GOOD NIGHT'S SLEEP

Avoid caffeine after 4:00 p.m.

Don't nap for more than 30 minutes during the day.

Don't use the computer right before bedtime as the light stimulates your brain.

Don't read suspense novels or watch violent or scary shows before bedtime.

Don't exercise right before bedtime.

Do go to bed at approximately the same time every night (within 1 hour) and wake up at approximately the same time every morning (within 2 hours).

Avoid before-bed snacks, particularly grains and sugars. This will raise blood sugar and inhibit sleep.

Do sleep in complete darkness or as close as possible. When light hits the eyes, it disrupts the circadian rhythm of the pineal gland and production of melatonin and serotonin.

Sports Schedule

*Denotes conference game

Men's Soccer

10-2: Game vs. Valparaiso* @ HOME - 7 p.m.
10-7: Game vs. Drury @ Drury - 7 p.m.

Women's Soccer

10-1: Game vs. Valparaiso* @ HOME - 7 p.m.
10-3: Game vs. Arkansas-Little Rock @ HOME - 1 p.m.
10-5: Game vs. Grambling @ HOME - 7 p.m.

Volleyball

10-2: Match vs. Oral Roberts* @ HOME - 3 p.m.
10-5: Match vs. Louisiana-Monroe @ Monroe - 7 p.m.

PGA Donates \$100,000 to Golf Program

David Kiefer
Staff Writer

On September 18 and 19, seven members of the Centenary Gents golf team descended on Bloomfield Township, Michigan to witness one of the world's most prestigious sporting events. But it was not the Super Bowl, World Series, or NBA Finals that the team was concerned with watching. Rather, the golf team was in attendance for the 35th Ryder Cup, a biannual professional golf event that pits the best golfers from the United States against the top European players.

The Gents golf team

watched as the United States and team captain Hal Sutton, a former Centenary golf standout and Shreveport native, squared off against the European team in the "Showdown at Oakland Hills." Despite a lopsided European victory over the Americans, the golf team still enjoyed seeing some of the world's top golfers in action.

"It was tough to watch them lose," senior Brian Grone said, "but it was a real cool experience. Not many golf fans get to witness the Ryder Cup."

The American team consisted of some of the most notable names in professional golf including

Tiger Woods, Phil Mickelson, and Davis Love III. Sergio Garcia, Padraig Harrington, and Colin Montgomerie were the top names on the European side.

For four of the members of the golf team, their trip to Oakland Hills Country Club held an even greater significance as their Ryder Cup weekend counted towards their module credit. Grone, along with seniors Brett Kaufman, John Kizer, and Mackey Miles each earned their module credit through their trip. However, taking in 18 holes of golf each day was not their only prerequisite. In addition to paying for their own travel

and ticket costs, each player was required to complete classroom work in order to secure their module credit.

"This summer we had to read books about the history of the Ryder Cup," Grone said. "We also had to do interviews with the attendees when we were up there, and we still have to do a presentation and a paper."

Despite the required work, the trip was still a unique experience for the golf team.

"It was a different kind of golf because it was teams," Grone said. "It was an intense rivalry, but the crowds were really respectful. The crowd was

pro-American, but it was also pro-golf."

Following the completion of the Ryder Cup, the PGA of America announced that they would donate \$100,000 on behalf of Sutton to Centenary College to fund its "Golf: For Business and Life" Program. Sutton, an All-American golfer who attended Centenary from 1976 to 1980, designated Centenary as the recipient of the PGA's donation.

Following their trip to the Ryder Cup, the Gents golf team will head back to the links in October for three consecutive tournaments with Stephen F. Austin (10-12), Louisiana Tech (17-19), and Oral Roberts (22-24).

Tara Sageser Has Goals to Score

Kylie Garrett
Sports Editor

Sport: Soccer

Position: Forward

Year: Freshman

Hometown: Austin, Texas

"Make sure to mark up the forward, #9. Because if you don't, she'll rip the back of the net with her left-footed shot," is what the scouting reports say about freshman soccer player, Tara Sageser. Already once-named Mid Con Offensive Player of the Week and riding high on 7 goals and 3 assists in ten games, this forward means business.

With an impressive showing in the first half of the season, the Ladies soccer team is looking to Sageser to improve her goal count in several crucial conference games over the course of the next four weeks.

"College soccer is a whole new ballgame compared to

high school," said Sageser. "The dedication and commitment levels soar, and as I've now experienced, so does the competition...it's a lot harder to score goals in college."

Sageser was also quick to detail her initial intimidation as a freshman as well as the grueling preseason camp that accompanied her arrival to college. "The older kids scared me at first, but after going through camp, they practically became my best friends! As for camp, I wasn't very fond of the four-hour marathon practices or the four nights at Camp Forbing or the nonstop running or sandwiches for lunch every day or...okay I'll stop," joked Sageser.

However, despite the mental and physical sufferings she might have faced before season, it has paid off in a big way, as she has helped lead her team to a winning record

netting 7 goals including two game-winners.

So how does she manage to always find the net? Perhaps

school with junior and senior teammates Lauren Mills and Rita Coolidge, Sageser has not wasted time catching up



it is a product of one of her many pre-game rituals that include eating a Snickers bar, praying, and listening to the same CD before every game - Afroman.

Recruited out of Austin, Texas where she attended high

school with junior and senior teammates Lauren Mills and Rita Coolidge, Sageser has not wasted time catching up with old friends and making new ones. "When I found out Tara had committed here, I was really excited to be reunited with my former teammate! She is a great addition to our team and even though she likes to tell random

stories all the time, she never fails to keep us laughing," said Coolidge, senior.

Off the field, Sageser has connected with her nine freshman teammates as well. "It's cool going to college with Tara and playing on the same team because in high school our club teams were big rivals," said Bre Fletcher, a freshman out of San Antonio. Cori Dulnig, a freshman also from San Antonio describes Tara as, "Just plain crazy," and Jenny Mather, her club teammate out of Austin, describes her as, "Definitely spontaneous."

Sageser admits that she doesn't feel like she's gotten the total "college experience" yet with all her time focused on soccer, but she's quick to note that she wouldn't have wanted it any other way. Check out Tara Sageser and the Ladies soccer team tonight at 7 p.m. against conference opponent Valparaiso.

Tim's Times and Trash, Issue ii

CNN.com hasn't failed us yet, faithful readers. If you think that there might be times when it's just not possible to find some kind of asininity in the news we all trust most, well, you might be right, but this week is no exception.

According to seismologists in Vancouver, Washington, Mt. St. Helens may have a small eruption occur....sometime. Data gathered from the active volcano indicates that activity within may lead to an explosion without, but when? Said Cynthia Gardner, "acting scientist in charge" (does that title evoke confidence or

what?), "We are expecting that either nothing could happen or perhaps we could have an explosive event." The people within the volcano's vicinity (and I'm sure, dear readers, you as well) were very reassured with Gardner's statement. After all, what's an active volcano do anyway: Something or nothing. Gee thanks Cynthia. Oh and saying "explosive event" rather than "eruption" sounds way cooler too. Oops-no pun intended with the "cooler" part-volcanoes, you know.

Martha Stewart must begin her five-month-only prison

sentence by October 8, but she wants to start it ASAP. She's been assigned to a minimum security "camp" in Alderson, Virginia, where she will work seven and a half hours a day for 12 to 40 cents an hour. Stewart asked to be assigned to a facility in Connecticut, so she could be near her ninety-year-old mother (gag) or a facility in Florida (I wonder why), but both requests were denied. The prison system tries to place prisoners within 500 miles of their hometown. Ain't that some shit for Martha, she's got three homes and there's not a prison within

500 miles of one of them that is near her mom or Florida. At least dropping the soap isn't a really fateful mistake at a women's facility.

An Indiana utility has been called out by the EPA; the agency is claiming that since the utility's plants underwent significant improvement between 1985 and 1995 they are violating part of the 1977 clean air act, the provision that makes any plant install expensive new anti-pollution controls. EPA administrator Mike Leavitt chalks this one up to big Dub-yah's administration being so hard

on pollution. Perhaps Mike is doing so to cover up the fact that Bush got them and that makes him look good, but it took the EPA at least NINE YEARS to find it out...maybe there's something in his water that he hasn't found yet...

Oh and one more Martha Stewart quip-I was sent an email with her recipe for Insider Casserole: Boil the chicken then dump the stock.

Tim Broderick, Jr. is dating the Features Editor. She conned him into writing this column.

Nick's News Bytes: "Rudolph" & "The Passion"

Rudolph Doesn't Remember What happened Last Night

Rudolph K. Reindeer AKA "Red Light Special" doesn't remember a good chunk of what went down last night. After finishing off the community eggnog and a couple of naughty reindeer games (like monopoly) Rudolph blacked out on what exactly happened the rest of the night.

"This really is not cool, man, I woke up next to Donner and

Blixen. Seriously I really don't want to tell tales outta school, but between us, let's just say my nose wasn't the only thing that was red this morning."

Rudolph, who drinks to handle the pressures of lead reindeer, has been clinically depressed every since attaining his new title. Rudolph has been trying to prove he's more than just a shiny nose but admits it is an uphill struggle.

"What am I supposed to do when they say my nose is just compensating for other things.

I can't wait till Cochran gets up here I'm gonna sue Nick's fat ass for all he's worth.

The Passion of Mice and Men stirs more controversy

After the amazing success of the *The Passion...* acclaimed filmmaker Mel Gibson launched into his next controversial adaptation of a book: *The Passion of Mice and Men*. Gibson boasts that this story of hard times has never been told this vividly.

"I felt a calling to truly show the complexity of Lenny's

death. This is my art. I don't care about the money. I don't want to say I'm a prophet but well...I'll let my work speak for itself," explained Gibson.

The film, which is subtitled in the true redneck English, will have a running time of three hours and will be released in late 2005. The movie will have a 55-minute rendition of the death of Lenny with no alfalfa or rabbits left out. The film is expected to meet more opposition from Jewish activists who feel Gibson is blaming

their race unfairly.

"I don't see that," said Gibson. "I've always been taught that George was a Jew. It's in the book somewhere. I'm just putting the ordeal on film not creating it. I'm sure it was George Stein in there somewhere. I know this film will be the true vision of Steinbeck's message.

Nick Rougely wants to write for Playboy one day. Hopefully, this will point him in the right direction.

Our Apologies

Dearest crossword fans,
As you surely noticed, there were no numbers on last week's crossword. We apologize for this grievous transgression. We would like to extend a special congratulations to all of those who managed to complete the puzzle despite its numerical deficiency.

~Congo

Time Warp: 1980's

Across

2. This antidepressant makes it's debut in the US in '87

10. Resigned as Miss America after nude pictures of herself were printed in Penthouse

11. The first _____ Macintosh went on sale in '84.

12. President during early 80s

13. Received an Acadamey Award for Best Actor in 1980

Down

1. Vice President during early 80s

3. Another President of the

80's

4. A tropical cyclone hit this country in May of 85

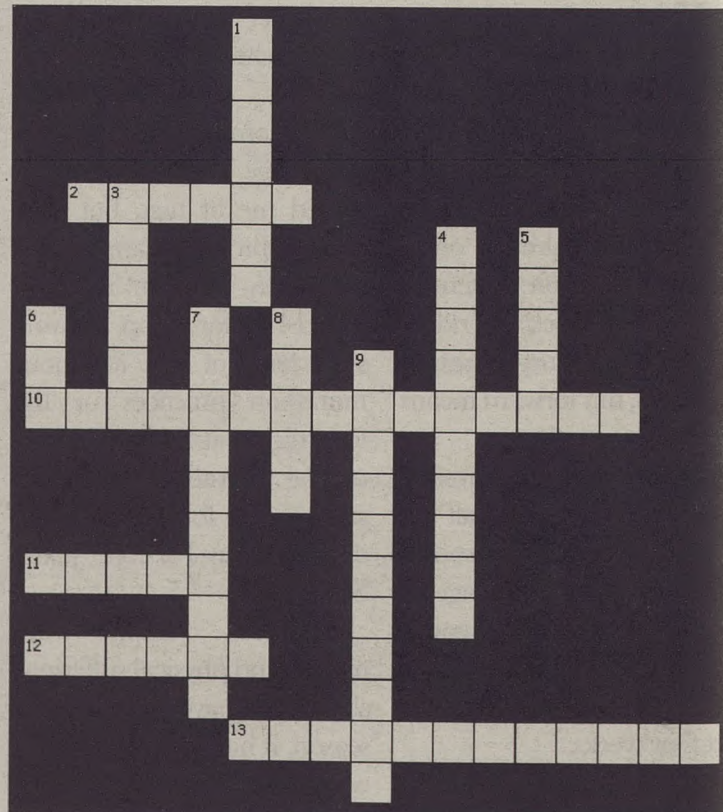
5. Summer Olympic games were held in this country in '88

6. popular channel among teens; first aired in '81

7. Summer Olympic games were held in this US city in '84

8. Martha Stewart signed a contract with this store to become the lifestyle spokesperson in '87.

9. Fiction Best Seller by Stephen King





THE CONGLOMERATE

Centenary College of Louisiana

October 8, 2004

Volume 99 Issue 4

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UTD Event Unites Students

Jeremy Fagan
Staff Writer

Despite the hand cramps, heavy phonebooks, and painful paper cuts, the volunteers of Up 'Til Dawn showed their dedication to the children of St. Jude on October 3, 2004.

This year's Lick-n-Stick/Walk-a-thon campaign proved to be a success at Centenary. What was once a low-key program has turned into an organization of high regard for the Centenary community.

"When we started it out, it was like pulling teeth to get people involved. Now, we have about one fifth of

the campus signed up to be a part of the organization.

The turn out at this event was amazing," said UTD Co-Director Lisa Bounds.

Parents and Family Weekend was filled with athletics events, dinners, and play performances.



Students recruited their families to participate in the St. Jude Benefit last Friday. Photo by Lisa Bounds.

However, some people decided to devote a portion of their visit to Centenary to helping the children of

St. Jude.

"My roommate's family and I decided to do something for the community. We also wanted to make their visit worthwhile," said Tracey Weatherford, sophomore.

Various Centenary organizations saw it as their duty to participate in such an event. The teams ranged from the ZTA pledge class to Green Bears.

"It was a chance for me and my brothers to devote our time to a worthy cause," said Richard Davis, freshman.

The outcome of each team's work will go entirely

towards assisting the children of St. Jude. The simplicity of letter writing encouraged some to do more than the stated 50 letters.

"It was just an easy way to get money for St. Jude. Seeing all those pictures makes you really want to help," said Elizabeth Downes, freshman.

Up Til Dawn is a program that is focused on assisting children and adolescent cancer patients. As the letter states, "...so they can have a chance to grow up and go to college, too."

For more information about Up Til Dawn, contact Connie Brennan in the Student Life Office at 318-869-5118.

Girls Get Their Roll On

Elizabeth Downes
Staff Writer

Looking for a quicker way to get from Point A to Point B on campus instead of always walking everywhere? Want to find a fun way to get some exercise? Take your cue from Jessica Hayes and Stephani "Skyle" Kyle, two friends who choose to get around on skateboards and rollerblades.

Last year, Hayes and Kyle learned to skateboard for the Chi Omega homecoming float; Hayes was in an owl suit and Kyle helped her to get the hang of skateboarding in it. Skateboarding soon became their transportation around the school.

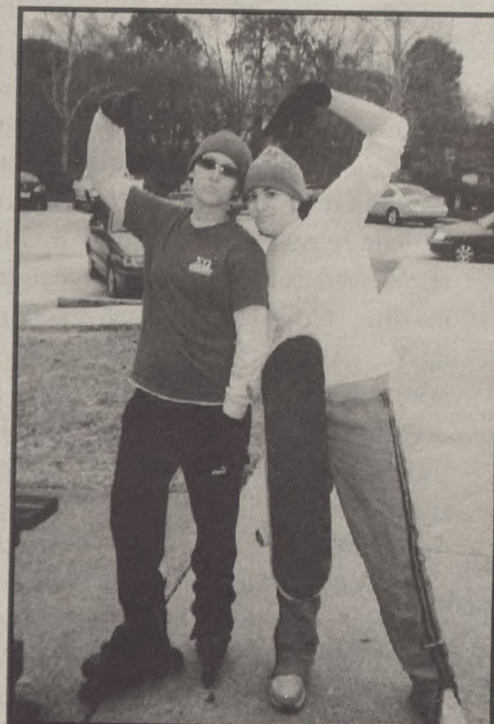
Eventually skateboarding lost its appeal; the many potholes on campus made it both difficult and dangerous.

Kyle and Hayes decided to try rollerblading instead. A great form of aerobic exercise, it also is useful for day to day transportation to classes, the cafeteria, and the library- using up less of the time that is usually reserved for walking.

The only aspect of rollerblading everywhere that seems questionable is the ease of going up and down stairs; however Kyle and Hayes have developed a plan for just that:

"We have found that going really fast while praying is about the safest bet to getting down them."

So whether it is your exercise for the day, or just a time-saving way to get to class, grab some rollerblades, or a skateboard, and head out on your way.



Jessica Hayes and Skyle roll to classes on skates. Submitted photo.

Centenary Hosts Prospective Students

Katie Y. Smith
Copy Editor

Don't be alarmed if you see a large crowd outside of Bynum Commons on Saturday morning. The Admissions Office is once again hosting the Centenary College Open House, known this year as Experience Centenary. When asked, Lisa Rauschenbach, an admissions counselor for the college, said, "The name was changed to Experience Centenary to avoid confusion. We want those who attend to know that this is an exciting and informative day and not just a come and go event." This year there are two Open Houses scheduled for the fall semester, one on October 9 and the other on November 13. These Open Houses give prospective students a chance to visit our campus, meet with professors and administration and learn about the great things Centenary has to offer.

Over 250 people are expected to attend the Open House on October 9.

The day will begin with a welcome and refreshments in the South Dining Hall. The welcome will be given by President Ken Schwab,

Provost Darrel Colson, Travis Reece, and Tim Crowley. The rest of the morning will be filled with Group Conversations. These breakout sessions will be led by professors and students. They are designed to be informative and fun for the prospective students and their families.

After lunch in the shell, an admission and financial aid session will take place in Kilpatrick. This will be followed by a student panel and a parent panel. The prospective students will be given a chance to speak with students currently attending Centenary. This also allows the prospective students to ask questions about things in which they are interested, and not their parents' interests. The parent panel will consist of several administrators, including Lori Bradshaw, Bryan Hayes, Zeke Aull, Betsy Eaves, Tina Feldt, Anne-Marie Bruner, and Dian Tooke. They will speak with the parents about all aspects of life at Centenary. The day will end with tours of campus led by the Centenary Ambassadors.

Maroon Jackets Represent Colorful History

Roxie Smith
Staff Writer

You may have seen the Centenary Maroon Jackets at important campus functions and wondered exactly what they were there for. The Maroon Jackets serve as the official hostesses and hosts to the College. The organization originated in 1931 with an all-female membership and also served as the pep-squad in the College's football days. Although men are now accepted into the organization the function of the Maroon Jackets (aside from the pep) is still much the same.

Maroon Jackets can typically be seen helping out with convocations, Orientation, Parent's and Family Weekend, and the Alumni Reception. They also host the Martin Luther

King, Jr. Day celebration. This year they plan to sponsor a gift tree at Christmas and a number of other activities to teach/promote the history and tradition of the college. Ten to 25 Centenary women and men with graduating senior status can join the organization by filling out an application. Current Maroon Jackets choose new members based on grades, campus involvement, and service to the College. This year's Maroon Jackets are Ashley Sittig, Devon Castleberry, Elizabeth Coody, Mary Greene, Ashley Lacy, Lacey Millet, Katie Smith, Laurie Stevison, Mamina Turegano, and Katie Walker. For more information about the organization, please contact President Ashley Sittig or Advisor Lori Bradshaw.

Like What You
See?
Be a Part of It.
Hate What You
See?
Do Something
About It.

Conglomerate Meeting
This Sunday at 9:15 pm

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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SGA Hears Year's First Resolutions

Ashley Owens
Features Editor

The Student Government Association meets every Tuesday at 8:00 pm in the South

Dining Hall. The SGA is responsible for governing organizations, allocating money to organizations, planning events such as Homecoming and assuring the well-being of students.

The SGA held its third meeting of the year on October 5. The agenda included assignment of senators to organizations, swearing-in the newly-elected secretary Sarah Guillot, and four resolutions.

Resolution 05-05 to charter the Centenary Rugby Football Club was presented by Senator Evan Gates and student Nic Clark. The purpose of this resolution was to acquire a charter for a rugby team to serve as a club sport. The club would compete in state, regional and national tournaments. The resolution was tabled for vote on October 12.

Resolution 05-03 to allocate funds to the French Department was presented by Senator Darrius Hills and student Ashley Owens. The French Department asked for money to send three representatives to Dexter, Michigan, to attend a book publishing conference. The students would use their knowledge

when working on the French newspaper and French and German books published by the Department. The resolution was tabled for vote on October 12.

Resolution 05-04 to allocate funds to RHA to send delegates to SWACURH was presented by Senator Jessica Hayes, VP of External Affairs Chris Lavan and student Meg Polito. RHA attends this conference each year and would like to send 16 students this year. At SWACURH, RHA competes for awards such as School of the Year (which Centenary won last year) as well as attending educational sessions and gaining program ideas. The resolution was tabled for vote on October 12.

Resolution 05-05 to charter Amnesty International, Centenary Group was presented by Senator Vjosa Alidema and student Claire McDonnell. Amnesty International is a human rights movement. There are already Shreveport and LSUS chapters. The resolution was tabled for vote on October 12.

VP of Internal Affairs Katie Walker moved to amend the SGA bylaws in an article dealing with faculty involvement in the Media Committee. The motion passed to allow the professors involved a vote in committee affairs.

Campus Organizations Forced to Re-Charter

Mary Knott
Staff Writer

At the beginning of this year, the Student Government Association [SGA] requested that every organization on campus resubmit their charter. The alternative to not re-chartering is the denial of funds for each organization.

In the past SGA has been a valuable resource to the many organizations on campus, providing publicity, manual work, more attendance at various events, and of course, money. The economic means SGA provides for travel expense to various conferences so that a particular organization can promote Centenary, as well as learn valuable information from a conference, is vital. The monetary support from SGA for large programs is a great benefit as well. SGA has also helped the campus

launch new organizations.

When asked why each organization had to re-charter Chris Lavan, SGA Vice President of External Affairs, said, "The re-chartering was necessary because the files in which such information was stored were all very old and disorganized. Many of the files were 2, 4, or even 10 years old. I had no idea if many of the organizations still existed, or if the people in charge were still here in some cases. By having the organizations re-charter, it helps the SGA to serve the students better. If we are more organized and know each organization by who is in it and what it needs, then we as an SGA can help each organization to thrive on this campus."

VPEA Lavan further commented that, in order for an organization to thrive on campus, an organization

should be able to solicit directly to SGA; without the charters this would not happen. Roughly 40-50 organizations re-chartered, and the previous records that were so disorganized were discarded.

When asked if this "process would occur every couple of years, or if this was a one-shot deal that will last until an organization wants to be un-chartered, Lavan said, "The decision will more than likely be decided either at the end of this year or by next year's VPEA. In my opinion I would like to see it done every year. The stipulation would be that organizations that already have a charter would only need to change their contact info and any changes made to their constitution. All new organizations would need to fill out the complete packet."

CSI Invites All to Worship

Versha Sharma
Staff Writer

College campuses aren't usually seen as a place where faith is paramount - excluding Centenary, that is. While our college is different in myriad ways from your average college, including everything from regular student attendance in class to close student-teacher relationships, the Catholic Student Involvement (CSI) organization highlights one of the most important aspects of Centenary: religion.

A traditionally Methodist college, Centenary boasts several different religions practiced by the student body among several different cultures. CSI, while predominantly Catholic, isn't just limited to those students who label themselves under that denomination.

"Everyone is welcome to come to everything," said sophomore Wes Pepitone.

"Our purpose is to bring together members of the Centenary community to experience and celebrate the richness of the Catholic tradition and faith. We welcome all Catholics, practicing and lapsed, and anyone who has an interest in Catholicism or anyone who just wants to observe our faith or join us for fellowship and worship. In short, we welcome everyone to join us!" said sponsor Amy Giglio.

CSI is a relatively new organization for the 2004-2005 school year. At the first meeting to discuss the group, about a dozen faculty, staff, and students were present, and decided to have mass at the Brown Chapel every Thursday at 11:10 AM.

"I'm excited about it," said Pepitone. "There's much more interest and

continued on page 5

Students Say Club Communes with Nature

Bye-Bye to Blue Bell in Cafeteria

Jennifer Atchison
Staff Writer

The old adage, "You scream, I scream, we all scream for ice cream," has become a familiar one on Centenary College's campus. Returning students were dismayed after finding that the self-serve ice cream freezer had been taken out of the cafeteria at the start of this semester.

"I like soft serve, but what's the point if the machine doesn't even work," said Sophomore Kiley Pulliam before adding, "The scooper always worked, and the ice cream was always there, so I can't figure out what the problem is."

Many other students have questioned why the ice cream disappeared, especially since it was so popular in years past. Although many stories are circulating as to why this occurred, Director of Dining Services Christine Walsh set the story straight providing information that she says comes, "right from the horse's mouth."

"The decision to remove the ice cream freezer was a decision based on several reasons, but mainly based on the health of our students and customers," said Walsh.

Walsh explained that the self serve ice cream freezer was unsanitary because students tended to brush their knuckles or other parts of their hand in the ice cream, and there was no way of ensuring that students who served themselves washed their hands, or even that they did not lick their knuckles and scoop more ice cream.

"We found hair, an earring back, and a few other things we could not identify in the ice cream and the freezer," Walsh explained. "There was more than one occasion where the 3 gallon buckets of ice cream were taken to the tables and eaten out of."

The only healthy option that dining services determined they could offer is through a self-contained soft-serve machine.

As far as making up for the ice cream's absence, Walsh said that ice cream bars as well as a banana split bar will be offered sometimes with a trained employee serving the ice cream.

"We all miss the ice cream, and are sorry to have it gone. We appreciate our customers, but our number one priority is serving safe food. What I don't want to happen is to make anyone sick," said Walsh.

Erin McQuiston
Staff Writer

Centenary's Wilderness Club, founded last year, provides outdoorsy and environmentally concerned students with a forum for both activism and activities.

The club's website states that this increasingly active organization "is dedicated to promoting environmental awareness on Centenary's campus, as well as exposing students to the wilderness experiences." Membership is open to any Centenary student, and many faculty members are involved as well.

"I think it's really important to increase students' awareness of the campus environment around them," said Dr.

Jeanne Hamming, the club's faculty advisor. "You already see people lying around outside studying in a way that you never see up north," she said, "so I think that in a lot of ways this club is just a natural extension of that urge."

The club's email mailing list acts as a valuable network for organizing camping and hiking trips, volunteer work and a number of other popular activities that were previously limited to word-of-mouth.

Past events include a faculty/student bird-watching trip at Bickham Dickson Park and a volunteer work day in the Academic Arboretum.

The Wilderness Club also hosted its first annual Earth Day celebration last

spring. The April 22 event featured local naturalist Rhonda Clay and two unreleasable owls, Winky and Tiger. Participants in the event had the chance to see the birds up close and learn more about the Walter B. Jacobs Memorial Nature Park.

According to the club's website, future Wilderness Club projects include monthly birding trips and the creation of a camping equipment guide and resource center for students who want to go camping but don't have the know-how or the equipment to do so. One long-term goal is to assemble environmental educational material about Shreveport to distribute to area grade schools.

ARCS Offers Students Helpful Study Hints

Mary Knott
Staff Writer

The purpose of the Academic Resource Center for Students [ARCS] is to provide assistance in study skills, time management, motivation, writing and individual academic needs for Centenary students. Summarily, the sole reason for its existence is to help those students that are having a difficult time adjusting to college or any student who has made the transition but would like a little assistance when their plan falters. The director of ARCS is Dr. Kim VanHoosier-Carey, and it is her desire to help any student, within her limits, to a better college experience. She has planned several

workshops for students on a variety of topics that will help students with academic needs to fulfill this desire. The most recent workshop was "How to Take Tests" on September 26, and students should take notice of any upcoming programs. For instance, a workshop, "How to Manage Your Stress," will be available for students to attend soon.

ARCS also offers the opportunity for students to acquire help through the writing lab for any paper and homework selection that would benefit in terms of structure, flow, and grammar. The lab is located in LAB D of Magale Library and is open from 7:00 pm to 10:00 pm Monday-Thursday. ARCS also coordinates study

sessions that are familiar for many students, such as the math and chemistry tutoring sessions. However, if further individual assistance is needed, Dr. VanHoosier-Carey can be contacted by e-mail, kvanhoos@centenary.edu, by phone, 869-5253, or by a visit to her office in the basement of the library, Room 25.

The Academic Resource Center for Students can be a valuable resource to students in need and any help offered and/or given is always at the discretion of the staff. For further information, links, and a schedule for all workshops to take place this semester students can visit ARCS homepage at www.centenary.edu/arcs.

Culture Club Connects with Internationals

Versha Sharma
Staff Writer

It is hard to imagine a school with less than 1000 students as diverse. But just as it breaks other boundaries, Centenary has managed to transcend the small Southern school stereotype as well, starting and ending with the student body. This year, students are taking matters into their own hands by making the International Society for Cultural Awareness (ISCA) bigger and better than ever.

In past years, ISCA has not attracted a lot of members, but this year's first meeting saw around 15 students grouping on the couches in James Lobby – and that turnout was on short notice. The

Centenary Society's mission statement reads, "To promote international awareness within the Centenary community; to assist exchange students; to develop relations with recent immigrants in Shreveport in order to aid in their transition."

At the first meeting, Vice President Tom Scarlato outlined the responsibilities of the three different committees to be found within ISCA. The Centenary Events Committee plans and executes on-campus programs to promote cultural awareness around Centenary. The Exchange Student Committee works to help exchange students as much as possible – answering questions before

their arrival in America as well as helping them become part of our community once they arrive. Finally, the Immigrant Relations Committee will work with recent immigrants in the Shreveport-Bossier area to help them join our community through personal interaction and ISCA events.

The leaders of ISCA are incredibly excited about planning upcoming events for the semester and the year. The first event the group is to coordinate is for October 15, the first day of Ramadan, which is the Muslim month of fasting. There is also to be a follow-up event in November for Eid, the end of Ramadan. Other possible event ideas include an on-campus

celebration of Diwali, the Hindu Festival of Lights; a cultural excursion to the Red River Revel; an on-campus International Food and Dance Fair; an exchange student event for Thanksgiving dinner; and a Foreign Films Week on campus. If anyone has a suggestion for an event, President Laura Morgan asks that you email her at lamorgan@centenary.edu.

Morgan, Scarlato, and the other officers of ISCA, Secretary James Maher and Treasurer Vjosa Alidema, urge all interested students and faculty to come to the meetings Monday afternoons at 5:15 in the Centenary Room in the cafeteria.

A Word from the Editor...

As a senior, there are many things I want to accomplish this year. At the top of that list is producing a quality newspaper. I want *The Conglomerate* to be a source of pride for Centenary students. At the very least, I would like it to be a publication that my fellow students will respect rather than ridicule. I, along with the editorial staff, want to bring the newspaper up to a higher standard. It isn't going to be an easy process or a short one. However, it will be a worthwhile endeavor. We invite anyone who wants to be a part of it to join us. Perhaps you like the efforts you have seen. Maybe you don't like anything we've done. Rather than complain, take action. Meetings are held on Sundays at 9:15 pm.

Editor-in-Chief
Lisa Nicole Bounds

Centenary Attracts Students from Around the World CSI

continued from page 3

Elizabeth Downes
Staff Writer

Twenty-nine foreign students have joined the Centenary campus. Hailing from at least five nations around the world, fifteen of the exchange students are new to our campus this year. Of the fifteen, one is here as a regular four-year student, three are studying here for a full year, and eight are only staying for the semester. We are also host to three transfer athletes.

I spoke with Jean-Baptiste Lesage and Christine Neidtner, both of whom are here for the first semester, about their first impressions of Centenary College.

What country are you from?

Lesage: I am from Lille, France.

Neidtner: Germany

Why did you choose to come to Centenary?

Lesage: My teacher kind of said it would be good for me, so I came.

Neidtner: I wanted to take an exchange semester in an English-speaking country, and Centenary offered classes I wanted to take.

Do you like it here so far?

Lesage: Yes, I love it.

Neidtner: Yea, I like it here.

Even the Cafeteria food?

Neidtner: I liked it until I ate a home-cooked American meal with my friend, and tasted how good it could be.

Far from their homes, and at times very out of their element, these students are trying to make good use of their time State-side.

enthusiasm this year."

Other events that were discussed include an Advent service in December, Lenten services and praying the Stations of the Cross, according to Giglio. Both Pepitone and Giglio are adamant about having Father Joseph Ampatt (of St. John Berchman's Chapel) available on campus for Reconciliation or if students simply want to talk to him. Father Ampatt leads the weekly mass.

Another plan CSI has for Centenary students is an informal dinner in the Caf for students to get to know each other and generally chat about the organization. The dinner will also include a discussion about officer elections, community service, writing a charter and mission statement and showing Mel Gibson's "The Passion of The Christ" on campus.

To join the CSI mailing list, email Amy Giglio at agiglio@centenary.edu and ask to be added. Members of the mailing list will receive detailed information about upcoming events and news not included in global emails.

Forgotten Proves Unmemorable

Jeff Stotts
Staff Writer

I knew that when I walked into the theater to see *The Forgotten* that I really wanted to see it, but as the credits rolled and I exited the building I had trouble remembering exactly why. Maybe I was expecting a film that would deliver a shocking ending like *The Sixth Sense* or *The Usual Suspects* (it didn't). Perhaps I thought I was going to get a movie completely convoluted, mind-bending, and intriguing, similar to *Memento* (disappointed again). Whatever my reason, I wish I could erase it and this movie from my memory.

Written by Gerald Di Pego, the scribe who previously wrote such forgettable films as *Instinct* and *Angel Eyes*, *The Forgotten* focuses on Julianne Moore's character, Telly Paretta, as she struggles to overcome the loss of her 9-year old son after a tragic plane crash claims his life. Unfortunately for Paretta, no one in

her life, not even her husband, seems to share her loving memories of her son. Struggling to convince everyone that she is not insane and her son actually existed, Moore looks to the aid of an ex-hockey player whose daughter was also lost in the plane crash. The father, played by Dominic West, overcomes his initial doubt and quickly begins helping Moore's character fight for both their sanities.

The story had me for the first half hour, but I quickly grew weary of the redundant plot twists. Hoping that the ending might salvage the film, I stuck it out, only to be disappointed by a silly and unbelievably far-out conclusion. I'm shocked that a superb actress like Julianne Moore would link herself to such a weak script. Her convincing acting makes you sympathize for the character, but her effort seems wasted with such simple and dry dialogue. While her performance is still high-quality, Moore remains the lone bright spot in this ensemble cast that includes Alfre Woodard and Gary

Sinise. In a very limited role, Anthony Edwards plays Paretta's husband and proves he probably should have stayed in the hospital as Dr. Green in *ER*. His character lacks any compassion and fails to muster the sympathy that Moore did so successfully.

Visually, the film wasn't a complete disaster. In fact, cinematographer Anasta N. Michos and director Joseph Ruben produce some brilliant overhead shots that isolate the actors and enhance the tension of several particular scenes. Shots of Moore's character walking across the Brooklyn Bridge are exceptionally impressive. The audience can feel the seclusion that her character is feeling as she walks alone after fleeing her doubting husband. Yet, despite their best efforts, not even great camera work could make *The Forgotten* memorable. So if you are making plans to see this film please take my advice and forget about it.

Boats Are Not as Bad as Reputation

Ashley Young
A&E Editor

I recently turned 21 and faced the fact that I am a hypocrite. For the past 5 years or so, I have constantly said that there is no point whatsoever in going to the casinos since the odds are against you, the house always wins in the end, the cigarette smoke is bad for your health, the old people whose membership cards are chaining them to the slot machines look creepy, and so on.

And then I turned 21 and promptly went to go visit every single casino downtown in one night. I reasoned that it's like complaining about the president in office when you didn't vote. I shouldn't preach about the evils of casinos if I've never even been, right?

My two more casino-savvy friends and I started

the night off --which, sadly, was a Tuesday, not a Friday, Saturday, or heck, even a Thursday-- more or less in style at good old Boomtown. Not the ritziest casino, but not the sketchiest either (this I can now confirm).

After being carded about 6 or 7 times just walking into the casino, I finally managed to convince security that I'm most likely over the age of 15. My friends informed me that no matter what, you must first visit the bar at any casino in order to increase your reasoning power. I didn't want to run the risk of making a stupid mistake and losing my money, so I made sure to order a strong one.

We proceeded to the video poker machines, which I just couldn't get the hang of. They gave me the same feeling you get when you pay like, a whole 75 cents to make a pay phone call because your cell phone is

dead and the machine eats your quarters and you get nothing in return. Except the wish that you had your darn quarters back.

We then hunted around for the cheapest table possible, and struck gold when we found a \$5 craps table. I don't know a thing about the game, but one of my friends read a book on it, so I just trusted him to explain it to me and laid down my \$5 chip (not real money, of course, just a chip).

My friend tried patiently to explain the game to me, but I guess the three or four drinks I'd had weren't enough to increase my reasoning power. Then the friendly table-watcher/announcer guy, Joe, took pity on me and tried to explain it to me. I couldn't embarrass myself in front of a nice guy like Joe by having him think that I don't understand craps, so I nodded, smiled and bet a

whole lot more money on the Do Not Pass space.

Joe informed me that this was an unusual bet. I smiled confidently and nodded.

Joe informed me that in order for me to win money, the number the dice-thrower guy threw couldn't pass 4. Or couldn't hit 7 before it hit 4. Or something like that. I just smiled confidently and nodded.

And, magically, the number the dice-thrower guy threw was a good one, and I won \$15! I asked Joe if I could take my money now, and he said I could. My friends informed me that this made me look cheap, but I figured it was better to leave Joe with a favorable impression of my intelligence. I'm a blonde, so I have to be careful not to stereotype my kind by acting dumb in front of casino table-watcher guys.

Suddenly I was in love

with the casinos and all the terribly nice people who frequent them, so we went to visit several more, and I made sure to increase my reasoning power by a whole lot. But then this strange man at the casino that is definitely more sketchy than Boomtown (I won't say which one) came up and offered us some very potent illegal drugs.

This somehow made my friends and I realize that we were very tired, and it that it was 4 am on Wednesday morning, which is not actually part of the weekend. So we headed over to the Hollywood Diner for some very awesome four-in-the-morning gumbo because, of course, you usually end up spending your winnings at another casino anyway.

If anyone would like to hear more about the illegal drug offer, come ask me about it. I don't think we can print it here.

Peter Pan Hooks City

Ashley Young
A&E Editor

The downtown building that Centenary College's artist-in-residence, William Joyce, refers to as "a miraculous place where anything can happen" stands out drastically from the rest of Texas Street. To begin with, the outside of it is mostly obscured by an enormous tree sculpture that resembles several mushrooms. This sculpture prepares visitors for the exhibit inside, which features crocodile heads, swords, paintings, and original costumes from various productions based on the story of Peter Pan.

December 2004 marks the centennial of James M. Barrie's beloved play, *Peter Pan*, and the Shreveport Regional Arts Council (SRAC) is hosting one of the nation's largest commemorations of the event with its "Peter Pan Centennial". The majority of the festivities will take place at Artspace, which is located at 710 Texas Street and is home to the tree sculpture by Patrick Dougherty and much *Peter Pan* memorabilia.

William Joyce, author of *Rolie Polie Olie*, and James V. Hart, screenwriter and executive producer for *Hook*, are serving as co-chairmen and creative directors for the Centennial. Joyce currently resides in Shreveport and Hart is a former Shreveport resident.

The four-month long celebration

began on September 18 with the Neverland Street Faire and the US premiere of the movie *Finding Neverland*, which stars Johnny Depp and chronicles the life of John Barrie. SRAC will continue to host special events at Artspace almost daily through December 30.



Peter Pan is truly an international story as shown by this statue at Kensington Gardens in England. Photo by Carrie Lombardino.

Some of the events planned for October include "Wednesday Workshops" with professional artists. On October 13, Erin Willson will teach a class on bookmaking. Christie Saye will conduct a class on watercolor painting on October 20, and Lucienne Simon will teach one on calligraphy on October 27. November will bring classes in movement and dramatic play as well as printmaking. All classes start at 6 pm and require a participation fee of \$20.

For the over-21 crowd, Thursdays bring "Bawdy Pirate Bands Happy Hour" between 4:30 and 8 pm. These events feature live music from local bands and cost \$7 to attend. Friday nights at Artspace are more family-oriented. Entitled "Family Film Nights", parents and children can watch a different *Peter Pan* movie each Friday for no extra cost above the price of admission. "Sunday Salons" will feature presentations by various area artists.

On October 30, between 2 and 5 pm, there will be a costume parade down Texas Street. There will be prizes for costumes as well as a prize for the dog who not only resembles the Darling children's "Nana" but can also perform some of her tasks. The grand finale event will be the bi-annual gala fundraiser, Christmas in the Sky: Pandemonium! on December 4 at Louisiana Downs.

A trip to Artspace should prove exciting for *Peter Pan* enthusiasts. Among the more interesting items in the exhibit are the original script from the first *Peter Pan* stage production in 1904, Dustin Hoffman's and Julia Robert's actual costumes from the movie *Hook*, Mary Martin's Peter Pan costume from the famous Broadway production, prints and sketches from the Disney movie, and the large crocodile head that tormented Dustin Hoffman's character in *Hook*.

The exhibit also features artwork inspired by the themes of youth and innocence in *Peter Pan*. Among the memorable pieces is a series of photographs by Danny Williams entitled *Men Flying I, II, and III*. The photographs show shadowy figures of men flying the sky and represent "every young boy's desire for freedom from reality and adulthood."

The Artspace exhibit is open between 10 am and 6 pm Tuesday through Sunday. Admission to the exhibit and most of its events is \$7 for adults and \$5 for children. For more information, call 318-673-6500 or visit www.shrevearts.org.

Red River Revel Concert Schedule

**Friday,
October 8**

Trick Pony

Theresa
Andersson

Quetzal

Sat., October 9

Quetzal

Little River Band

Al "Lil Fats
Jackson"

**RRR Hours-
Fri. & Sat. 11
am to 11 pm**

Admission
Price \$5 all day
Saturday

Admission Friday
is free until 5:30
pm.

Admission is free
for kids 12 &
under

For more
information, call
318-424-4000

Presidential Debate Reenergizes Race to the White House

Tim Carpenter
Staff Writer

Ever since John Kerry's issue with the Democratic nomination after upsets this past spring, the presidential campaign had become rather boring.

Everyday, Kerry and Bush flew to a different city, delivered the same message, avoided difficult topics and spun news to support their views.

Things became slightly more interesting as semi-creative slogans adorned signs and pins that flooded our everyday lives. Who doesn't enjoy a bumper sticker indicating God's support (God Bless W, as seen on campus), a Louisiana targeted Geaux Bush/Kerry t-shirt or the simple all black and white W THE PRESIDENT (or, my personal favorite, W stands for Women, produced by Dick Cheney's lesbian daughter and her organization of the

same name)?

The conventions created a mild blip of entertainment. Different people said the same things the candidates said, the candidates said the same thing, balloons fell and Al Sharpton

And just when the most important election of our generation...was boring you to tears, the magic of television jolted it back to life.

gave a sermon in which the only logical conclusion that could be reached is that all white people are certainly going to hell. Shortly after, things returned to normal.

And just when the most important election of our generation, an election in which you actually felt like you might participate, was boring you to tears, the magic of television jolted it back to life. The debates, the ultimate reality show: the richest, most pampered, privileged, power-hungry,

campaign coached and produced figures in the American power elite suddenly drop into a black hole, isolated and vulnerable, where they actually have to tell us what they think, answer for their records and mistakes, and most remarkably, justify to us why we should give them power!!!

Here's the most joyous part, there's a winner! Or, more correctly, in college football style, we get to argue amongst ourselves who the winner is. If you happened to be in the SUB

for the Presidential debate, there was little doubt who emerged victorious. Between Bush's frustrated gripes, his dead silence to begin rebuttals as his mouth gaped open, and the laugh out loud pronunciation of "vociferous," Bush had certainly appeared to his opposition as the idiotic clown they make him out to be, and the polls reflect the same. Though the victory was certainly not as decisive as, say, Reagan's embarrassment of Jimmy Carter, Kerry

changed quite a few undecided voters' minds.

But did Kerry really offer a strong voice to counter Bush's leadership? What will be so different when he is President? Will the Iraq quagmire dry up, terrorists throw up their hands and world peace reign? He indicated taking steps to internationalize the human and monetary costs, but what will he really do? Bush tried to point out that voters will have no idea what Kerry will do because Kerry changes his position as is politically necessary. While this shifting may be politically beneficial, it is no way to lead a war on terror.

But Bush was frustrated in the debate, and his frustration stems from Iraq. He continued to hold that he did what had to be done in Iraq and that the road to stability, democracy and, ultimately, American troops coming home, is planned and going well. Evidence to the contrary, however, haunts him everyday. No WMDs have been found and the conflict continues.

So, the first debate actually proved quite useful. It clearly defined the choices the candidates offer the voters. Bush assured the public that he will stay the course, and that he will continue to try to create a stable Iraq and fight the war on terror the same way he has since 9/11. Kerry offered voters a chance to voice their dissatisfaction with Bush's handling of Iraq and terrorism. The first debate helped Kerry because he was able to focus on all that has gone wrong under Bush; more voters were dissatisfied with Bush. In subsequent debates, Bush needs to make the case for strong leadership over the whims of dissatisfaction and prove that Kerry cannot fulfill the role of a strong leader. Kerry's ability to appear as a strong leader with undecided voters will probably sway the election, because, as he said, "We're not talking about leaving, we're talking about winning," and America needs a winner.

Candidates Display Bad Debate Etiquette

Versha Sharma
Staff Writer

Politics are not black and white. In fact, they are pretty much composed entirely of shades of grey. But on last Thursday night, the debate between Senator John F. Kerry and President George W. Bush cleared things up just a little for America – and the underdog senator has appeared to come out on top.

Now, as a registered Democrat, I don't really find anything wrong with those results. In fact, I applaud the fact that Kerry's mad oratory skills have contributed to his pulling equal with Dubya in immediate post-debate national polls. And when it comes down to it, as an objective viewer, I do believe that Kerry did the better job in the debate. But I have a few minor issues I'd like to make known.

First, both candidates were just a tad bit rude to each other. I suppose that is to be expected, but when moderator Jim Lehrer asks Kerry what miscalculation he thinks Bush has made in the war in Iraq, answering with a cocky laugh and a mocking, "Well, where do I begin?" doesn't exactly add to his appeal. Or maybe that's just me. Bush got in his own as well, though, with repeated refrains of "I know where I stand" and an amazing number of scoffs. His comments were an obvious dig to Kerry's now infamous flip-flopping in terms of his senate voting record, and good for him for edging it in there, but honestly, it got a little old after a while.

If you haven't already guessed or didn't already know, the topic of debate was foreign policy. Both mixed up Saddam Hussein and Osama bin Laden at least once (I promise you: I have it on tape) and I'm almost positive one of them – possibly Kerry – pronounced Kofi Annan's first name "Coffee." On the positive side, Bush did an excellent job with his pronunciation, smoothly saying

words like "denigrates," but unfortunately tripping up on the simple ones, like "brave" (see "our brahv...burve...brave soldiers in Iraq").

A disappointing move from Kerry was that it was at least half an hour before he verbally admitted that he authorized Bush to use force in Iraq. The now antiwar candidate did indeed vote for the war. Claims of being misled are just fine, but come on, man, at least own up to it as soon as the issue is brought up – and Bush wasted no time in pointing out that particular vote. Kerry, however, did manage to win some points back by repeatedly bringing up Bush's failure to exhaust all diplomatic means before going to war.

"The intelligence I looked at was the same intelligence he looked at." Bush. Good point, but only the first 10 times.

"Just apply the Pottery Barn rule. If you break it, you fix it." Kerry. Clever. Really.

"The only consistent thing about my opponent's position is that he's inconsistent. The enemy attacked us, Jim, and I have a solemn duty to protect the American people." Bush. Oooh, harsh. Below the belt, even.

"Saddam Hussein did not attack us; Osama bin Laden attacked us." Kerry. Touche'!

(Indignant splutters and indistinct retorts.) Bush. Ah, well. To be expected. (Just joking! Don't flame me!)

Yes, indeed, ladies and gentlemen, our good ole president was more than flustered for more than half of the debate. He was very passionate against Kerry's comments, often beginning to speak before asking the moderator for an extension. Is that obvious frustration a sign of someone who knows he's on the

losing side or simply someone who felt personally attacked?

It might just be what comes from a lack of practice. White House communications director Dan Bartlett explained that "you don't have to memorize something you believe in." But it appears that knowing what you believe in doesn't directly translate to articulately explaining what you believe in. While the President relaxed with biking and fishing, Senator Kerry practiced up to four mock debates a night with close friends and advisers, honing his skills as well as studying the issues. And it was easy to see who came off better in the end. Sure, just because he appears better on staged television doesn't mean he'll be a better president, but he also quoted Bush Sr.'s Gulf War analysis against Dubya as proof of his mistakes. That's either really impressive or really dirty – or perhaps both. (To explain, Bush Sr. has written that he refused to put American troops in Baghdad in the Gulf

War, for the area was simply too hostile and he would never be able to get them out. A problem we seem to be having now.)

I came away from the hour and a half of solid rhetoric thinking

Kerry's mad oratory skills have contributed to his pulling equal to Dubya in immediate post-debate national polls.

two thoughts for certain: Bush's ears are definitely monkey-ish, especially when he gets irritated and starts shaking his head around, and Kerry really does look a bit like Frankenstein. For more substantial conclusions, watch the candidates yourself – the second debate is tonight! WATCH IT! Ahem. Please?

Injuries Reek Havoc on Men's Soccer Team

Kylie Garrett
Sports Editor

The Gents soccer team has struggled throughout the first half of their 15-game season – in more ways than one. With three losses decided by a lone goal and two games ending in double overtime ties, the Gents have found themselves battling to turn around their 1-5-2 record. But they have also found themselves fighting another battle as well – the battle to stay healthy.

The men's soccer team woes began five games into the season in a home match-up against Drury. Trailing 1-0 at half time, the Gents returned in the second half prepared to sacrifice their bodies for that illusive win that they so desperately needed.

Shortly after the kickoff in the second half, senior midfielder Greg Clark went up head to head with a Drury midfielder

for a switched ball near the midfield. Instead of heading the ball, the Drury midfielder headed Clark square in the head causing him to fall head first onto the ground. The impact with the pitch caused Clark to lose consciousness and seizure on the field. An ambulance was called to the scene and Clark was rushed to the hospital. After several tests and CAT scans, Clark was released suffering a concussion.

After the ambulance departed, play resumed, but not for long. About midway through the half, senior defender Aaron Elrod went down. While reaching to intercept a pass to a Drury forward, the forward tackled Elrod from the side, causing a shooting pain in his knee and a noise that all soccer players dread – the wincing “pop” of the anterior cruciate ligament (ACL). Elrod had suffered a torn ACL, a season-ending

and for this senior, a college career-ending injury.

Within minutes of Elrod's departure from the game, another Centenary man went down. While defending a goal kick near the center of the field, midfielders Jack Goodloe and Faustino Leon found themselves jumbled together with a Drury midfielder. As Goodloe went up for the header, he simultaneously pushed the Drury player into Leon, causing the two players to fall and Leon to re-injure his previously wounded ankle.

After losing three players in one game, the Gents persevered, as they took Drury into double overtime and ended in a tie.

Their next match placed them in Detroit, Michigan against conference opponent Oakland University. Within the first ten minutes of the game, senior midfielder, Michael Krulin approached a

dangerous ball played across the middle from teammate Jason Williams. Arriving to ball at the same time with an Oakland defender, the Oakland player slid into Krulin, cleats up, straight into his inner ankle. The injury would cause Krulin to miss the remainder of the Oakland game as well as the following game against Detroit Mercy.

In the second half, freshman goalkeeper James Speed found himself victim to a broken index finger after being stepped on by an Oakland forward. Shortly after that, junior defender John Wright challenged for an incoming ball against an Oakland player and fell to the ground flat on his stomach, knee completely straight. The trainers initially thought he suffered a torn LCL, but doctors in Little Rock report that in addition to LCL damage, he most likely has a torn ACL. Wright has since

not played in any game following the Oakland game and awaits the results of his MRI. Speed missed the following game, but has since returned after doctors in Shreveport affirmed that his finger was dislocated but not broken.

In recent games, the team has been sporting black armbands as a symbolic homage to senior defender Aaron Elrod's contribution to the program over the last four years. “Even though he can't be playing on the field physically, he is still an important part of this team and this our way of paying tribute to his efforts,” said Goodloe.

The men's soccer team is looking to turn their luck around as they head into the second half of the season. Catch the Gents play conference opponent UMKC on Saturday, October 9 at 3:30 p.m. at Mayo Field.

Mudbugs Return to Ice This Month

Jeff Stotts
Staff Writer

On September 16, 2004 the National Hockey League and its players failed to agree on a new collective bargaining agreement. As a result, the NHL will enter its second lockout in 10 years, leaving the chances of anyone lifting the celebrated Stanley Cup this year bleak. However, local hockey fans need not fret because the CenturyTel Center in Bossier City houses the answer to their problem.

On October 22 the Bossier-Shreveport

Mudbugs begin their 2004-2005 quest for the Ray Miron President's Cup. The Mudbugs are members of the Central Hockey League, an independent hockey league that has 17 teams throughout the Southwest states. Since their inaugural season in 1997, the Mudbugs have hung three championship banners in the rafters and were within inches of bringing home their fourth title last season, before a controversial goal dashed their hopes.

In a decisive Game 7 in last year's championship series against the Laredo

Bucks, Dion Hyman sent a shot past Mudbugs' goalie Ken Carroll with 9 minutes left in the first overtime. The shot deflected off the goalpost, careened off the back of Carroll's leg, and slid out of the goal. However, goal judge and Laredo-native, Rufus Lopez hit the red light awarding the series-clinching goal for the hometown Bucks.

Unsure of whether or not the puck crossed the line, referee Steve Cruickshank followed CHL protocol and chose to consult with Lopez, eventually calling the goal good and handing

the President's Cup to Laredo. Instant replay is not allowed in the CHL and the Mudbugs players could do nothing but watch the post celebration in shock and disbelief.

Six months later, the Mudbugs are regrouping and putting last year's controversy behind them as they prepare for another run at the title. Despite failed off-season attempts by team co-owner John Madden to get initiate instant replay in the league, the team was happy to see one rule for the upcoming season changed.

This season, reserve,

on-ice goal judges will be present for both the championship series and any deciding games of the conference finals. While the recently ratified proposal will help teams in the future, it cannot erase the Mudbugs' painful memories of last year's debacle.

Instead, the team will look to a new year and preparation for October 22 when the Fort Worth Brahmas come to the CenturyTel Center to kick off the 2004-2005 season. Tickets are available at the CenturyTel Center or on the Mudbug's website, www.mudbugshockey.com.

New Head Cross Country Coach Leads by Example

Jeff Stotts
Staff Writer

Ask any athlete on the Centenary campus what the worst part of participating in their sport is and more often than not you will get a one-word answer: running. Yet there is a group of individuals on campus just crazy enough to make running their entire sport. These often unnoticed students are the 15 members of the Centenary cross-country team led by first-year coach Shelley Armstrong.

Coach Armstrong is a Centenary graduate who hails from Kingwood, Texas. Despite running for Kingwood High School, a school considered to be one of the top cross country

programs in the Southwest, Armstrong was originally recruited to Centenary to play softball. She spent two years with the softball team and four as a member of the cross-country team before graduating in 2000.

After graduation, Armstrong remained busy taking a job at LSUHSC in Cancer Prevention and Control, all the while working on her Masters and serving as the assistant coach for the cross-country team. In 2003 she completed work on her Masters Degree in education and in the spring of 2004 was named the head coach of both the men's and women's cross-country teams.

Despite her busy schedule, running remains a passion for Armstrong. "I absolutely

love running," said Armstrong. "A day without running is incomprehensible for me."

Yet Coach Armstrong doesn't have to tell anyone this. She can let her legs do the talking. She is a three-time participant in the Houston marathon and in 2004 completed the 26.2 mile race in a time of 3 hours and 16 minutes. This time placed her in the top 5% of all runners and helped qualify her for the pinnacle of all marathons, the Boston Marathon.

"I think everyone has the ability to be a good runner and do what I do, but you have to remain disciplined, both physically and mentally," says Coach Armstrong.

It is this dedication and discipline to running that she has tried to convey to this year's team of runners. Armstrong notes that she is, "Most impressed with the team's constant high morale. Everyone shows up ready to work and have shown noticeable improvements each meet."

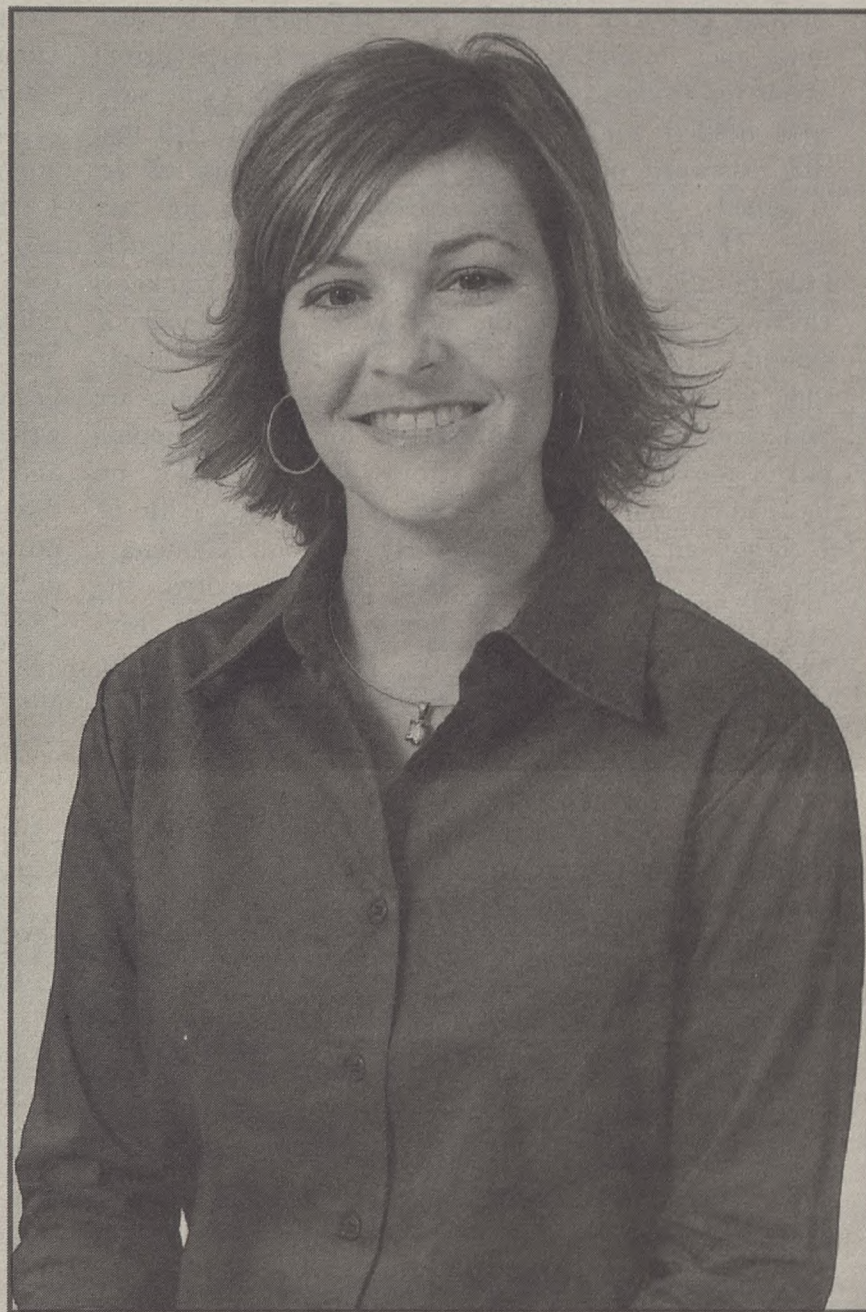
And like their coach, members of the team like to let their performances speak for them. Junior Holly Richardson was recently nominated for Mid Con

Conference Runner of the Week after her performance at the Pine Hills Twilight Cross Country Meet in Calhoun, Louisiana where she finished first overall in a 2-mile race.

Freshman Lori Von Pingel has also picked up a nomination despite splitting time between cross-country and swimming. The men's team has also received several nominations including two for senior captain Steven Deas and junior Ricky Thomas, while freshmen Andrew Deas has

garnered one.

With meets in Texas, Louisiana, and Arkansas the team remains focused on their ultimate goal, the Mid Con Conference Meet in Rochester, Michigan. Coach Armstrong is quick to point out that, "The Michigan meet remains our primary focus and we are hoping to open some eyes in the conference." With a dedicated coach like Armstrong there is little doubt this team will succeed and once again let their legs do the talking.



Sports Schedule for 10-8

*Denotes Conference Game

Men's Soccer

10/9: Game vs. UMKC* @ HOME - 3:30 p.m.

10/13: Game vs. Birmingham-Southern @ Birmingham - 7 p.m.

Women's Soccer

10/9: Game vs. Oral Roberts* @ HOME - 1 p.m.

10/10: Game vs. Tulsa @ HOME - 1 p.m.

Swimming

10/9: Meet vs. TCU/McMurray @ HOME - 11 a.m.

Volleyball

10/8: Match vs. Western Illinois* @ HOME - 7 p.m.

10/9: Match vs. UMKC* @ HOME - 7 p.m.

The Prodigal Son Returns (at least in print form)

Much like Piston Honda from the Nintendo classic *Mike Tyson's Punchout*, I have returned. Just when you think you have gotten rid of me, I'm back. Lisa Bounds, Editor of this fine newspaper, e-mailed me about returning to my old post nestled softly above the crossword puzzle and I agreed. Why, you may ask? Do I miss you? A little, but this gig covers my electricity for the month. Bounds also suggested a topic for my return column and since I long ago ran out of ideas, her ideas are better than none. Oh yeah, I forgot an introduction. I'm Mikey, what's up. If you have no clue who I am, allow me to list some of my accomplishments: I am solely responsible for free arcade games in the SUB

and I designed that blue bench on the intramural field. That is my mark, a bench and Ms. Pac-man.

But I digress, Bounds instructed me to write about the differences between LSU, where I am a current student, and Centenary. At LSU, one can tell that it is Friday because all the overflow parking lots are full of RVs and tailgaters awaiting kickoff. You know it is Friday at Centenary if fried catfish is for lunch. Currently LSU students are pissed off about dropping from #10 to #17 on Princeton Review's list of Party Schools. Centenary has proudly exited the Stone Cold Sober list's Top 10 (last year we were #7, other schools included three service academies, two Mormon schools and

one all-girls school). LSU has Saturday Nights in Tiger Stadium where drunken idiots statewide, young and old, yell with their 91,000 closest friends. Centenary has the Gold Dome where the baseball team yells racial epithets at the Puerto Rican point guard. (Did you know, that I am pretty sure the Gents are undefeated at home over the past 3 years. That is like a 60 game win streak. You betta recognize.) At Centenary I was able to write for the Conglomerate and DJ a show on KSCL for three years with absolutely no previous experience or any apparent talent. LSU's student newspaper, The Reville, rejected my attempts to become a staff writer because I am not a Journalism major and I lack,

as they put it, "journalistic professionalism."

When you leave Centenary you miss the small things: the sweet, sweet taste of a chicken wrap and a big ass cola. You miss eating the same thing at 10 pm, week after week and year after year. Pizza. Hamburgers. Breakfast. Chicken nuggets. Repeat. You miss the utter enthusiasm of waffle fries in the Caf. You miss the fact that every year follows the same script where only the characters change.

I spent most my free time in the SUB watching the big screen surrounded by a dozen of my friends. I imagined LSU's union would be the same, but with a TV fifty times larger. This seems only logical. Centenary has around 900

undergrads and a 72 inch big screen. LSU has over 30,000 undergrads, the big screen should be at least like 500 inches or something. Nope, they just have a ton of small ones.

Mikey Aucoin is a senior from Lafayette, LA. Did you know that even after you leave Centenary you still keep your webmail account? Thus, you are able to vote in emergency SGA secretary elections. Whoever lost that thing, needs to call for a recount; there is no way I should have been able to vote. Since, I am not on campus to hear any comments about this column, please feel free to send comments and future topic suggestions to maucoin@centenary.edu.

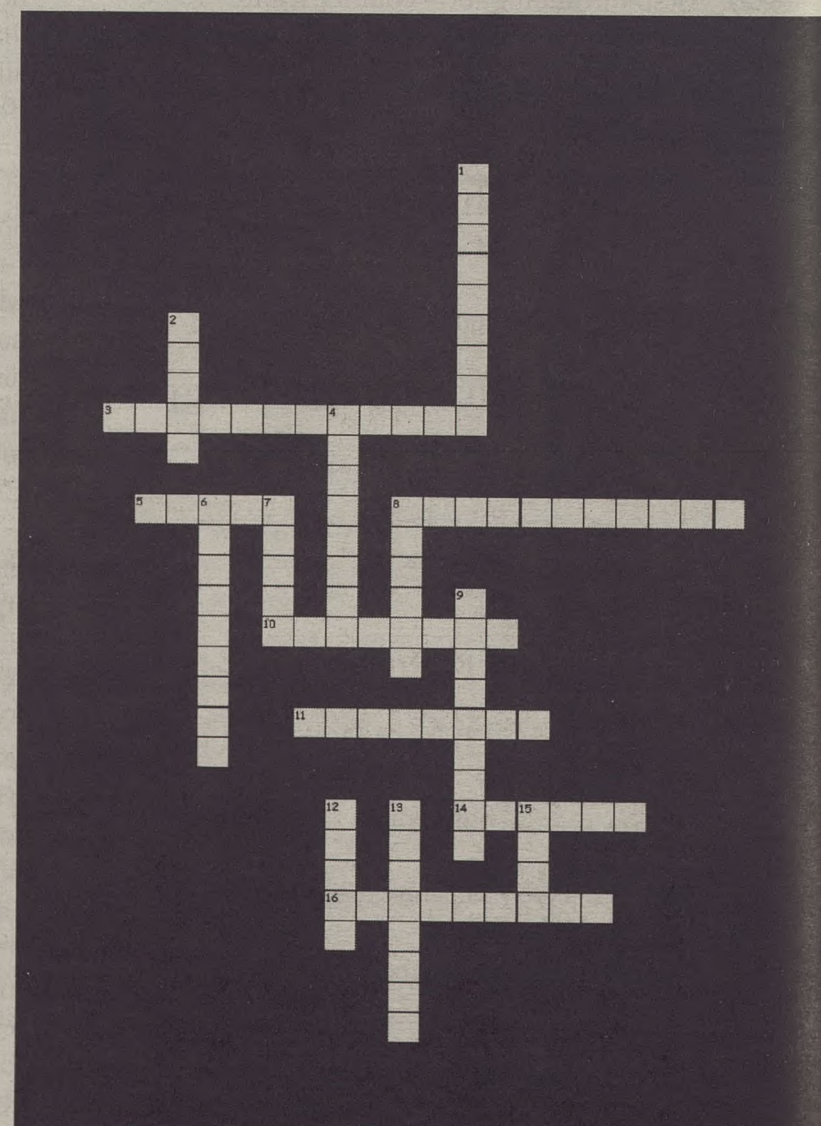
Crossword Challenge: Literature 101

Across

3. Coarse, foul, vulgar, violent, abusive language.
5. A brief tale told to point a moral.
8. Famous playwright of the 1600s.
10. A fast-paced work involving crime, pursuit, suspense, and surprise.
11. Author of *The Sound and the Fury*.
14. Author of *Little Women*.
16. A work, usually a play, based on a romantic plot and developed sensationally, with little regard for motivation and with an excessive appeal to the emotions of the audience.

Down

1. A composition giving the discourse of one speaker.
2. A lyrical composition of praise.
4. Author of *The Jungle*.
6. A written account of a person's life.
7. Author of *Daniel Deronda*.
8. A figure in which a similarity between two objects is directly expressed, using the words as or like.
9. Author of *In Our Time*.
12. A central idea.
13. A concluding statement.
15. A conclusion.





THE CONGLOMERATE

Centenary College of Louisiana

October 29, 2004

Volume 99 Issue 5

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NOTICE:

The students of the Centenary Opera Workshop will perform songs from *Carmen* and *West Side Story* on Saturday, Oct. 30, and Sunday, Oct. 31. The performances will be in Anderson Auditorium in Hurley Music Building at 7 pm on Saturday and 3 pm on Sunday. Both performances are free and open to the public.

Ghosts Sighted on Campus

Ashley Owens
Features Editor

As Halloween is fast approaching, many Centenary students are searching for cheap thrills and chills. What most of them do not know is that chills can be found on Centenary's campus if one knows where to look.

The Centenary campus has many rumors of strange occurrences credited to ghosts of past students and professors. Some of these claims are founded, some are not. Hopefully, this article will give the anxious ghost-hunters a starting point this Halloween.

One of the most believable stories comes from a room on the second floor of James Annex. Leah Wingate lived in Annex her freshman year. She claims that she and her roommate both experienced their television and computers turning themselves on and off immediately.

"So, we started calling our ghost a he...Wilbur," said Wingate. One night Wingate awoke to see an empty water bottle levitate off of the top of the refrigerator and fly across the room, hitting her roommate. Another time, the roommates heard a sound like a key being scraped around the outside of the walls of the room. Since two of the walls are inaccessible, it was impossible for a person to cause it. The sound got faster and faster.

"That was the scariest thing ever. And then our

doorknob started turning back and forth, so we opened the door and no one was there," said Wingate. She claims that when they started referring to the ghost as "she," the occurrences stopped. The occupants from the previous year are rumored to have moved out because a towel levitated off of the bed and fell on the floor.

This past summer, Adam Boyd was staying on the first floor of Sexton Hall. One morning he woke up and heard an "ahem" noise.

"It happened in an instant...I rolled over and my eyes focused on this shape thing. And as soon as my eyes focused on it, they focused through it, and it was gone," said Boyd. He said

the one thing of which he is sure is that this was a little girl with brown hair and a big blue bow. "Heebiejeebies."

A similar specter is reported to have been seen a couple of years ago in the James Hall attic. A male student was in the attic and saw a little girl run by him and disappear. Her shape seemed to trail behind her as she ran by. He asked the maids if they had seen the girl, and they immediately asked if he had been in the attic. The little girl resembled the girl in the painting that hangs in James Lobby. This

report is not proven.

Carrie Lombardino and Allison Awalt lived in Hardin their freshman year. A few weeks into the school year, a graduation gown mysteriously appeared in the closet under some of Allison's stuff. The girls could not figure out where it had come from.

Like any good theatre, Marjorie Lyons Playhouse is rumored to be haunted. There have been numerous reports of ghostly sightings in

will remain on.

Krystal Williamson lived on the second floor of Sexton Hall her freshman year. She claimed that in the mornings when she was alone in the room, she would hear breathing sounds. "It only happened a couple of times," said Williamson. She shortly moved out of the room.

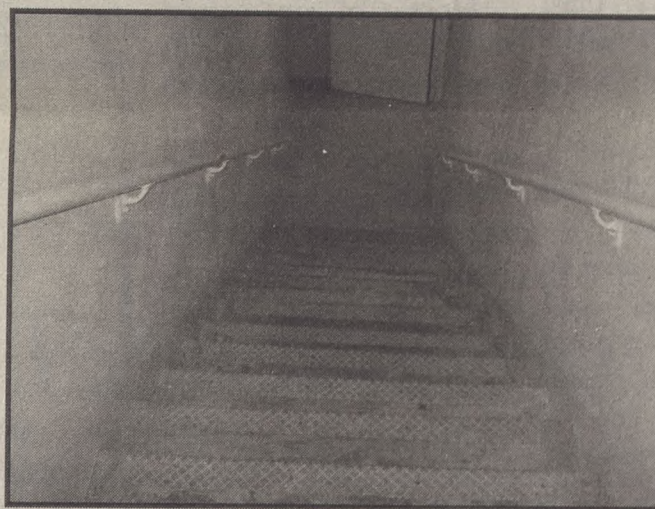
Another story claims that the extra flight of stairs in Annex leads to the attic which used to be inhabited

by a female student who was murdered by her boyfriend. Second floor residents are rumored to have heard her ghost moving around above their ceilings getting ready for a date. This claim is unconfirmed.

The Sexton Hall laundry

room is located in the basement, at the bottom of an old flight of stairs. One stair is broken and had been for as long as anyone can remember. Rumor has it that a female student was going down to do her laundry and tripped over the broken step and fell to her death. The laundry room is still reported to be haunted by her spirit.

When alone in buildings late at night, one should be aware that they might not actually be alone. None of the reports claimed anything more than a good scare and an interesting story to tell.



The steps to the Sexton Basement are the site of rumored ghost hauntings.
Photo by Katie McNeill.

Chemistry Club Recognized by National Award and Ranking

Marcus Jauregui
Staff Writer

Although it has already come and gone, National Chemistry Week, celebrated October 18-23, had its fair share of scientifically creative events at Centenary. From decorating the halls of Mickle's third floor to the "Periodic Table of Cupcakes," this national celebration, gave Centenary's Chemistry Club a reason to celebrate the its namesake.

"Almost every activity involves free food," said club President Laurie Stevison. "That's one thing that has kept me coming back since my freshman year."

In addition to the various happenings that took place on campus, the group also traveled throughout Shreveport educating local elementary students on topics that complimented this year's "Health and Wellness" theme. Students were introduced to lessons on blood sugar levels and the importance of sunscreen to shield UV rays.

"For the past seven years, Centenary Chemistry Club has been participating in an outreach program," said Stevison. "We facilitate small, hands-on

chemistry activities with the students."

The outreach program serves as Service Learning credit for graduation purposes and allows the members of the group to enjoy a fun, lighthearted atmosphere teaching basic chemistry to young children.

More of a social than academic club, its membership is composed of science majors from varying disciplines and is highly driven by club officers Laurie Stevison, President, Ashley Lacy, Vice President, Addie Dickson, Vice President, Diya Surie, Secretary, and Jonathan Boyce, Treasurer. Chemistry professor Dr. Thomas Ticich serves as the club's faculty advisor.

It was also announced in early October that the club has earned its eighth consecutive national award in honor of its countless and distinct activities. The Centenary Chemistry Club now ranks in the top eight percent in the nation.

For those interested in joining this organization, all email Dr. Ticich or approach an officer. The club's website, www.centenary.edu/chemclub, provides information on the group and becoming a member.

Maroon Cross Participates in Great Pumpkin Run

Mary Knott
Staff Writer

Centenary College's Maroon Cross, in addition to Sportspectrum, Feist-Weiller Cancer Center, and KAT (Kids Against Tobacco), is coordinating the organization of a team from the college for the Great Pumpkin Run. This 5K race raises money for cancer research and treatment; the proceeds gained here go to the Feist-Weiller Cancer Center of the Louisiana State University Health Sciences Center-Shreveport.

The 5K race will be held on Saturday, October 30th, and there is a small entry fee of \$15. Anyone interested in participating can register online by going to www.signmeupsports.com/events/register.asp?eventid=28860. All Centenary students should register under Maroon Cross.

Check-in and warm-up will be at the Centenary Gold Dome at 8 am.

This is the seventh year for the Halloween run and has been a great. Families bring their kids, dress up, and there is even a costume contest. There will be six different awards for kids and three for adults. The event will also feature face painting, pumpkin carving, stay-off-drugs booths, and cancer prevention booths. Those that stick around after the race are encouraged to join the post party with Bibentucker's Bagels & Yogurt, Pepsi, Gatorade, gourmet water from Music Mountain Water, fresh fruit and music by Woody Nesbitt's Music Madness and the Sportspectrum Sound System.

Pre-registered participant will receive an official 2003 Great Pumpkin Run long sleeve t-shirt, but t-shirts will be limited to 500, so early pre-register is encouraged. Cash prizes of \$250, \$150, and \$100 are to be rewarded to a school or organization with the most runners participating.

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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New Math Building Named After 1938 Grad

Kylie Garrett
Sports Editor

Near the conclusion of the 2004 spring semester, rumors surfaced indicating that classes might be moving to the former Baptist Center located on Woodlawn Street across from Magale Library. Upon return from the summer vacation, the rumors were confirmed as math classes that had previously been assigned to classrooms in Mickle were transferred to the newly named and renovated Wright Math Building.

The building was named in memory of Mrs. Irene Wright, a 1938 graduate of Centenary, whose generous endowment to the College fostered the renovations needed to refurbish the building. Although Wright, formerly Irene Kuhn, did not live to see the fruits of her contribution, it is clear

that she knew it would be used towards continuing a fulfilling education for Centenary students, just like her from dropping out of school, but with changing the course of her life. In the midst of the Great

for not returning, he helped set her up with a job on campus at a rate of 35 cents an hour.

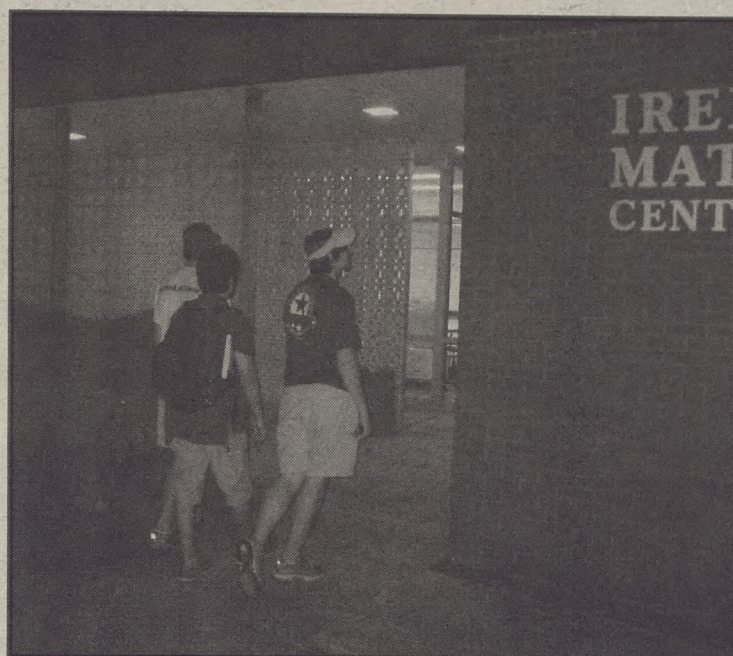
Banks' encouragement and willingness to help Wright inspired her to achieve things she never thought she could. Determined, Wright went on to graduate college and land a job as a bank secretary shortly after graduation. Over the course of the next 38 years, Wright successfully worked her way up in the banking industry, retiring as a Vice President and trust officer.

In 2001, Wright passed away, and among papers found at the time of her passing was a lone sealed envelope that on the front read, "To Centenary College to be read only after my death." Inside was a permanent endowment to Centenary totaling over \$2 million in addition to a letter

recalling the caring heart of Banks, her mathematics professor who inspired her to succeed. Also included in the letter was the phrase, "THE IMPOSSIBLE CAN BE POSSIBLE," written in all capital letters.

With the gift left behind by Wright, the College decided to purchase and refurbish a building for math classes. On Thursday, October 14, an open house and reception was held by Centenary College to showcase the new Wright Math Building. Visitors were invited to tour the facility, which includes a reception area, classrooms, a computer lab, a conference room, a full kitchen, and five faculty offices upstairs.

In memory of Mrs. Wright and her generous gift, the remaining part of her endowment was used to fund five professorships in mathematics.



*The new Wright Math Building is open for classes and studying.
Photo by Katie McNeill.*

the one she received in the Depression era.

Wright credited Centenary mathematics professor Gerard Banks with not only keeping

Depression, Wright found herself financially incapable of continuing her education at Centenary after only two years in attendance. When Banks discovered her reason

SGA Continues to Pass Resolutions

Ashley Owens
Features Editor

The Student Government Association is responsible for chartering club sports and official organizations and funding projects by these groups and academic departments. The SGA met on Tuesday, October 12, and Tuesday, October 26.

On October 12, the SGA reviewed four resolutions from previous meetings. The first was Resolution 05-02 to charter the Centenary Rugby Football Club. After a short debate, the senate voted unanimously to charter Rugby as a club sport.

The second resolution was numbered 05-03: to allocate funds to the French department for three students to attend a conference about book manufacturing. The resolution was amended and heavily debated. The senate was concerned about exactly how much money the Provost was willing to pay, since it is an

academic conference. The motion was tabled until President Mae Mouk could speak with the Provost about the issue.

Resolution 05-04 to allocate funds to the Residence Hall Association to attend the SWACURH conference was pulled off the table. The amount of the resolution was amended to \$2250. The resolution was then passed.

The final resolution was 05-05 to charter Amnesty International at Centenary. The resolution was debated and then passed unanimously.

On October 26, the SGA met again to hear old and new resolutions. The first was Resolution 05-03 to allocate funds to the French department. President Mouk informed the senate that the Provost had pledged the maximum amount for academic conferences at \$200 per person for a total of \$600. The resolution was then amended to \$650, roughly one-third of the original amount. The

resolution was then passed.

The senate heard Resolution 05-06 to allocate funds to Addie Dickson as a reimbursement for attending the Molecular Genetics of Aging Conference. The resolution was presented by Addie Dickson. The resolution was tabled until the next meeting.

Resolution 05-07 to charter the Centenary Shooters Rifle Team was presented by Tim Vance. The rifle team would be a club sport. The resolution was tabled until the next meeting.

Resolution 05-08 to charter the Centenary Special Investigations Society was presented by John Cassaro. The club would investigate local paranormal activity. The resolution was tabled until the next meeting.

The Student Government Association meets on Tuesday nights at 8:00 pm on the South Dining Hall. The meetings are open to the general Centenary public.

Foreign Students Adjust to American Culture

Elizabeth Downes
Staff writer

Experiencing another culture for the first time is not something that many college students get to do. There are the lucky few, however, who study abroad. Centenary is fortunate this year to have many foreign students who are experiencing the American culture, which is very different from their own. Olivier Lejeune and Niels-Martin Josefson are two of the European students on campus this year.

Where are you from?

Olivier: Chérenge, near Lille, in the north of France

Niels: I go to the University of Aarhus in Denmark.

Why did you come to Centenary?

Olivier: Because my university has a partnership with Centenary and I know two of the girls who came last year who really enjoyed their stay, so I decided to come.

Niels: Because I wanted to go to the United States and my only other options were schools in Michigan and

Montana. I basically chose Louisiana more than I chose Centenary, and with my stereotyped view of Louisiana being New Orleans, it is not hard to understand why I chose like I did.

How long are you staying here?

Olivier: I should have stayed only for one semester, but I liked it here so much I decided to stay one full year.

Niels: Right now it seems that I am only staying for one semester. I am working on staying for a full year, though.

Had you ever been to the US before now?

Olivier: No.

Niels: No, this is my first trip to the United States. I have traveled some, but this is my first time out of Europe.

How is life different here from at home?

Niels: Definitely the climate. In Denmark it would be very dark and cold by now. It was hard getting used to the heat and humidity at first, but I am adjusting. Also, here I live

at campus. I am rarely more than five minutes away from my friends, which is nice, but living at campus without a car can also be really

expect something really different from what I'm used to.

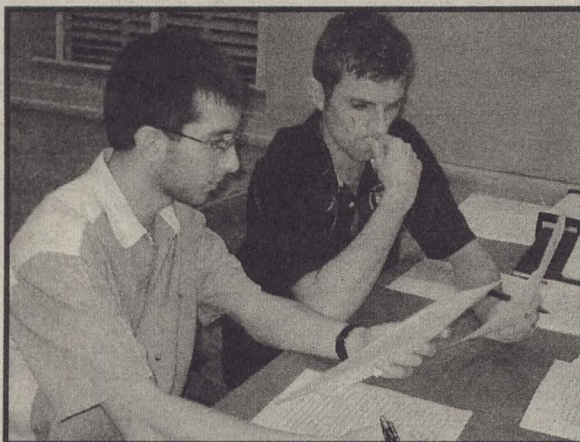
Do you like the US so far?

Olivier: Yes, it is really interesting to meet a new culture with new habits and customs even if sometimes it might be difficult to combine my habits and culture with this one.

Have you visited anywhere outside

Shreveport?

Niels: I was in Houston for a few hours while getting here. I guess that does not count, but I will go back there during the Christmas holidays. I have been to Dallas for one day, as well as a quick trip across the border to Arkansas. I had a blast in New Orleans during Fall Break, and for Thanksgiving I am going to New York to see Marilyn Manson with some friends



Olivier Lejeune and a fellow exchange student study for their classes at Centenary.

Photo by Katie McNeill.

aggravating as you often have transportation problems. Public transportation is a lot better back home.

What do you miss most about home?

Olivier: The food, my family, my dog (Kéops), my friends, my car

What were you expecting of the US before you came?

Olivier: Nothing special, even if it's another culture and different people, I didn't

Senate Candidates Debate in Shreveport

Katie Y. Smith
Copy Editor

Much of the focus this election year has been placed on the presidential election. Americans always seem to be fascinated with the office of President. Much of what the government does, whether it is good or bad, is usually attributed to this one man. However, this year voters should also pay attention to the Senate races in several states. The 2004 Senate elections are going to have a great effect on the Congress, one of the other very important branches of our government. Congress is never as popular as the President, but that doesn't mean they should be ignored. This year there are eight Senate races of key importance, Louisiana's race being one of them. These Senate races are notable because if Democrats are elected, then the Republicans will no longer have control in the Senate.

Louisiana Senator John Breaux recently retired

from the United States Senate leaving a vacancy. There are 4 candidates vying for the vacated spot. The candidates are Republican Congressman David Vitter and three Democrats: Congressman Chris John, State Treasurer John Kennedy and State Representative Arthur Morrell.

On October 11, the four candidates gathered in Shreveport to debate several of the pertinent issues facing Louisiana residents. The debate was sponsored by the League of Women Voters of Louisiana and broadcast on KTBS 3. There was a live feed of the debate showing in Kilpatrick auditorium. Several supporters of the four candidates were in attendance, with the majority supporting Congressman Vitter. Centenary students were also in the audience.

The debate was informative and showcased the different views of the candidates. Some of the issues discussed included Social Security, Supreme Court appointees, the Draft, and abortion. Vitter defended his partisanship, while

the other three Democratic candidates tried to differentiate themselves.

A short reception was held in Kilpatrick Auditorium directly after the broadcast. All of the candidates were invited. The only candidate absent from the reception was John Kennedy. The other three candidates shook hands with the crowd and continued to share their message with those in attendance.

When asked about the state of education in Louisiana, Congressman Chris John said, "More funding needs to be allocated to Pell Grants." When asked the same question, Arthur Morrell said, "Louisiana has been forgotten in Washington and I intend to change that." Congressman Vitter replied to this question by discussing the improvement of the infrastructure of the state.

The election will be held on November 2nd in conjunction with the presidential election.

from Denmark and Tara from around here.

What is your favorite part about being here?

Olivier: Not the food. The open-mindedness of the people

Niels: The friends that I have made- Americans and Europeans alike.

Your least favorite?

Olivier: The hypocrisy of people, they ask how you are, but leave the room before even listening to the answer. It is not something I am used to.

Niels: When you are having the best days of your life, the bad ones seem a lot worse.

What do you find most difficult about school in the US?

Niels: There is a lot more papers to be handed in all the time.

What surprised you most when you got here?

Olivier: The size of cars, people seem to have something to compensate for (joking, well maybe not, but never mind).

Food Services Takes Strides to Accommodate Students

Kylie Garrett
Sports Editor

The cafeteria comment box has been unusually quiet and void of complaints in recent weeks as students have found consistent answers to their requests.

Upon return from Fall Break, students welcomed a grand addition to the dining hall. Compliments of Sodexo, a new 50-inch wide-screen television now offers cable viewing for students during all cafeteria service hours.

As far as the food is concerned, Director of Dining Services Christine Walsh has been busy producing responses to student suggestions. Last week, ice cream sandwiches were a pleasant surprise provided as a result of a student request. Walsh has

also advised that students look for more special ice cream treats coming soon in the in the cooling area next to the soft serve machine.

Fridays have added variety for those looking for alternatives to the traditional "Catfish Friday" meal. In addition to the make-your-own pizza station, a self-serving hamburger bar in the grill area offers a selection of caramelized onions, mushrooms, barbecue sauce and portabella mushroom caps.

Theme days have also been well received by students this year in the Cafe. On September

9, Carnival Day was a huge success with all the appropriate accoutrements from popcorn and cotton candy to foot-long hot dogs

awaited return of yogurt and light dressing. The improved selection on the fruit racks includes the offering of green apples and pears added to the usual red apples and oranges of previous years. The cereal bar has even seen a revamping with the addition of Apple Jacks to the new cereal dispensers.

In Randle's, Laura Hart, Bethany Green, and Shannon Delaney have already been winners in the Football Frenzy

giveaway. In honor of the fall football season, Randle's is offering students an opportunity to win snacks and drinks for the big game.

To win, all students have to do is purchase the Football Frenzy Special in Randle's on the days that it is offered. Students will then be issued a ticket with a website on it. From there, they need to log on to the website, which will automatically enter them into a drawing. The winner receives a chicken wing or chicken strip basket, a bag of chips and a 2 liter drink for them and 5 of their friends.

The next Football Frenzy opportunity is November 1. Promotional signs will alert students of upcoming chances to purchase the special.

Look for more additions to the Cafe and Randle's soon (like Diet Cherry Vanilla Dr. Pepper) and be sure to check the November schedule for upcoming specials.

CALENDAR OF EVENTS:

November

- 1 Football Frenzy
- 4 Oriental and Sushi Bar
- 8 Football Frenzy
- 10 Baked Potato Bar
- 15 Football Frenzy
- 17 Thanksgiving Dinner
- 22 Football Frenzy
- 23 Close at 7:00 PM for Thanksgiving Break
- 28 Cafeteria Opens at 5:00 PM
- 29 Football Frenzy

and a pretzel bar.

Other areas applauded by students include the salad bar with the long-

The Shining Still Scares Viewers

Erin McQuiston
Staff Writer

There are a few truly great Halloween movies, and Stanley Kubrick's "The Shining" is one of them.

Based on the Stephen King novel of the same name and released in 1980, "The Shining" is more about maintaining an atmosphere of dread than making you jump every three minutes. The plot is simple: Jack Torrance (Jack Nicholson, who can be damn creepy all on his own), his wife, and young son Danny are hired to be winter caretakers for the historic Overlook Hotel. Out in the boonies to begin with and further isolated during the winter blizzards,

the Overlook begins to warp the minds of the three people trapped within it.

Standard "haunted house on the hill" stuff-- there's even Stephen King's usual psychic little kid bit. But Stanley Kubrick, director of "A Clockwork Orange," "Doctor Strangelove" and "2001: A Space Odyssey," patiently builds an aura of menace into every shot.

And I do mean patiently. Yes, there are those utterly fantastic and unforgettable shots -- the elevator doors opening to release a tidal wave of blood down the halls, the dead twin girls at the end of the hallway, the dead woman in the bathtub, seeing "REDRUM" in the mirror for the first time

-- but you have to wait through a good hour of set-up. There's a lot of walking around the hotel, of Danny and Mrs. Torrance sitting in abandoned rooms watching TV, of Jack alone in the Colorado Lounge typing his novel. Even we start to feel claustrophobic after an hour of that. While this may seem to just drag on and on for some people, it does set the mood of oppressive isolation so completely that when the supernatural horror does go down, we understand that there's nowhere to run.

In my opinion, a lot of the newer horror movies have lost this sense of dread, which has the ability to freak you out solely with

a closeup of a closed door. Why spend sixty boring minutes on that tease stuff when you get the exposition out of the way in the first fifteen minutes and spend the rest of the movie having things jump out from *behind* the doors or flash across the screen really quickly? It's effective, granted, and I've been scared senseless by it, but it's a cheap scare. "The Shining" has a few of those cheap scares, but for the most part you see everything coming long before it actually happens. This works because the movie's so deeply disorienting -- Kubrick never lets you know *why* any of this is happening. Why do the winter caretakers

kill their families? What's up with Lloyd the satanic bartender? Or that guy in the dog costume? And, most importantly, is the Overlook Hotel really evil or is Jack Torrance just going out of his mind on his own?

Nothing can be resolved, in the end. There's no boss monster to kill, no computer to shut down, no big crash-bang, burn-down-the-evil-hotel ending at all. The audience leaves the movie with the Overlook still standing there. "The Shining" is worth every minute, and trust me, your patience will be rewarded.

Five "redrums" out of five

5

Psycho Sends Shivers Down the Spine

Jeff Stotts
Staff Writer

I am sick of slasher films. I will not shed a tear if Freddy Kruger, Jason Voorhees, Michael Meyers, or any other fictional maniac never murders another sex-crazed teenager. Horror films have become nothing but plotless movies with ridiculous body counts and grotesque deaths. I want a return to the old days, when horror movies were called scary movies and the mastermind behind these films wasn't Wes Craven but Alfred Hitchcock. The pinnacle of these classic movies, *Psycho*, was released

in 1960 and still remains a classic 44 years later.

Psycho is a film best known for its opening scene, the infamous shower scene with Janet Leigh, but the movie offers so much more. Young Marion Crane, played by Leigh, wants nothing but to runaway with her lover Sam Loomis. When a large sum of money suddenly falls into her lap, Crane steals the cash and flees. On the run and being trailed by the police, Ms. Crane checks into the Bates Motel. The motel is owned by the quiet Norman Bates, who is portrayed perfectly by Anthony Perkins. When Crane is discovered to be missing,

Loomis and Marion's sister, Lila, follow her trail to the creepy motel and make a terrifying discovery.

The element that makes *Psycho* so frightening is the suspense and tension built up by the manipulations made behind the camera rather than in front. Hitchcock's brilliance begins with his decision to shoot the movie entirely in black and white. The lack of color darkens the mood of the story by increasing the amount of shadows and lends itself to intense suspense in the audience.

Hitchcock also consistently uses high angle shots that give the audience

a disorienting viewpoint of the action and heighten the tension of each scene. These techniques, coupled with Bernard Herrmann's eerie musical score, made the legendary shower scene one of the most suspenseful and terrifying scenes in cinematic history.

Hitchcock's mastery behind the camera also enhances the shock of the film's surprise ending. He isolates each character and provides the audience with only a first-person point of view, therefore limiting the information supplied to the audience. Events seen completely through the eyes of Norman Bates

give us some insight to the madman, but do not reveal how truly disturbed he is until the end.

Psycho is a chilling movie that doesn't involve a demon-possessed stalker and doesn't have to resort to a blood fest to scare its viewers. In fact, the only blood seen in the film is actually Bosco chocolate syrup. Yet *Psycho* still can send shivers down people's spines and remind us that a movie can terrify without having to be bloody. If you're searching for a truly scary movie this Halloween, pass up the nightmare on Elm Street and watch Alfred Hitchcock's *Psycho* instead.

City of God Depicts Hell in Rio de Janeiro

Ilissa May
Staff Writer

Set in Rio de Janeiro between the 1960's and 1980's, *City of God* exposes the inside of the slums from a teenaged boy's point of view. This realistic movie is based on actual events and characters and serves as a gritty depiction of how hell can exist on earth.

Rocket, the film's protagonist, struggles to survive in these slums. He has no desire to follow in the footsteps of his hoodlum brother, Goose, and harbors a keen interest in photography. Clipper, Shaggy, and Rocket's brother Goose make up the Tender Trio. Their protégé Lil Dice follows their lead because unlike Rocket, Lil Dice aspires to be a "hood" when he gets older. Eventually, Lil Dice is transformed into Lil Ze and becomes capable of violent, murderous acts. He strategically eliminates his competition in the slums until his only opponent is the corrupt police.

City of God starts in "medias res", which serves to jolt the viewer into the film's non-stop, fluid action. The story is told in anecdotes. Every story has a title, such as "The Tender Trio," "The Apartment," "A Sucker's Life," and "The Story of Knockout Ned,"

which are all told from Rocket's point of view. Instead of mapping out one particular character's situation, the movie explores several different characters' situations, all of which are ultimately connected.

City of God is a visually effective movie. The explicit, harshly violent scenes colorfully depict how terrible the living conditions are in the slums. It is a far cry from the standard Hollywood film where all the characters look like mannequins, plastered with make-up to make their facial characteristics impeccably flawless. In contrast to this aesthetic, directors Fernando Meirelles and Kátia Lund capture the crude reality of the slums in Rio de Janeiro by exposing, rather than hiding, ugly details. The fact that all the characters are first-time actors, and some are actually from Rio de Janeiro, complements the depiction of reality, and in doing so, captures the audience both visually and psychologically.

Referring to the slums of Rio de Janeiro as a "City of God" when they appear to be a place that God forgot to bless adds an oxymoronic twist to this memorable film. *City of God's* content and visual techniques are compelling and well worth the viewer's time, but I wouldn't recommend it for the faint-hearted.

Brown Eyed Girl Offers Stylish Accessories

Kelly Hunt
Staff Writer

What do Van Morrison and Youree Drive have in common? They both have a hit called "Brown Eyed Girl." Brown Eyed Girl is a woman's boutique that boasts the catchy motto of "The most fun you can wear."

Co-owned by Susan Oster and Jody Martin. Brown Eyed Girl's name has a simple explanation. "I'm a brown-eyed girl," said Oster. She also wants shoppers to know that it is "our funky, bright colors and fun décor" that sets her shop apart.

While most of the clothes qualify as women's rather than junior's apparel, the unique shoes and accessories make this store a worthwhile stop on your next shopping venture. If you like to

set your style apart from everyone else, but still want your wardrobe to be current and hip, Brown Eyed Girl features trendy items with a touch of flare, like a more girly, higher heel versions of the hot UGG style boot. With winter on its way, Brown Eyed Girl also offers a variety of fur and weather coats. A hot pink jacket strongly reminiscent of Elle Woods in "Legally Blonde" particularly caught my eye.

If a gift for a sister (sorority or real), mom, or other feminine relation you may have is what you're looking for, Brown Eyed Girl I right up your alley. Picture Frames, cute key chains, and other sparkly, feathery, furry "extras" are to be found throughout the purple shop. The bottom line: Brown Eyed Girl is a fun stop for girls of all eye colors.

Alum Shows Interactive Art Exhibit

Ashley Young
A&E Editor

Joanna Tagert's current art exhibit, "Extroverted Scar Tissue", invites her audience to not only interact with her art, but to add a personal item to the exhibit before they leave. Tagert, a recent Centenary graduate, is displaying her latest collection of mixed-media artwork at Prima Tazza Coffee Shop on Line Avenue through November 12. The collection is highly personal and emotional, resulting in visitors feeling as if they have interacted with the artist herself after exploring these expressive pieces.

Many elements of Tagert's artwork make this exhibit an intimate experience- the poetry she incorporates with the visual imagery, personal items such as a prescription bottle for an antidepressant, and the varied textures that cause

the viewer to want to touch the pieces. Two particularly personal pieces, Sanctuary 1 and Sanctuary 2, are sculptures (in the shape of tombstones) that contain items such as the prescription bottle with Tagert's name clearly printed on it, jewelry, and a photograph of what is presumably Tagert with

"Corsete", features a small sculpture of a corset attached to a textured, rose-colored canvas that is covered with phrases from a French poem. When asked about the meaning of this piece, Tagert explained: "The text from 'Corsete' was written by my friend (and fellow Centenary alum) Melissa Duplantis- she

wrote it about the relationship she was in at the time and translated it roughly into English as she read it to me. It [the poem] spoke to me. There is no English translation for the poem because so much is embedded

in the French, but in it the narrator addresses her lover as her "corsete."

Three paintings in the exhibit are covered with black cloth—visitors are urged not to lift the cloth if they dislike controversial art. These

pieces mix religious imagery with social commentary about abortion, accidental pregnancy, and suicide. While Tagert states that she has never had complaints about these three paintings in the past, she respects Prima Tazza's desire to avoid offending any patrons.

Tagert's interactive "Altar I" seems to be the audience favorite of this exhibit. It is a box that has the picture of a male nude torso on the front. The canvas covering the place where the man's heart would be has been ripped open, leaving a hole to place things inside the box. A sign hanging from the box asks visitors "What do you carry that shows what is inside of you?" Many visitors have placed personal items inside the box. At the time I visited, the contents included a small caricature, an Everquest game card, and small charm in the shape of a high-heeled shoe.

Tagert says that the inspiration for "Altar I" came "primarily from my belief

that common objects can absorb and retain spiritual energy, thereby becoming relics or talismans. The 'altar' serves as a reliquary for these objects and draws attention to

their nature when the viewer places his item in the sculpture and feels that he has made a mark on his surroundings."

Far from being neutral, "Extroverted Scar Tissue" is an exhibit that arrests the viewer's attention. While the predominantly dark colors and sometimes anguished messages in this exhibit may not be palatable to all art consumers, the creativity, textures, and emotions that these pieces offer make them not only discussion-worthy, but memorable.

Joanna Tagert graduated with a B.A. in Art from Centenary in 2003. She is a graphic designer for Kilpatrick Life Insurance. For more on Ms. Tagert's artwork, visit www.tagert.com.



Tagert poses with part of her exhibit.
Photo by Katie McNeill.

Local Artists Lay Down the Comic Line

Leah Wingate
Staff Writer

What do spaceships, monsters, and political/social commentary all have in common? They are the focus of the "Bubble Rap" art exhibit, on display now in the lobby of Magale Library. Rather than being the work of one artist, "Bubble Rap" features the mixed-media artwork from twelve local graphic and comic artists. Each artist has their own unique style, the characteristics of which are clearly visible through the pieces on exhibit.

The gritty, cutting-edge work of these artists, including that of Centenary College alum Sizer Yerger, can also

be found at LSUS's Student Union Gallery. Magale's exhibit is part of this joint display, the object of which is to spread the word about local artistic talent specifically falling under the genre of graphic or comic art. Those FYE students who read *Maus*, Art Spiegelman's comic book about the Holocaust, will recognize this relatively underground but quickly emerging art form. Michael Parker, a local reviewer, wrote an article on "Bubble Rap" saying "this

show is an exhibition and celebration of the graphic art of cartooning, and also of the community of Shreveport-area artists represented."

Yerger's pieces "Mortal

Coil" and "Sea" really stand out. Each piece is done on black velvet, using mixed media. The black background makes the brilliant colors pop, and further visual interest

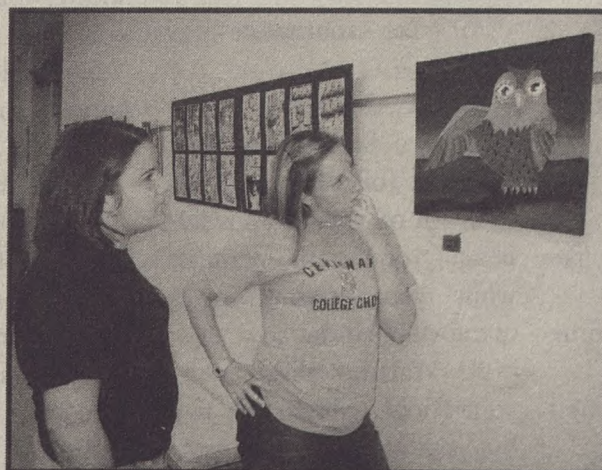
is created by fantastical figures such as a one-eyed alien, sporting what appears to be a deep-sea diving suit.

This exhibit explores drastically different subject matter from what you would find in a classical art collection, which is perhaps what makes it so eye-catching. Jen Wasson's piece, entitled "I Thought

you Loved me, but You're a Demon. It's Over" is enticing, not just because of its title but because of its unique subject—a bunny cut out of wood.

The reaction to *Bubble Rap* has been positive thus far. "I like it... its exotic and imaginative," says Centenary student Megan Taylor. Area Bossier high school students also had the chance to observe the exhibit for their art club. "It's out of the box" commented one student. "I like it."

The *Bubble Rap* exhibits at Magale and LSUS will be up through the Thanksgiving holiday. For further information on the artists or to get a better look at their work, visit www.nwlaartgallery.com.



Brittany Pike and Carrie Clark ponder the Bubble Rap exhibit in Magale.

Photo by Katie McNeill.

Student Praises Bush for Spanking Saddam

Jennifer Atchison
Kiley Pulliam
Staff Writers

"There are two sides to every issue: one side is right and the other is wrong, but the middle is always evil." —Ayn Rand, *Atlas Shrugged*

We support the right side, literally.

We support the Republican Party or any individual who believes that we are the party that as Ronald Reagan said, "[wants] to see an America in which people can still get rich." We are the party that *acts* on the premise that all men are created equal, in that we don't hate the rich or pity the poor by instituting large taxes or handing out rampant welfare checks. We are the party that believes that the American Dream can still be achieved by someone born as a penniless immigrant or an American born into complete and utter poverty. Therefore we support the man who best embodies the principles of our party: President George W. Bush.

We support President Bush, a man of upstanding and outstanding character. A man who says what he means and means what he says consistently. A man who believes that we have a right to keep the money earned through our intellectual ability. A man who believes we have the right to defend ourselves as a country and as individuals. A man who is everything that Senator Kerry is not.

In order to better define the issues that are deciding this election, we will present the major platforms on which President Bush stands and Senator Kerry wobbles.

Perhaps the most hotly debated issue on the table is the war in Iraq/the war on terrorism, as the two cannot be separated. The biggest argument heard from the opposition is as Kerry says, "It's the wrong war at the wrong place at the wrong time." By claiming that, it's guaranteed that any proposed avengement of a future attack will not pass his "global test" for approval because in saying those words, he's going against a war he originally supported. No rational country would commit its soldiers to the American cause if the leader of the Free World has been inconsistent

on supporting our country's best interest in war. President Bush's course of action in Iraq is completely justified because, despite any perceived misinformation received by the public at large, Saddam Hussein was a threat. His Iraq did in fact harbor terrorists. And he *continually* disobeyed UN/United States sanctions against him. The United States decided, rightfully so, to punish Hussein for continually disobeying these sanctions. Don't we spank children and send them to their rooms for disobeying? Hussein asked for this spanking, and we gladly obliged. Besides, if Hussein were an American and inflicted the same horrendous atrocities against Americans as he did his own people, not even the biggest bleeding-heart liberal would be able to speak in his defense, except for Michael Moore, who would instead violate the definition of a documentary by profiting off of the suffering of others while continuing to assert that you and I, my fellow American, are the "dumbest people on earth."

Another crucial topic involves the economy in the form of President Bush's tax cuts. Although everyone individually has directly benefited from the tax cuts, receiving some percentage of earned monies back, the liberals argue that the upper percent is getting a larger tax break than the lower working class. Well let's look at this realistically. Those in the upper 1% comprise a great majority of economic leaders in this country, i.e. corporate presidents, industry leaders, etc. They therefore provide most of the jobs. Furthermore, by giving them tax breaks, they have more money to invest in their companies in the form of better products and more jobs thereby stimulating the economy. In that way, everybody wins because it has what Bush refers to as the "trickle down effect." Kerry proposes a tax increase to the upper 1%, as well as those who *earn* (who wants ketchup?) \$200K + a year, while providing the middle class with a tax break. Unlike liberals, businessmen are not altruists; they know they cannot run a business at a loss. If you increase taxes on the upper 1%, they will cut jobs in order to compensate for the money they lose in taxes in order to continue investing in their companies. Some people may call this selfish; we call it rationality. Many people who earn over \$200K a year

own small businesses. Unlike those in the upper 1%, these people will not be able to simply cut costs, but instead, they will be forced to close their doors. In return, any jobs they provided will be lost, forcing their employees to collect unemployment or even go on welfare.

Another touchy subject debated is that of abortion. Kerry supports partial-birth abortion, which under Bush was banned. It would not be such a big deal for Kerry to support partial-birth abortion because he is a democrat; however, he is a professed catholic who believes life begins upon conception. Therefore, unlike many atheists or non-religious liberals, he acknowledges that partial-birth abortion is indeed the premature, un-consented, pre-meditated termination of a life. hmmm, remind anyone of the definition of murder?

On that note, what about stem-cell research? To set the record straight, Bush is not against stem-cell research by *any* means. In fact, he is the first and only president to actually support it, having pledged \$250 million in federal funds for stem cell research. He however, does not support *embryonic* stem-cell research, which involves creating a life in a test tube, only to turn around and terminate its existence in the name of scientific research. Be aware that Bush's ban on embryonic stem-cell research has in no way halted progress, since stem-cells can be attained from umbilical cords, placentas, adults and animals.

Although these issues only skim the surface, be aware that the pattern remains the same — Bush has asserted and maintained a firm position on each issue with rational and logical justifications that involve not only his morality but also economic and social realities. The same thing cannot be said of his opponent, Senator John-I've-got-more-positions-than-gumby-Kerry.

Ayn Rand once said, "A rational man ... does not act until he is able to say: 'I want it because it is *right*.'" Maybe that explains why Kerry has the inability to be consistent on any issue or have the tenacity, nerve, and determination seen in Bush to call his positions right in the face of public scrutiny.

Off-Campus Correspondent Enjoys Life After 2911

Roxie Smith
Staff Writer

For those of you Centenary students who are considering living off campus let me give you a bit of friendly advice. This advice I offer on the qualification that I too once made the fateful decision to move off campus after two years of living in Cline, both on the Hall Council, one as President. (I'm not above personal endorsement. If you're in need of a president, I'm qualified. I have the experience.) My decision to move off campus was based on a number of factors that you yourself may

be weighing. Here is what I like to call a "head-to-head," or "tête-à-tête" for you fancy types, of the top ten disputed attributes of on/off campus living:

ON CAMPUS

1. Free Toilet Paper
2. All of your friends live within literal shouting distance
3. Walking distance to the Caf, which at least feels like free food
4. Pre-class wake-up time of 3.2 minutes
5. RA's let you in when you lose your keys
6. Cable, telephone, heat, furniture, internet included
7. Yes trees, No alcohol.

8. Preston and PJ
9. Mattress has been used by countless other unidentifiable college students, many of them horny.

10. No roommate=pay more

OFF CAMPUS

1. Free Stolen-From-On-Campus Toilet Paper
2. All of your friends live near your arch-nemeses while you laugh from a comfortable distance.
3. Walking distance to your fridge, which isn't free but it insures you that your intestines will be.
4. Pre-class wake-up time of (3.2mins)X if X=the

number of blocks between you and campus, multiplies exponentially if a) you have no car or b) you tend to lose things while heading out the door c) you find it necessary to shower.

5. Neighborhood cats stare at you when you lose your keys

6. Hot tub
7. Yes trees, yes alcohol (best of both worlds)
8. Shreveport Police Department

9. Mattress has probably been used by you, probably horny.

10. They're still called roommates but they don't live in your room= you

still pay less than living on campus

As you can see, there are a number of things to consider besides cost of living when you think about moving off campus. If you need serious advice about whether or not to move off campus consider this: since moving off campus, when I talk to people they say "do you go here?" But also since I've moved off campus I've had a few ridiculous parties, a lot of people bring me food, my RA's name is Jon Stewart, and I'm now the president of my hot tub, which I consider a promotion.

Bush Charged with Neoconservatism

Tim Carpenter
Staff Writer

"Freedom is not a reward or a decoration that is celebrated with champagne. Nor yet a gift, a box of dainties designed to make you lick your chops. Oh, no! It's a chore, on the contrary, and a long-distance race, quite solitary and very exhausting."

-Albert Camus from *The Fall*

This Tuesday, November 2, Americans will perform the most basic chore of freedom, voting. As young, idealistic college students, most people to whom I talked said they will vote or already have voted early. Many might express the view that voting is pointless, either because nothing is going to change or that their home state's outcome is inevitable. But to Centenary students, arguments such as, "you can't complain unless you vote" and "every vote counts" seem to hold more sway. They also express a sense of duty to vote as an American, or in some

way out of respect for their forefathers who struggled, and in some cases, fought and died, to vote. In particular, women on campus show proclivity to vote as a symbol of liberation and sign of solidarity with oppressed women in the past and present.

So, if you recognize the need to vote, yet are unsure about who to vote for, how do you decide? News media usually reports the Presidential race like a horse race, who is ahead, how far the other guy is behind, how much longer there is to go, etc. The candidates themselves usually try to avoid minutia about what they actually are going to do, perhaps because they themselves don't know. Instead, they use rhetoric, talk about visions, create witty soundbites. At worst, candidates have been accused of playing on unrealistic fears and hopes of uninformed voters.

Through all the mess, there seem to be real differences between the candidates this

year. You may have heard about political polarization, or sharp divisions between ideologies that are pushing moderates to one side or the other. This requires a little background. In 2000, George W. Bush ran as a moderate, but most political scientists have described his presidency as radically conservative, or neoconservative. For those unfamiliar with the term, neoconservatives have important differences from regular conservatives. Generally, we all agree that what is right should be kept and what is wrong should be changed. A liberal emphasizes changing what is wrong, while a conservative emphasizes keeping what is right. A neoconservative, however, believes that solutions that liberals have instituted, even going back as far as the changes made during the Great Depression, are wrong and seeks to undo them. During his presidency and reelection campaign, Bush has concentrated on appealing

to neoconservative values to ensure wide support. Many attribute his neoconservative emphasis in office to the failures of his father, who gained many enemies within his own party for his moderation. This neoconservatism has caused a backlash from Democrats. They see Republicans no longer just resisting what they feel are needed reforms, but systematically undoing previous reforms. There is little room for compromise in this environment, hence, political polarization.

This can be illustrated through the major themes of the election. Defense through worldwide allies, or collective security, was originally a Democratic idea that Republicans embraced because of World War II and the Cold War. John Kerry is trying to preserve collective security while Bush has acted independently. Hence, Bush has mocked Kerry's suggested "Global Test" that America should pass before going to war. Bush's emphasis on

traditional values attacks the inroads liberals have made on American values. In particular, the conflict over faith-based initiatives illustrates this point well. Liberals have made it a government priority to care for the poor since the Great Depression. Bush denounces state-run welfare programs and has tried to divert funding from them to religious charities. Bush's neoconservatism drives his administration to press religious, traditional values over secular, modern values.

Essentially, the choice is simple. Have liberals erred in their reforms? Have we gone down the wrong path? Bush unchangingly has answered yes, that traditional values must replace the secular, modern values that are destroying America's purpose. Or is this regression into an idealized past world? Are traditional values an excuse for social irresponsibility, prejudice, arrogance, selfishness, and inequality?

Professor Love: SEX! SEX! SEX!

Scott Lerchie
Business Manager

Now, you might be thinking, what in the hell is this article going to be about with a title like that. Well, my name is Scott Lerchie, and I have been asked to write an article from time to time dealing with the main thing that leads to sex, and that is being in a relationship (hopefully with someone other than yourself).

I have been in a very loving relationship for just over 6 years now, and I am happily engaged to be married to my one and only sweetheart, Megan Vaughn (the one over my right shoulder). Now you might be wondering how we have stayed together so long. Well, there are a few tricks to it. I am by no means a psychologist (that's her job), but I do have some experience. There are a few things in a relationship that are absolutely vital to its survival.

1. You must be able to communicate honestly. You have got to be able to say what you like and what pisses you off (hopefully with some tact). You also just have to enjoy each other's company

and conversation without getting in some kind of dispute every time you talk.

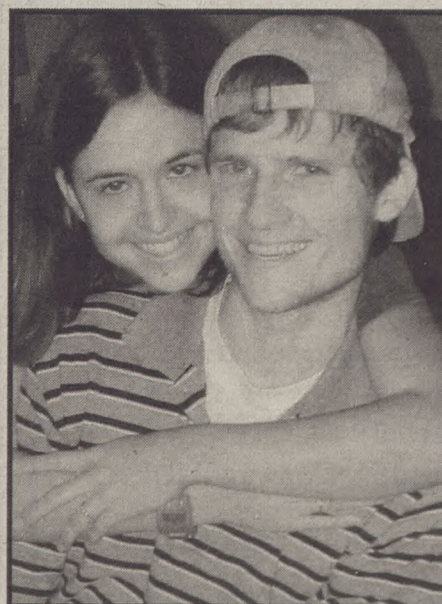
2. You have to respect the other person for who they are and what they do. You cannot control them. The beauty of respect is that they will respect you back, and then you don't have to stop doing what you love to do.

3. Now this one can be a little tricky. You have to trust the other person. This takes some time. It is nearly impossible to trust someone you don't know. If you do, you will probably get burned. You have to build trust.

Ok, now that I've gone on that spiel about what I think is important in a relationship to keep it going, I am going to open myself up to complete humiliation and vulnerability by asking for you to send an email to paper@centenary.edu

and ask me some question you have about relationships. Like I said earlier, I am by no means an expert, but I will try and offer some bit of advice. The only thing I ask is that when you send the email, sign it with something like "Horny

in Hardin" or "Cock-blocked in Cline" or "My roommate has broken the 3 am rule all semester and I'm sick of it" or something along those lines. I don't want anyone to get embarrassed except for me. And if no one sends anything, I'll have to make up something boring or stupid that doesn't pertain to anyone. And if you don't make up a name for yourself, I'll have to make up something stupid like I have just displayed to you. Well, best of luck in love, and take it easy.



Professor Love with fiancée Megan Vaughn.
Photo by Katie McNeill.

Intramurals Wrap Up Flag Football Season

Kylie Garrett
Sports Editor

Intramurals are in full swing this weekend with the annual Superstar

competition is comprised of ten different athletic events testing physical speed, power, and finesse. Participants can enter themselves as an individual to participate in. Friday will be host to five events including a 50-meter swim, racquetball, 1000-meter row, 40-yard dash, and push-ups. Saturday wraps

to win.

At the end of the competition, the overall male and female winners will each receive a cash prize of \$150, in addition to the individual event \$30 cash prizes.

If a group wishes to enter as a team, the team must consist of seven participants. Each team must register a different participant for each event to receive points. The same rules apply with those individuals winning events receiving a \$30 cash prize.

Everyone on campus is encouraged to come out and put his or her athletic talents to the test. The competition begins today in the Fitness Center from 4-7:00 p.m.

In other intramural news, the flag football competition wrapped up play two weeks ago on a muddied Jones Rice Field. In the women's final, the undefeated Chi Omegas clenched the title with a 7-6 victory over the Zetas, the reigning champs for the past three years. The win in the finals marked the Chi-O's third victory over Zeta on the season with final scores of 13-6 and

28-0 in their previous two match-ups.

On the men's side, the Franchise defeated the Free Agents by a touchdown margin with a score of 21-14. The Franchise attributes their victory in large part to team member Dan Bria, voted most inspirational by the team.

Both the men's and women's flag football champions will travel to New Orleans November 19-21 to compete in the State competition where they will face teams from LSU, Tulane, Louisiana Lafayette, McNeese, and other squads from around Louisiana.

Intramural volleyball got underway this Monday and on November 11, intramural dodgeball is set to begin play. 3-on-3 basketball will start in the Fitness Center on December 1. For further information on how to sign up for these upcoming intramurals, contact Mike Thomas or Stephen Slack.



Men's teams compete in intramural Flag Football.
Submitted photo.

competition taking place today, Friday October 29 and tomorrow, Saturday October 30 at 4:00 p.m. Need incentive? How about no entry fee and \$1500 in cash up for grabs.

The Superstar

or as a team, but not both, and the deadline for entering extends all the way up until the first event.

In the individual competition each participant must choose seven of the ten events

up the competition with the home run derby, 1-mile run, bench press, golf chip (closest to the pin), and hot shot basketball competition. Each event offers a \$30 cash prize to the winner, giving participants seven chances

Sports Schedule for 10-29

* denotes conference games

Men's Soccer

10/29: Game vs. Oral Roberts* @ Oral Roberts - 8 p.m.

10/31: Game vs. UMKC* @ UMKC - 1 p.m.

Women's Soccer

10/31: Game vs. McNeese State @ HOME - 1 p.m.

Swimming

10/29-30: Meet @ Hendrix (Conway, AR)

Volleyball

10/29: Match vs. Oral Roberts* @ Oral Roberts - 7 p.m.

11/2: Match vs. Grambling @ Grambling - 7:30 p.m.



The Chi Omega team won the Intramural Flag Football tournament.
Submitted photo.

Red Sox Break Curse and Win World Series

David Kiefer
Staff Writer

When searching for words to describe the Boston Red Sox team and their victory over the New York Yankees in the 2004 American League Championship Series, terms such as "stunning," "dramatic," "improbable," and "gutsy" are all applicable.

"Stunning" only begins to scratch the surface of the seven-game series that saw the Red Sox lose the first three games. By rallying back to win four consecutive games, including the final two at Yankee Stadium, the Red Sox finally clinched the coveted pennant that had alluded them for so many years.

No team in the history of postseason baseball had ever come back from a 3-0 deficit to win a playoff series. Yet the seemingly cursed Red Sox shook off the Yankee demons of Babe Ruth, Bucky Dent, and Aaron Boone to defeat the team they had dubbed "The Evil Empire."

"Dramatic" is another accurate term that depicts Boston's ALCS performance. With their season slipping away, the Red Sox somehow conjured up back-to-back, extra inning victories in Games 4 and 5 thanks to the otherworldly clutch hitting of designated hitter David Ortiz. Ortiz's game ending, 12th inning home run in Game 4 and his walkoff, bloop single

in the 14th inning in Game 5 injected new life into a Red Sox team that was three outs away from being swept by the Yankees.

"Improbable" also describes the turn of events the Red Sox experienced when they finally clinched their first World Series appearance since 1986. Boston was left for dead in the series as the Yankees held a 4-3 lead in the ninth inning of Game 4. With the unflappable closer Mariano Rivera on the mound looking to finish off a convincing four-game sweep, the Red Sox found themselves in the gravest circumstances. They were already six feet under with fresh dirt piled on top of the coffin and the headstone

in place, but amazingly, they managed to force the normally automatic Rivera to blow the save opportunity, thus setting in motion the momentum shift that altered the outcome of the ALCS.

"Gutsy" might be the most accurate term to describe certain individual performances for the Red Sox in the series. Starting pitcher Curt Schilling, despite a painful ankle injury that required three sutures to hold his dislocated peroneal ankle tendon in place, helped the Red Sox tie the series at 3-3 by allowing only one earned run in seven innings of work in Game 6. Centerfielder Johnny Damon shook off a 3-for-29 slump by clubbing two home

runs, including a grand slam, and driving in six runs in the Game 7 clincher. The Red Sox bullpen also proved their mettle by combining to allow only two runs over the final eighteen innings they pitched.

For the Red Sox, a match-up with the National League champion St. Louis Cardinals in the Fall Classic was all that stood between them and their first World Series title since 1918. With four victories over the Cardinals, Boston fans can now use another phrase that they have coveted for the past 86 years to describe the 2004 Red Sox: "World Champions."

H₂O Abuse: When Water Kills

Kylie Garrett
Sports Editor

Everybody has heard about the dangers of alcohol intoxication, but is there such a thing as water intoxication? The answer is yes. You can actually die from overdosing on water.

Water intoxication, known as hyponatremia in the medical world, is most commonly associated with athletes who participate in endurance events such as marathons, but it has recently made news for its appearance among college Greek organizations.

According to *Medicine and Science in Sports*, water intoxication was reported in 29% of finishers in the Hawaiian Ironman Triathlon, while the *Annals of Internal Medicine* report that 18% of marathon runners drink too much water.

Water intoxication in these athletes occurs when they are dehydrated and drink

too much water without accompanying electrolytes. Under these conditions, the amount of salt in the bloodstream drastically drops and excess water absorbs into the blood, eventually leading to a build-up of fluid in the brain.

The decline of salt in the bloodstream occurs because of two factors. First, the athlete consumes large amounts of water over the course of the event, causing the blood plasma to increase and the salt content to dilute. Second, in addition to diluting the salt with excess water, the athlete loses even more salt from sweating. Over time, the amount of salt available to the body tissues decreases and fluid build-up increases to the point of brain, heart, lung, and muscle impairment.

Severe sodium imbalance in the bloodstream produces a decreased level of consciousness that ranges

from lethargy to stupor to coma. If untreated, water intoxication can lead to death. Symptoms of water

hiking in the canyon drink large amounts of water for fear of dehydration. However, the problem with

making pledges chug water instead of alcohol because it is seen as less dangerous. Unfortunately, forcing excess amounts of water into the body in a single sitting can lead to consequences as severe as alcohol.

As far as drinking water on a day to day basis is concerned, the risk for water intoxication is relatively minute. Doctors report that a person would need to chug about three quarts of water or more at one time to suffer from the effects of water intoxication.

So, no, drinking the recommended eight glasses of water a day isn't going to kill you. Just make sure that if it is necessary to consume large amounts of water for whatever reason, spread out drinking over a few hours rather than a few minutes. You know when enough is enough. Drink responsibly.



Chris Parham abuses water at the encouragement of A.J. Howes.
Photo by Katie McNeill.

intoxication are similar to those of dehydration and include confusion, drowsiness, nausea, fatigue, and possible seizures.

Outside of athletics, water intoxication is documented as one of the most common causes of heat illness in the Grand Canyon. People

water intoxication arises when they do not eat enough food to provide for electrolyte replacement.

In 2003, an 18-year old pledge at Plattsburgh State died after being forced to drink large amounts of water. On college campuses, some fraternities have resorted to

Mikey: OCD for *The OC*

With the upcoming arrival of the new season of *The OC*, I have decided to dedicate this article to the most entertaining show on television. Last year I missed the first two shows, having no intention of ever seeing this show. Then I managed to stumble on the show the next week by mere circumstance. BAM, I'm hooked. Next thing you know I am skipping intramural softball games to watch it. This show is more addictive than a PCP and jelly sandwich. Listen, it is not like I am easily caught up in such things. To my knowledge I have only had two addictions in my life:

1) Burritos--At the height of my illness, I had (without exaggeration) four burritos a week. The burrito is the perfect meal, it has both major food groups; Tex and Mex. I have curbed this dependency to a single burrito a week.

2) Pokemon--This only lasted for two days, but it dominated my life for those two days. I

had a level 76 Jigglypuff for goodness sake. I have never been more embarrassed for myself than when I looked myself in the mirror and saw a man that had spent 30 of his previous 48 hours playing Pokemon. I quit cold turkey and Mikemon was no more.

If you have not seen *The OC* this past season, I will catch you up. There are three main female characters. (It should be emphasized here that since I missed the first two episodes, I also missed character introduction. I never really learned the characters names, but believe me this is wholly unnecessary). So, as I was saying there are three main female characters: hot Latina, skinny blonde and hot brunette. Skinny blonde teeters on that precarious line that is "too skinny." The three main male characters, I refer by the actors that originally played the characters. They are Luke Perry, Jason Priestly and Ian Ziering. There is absolutely no

difference between these guys and 90210.

The first season can summarized in this paragraph. Luke Perry moves in with Jason Priestly and dates skinny blonde. Jason Priestly begins to date hot brunette. Luke Perry breaks up with skinny blonde and hooks up with hot Latina. Luke dates and breaks up with skinny blonde one more time when he finds out that he knocked up hot Latina. But the baby may not be his. Ian Ziering sleeps with skinny blonde's mom. Jason Priestly breaks up with hot brunette and then, logically, gets in his sailboat and navigates his way to Mexico.

And now you know.

Mikey Aucoin is a senior from Lafayette, Louisiana. Business Tip of the Week: Invest in buffalo. It is the meat of the future. Think about it. The Indians knew what they were doing. You never hear about Mad Buffalo Disease.

Nick's Newsbytes: One Jacked Up Halloween

Happy Halloween from C-Murder

Sup Kids!! It's ya boy from New Orleans, C-Murder AKA Corey Miller, AKA #792093. I just wanna wish y'all a Happy Halloween from everyone down here in Angola. I'm sending this shout out so the kids will have a safe Halloween, and so Uncle C can get three months shaved off his 50-year murder sentence.

A word of advice to the kids out there, if you do commit any crimes in your life, try not to name yourself after them. I mean seriously having my name officially changed to Chad's Murderer two days after I did it may not of have been the best idea. At least wait till after the investigation has been closed.

Anyway kids, Uncle C gets sidetracked, remember to always walk with an adult and to have your candy checked by someone before you eat it. Oh yea if you have any extra Candy Corn, could you please send some of it my may? That stuff is like cigarettes around here, and it's the best way to keep C-Murder from becoming Tyrone's "Lil Bow Wow." Holla Back Bitches!!!

Local Student cares more about Halloween than Presidential Election

State College junior 21-year-old Jesse Brahm has more interest in his long-planned Halloween celebration than deciding who will make decisions for him in the next four years.

"Well on Halloween we are gonna run around to the local houses and pretend we are eight-year-olds who were forced to take growth hormones by our crazy bodybuilding parents. Hopefully

we will score some candy, then come back and have a few drinks. After that I'll just chill, there's nothing really going on till Turkey Day anyway," explained Brahm.

Brahm's professor confronted him on the issue in class. Citing that Brahm should be more enthusiastic about participating in the single most important act in our current democracy. Brahm was unfazed.

"I get it, I get it. I'm the future of America, blah blah. Look, I'll put it on my calendar, right after the keg stand, and rolling the Johansen's house. You happy?"

Local Man has Shit scared out of him

On the day before Halloween, 23-year-old mechanic Brett Daly was unable to keep from expelling his bowels, after being frightened by a group of former friends.

"They were waiting for me in my apartment; they were all in Leprechaun costumes with fake knives. When I flipped on the light, I saw 20 killer munchkins in my living room. I just freaked," explained Daly.

Daly's former friends, who before the incident were his best friends, have scared Daly many times before this. All 20 admit that this time could never be topped. Daly's friend Josh Brown took several pictures of the frightened and confused Daly to remember the moment.

"He tried to play it off, like he hadn't just crapped his pants in front of everyone," remembers Brown. "So I told him he could go to his room and put his stuff away. As soon as be

got those pants off I burst into the room and took more pictures. I still don't get why he doesn't talk to us anymore."

Local Terror Alert raised to Jack-O-Lantern Orange

Citing a general contempt among the American people over the current Terror Alert System, the Secretary of Defense, John Larety announced the newly revamped alert colors to the nation.

"I believe the new levels of Clover Green, Sky Blue, Sunshine Yellow, Jack-O-Lantern Green, and Rose Red, will not only keep all of us informed, but will also make the absurdity of the system easier to handle."

The Secretary still warns Americans that they should remain ever vigilant of the dangers that may or may not lurk out there. He reminds us that danger could be in that bush in your backyard or in your stapler at work, just because the colors are more festive, we should not lose sight of their meanings.

"I don't want to scare the people, but if you don't have your duct tape and flashlight, then you may very well be attacked by a terrorist. The terrorist may attack happen somewhere between the Atlantic and Pacific Oceans, sometime between the spring and winter months." The secretary adds, "Just keep your eyes open, anything from a cup of coffee to a nuclear bomb could be used."

Nick Rougely is a sophomore from Carthage, TX. He enjoys drinking coke (not snorting it) and aspires to one day be the token black guy on the Coca-Cola Board of Directors.



THE CONGLOMERATE

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Bush Earns 2nd Term

Ashley Owens
Features Editor

On Tuesday, November 2, record numbers of people went to the polls to vote in the presidential election. This was the highest voter turnout since 1968, with about 117.8 million people voting. After many hours and slightly less controversy than the last presidential election, President George W. Bush was re-elected. This defeat over his opponent Senator John Kerry came after an unsure campaign in the pre-poll months. Even as the major news networks were making predictions on election night, there was still some uncertainty as to who would be the victor. For most viewers, the decision came down to Ohio.

Ohio's 20 electoral votes would have benefited the Bush camp, but their loss could have crippled the Kerry campaign. Most viewers became confident when Fox News called the state for Bush. However, results were not finalized until Kerry conceded to Bush on Wednesday.

Some of the biggest calls on election night were Florida, Texas and Georgia for Bush and New York, Pennsylvania and California for Kerry. Every half-hour the count of projected electoral votes changed. First Bush, then Kerry, then Bush again. The only state to change its popular vote to support the other party was New Hampshire. In the 2000 election, New Hampshire supported Bush, but this time, they voted for Kerry. According to NYTimes.com, the final count of the popular vote was Bush with 59,108,395 votes to Kerry with 55,554,114 votes. Bush won the popular vote in 29 states, while Kerry won in 20. Two states, Iowa and New Mexico, remain unassigned. Bush gained 274 electoral votes, and Kerry gained 252. Twelve votes were not assigned.

Exit poll results showed that 52 percent of men voted for Bush, while only 45 percent of women voted for him. Fifty-one percent of people with "some college" voted for Bush,

while 50 percent of college grads and only 41 percent of people with post-graduate educations voted for him. Of people aged 18-29, 45 percent voted for Bush, and 56 percent voted for Kerry.

In Louisiana, Bush received 1,101,710 votes, roughly 57 percent. Kerry received 818,211 votes, roughly 42 percent.

The Senate race this year was also interesting. In Louisiana, there were three main candidates running: David Vitter, Chris John and John Kennedy. For one of these candidates to be elected, he needed a majority vote of at least 50 percent. If none of the candidates achieved this, there would be a run-off in December. However, David Vitter gained 51 percent of the vote. Vitter is the first Republican Senator from Louisiana since Reconstruction. On the national level, the race was beneficial for the Republican Party, as they gained a Senate majority. Republicans now have 55 seats, Democrats 44 seats and Independents one seat.

Republicans also now dominate the U.S. House with 231 seats to Democrats' 200 seats. Independents holds one seat.

Other interesting national poll results include Constitutional same-sex marriage bans that were passed in Arkansas, Georgia, Kentucky, Michigan, Mississippi, Montana, North Dakota, Ohio, Oklahoma, Oregon and Utah. California approved spending \$2 billion on stem-cell research. The Alaskan proposition to decriminalize marijuana was defeated, but in the state of Montana marijuana use for medicinal purposes was approved.

With all said and done, the 2004 election went quite smoothly. This election serves to remind the American public of the great democracy we live in. Every four years we are given the chance to elect our leader. This occurs without revolution or anarchy, but rather with great reverence and respect. Even with increasingly polarized parties and strong divisions in the population, America always remains united.

	Electoral Votes	Popular Vote Winner
Alabama	9	Bush
Alaska	3	Bush
Arizona	10	Bush
Arkansas	5	Bush
California	55	Kerry
Colorado	9	Bush
Connecticut	7	Kerry
Delaware	3	Kerry
Florida	27	Bush
Georgia	15	Bush
Hawaii	4	Kerry
Idaho	4	Bush
Illinois	21	Kerry
Indiana	11	Bush
Iowa	7	
Kansas	6	Bush
Kentucky	8	Bush
Louisiana	9	Bush
Maine	4	Kerry
Maryland	10	Kerry
Massachusetts	12	Kerry
Michigan	17	Kerry
Minnesota	10	Kerry
Mississippi	6	Bush
Missouri	11	Bush
Montana	3	Bush
Nebraska	5	Bush
Nevada	5	Bush
New Hampshire	4	Kerry
New Jersey	15	Kerry
New Mexico	3	
New York	31	Kerry
North Carolina	15	Bush
North Dakota	3	Bush
Ohio	20	Bush
Oklahoma	7	Bush
Oregon	7	Kerry
Pennsylvania	21	Kerry
Rhode Island	4	Kerry
South Carolina	8	Bush
South Dakota	3	Bush
Tennessee	11	Bush
Texas	34	Bush
Utah	5	Bush
Vermont	3	Kerry
Virginia	13	Bush
Washington	11	Kerry
West Virginia	5	Bush
Wisconsin	10	Kerry
Wyoming	3	Bush
District of Columbia	3	Kerry

Question of the Week: If you ran for President, what would be your slogan?



"Take that, rewind it back. Versha's got the beat to make the White House go (clap)!"
-Versha Sharma, Freshman



"Pick Perky Perkins"
-Rebekah Perkins, Freshman



"Vote Young, because the federal government needs more blondes."
-Ashley Young, Senior



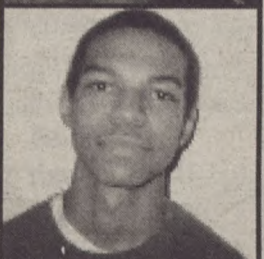
"To save the day, Vote Ilissa May, that's with an 'I' not an 'A'!"
-Ilissa May, Freshman



"Just like Clinton, I put the head back in Head of State"
-Abram Darnutzer, Junior



"Have too little money, 'we got it'. Have too much money, 'We'll get it'."
-Aaron Yohn, Sophomore



"The motion of the ocean doesn't matter if it's the 'black' sea."
-Nicholas Roughly, Sophomore



"The country's in a drought and it's thirsty for Thurston".
-Thurston Allen, Sophomore

SGA Charters Organizations

Ashley Owens
Features Editor

The Student Government Association met on Tuesday, November 2, to hear several resolutions.

The senate voted on Resolution 05-06 to allocate funds to Addie Dickson as reimbursement for attending an academic conference. The resolution passes at an amended amount of \$500.

Resolution 05-07 was taken off the table. The resolution was for a charter for the Centenary Shooters Rifle Team. After a brief debate, the motion passed.

President Mouk pulled Resolution 05-08 to charter the Centenary Special Investigations Society off the table. The Society would investigate paranormal activity and other strange occurrences in the area. The resolution passed unanimously.

Resolution 05-09 to charter the Centenary College Republicans was brought before the senate by Repsie Schirmer. After asking questions, the senate tabled the resolution until the next meeting.

Resolution 05-10 was brought by Rebecca Groves. The resolution was to charter the Centenary Math and Computer Science

Club. The resolution was tabled until the next meeting.

Resolution 05-11 to charter the Centenary Juggling Club was brought by Nicole Deese and Chris Farr. The club would provide opportunities for those interested in juggling. The motion was tabled until the next meeting.

Resolution 05-12 to charter International Society for Cultural Awareness was presented by Senator Laura Morgan. The society would provide opportunities to interact with other cultures. The Resolution was tabled until the next meeting.

Resolution 05-13 to allocate funds to Mike Green to educate Centenary students on alcohol abuse was presented by Treasurer Ehricht. The resolution was tabled until the next meeting.

Resolution 05-14 to allocate funds to help pay for Shenandoah Shakespeare Express was presented by Treasurer Ehricht. The resolution was tabled until next meeting.

SGA meets on Tuesdays at 8 pm in the South Dining Hall. All meetings are open to the Centenary community.

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Unfriendly Measures Directed Towards Best Buddies

Jennifer Wilson
Staff Writer

Originally, Best Buddies, a mentoring program for those with intellectual disabilities, was met with great interest and praise by the students, as it has been at hundred of schools across the nation. There were a few minor issues of liability that arose when it became apparent that the students would be occasionally required to provide transportation for their buddies. When the club was chartered, a liability waiver was created to prevent further issues from arising.

Once the club had been established, the members found out that they faced another problem. The club was intended to be offered as an option to fulfill the service learning requirement of The Centenary Plan. The club's president, Logan Thomas, stated that he was informed by Ms. Dian Tooke that "this [option] would only be possible as long as we didn't drive our buddies." In the event that driving buddies from place to place was absolutely necessary, the risk would need to be assessed by DPS Capt. Zeke Aull, who is in charge of risk management, as well as the school's lawyer.

"We have to drive our buddies every once and a while. You can't expect a buddy's home to drive him/her to events when there are other people in the home that won't be going," said Thomas.

At the beginning of the fall term, Logan Thomas, along with Dr. Matt Weeks, the club's faculty advisor, got Capt. Aull, the school lawyer, and Mr. Bill Ballard, head of finances, to agree that the student's driving was a risk that the school was willing to take—as long as there

was a liability form signed by the buddies' guardians and each student. Students would also be required to authorize a driving record check. Unaware of the progress made by the organization, Ms. Tooke sent out a global e-mail to the student body stating that Best Buddies could not be used for service learning credit.

"I don't know what the [sudden] change is for. I did what she said and still the school won't allow it to be offered for service learning and now there's a possibility of the program not existing," said Thomas.

Now, however, it seems that the Centenary chapter is in severe danger of being completely disbanded. In correspondence, Logan Thomas referred back to a conversation with Dr. Weeks, who informed him that, as long as club members transported buddies, the school wouldn't support the program. So the program could exist on campus amongst the students, but it wouldn't be affiliated with Centenary College. Since the national Best Buddies office requires that a chapter be run through a school, the students really wouldn't be able to have the program.

Centenary College is so far the only institution to have a problem with the organization's setup. Currently, Dr. Weeks and Logan Thomas are looking to see what needs to be done to just keep the program here while still being able to drive the buddies. Service Learning will have to wait until the club can find a way to stay afloat.

"Overall, I think that this entire situation is just stupid. I wish Ms. Tooke [and others] would just try to help us a little. We have had no support from the school and it is driving me crazy," said Thomas.

Deserving Professors Receive Promotions and New Titles

Roxie Smith
Staff Writer

Three of Centenary College's fine professors began the 2004-2005 academic year with a promotion from "Associate Professor" to Full Professorship. Dr. Mary Barrett of the Geology Department, Dr. Dana Kress of the Department of Ancient and Modern Languages and Dr. Juan Rodriguez of the Physics Department were recognized for their outstanding contributions to the college in teaching, scholarship and service, according to the Centenary News Service.

As an authority in environmental geology, Dr. Barrett began her teaching career after working for a petroleum company for a number of years.

"With a Ph.D. in geology you can either work doing research in the industry, or you can teach," said Dr. Barrett. "I just enjoyed teaching." As well as serving as an officer on the American Association of Professional Geologists, Dr. Barrett and a few of her students do external research to examine the changes in deeply buried rocks and how they become petroleum reservoirs.

"We've got lots of openings," she says to those interested in the ecology of oil fields, "So be a geology major!"

Dr. Barrett has two dogs, a parakeet and a rabbit named "Bunny." Her favorite rock is limestone, "but sandstone is a close second."

As chair of the Department of Ancient and Modern Languages, Dr. Kress is a well-known figure not only to the College, but to the Francophile community in Louisiana, and at large. Le Tintamarre, the only French-language, student-edited newspaper in the United States, was founded by Dr. Kress and his students and has developed into a full-scale college press. Today, Le Tintamarre publishes

old and rare French and German manuscripts from Louisiana from the 18th, 19th and 20th centuries. These publications receive acclaim from across the globe and provide important experience for those studying publication, book production and the preservation of Louisiana heritage. Le Tintamarre accepts articles in French on any subject.

Dr. Kress was recognized by the State of Louisiana as the Professor of the Year in 1998-99, back when he had a beard. For more information (and a picture) visit <http://www.centenary.edu/news/1998/October/profofyr.html>.

Dr. Rodriguez is responsible for the development of the biophysics major at the College as well as a summer internship program with the LSU Health Sciences Center. His outstanding contributions to his field of study include the development "of groundbreaking methods of using light to probe the brain and to unravel the chemistry of nitric oxide in living tissues," and three chapters in a handbook of biomedical diagnostics as well as numerous other publications in prestigious journals such as Nature-Medicine and the Proceedings of the National Academy of Sciences, according to the Centenary News Service.

Dr. Rodriguez currently holds the Wortham Chair of Engineering.

Dr. Barrett and Dr. Kress have been faculty members at the College since 1992, Dr. Rodriguez returned to the college in 1990; he received his BS from Centenary in 1980.

The title of Full Professor is the highest position a teacher can achieve. It is not without superior teaching, dedication and substantial recognition that one earns the title of Full Professor.

Congratulations Drs. Barrett, Kress and Rodriguez!

3

RHA Receives Many Honors at Annual SWACURH Conference

Jeremy Fagan
Staff Writer

A few weekends ago Centenary RHA traveled to the annual SWACURH conference in Oklahoma. They came back with several souvenirs and a little something extra.

Centenary was well represented at the University of Central Oklahoma during October 21-24. While others were planning their weekend activities, Centenary's representatives were hard at work preparing and putting final touches on reports and case studies.

Centenary RHA received four awards while at the conference. Perhaps the most distinguishing award was Cline Hall's second place and bid for Hall of the

year. Although residents of Cline might think otherwise, Cline has made positive strides in the past four years.

The SWACURH conference was not only about awards, but seminars were also conducted to help each RHA improve. "The seminars were about different subjects, they ranged from how to

run a meeting to how to form a program. We all learned something," said Bethany Green, RHA Vice President of Special Events.

This was the first conference of the academic year and the first opportunity for some to interact with other RHA members. "It was truly an eye-opening experience," said Lee Bridges, Cline Hall Special Event Coordinator. The next conference will be at the University of Texas at Austin. This will be an addition learning experience for our RHA staff and officers.

RHA is an organization for the residents of all of the residence halls. You do not have to be an officer or a staff member to be involved with RHA. "No matter what your status is, you can get involved with RHA and residence life," said Green.

For more information on how to get involved with residence life, contact Bryan Hayse in the Student Life Office or any officer of RHA.



*Centenary won several awards at SWACURH.
Submitted Photo.*

Superseniors Take It Slow

Roxie Smith
Staff Writer

Your bachelors degree: that ever-elusive holy grail of the four-year college world, the simple piece of parchment that extrapolates the blood, sweat, and tears of thousands of college students across the country each year in order to obtain it. In some cases four years are dedicated to this goal, others less. But one has to ask, "What motivates that rare breed, those few brave souls who dare to attack the undergraduate world for a minute longer than the minimum possible amount of time: the brave and undaunted (okay, maybe daunted sometimes) fifth-year senior." Centenary has

a small but lively group of these wise souls; among them are Zack Ingram, Sacred Music Major, Jess Haas, History Major, and Andrew Barkley, double major in Finance and Business Administration with a double minor in Accounting and Economics. These diligent students were willing to emerge from their studies to talk.

Their reasons for tarrying another semester or year vary. "I came to college expecting to graduate in 4 years no matter what it took," said Ingram, "but halfway through my sophomore year I changed my music major from an emphasis in piano to voice and missed out on 3 semesters of lessons. Oops.

Even my summer school classes don't change when I'll have to graduate. Music majors almost always stay 5 years. BOO!" A changed or added major or minor or even an added degree seems to be a common theme amongst those who choose to stay, mainly because of the added credit hours. "I set a goal for myself around sophomore year that I wanted two majors," said Barkley, "and then I realized that I could attain a second degree for that major. So the new goal became 154 hours and a second degree." Haas, on the other hand found herself with diminished credit hours, not only because of a changed major, but also because of the amount of time

and attention required to participate in college sports. "Playing softball here, I took a lighter course load in the spring because we traveled so much. I needed 15 more hours to graduate."

The campus itself can benefit from the wisdom of these superseniors. "Staying for a 5th year should not be a decision made lightly," said Barkley. "You don't want to tarnish your college experience by staying around to long. Plus you don't want to be that guy. You know the 'I've been here since you were in grade school guy.' Plus I figured it wouldn't hurt to grow up a little more, and I figured why not do that in college as opposed to the outside world," he said.

Haas likes to remember the good old days. "I lived here when Cline was all-male, when the bookstore was in the S.O.C. and Lori's office was in the current bookstore. We weren't able to use the fitness center my freshman year because it was being renovated. My first year we also waited in line at 6 am to get our registration number, it was a different experience," she said. Though times have changed, one thing remains the same, everyone's fighting for the same prize, some just acknowledge that slow and steady may be the best way to win the race.

College Conversations Part 2

Peter W. Raish
Staff Writer

If you read the first issue of *The Conglomerate* this year you may remember a piece on the new "College Conversations" that Dr. Schwab and Dr. Colson have held with students and faculty on the second Monday of each month. The idea behind these conversations was to increase the amount of communication between new students and the big boys in Hamilton Hall by talking about what our college hopes to do for its students. The topic of the first conversation, "What's An Education For," approached this aim in a casual and straightforward manner. The topic of last month's conversation, however, did not provide students with the same luxury.

"Banishing Homer" was the title of the second installment of "College

Conversations." As the title suggested, the conversation focused on Homer—specifically his role in our culture and our curriculum. At the beginning of the conversation students were given excerpts from Plato's *The Republic*, which contained Socrates' argument against the use of Homer in the education of Athenian youth.

"We want students to recognize that the faculty does not always agree on what should be taught to students. The important thing for students to do is to explore in their own minds what it is they agree with," said Dr. Schwab.

"We want to encourage a healthy skepticism in the minds of our students. Students have a right and an obligation to continually ask 'why are we reading this?'" Dr. Shelburne.

The final installment of "College Conversations" will take place on Monday, November 8.

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Suite 2050, 639 Loyola Ave., New Orleans, LA 70113.

Tel: (504) 529-2101 ext. 14

or email: jet@cgjneworleans.org. The application can also be found at www.us.emb-japan.go.jp

Fell Appointed as VP of Development

Jennifer Atchison
Staff Writer

Although the entire Centenary community was sorry to lose Dr. Eugene R. Gregory last March, Centenary has recently welcomed warmly Dr. Katherine R. Fell as she assumed the position of Vice President for Development at the beginning of October.

Dr. Fell is a former professor and served in the Centenary

for the college's fund-raising activities, including corporate and foundation relations, the Great Teachers-Scholars Fund, planned giving, scholarships, church relations, alumni relations and capital gifts.

A native of Stamps, Ark., she earned a B.S.E degree from Southern Arkansas University in 1976, M.A. from Louisiana Tech University in 1978 and Ph.D. from Texas



Fell enjoys her new position.
Photo by Katie McNeill.

Development Division since 1998, working first as Director of Corporate and Foundation Relations and then as Director of Development prior to her appointment six months ago as Interim Vice President.

"After concluding a national search for this position we determined that the exemplary skills and needed momentum were to be found right here at home through the expertise of Dr. Katherine Fell," said President Kenneth L. Schwab. "In the 2004 fiscal year, Dr. Fell successfully led Centenary's development effort, raising the record support for the annual fund and scholarships."

Dr. Fell will be responsible

A&M University in 1986.

Schwab and Fell also announced that a search is under way for a new Director of Capital gifts. The position represents the merger of two previously vacant positions: Director of Development and Director of Foundations, Corporations and Scholarships.

"The director of capital gifts will oversee campaigns for building projects as well as for ongoing infrastructure maintenance," Fell said. "He or she will work with foundations, corporations, and individual donors interested in bricks and mortar projects."

Unconstitutional Exposes Possible Dangers of Patriot Act

Jeremy Fagan
Staff Writer

The American Civil Liberties Union united with Public Interest Pictures to produce a documentary about the negative effects of the US Patriot Act.

The film is directed by Nonny de la Pena, who graduated from Harvard University and has since worked on several television shows and other documentaries. Among her previous work is "The Whistleblower", which is a documentary tells the story of an independent oil

man who provides secret information to the federal government and media about the violations of the Alysaska Pipeline Service.

De la Pena opens the film with footage of the actual passage of the Patriot Act. She shows the process of amending the act, including changes made at 3 o'clock in the morning. Despite reservations from congressmen and senators, some of whom claimed that the paper was still warm from the Xerox machine, the bill passed in both the House and the Senate.

The Patriot Act has

not directly affected a great majority of the US population. But this documentary lets the viewers see into the lives of jailed families and innocent detainees who have been negatively affected by it. The persecution and pain that these people go through causes the viewers to put themselves in their shoes. The film also states that immigrants were supposedly secretly and illegally deported back to their native lands. A land were they were being persecuted in the first place.

After the 9/11 attacks on

the US, a "no-fly list" was formed to prevent a repeat of the Twin Tower tragedy. People were placed on the list because of various reasons: their name, their skin color, and if they were known to disagree with the Patriot Act. A story was told of an elite, African-American rower that was stopped at the airport because of his name. Although African-American, his name reflected someone of Arabic decent. He was told by the airport officials that his name was placed on a "No-fly List".

Unconstitutional is a film that

promotes the preservation of US civil liberties. This film will educate, and possibly motivate the viewers to political action. This documentary is full of interviews and personal stories from those who have been unfairly persecuted, and negatively affected by the Patriot Act. Commentary by ACLU President, Anthony Romero and current U.S legislators are also included in this documentary. This film is worth the time to any citizen who openly shows his or her freedoms on a daily basis.

I Heart Huckabees Treats the Existential Nature

Versha Sharma
Staff Writer

"You can't deal with my existential nature."

"Wait, what does that even mean?"

Audiences may find themselves echoing Jude Law's sentiment of confusion while watching the new existential comedy *I Heart Huckabees*. But if you open your mind and pay close attention, your existential nature might get a treat of its own.

Jason Schwartzman stars as Albert Markovski, a hard-working environmentalist who hires existential detectives Bernard and Vivian (Dustin Hoffman and Lily Tomlin) to investigate a coincidence in his life. He gets much more than he bargains for: Bernard and Vivian make him challenge everything in his life, from his fixation on his rival Brad Stand (Jude Law) to his fixation on Brad Stand's girlfriend, model Dawn Campbell (Naomi Watts). Mark Wahlberg gets dragged into the picture as Albert's "other," Tommy Corn, and Isabelle Huppert rounds out the group by playing the nihilistic – and French! – Catherine Vauban.

Now, this may sound confusing, but don't let that stop you from seeing the movie; the genius film (can you tell I liked it?) effectively presents the interconnectedness of human nature and why exactly we should care. Bernard constantly

tells Albert to close his eyes and temporarily leave his surroundings mentally in order to clear his mind; what ends up happening are a series of alternating humorous and scary images, from Albert chopping up people and jet skis with machetes to him suckling Brad Stand's hairy breasts. If nothing else, you get your money's worth in terms of imagery.

The bottom line to this movie: what does it all mean? Is there a point to Albert continuing seemingly futile efforts to save trees and marshes? Is there a point to Brad keeping up his fake, charming persona just to make money? Is there a point to Tommy Corn trusting people when those he has faith in not to leave him are busy having crazy mud sex? In the end, Albert is the one who figures out the answers for himself – not Bernard, not Vivian, not their nemesis Catherine, and not his "other" Tommy. He continues to fight because it means something – maybe not a lot, but at least something, especially to him, and that's what counts. And the others follow suit, answering their own questions and finally finding comfort in who they really are.

Random scenes that are worth the trip to Tinseltown: Shania Twain kicking Jude Law's ass, Naomi Watts in overalls and a bonnet, Mark Wahlberg telling young Christian kids that Jesus is mad at them.

5 out of 5 machetes

Acclaimed Film Osama to be Shown

Next week, the Centenary Film Society will be showing *Osama* on Tuesday, November 9, and Thursday, November 11. The showings will be at 7 pm in Mickle Hall room 114.

Osama

Nov. 9 & 11

(Afghanistan, 2003. Dir. Siddiq Barmak. in Pashtu & Dari w/subtitles 83 mins.)

A 12-year-old Afghan girl and her mother lose their jobs when the Taliban closes the hospital where they work. The Taliban have also forbidden women to leave their houses without a male "legal companion." With her husband and brother dead, killed in battle, there is no one left to support the family. Without being able to leave the house, the mother is left with nowhere to turn. Feeling that she has no other choice, she disguises her daughter as a boy. Now called 'Osama' the girl embarks on a terrifying and confusing journey as she tries to keep the Taliban from finding out her true identity. Inspired by a true story, *Osama* is the first entirely Afghan film shot since the fall of the Taliban. Winner of eleven awards at international film festivals, including three at Cannes. "The movie is rare uncensored postcard from a ruined pace, a document at once depressing and hideously beautiful that sketches the real hardships of trampled people – specifically women – with authority and compelling simplicity." Lisa Schwarzbaum, *Entertainment Weekly*

Vibrant Colors Characterize Watercolor Exhibit at Turner Arts Center

By Jeremy Fagan
Staff Writer

The artists of the Hoover Watercolor Society have returned to Centenary. The 2004 "Small Painting Show" consistently attracts many visitors to campus. With this being their fifteenth appearance, the artists of HWS went all out with their paintings, using vibrant colors and images.

The contents of each wall will leave viewers with a sense of satisfaction and perhaps motivation for creating their own art. The technique used by some of the artists will encourage your mind to think on a more artistic level. There are various works that will leave you wanting more.

June K. Ivy's "Eye See Spots" is one notable piece in the show. The colors are brilliant, and the use of geometry in creating this piece encourages the readers to tilt their head to see if there is an alternate way to view the art. Her style is truly original and it is as if she wants you to get to know her through this piece. Each

artist invites the viewer to delve into his or her masterpiece and creative mind.

The show is also filled with the kind of decorative art that you could visualize in your grandma's kitchen. Yet the show is full of surprising pieces, such as a colorful painting of a diner sign with a reference to Wilie Coyote is hanging. It seems that the artists of the HWS are all of different styles and techniques, which adds diversity and variety to the show.

The "Small Painting Show" contains fifty-five covered canvases painted by artists from Shreveport and the surrounding area. The Hoover Watercolor Society showcases the works of many talented artists that express themselves in very unique ways. Each individual artist has his or her own technique and style. This diverse collection allows the viewer to experience a little bit of each part of the artistic realm.

The Turner Arts Center is filled with great local art that will captivate any audience. For more information about the Hoover Watercolor Society, contact Mary Sorrows Hughes at 318-222-2912.

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Corrington Award to be Given to Two Outstanding Literary Figures

Ashley Young
A&E Editor

Poets William Logan and Debora Greger will accept the Corrington Award for Literary Excellence on Tuesday, November 9, at 7 pm in Kilpatrick Auditorium. Greger and Logan have also garnered the honor of being named Attaway Fellows in Civic Culture, a title that is given to prominent intellectuals who have contributed significantly to the public discourse of ideas. As Attaway Fellows, the two are being honored for the influence of their ideas and poems on contemporary poetic thought.

This year's Corrington ceremony marks the first

time that the award will be given to two literary figures rather than one. Moreover, it marks the first item that the award has been given to two people who are a romantic "item".

Like last year's Attaway fellow, filmmaker Laura Dunn, Logan and Greger will remain on Centenary's campus all week, arriving on Monday, Nov. 8, and staying through Friday. The two will visit English classes and will be available on Thursday at 1:30 pm in the Jackson Faculty Lounge (3rd floor) for an informal chat with faculty and students.

Additionally, Logan will give what promises to be an energetic and unique literary lecture on Walt Whitman's poetry.

Professor Jennifer Strange predicts that the lecture will contain more "hooting and hollering" than a typical, heady literary discussion. The Whitman lecture is set for Wednesday, Nov. 10, at 5pm in Anderson Choral Building Atrium. The first 30 students to attend will receive a free copy of Whitman's famed book of poetry, "Song of Myself."

An exhibit of Greger's artwork will open with a reception between 8:30 and 9:30 pm on November 9 in the Anderson Choral Building Atrium. The exhibit, entitled "Daily Life in the Memory Place", features 20 of Greger's paper collages. Several of Greger's collages have appeared on the covers of

Logan's books as well as literary magazines. The exhibit will remain in Anderson through Dec. 10.

Greger earned her B.A. from the University of Washington and an M.F.A. from the University of Iowa. She is an English professor at the University of Florida, and has published seven books of poetry. Centenary English 101 students are reading her 1996 book, *Desert Daughters and Uranium Fathers*.

William Logan earned his B.A. from Yale and an M.F.A. from the University of Iowa. He is an English professor and teaches classes in Creative Writing at the University of Florida. As well as being a widely published poet,

Logan is a respected (and, by reputation, a brutally honest) poetry critic. He has written three books of poetry criticism and regularly publishes criticism in the *New York Times Book Review* and *The New Criterion*. English 101 students are reading his 1999 book, *Night Battles*.

Both Greger and Logan live in Gainesville, Florida, except for the 3-4 months of every year that they reside in Cambridge, England. For more information on the two poets or the scheduled events, please contact Professor Jennifer Strange at 869-5256.

Election Elicits Hopes and Fears Political Crossword

Tim Carpenter
Staff Writer

Election night, like most things, is better with a beer. Watching the election with friends, as many people did, is one of the few politically-minded social events that a large section of society takes part in. Democracy can't be enjoyed alone. You got to have people to keep you up to date when you step out, debate policy (by which I mean yell, scream, and get pissed-off), explain to the slow ones what is going on (thereby feeling vastly superior), share in the victories, and console each other in the losses. I enjoyed the night at the TKE house. The informal party Tuesday night had snacks, drinks, The Daily Show, brotherhood, and the newest addition to the TKE house, Mr. Bocephas, Evan Gates' new puppy (it is seriously the cutest thing ever).

Mr. Bocephas was probably the only one not glued to the TV. Election night is a weird combination of hope, fear, community with others, sheer boredom, and unmatched excitement. Personally, as you can probably guess, I really like this stuff. Politics is what I study, what I care about, and what I want to make a career out of. But the excitement of the election is almost unbearable when there is no word for hours and TV pundits keep dragging on. There is only so long that you can listen to ugly, old, crotchety men make up shit to fill time.

I had this weird, queasy combination of hope and fear. If you believed

strongly in your candidate, you probably had it too. Sometimes people cynically say it doesn't matter who you elect, they are all the same. Not very many people could say that this time. Especially since national security played such a central role, supporters of each candidate felt that defeat would be detrimental to their physical safety. This creates a deep, emotional connection to your candidate.

But right in the middle of the anxiety, the genius of Jon Stewart and *The Daily Show* satirical crew provided an hour of pure joy. Somehow, Jon Stewart made reading election results hilarious. Rob Corddry had tons of fun with a wide range of American maps (including a topographical profile), and Samantha Bee covered exit polling equally irreverently (Did you vote for Bush or the terrorists?). Steve Carrel did ululations.

But as we returned to reality, our hopes and fears turned decidedly one way. Kerry supporters grew silent and grim while Bush supporters started to wear a permanent smile. Cheers and groans came with greater rapidity. The first major swing state, Pennsylvania, went for Kerry, but the Bush campaign easily won Florida. As it became clear that Ohio was going to decide the election, Bush's margin held until through the night. In the morning, Kerry decided that 100,000 votes was insurmountable through counting provisional ballots, and conceded.

The excitement of

the Bush victory was a vindication of the past four years for Bush devotees. Some respected his courageous response to the terrorist attacks and yearned for his leadership in the war on terror to continue during the next four years. Some treasure his moral leadership that reflects their values on a wide range of social issues. A number of Bush followers understand that the tax cuts will help the whole of society, and grow the economy. They feel that there are happy prospects ahead.

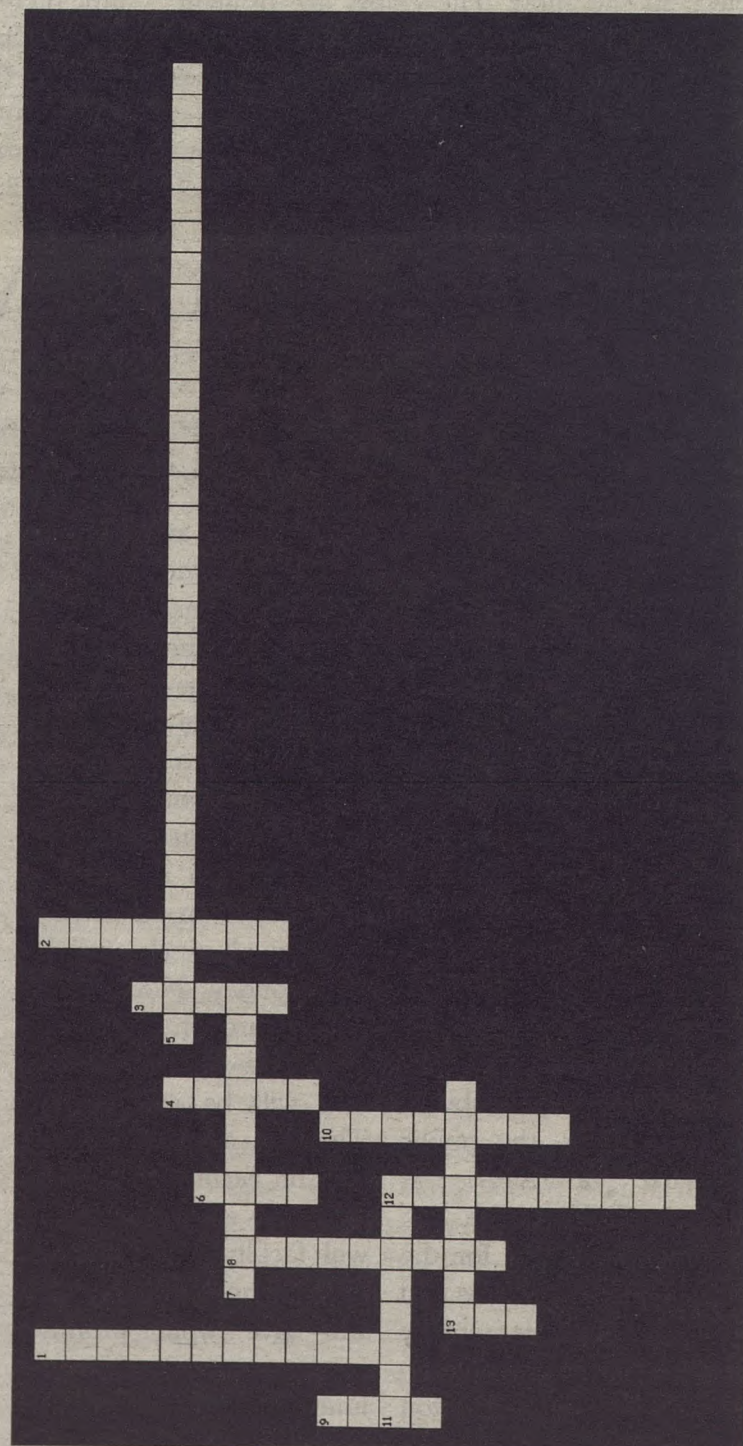
Kerry voters seem to have taken this defeat harder than most. Indeed, the Bush administration has evoked more liberal hatred than even Ronald Reagan did. The French paper *Le Monde* conducted a wide survey of industrialized nations in October and found that Kerry was favored by at least a two-to-one margin in every single country (13% Bush support in Spain, an Iraq coalition member). Kerry supporters wonder how America can lead the world and conduct an international war under such hostility. Kerry supporters feel threatened by Bush's perceived attacks on civil liberties, homosexuals, and women's reproductive rights. In essence, there is a feeling not just that the country is headed in the wrong direction but that irreparable damage is being done. Indeed, with Kerry and Edwards stung with defeat, Senate minority leader Tom Daschle voted out of office, and lost ground in both House and Senate, Democrats have little to be hopeful for.

Across

5. John Kerry's Favorite Sandwich.
7. Party with majority in the House and Senate
11. Bush's Ranch is in _____, TX.
13. 13th Vice President of the U.S.

Down

1. Swing-State won by Kerry
2. 24th President of the U.S.
3. John Kerry's Wife is the Heiress of what Fortune?
4. Senate Majority Leader
6. Re-elected as President in 2004
8. False Election Projections are due to _____.
9. National Security Advisor
10. Lt. Governor of Louisiana
12. Party of the Louisiana Governor
13. First News Network to call the Election



Vandalizing America: Home of the Signs Is Act Brave and "Stupid"

of Cowardly Disapproval

Lisa Bounds
Editor-in-Chief

Maturity. Respect. One would think that students here would possess these attributes. If there were some sort of controversial topic, one would think that we could all participate in an educated, civilized debate about it. One might think that, but one would be wrong. It has been said that actions speak louder than words. If that is true, then the actions of some of our fellow students proclaim that they are both disrespectful and inclined to demonstrate their views by way of vandalism.

What could possibly be bringing on this rant? Well, about two weeks ago, I noticed that Outreach had hung up a lot of signs around campus. One proclaimed that "It's Okay to Be Gay" and hung from Rotary's balcony. When I walked back to Rotary later that afternoon, I saw that someone had torn the word "gay" off of the sign.

Now, I honestly do not care if someone supports homosexuality or not, but I will say this: when a person creates something, what right does some other individual have to destroy it? That sign was torn because someone didn't

agree with its message. That is not the noble way to oppose something. Seriously, someone took the time out of his or her day to make that sign. It is truly disheartening to think that someone's best maneuver to stand in opposition of an issue is to resort to vandalizing the endeavors of a peer. There are most certainly more mature ways to assert one's beliefs. Honestly, if you are passionate enough about something to want to tear up a sign endorsing it, then I would hope that you would at least have the maturity and decency to refrain from doing so and instead find some other means of speaking out.

Bottom line? Don't destroy the works of other people. I'm not trying to tell people that they should or should not support any particular issue. I'm just saying that if you truly feel passionate about an issue then you should be able to stand up and voice that opinion, not tear down the works of others who actually have the guts to stand up for their beliefs. Be respectful of one another. Ripping up that sign was the vandalizing act of a coward. Centenary students should be better than that.

Disclaimer: Read this with an entire bottle of salt, especially if you are Republican/conservative. I understand there may be a few exaggerations in here – actually, just one – and I ask that you understand that I am very upset. Clinically depressed, to be honest.

My Open Letter to America

Dear America,
I may not agree with what you say, but I will defend until death your right to say it. And here's what I've got to say about what you've got to say: you are stupid and have disappointed me immensely.

To the 11 states who banned same-sex marriage: I agree with Jon Stewart. Your actions reminded me of a dream I once had in which I woke up in America and CRIED.

To California: You are awesome for allowing stem cell research and giving all of your 55 votes to Kerry. Although I guess we already knew how awesome you were when you elected the Terminator to be your governor, Republican though he may be.

To New York, the District of Columbia, and Pennsylvania: Interesting how you guys, the people and communities most damaged by the 9/11 attacks, all voted for Kerry, and not the man who has supposedly been protecting you for the last four years.

Good for you.

To my age group: You are idiots. Why register and not vote? I never want to hear another college student complain about Bush again because they didn't get their asses (or their friend's asses) out there to speak up. You were supposed to help John! Also, to colleges, you really should cancel classes on Election Day. Some people are bound to miss classes while waiting in line to vote for 8 hours.

To John Edwards: Man, why couldn't you carry your own freakin' home state?!

To Barack Obama: You are my hero. Congratulations for basically having the entire state of Illinois support you.

To Bin Laden: Well, I guess congrats are in order for you, too. Looks like the man who stated he's "just not that concerned with you" is in office again.

To the South and the Midwest: What's wrong with you? Do you honestly not know what's going on in our nation and in the world? That's the only explanation I can think of...

To Utah: 71% for Bush? Seriously? Wow. Just wow.

To Ohio, New Mexico, and Iowa (but mostly Ohio): It shouldn't be this

close. It just shouldn't. Yay for making all your votes count, but there's just no excuse for making half the country experience all levels of heart attacks and strokes.

To the military: I'm not sure why your absentee

ballots aren't here yet, or why they're not going to count. You, most of all, deserve to vote for the man who controls your life and location. I'm sorry. Even if you are mostly Republican.

To everyone else: I'm still wearing my "I Want Kerry" shirt, regardless of the fact that it might be smelling a bit by now (it's been how many hours?). I still have hope. If not today, then 4 years from now. And surely Bush can admit that some changes need to be made in his administration – wait no, for a second there I forgot he said he hasn't made any mistakes. But it's all good; I'm waiting for that Clinton/Clinton ticket. Congratulations

for having a huge turn out this election. I know a lot of you accidentally voted "R" when you really meant to pick the "D" -- but I'm here to tell you that it's okay. Don't worry about the numerous Democrats across the country attempting to drown themselves in their own tears, or the mass exodus of people moving to Europe because the Republicans control everything now. You just sit pretty and be happy your vote counted while tensions between us and countries other than the UK escalate rapidly. Woohoo!

Mourning till 2008,
Versha
(I told you I was upset. I know, I know, Bush isn't that bad of a guy. I like him. Really. Just not as President.)

Goodloe's Secret to Success is in His Shoes

Kylie Garrett
Sports Editor

Sport: Soccer

Position: Midfield

Year: Senior

Hometown: Little Rock, Arkansas

For decades, athletes and coaches have agreed that some of the best athletes in the world are those that make what they do look easy. After years of playing the sport and perfecting his game, senior soccer player Jack Goodloe is one such athlete that makes what he does look easy. In his second and final season with the Gents, Goodloe has stepped it up a level, leading the team in points with 10 on the season.

Amidst a series of seemingly random connections, Goodloe funneled a path that would eventually lead him to Centenary College second semester of his sophomore year.

After playing with the University of Tulsa for two seasons, Goodloe got word that Centenary was scouting players to fill the starting center-mid position. This news placed Goodloe in an unusual predicament. Not only did his twin sister, Margaret, attend Centenary, but also, so did four of his high school club teammates: Aaron Elrod, Jeffrey Krulin, Michael Krulin, and John Wright. Interestingly, even Goodloe's high school club

coach donned soccer alum status from Centenary.

Was it fate? Possibly, because a few negotiations later, the deal was done and Goodloe eagerly embraced the dual opportunities a commitment to Centenary soccer had to offer. Transferring in the spring offered him the chance to reunite with his former teammates, as well as the opportunity to find his place among a new team in the 2003 off-season.

After assertively establishing his position in the midfield in 2003, Goodloe quickly established the respect of his teammates as well. Michael Krulin described him as, "Quick, creative, aggressive, and a good manager of the game," and in a team vote at the conclusion of the 2003 season, Goodloe was elected to the leadership role of captain for 2004, along with teammates Aaron Elrod and Jason Williams.

This year, Goodloe has proven to be an integral presence on the field notching 4 goals and 2 assists. In September, he was named to the Wingate Inn Invitational All-Tournament team for his superior play in Macon, Georgia and most recently on October 18, he was named Mid Con Offensive Player of the Week for his 2 goals that helped the Gents to a 3-0 victory over Birmingham Southern.

When preparing for a game psychologically, Goodloe mentioned two pre-game rituals he always performs prior to the kickoff. First, he

always takes a shower before heading to the locker room. And second, once in the locker room feeling refreshed from his shower, he likes to clear his mind of all outside distractions and focus on what it is he wants to accomplish in the game. After evaluating what his specific goals are, he chooses two, writes them on separate pieces of paper, folds them up, and puts one in each of the soles of his shoes.

Outside of soccer, Goodloe keeps busy with activities typical of most 20-something-year-old male, college students. Among other things, he enjoys playing Gamecube with his buddies, watching Sporstcenter, playing other sports, goofing off with his teammates, and playing the guitar.

Currently a Health and Exercise Science major and on course to graduate in May, Goodloe replied frighteningly assertive to the question of what he plans to do after graduation, "I don't know, but it doesn't bother me that I don't know," said Goodloe. Content with taking life day by day, this talented and carefree senior is busy taking in the Centenary experience before it's too late.

Although Goodloe competed in his last home match on October 26, wish him luck as the team competes on the road in three final conference matches against Oral Roberts, UMKC, and IUPUI.

Ladies Soccer Heads to Michigan for Mid Con Tourney

David Kiefer
Staff Writer

After finishing the 2004 regular season with their best record in nine years, the Ladies soccer team (14-4-1, 4-2-0 in the Mid-Con) has shifted its focus to postseason soccer and the Mid Continent Conference Tournament in Rochester, Michigan on November 5 and 7. The Ladies head into the tournament as the #2 seed and with one goal in mind: winning the conference tournament and securing the league's automatic bid to the NCAA Women's College Cup.

The Ladies open the tournament against the #3 seed Valparaiso Crusaders at 2:30 pm on Friday, a

team they defeated 1-0 on October 1 at Mayo Field. Having won five in a row and nine of their last ten, the Ladies enter the postseason with momentum and a realistic shot at breaking the Oakland Grizzlies streak of four consecutive Mid-Con tournament titles.

If the Ladies get by Valparaiso in the opening round, they will square off against the winner of the Oral Roberts (#1)/Oakland (#4) match in the final. During the regular season, the Ladies defeated Oakland 1-0 in overtime in Rochester on September 17. Oral Roberts, the Mid-Con regular season champions, handed the Ladies their only home loss of the season, 2-1, on October 13.

Senior leadership has keyed the Ladies success in 2004, and they will rely on their experience to carry them in the conference tournament. Senior Mindi Levinski (6 goals, 6 assists) who set the school record for career assists (27) in a 3-1 win against McNeese State will look to supply the punch for the Ladies offense while senior goalkeeper Lindsey Stafford, a three-time Mid-Con Defensive Player of the Week honoree who set a school record for saves in a season (113), will try to keep the opposition off the scoreboard.

Other key players for the Ladies include freshman Tara Sageser (10 goals, 3 assists, 5 GW goals), the Mid-Con's second leading

goal scorer, and sophomore Rebecca Swilley (6 goals, 2 assists, 4 GW goals).

Regrettably absent from tournament play this weekend will be senior, Rita Coolidge who sustained a severe head injury against McNeese State last weekend requiring 22 stitches. Without a release from her doctors, Coolidge will be forced to cheer from the sidelines as her team fights to give her a chance to finish out her soccer career in the NCAA tournament.

The Ladies are looking to rebound from a heartbreaking loss to Oral Roberts in last year's Mid-Con tourney. In the first round in 20003, the Ladies found themselves deadlocked with ORU 1-1 after two

overtimes only to fall short to the Golden Eagles in a shootout.

Regardless of the outcome in the Mid-Con tournament, the 2004 season will be remembered as a success for the Ladies. They began the season with five wins in their first six games, and after a three game losing streak midway through the year, they bounced back to win nine of their final ten with the only blemish coming at the hands of ORU. The Ladies were undefeated in overtime this season (5-0-1), and they also defeated in-state rivals Nicholls State (3-2 in OT), Northwestern State (2-1 in OT), Louisiana Tech (4-0), Grambling State (3-0), and McNeese State (3-1).

Sports Schedule for 11-5
* denotes conference games

Men's Basketball

11/5: Exhibition game vs. Ouachita Baptist @ Home
- 7 p.m.

Women's Basketball

11/5: Exhibition game vs. Ouachita Baptist @ Home
- 4:30 p.m.

Men's Soccer

11/6: Game vs. IUPUI* @ IUPUI - 2 p.m.

Women's Soccer

CONFERENCE TOURNAMENT

11/5: Game vs. Valparaiso* @ Oakland - 2:30 p.m.

11/7: Conference FINAL @ Oakland - 1 p.m.

Swimming

11/6: Meet vs. TCU @ Home - 12 p.m.

Volleyball

11/5: Match vs. UMKC* @ UMKC - 7 p.m.

11/6: Match vs. Western Illinois* @ Western Illinois
- 7 p.m.

11/9: Match vs. Louisiana Monroe @ Home - 7 p.m.

Centenary Rugby Approved by SGA

Kylie Garrett
Sports Editor

After nearly a year of planning, Centenary student Nic Clark has finally been approved for the charter he has been tenaciously pursuing ever since he moved to Shreveport. On Tuesday, October 12, Clark's proposal to start a rugby club team at Centenary College was passed by SGA.

Subsequent to transferring from Southern Illinois to Centenary last semester, Clark, a St. Louis native was shocked to realize that Centenary did not have a rugby club, "I have never known of a college that did not have a rugby club," said Clark. "And I know that it isn't the geographical area deterring the sport from this College. The sport is here. Louisiana Tech, Louisiana Monroe, LSU, UTD, and Arkansas all have rugby clubs, I find it unbelievable that Centenary does not offer this aspect of the college experience to its students."

A six-year veteran of the sport, Clark decided that it was time to introduce rugby to the Centenary campus. Beginning last semester, he began looking into the paperwork and started creating a buzz with the people that ultimately held the power to approve the charter. After putting his plans on hold for the summer break, Clark finally got his chance to present his proposal on October 5.

Rugby originated in 1825 in England by a man name William Webb. Ballgames at this time had no set rules, so every time a group of men got together to play, the rules changed. One day the men of Rugby College in England were out playing soccer (futbol) when Webb picked up the ball with his hands and started running with it. Because there were no rules, the men went along with it and the game (Rugby's Game) caught on.

After years of evolution, Rugby's Game has been shortened to simply rugby and has found its way into mainstream America on campuses all over the nation. Today, rugby can be characterized as a combination between football and soccer. It has the positions used in soccer and includes the end zones and uprights found in football.

Clark sees rugby as a sport that male students can identify with more than other sports offered on campus. He also envisions it as an outlet for the male students at Centenary who played football in high school and want to continue in full contact activity.

A year-round sport, the new rugby club at Centenary will offer the opportunity to travel as well as the opportunity to participate in a highly organized sport in terms of membership into the Union. Clark plans for Centenary to be a member of the Texas Rugby Union, which

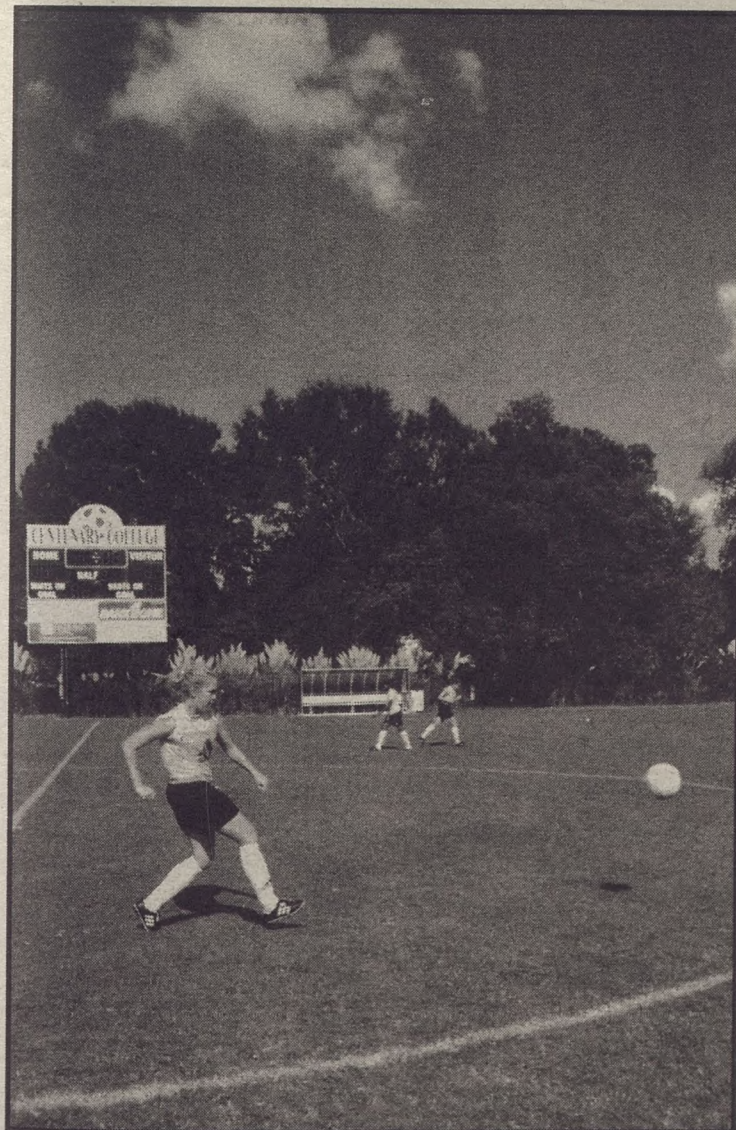
tiers up to the Western Rugby Union, USA Rugby, and finally the International Rugby Board.

The division that Centenary will compete in is completely dependent upon the number of players the team has registered. Clark plans to compete as a Division II team, which faces opponents such as Baylor, Texas Tech, Texas State, and TCU. On getting a team together, Clark has noticed an interesting juxtaposition between an underlying buzz of interest in the club and little in the way of outward expression.

Although he recognizes the challenge in regards to the male to female ratio on campus, Clark remains strikingly optimistic in regards to gathering a competitive group of men together. After training with the Shreveport Futbol Club, Clark has secured the commitment of a seasoned coach willing to teach the new team.

Centenary has already been offered its first match to take place in January on the campus of LSU against Texas A&M's C-Side rugby team.

Practices began this week and will be held every Monday and Wednesday from 6:30 to 8:00 p.m. at A.C. Steer Park. All interested males are welcome. For more information on how to get involved in rugby at Centenary contact Nic Clark at nbclark@email.com.



The women's soccer team prepares for the final games of their season.
Photo by Katie McNeill

Fox News: O'Reilly, Flags and Hannity & Colmes Exposed

For the last three weeks, I have been watching roughly four hours of the Fox News Channel a day. You may be asking yourself: Justin, why in the name of Monica Lewinski are you watching that much Fox? [Because it

seemed like a good idea at the time.] What on earth could you possibly gain from subjecting yourself to that? [Maybe they'll let me graduate]. Do you need a hug? [Yes!!]

I know some Centenary students are regular viewers of the FNC. If you fit this description, please remember that this is intended to explain the intricacies of the network to those who do not understand. You need not

bother with my article, and I wish you the best of luck as a partisan android. Ignore the rest of us...we will be assimilated.

If you've never submerged yourself in Fox News, allow me to explain...no there is too much. Let me sum up.

For those of you who do not watch television due to your incredible work ethic and FYE crafted study skills, Fox News is one of the three-ish major

cable 24-hour news channels, the others being CNN (or as Rush Limbaugh puts it the "Communist News Network") and MSNBC. They get really high ratings, like, higher than three consecutive viewings of Harold and

Kumar

Go To White Castle. And they piss off liberals faster than Charlton Heston and Tobey Keith singing a duet. If you're new to this, here is an idea of what you will see while watching:

Bill O'Reilly - He does have a big splotchy head. He does insult people's lineage and tell them to shut up. And he allegedly likes some kinky stuff that makes me blush. What's not to like? Seriously though, when watching The O'Reilly Factor, just remember that Bill's not a bully, he's just misunderstood. Seriously, I doubt he even understands the crap that he says. People like him because of his style, and by style, I mean they like him because they laugh at the poor bastards that he ropes into appearing on his show.

Flags - They have more American flags than an Iranian barbeque. I predict that within the next ten years, every time I see the stars and stripes, I

will have to pay Fox News ten cents.

Hannity and Colmes - Imagine a philosophy debate between Dr. Ciocetti and Lori Bradshaw's cat, now take away the cat's cuteness. They really pretend to be fair by offering both sides of the issue, but on the

Conservative side of the issue they put Henry Kissinger, and on the Liberal side they put the

dude who works at Taco Bell. Which brings me too...

Fair and Balanced - This is their slogan - they will repeat it at least every 4.7 minutes. Soon it begins to affect you. After a few days you'll be inserting it into polite conversation: "How was the Caf today?" Fair and Balanced. "How'd you do on that test?" Fair and Balanced. "Why aren't you wearing pants?" Because I'm being Fair and Balanced.

The key to watching Fox News and retaining your sanity is to avoid getting emotionally involved. Either you become my mother who believes everything Sean Hannity says, or you become my roommate who throws Frisbees at my head when I watch TV. Pretend that you're watching a play. Or turn off the sound and laugh at people's body language. Whatever you do, don't look directly into O'Reilly's forehead.

The Surgeon General recommends that you do not operate heavy equipment under the influence of Fox News.

Justin Beckham is a supersenior at Centenary. We don't know why he had to write a paper about Fox News, but hopefully, he will graduate this time.

Tim's Times & Trash Vol. 3 Nick's News Bytes: Body Parts to Avoid Hurting

neered Kittens

California biotechnology company Allerca has begun a program to bring cats to the allergic; by genetically altering the cats' DNA, they can actually "silence" the production of the protein secreted by a cat's skin and salivary glands, which is the very thing that antagonizes those people allergic to cats. Due date for the first litter of the über-felines is 2007, and Allerca is already taking \$250 deposits-DEPOSITS? I wouldn't pay that for a cat that made my breakfast and could tie a necktie on me, and I hope that's not just me. For the purrrrr-fect pet, and they hope to sell 200,000 cats per year, they intend to charge \$3,500 per cute and cuddly kitty. For those of you who actually expect that to happen, why not petition Dr. Hoas to teach a "Cat Economics" course and you can

all watch the curve go down and to the right...no matter what kind of graph it is. Seriously.

Some other innovations to the pet industry that we can speculate Allerca will soon enter into the oh-so-competitive market for genetically-altered pets might include: The Beagle that won't pull your football away, the cat that really doesn't like lasagna and won't lock Odie out, an intelligent owl that says "whom," a turtle that can "Trade Spaces", and a Great Dane that isn't afraid of Ghosts.

Tim Broderick, Jr. has been inconsistently writing for a short while now...and it's making it harder to pay him that way. Then again, what can you expect from a person whose life's loftiest ambition is to be successful in Hollywood-the only place where the inmates run the asylum.

"Stubbed Toe" claims 10 millionth victim

In what could only be classified as an epidemic, cases of stubbed toe still sweep the nation with no cure in sight. In the past decade over 3 million victims have fallen to the "silent killer." Stubbed Toe usually attacks its victims at night around 3 in the morning. Tables, walls, and chairs seem to be aids in the assault on the world's toes.

"I never thought it could happen to me," explained James Marshall. I moved slowly and had a neatly arranged home, I just thought I was ready."

All of the victims have complained of sharp pain in the big toe, followed by a constant stream of curse words.

"I've lost plenty of good glasses of water to this evil menace, I don't think we will ever truly be safe."

Local Editorial: Richard Hertz tired of joke

Hey guys. I get it. Yes my name is Richard sometimes nicknamed "Dick" and yes my last name is Hertz, so yes I do go by Dick Hertz. I know all the jokes people, like putting "My" or "A" or onetime "our" in front of my name. I mean it's not even funny, do you really think you're the first person who has come up with that when you meet me? I'm 44 years old for Pete's sake and I'm tired of it. Yea that was real clever etching "small" in front of the name on my office door, real nice assholes. Oh yea just so you know how wrong you are, my member has actually never hurt in my life so the jokes on you losers. I'm warning you all though, if I have to give another presentation to the board members by "Itchy" Dick Hertz I'm going to kill someone. Oh yea thanks Dad, you must really love me.



THE CONGLOMERATE

Centenary College of Louisiana

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UTD Shatters \$10,000 Goal

Jennifer Atchison
Staff Writer

As Thanksgiving approaches and individuals begin reflecting on what they are thankful for, many families with sick children at St. Jude's Research Hospital will reflect on how thankful they are that their children are receiving care at St. Jude's, care that they may not otherwise have been able to receive.

Thus, indirectly, these families are thankful for the efforts put forth by each and every individual participating in Up 'Til Dawn and the things that have recently come to pass.

"It is with absolutely extreme excitement that I inform all of you that...Up 'Til Dawn has surpassed its \$10,000 goal for the year," exclaimed UTD Co-Director Lisa Bounds in an email last week to all of the participants.

Bounds and Co-Director Lindsie Vidrine, who along with the rest of the Up 'Til Dawn general board members, have put in over a year's worth of efforts to raise funds, announced Nov. 4 to the Centenary College campus that Up 'Til Dawn has exceeded its year-long goal of raising \$10,000 and

is now attempting to raise \$20,000.

"This is absolutely amazing," Bounds said before continuing, "[UTD] started with only a few of us and has grown to the

of coming together, working cooperatively, and attaining great results, especially in a case like this where our efforts are sincerely for a good cause."

Another important

the spring semester, as well as a new position being created for a logistics chairperson.

As for fundraising activities, UTD has sponsored one successful fundraiser so far, the Lick n' Stick, which was a

letter-writing event, and a Walk-a-Thon on October 1. From that event alone, the organization has raised a little over \$13,000. In addition to those events, Centenary students Madison Hoover, Natalie Daniels, Taylor Robertson, Amanda Fontenot, Loraine Hendrix, Allison McCarter, Allison Mudd, Jeremy Fagan, Cory Goodwin and staff members Connie Brennan and Rebecca Brennan worked at KTBS-TV during the

presidential election and donated their salaries to the UTD effort.

The next major fundraising event sponsored by Up 'Til Dawn begins on Nov. 19 and runs through the 21. The organization will be participating in the nationwide St. Jude Canning Days, during which they will go to different intersections and collect money from passersby, much like the Shreveport Fire Department does.

For more information on becoming involved in the Up 'Til Dawn effort, visit Up 'Til Dawn website at www.centenary.edu/stjude.



Madison Hoover, Natalie Daniels, KTBS News Director Jan Elkins, Taylor Robertson and Amanda Fontenot were among several who worked during the election and donated their salaries to UTD. Submitted photo.

point where about 1/5 of the student body is involved. We've surpassed the earnings raised at the first UTD event a year and a half ago, and now we've even increased this year's goal."

Other students involved with UTD are also very excited about the current achievements of the organization.

"I enjoy working with Up 'Til Dawn because we've worked very hard together, and we've had such tangible, immediate results," explained Off Campus Public Relations Chair Ashley Young. "It's a confidence builder because it shows that college students really are capable

turning point for UTD is in the works. UTD is in the process of transitioning from primarily a Panhellenic philanthropy organization to a full-fledged, SGA chartered campus organization.

"Panhellenic, ZTA, and Chi Omega voted about a week ago to release UTD in order for it to be a school-wide organization," explained Bounds, who also serves as Panhellenic President. "It gives Up 'Til Dawn more potential to grow."

Along with this change, UTD will soon be filling positions on the general board when they become vacant due to students studying abroad. Four positions will be open in

Vetter Recognized for Rock-Solid Work

Jennifer Atchison
Staff Writer

Dr. Scott Vetter, Woolf Professor of Geology, was recently honored with a new award recognizing university faculty who have assisted K-12 teachers by helping them to enhance their classroom teaching skills.

The Louisiana Science Teachers Associations presented the award to Dr. Vetter at its 2004 annual meeting in Lafayette, La. LSTA instituted the award to honor the memory of the late Dr. William W.

Craig, professor of geology at the University of New Orleans, for his significant contributions to the lives of K-12 educators.

The W.W. Craig University Educator Award was given to Dr. Vetter for his continuous

work over the last 15 years with K-12 science teachers. Each year, he receives numerous K-12 professional grants that enable him to help

science teachers across the state. With Dr. Vetter's help, LSTA said, these teachers have influenced tens of thousands of K-12 students in Louisiana.

Dr. Vetter decided to apply for grants to begin the program after observing his wife, a teacher, struggle with few resources in the math and science departments.

"My wife was an elementary teacher, and I noticed she had no materials and no supplies and didn't know anything.

An elementary teacher has very little science background. If they go to any college, such as Centenary, and get an education degree, they learn a lot about reading and language, and they have a limited number of science courses, so I

try to supplement that by doing these workshops from time to time," said Vetter.

During the first few years of the program, Dr. Vetter taught the teachers from a geological standpoint. The curriculum of the program has changed however.

"It has since moved from geology to physical science and for three years now, math as well," said Vetter.

This past year, there were 70 middle and high school teachers who participated in the program. Vetter, as well as Dr. Thomas who assists with the math instruction, taught content knowledge, but they also taught the teachers how to apply that knowledge in their classrooms for hand-on activities for their students.

"The idea is if the teachers are better prepared that translates to better classroom management and ultimately better success for the kids," Vetter explained.

This past year only Caddo and DeSoto Parishes participated in the program, but in years past parishes from all over the state were involved.



Dr. Vetter poses with nominators Gene Winegeart of Benton Middle School and Lulu Martin of Byrd High School. Photo by Katie McNeill.

International Education Week

The International Society for Cultural Awareness, in combination with the Centenary Activities Board, Cline Hall Council, the Office of Admissions, and the Cafeteria, is putting on International Education Week for November 15-18. Activities include food, music, movies, and decorations from a different culture every day. Students are encouraged to dress up and join in.

Monday, November 15: Indian Day

- Party in the Caf (try on a sari or lungi!)
- Special Diwali Celebration at 7:15pm in the Rotary Courtyard

Tuesday, November 16: Latino Day

- Party in the Caf (a true fiesta featuring a pinata!)
- Cultural film at 7:15pm in the Admissions Building

Wednesday, November 17: East Asian Day

- Party in the Caf (care to try your hand at chopsticks?)
- Cultural film at 7:15pm in the Admissions Building

Thursday, November 18: Mediterranean Day

- Party in the Caf (relax with soothing music and a customary cup of coffee)
- Cultural film at 7:15pm in the Admissions Building

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Shelburne Solicits Students' Input on *Midsummer*

Versha Sharma
Staff Writer

It's not everyday that you hear an English professor at Centenary speak enthusiastically about the teen movie *Ten Things I Hate About You*. Yes, it's the one where Heath Ledger makes a comment about the girl who played Alex Mack (remember Nickelodeon?) having beer-flavored nipples. But much, much more importantly, the movie is a modern adaptation of William Shakespeare's *The Taming of the Shrew*, and Dr. Steve Shelburne is an excellent judge of quality when it comes to Shakespeare and film.

Currently teaching the "Shakespeare and Film" class here, Shelburne has been approached about writing the introduction to a new edition of *A Midsummer Night's Dream*. He will include a survey of performances and criticisms for the book by Focus Publishing, slated to be released next fall. The publication is part of a Shakespeare & Performance

series, where the emphasis is on "how Shakespeare is performed in culture, whether it be production of plays, films or adaptations," said Shelburne.

He was approached to write this introduction due to his previous work in the field. The combination of Shelburne's published pieces in various professional journals, work with the Louisiana Endowment and close working relationship with professors at the University of Aarhus in Denmark have earned him the invitation. He acknowledges the Centenary faculty-student exchange program for his chance to work with the Danish professors, whom he met over ten years ago.

Dr. Shelburne is also including his students in this project.

"Most of the time, you wouldn't get students involved," said Shelburne, "but in my film class, I have 25 people familiar with Shakespeare and how he is performed in contemporary culture. They're like a

group of experts. Why wouldn't I use them?"

"Most of the time, when you're writing an introduction, you would read other people's introductions and work from there," said Shelburne. He, however, has a different approach, and a logical and effective one at that -- "most Shakespeare editions are for students, so it would be smarter to ask them." He plans to take advantage of

his students' knowledge and their "familiarity with aspects of Shakespeare in contemporary culture," saying that some of the themes and issues identified by his students will definitely end up being included in the book. And, of course, they will be credited for their ideas and work.

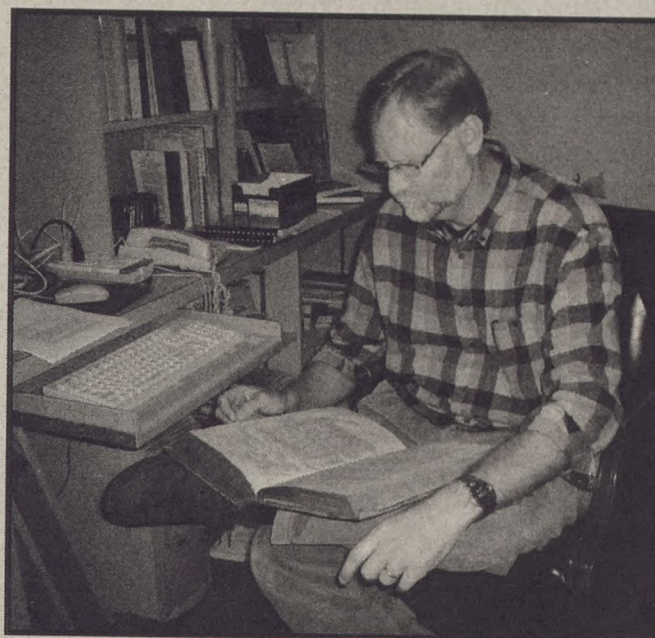
Shelburne also commented on the fact that he has a group of music majors in his class who will help give him some original

"I could do it, but not nearly as competently as they can."

As for his thoughts on movies like *Ten Things I Hate About You*, he says he finds some of the best adaptations to be movies similar to that, made for and starring teenagers or an otherwise different target audience.

"I like films like Woody Allen's *A Midsummer Night's Sex Comedy* better than filmed versions of plays because sometimes those are the wittiest adaptations.

I like the offbeat ones," said Shelburne. The ability of the Bard's centuries-old work to be applied and interpreted in so many different ways in contemporary culture, Shelburne says, is what "makes Shakespeare so durable."



Dr. Steve Shelburne pours over an old copy of Shakespearean drama.
Photo by Versha Sharma.

insight on this particular Shakespeare play.

"*A Midsummer Night's Dream* is an unusual play. For two centuries, maybe more, there has been lots of written music for this play," said Shelburne. The music majors will help him investigate the musical tradition behind this work.

Centenary Alum Returns to Teach

Marcus Jauregui
Staff Writer

In the halls of Hurley this semester there's a new face in the crowd. Leslie Downs assumed the role of staff accompanist in addition to teaching piano and piano accompaniment.

Downs earned a bachelor's degree in piano performance from Centenary and a master's degree from Yale.

"It's wonderful to be back at Centenary," said Downs. "The music program here has always been wonderful, but the addition of the Feazel and Anderson buildings has

really helped it flourish."

As if accompanying for classes, ensembles and lessons isn't enough, Downs also plays for First Wesleyan Church of Bossier.

Before returning to the Shreveport area, Downs

lived in New York, teaching piano at an after school program. He also held a position as the principal accompanist for Big Apple Performing Arts Choruses.

"I loved the diversity of living

in New York City," said Downs. "I was, however, looking to teach on the collegiate level. When the job offer came from Centenary, I decided to make my way back to Louisiana."

Downs made his debut earlier in the semester with a solo recital, receiving rave reviews from all in attendance. If ever he can find a spare moment away from the piano, he enjoys reading and attending theater productions and operas.

"I rarely have time to indulge in my hobbies," said Downs. "But when I get the chance, curling up with a good murder mystery is a nice release."

As a thirty-three year pianist, Downs has both the experience and expertise to do his job well. Both music students and faculty alike look forward to continuing to work with him in the future.



Leslie Downs accompanies the Camerata during a recent performance.
Photo by Katie McNeill.

Not Just a Name: Rhapsody Returns – 63 Years and Counting

Stacy Buxton

Jeremy Fagan
Staff Writer

Centenary has been known as a place where everyone knows your name. The question is do you know anything else about them? *The Conglomerate* has decided to introduce a student each week to the campus so that you might know a little more about them.

Freshman Stacy Buxton may seem like your typical Louisiana girl. She is polite, intelligent and has a very distinct voice. However, she has spent many summers overseas sharing her faith with others.

Since the age of sixteen, Buxton has ventured into the unknown with Global Expedition, an organization dedicated to spreading the word of Jesus and what he has done and will do for his people.

"I just wanted a way to visit other cultures and share my faith with others," said Buxton.



Stacy Buxton and friends did mission work in Panama.
Submitted Photo.

Buxton has traveled to Panama where she stayed with the Kuna Indians who reside in the middle of the

Darien jungle.

"It was definitely an experience," said Buxton. According to Buxton, the natives are deprived of everyday technology and practices that Americans take for granted. "The younger ones were fascinated with shampoo. They were mesmerized by the foam and bubbles. I ran out in three days," said Buxton.

Stacy's experiences have truly had an influence on her life.

"It ended up changing me more than I changed them," said Buxton. She says that her best experience had to be when she told the story of Jesus to the chief of the Kuna Indians.

"After a disappointing day, I went to sleep. My mission leader came to me at five o'clock in the morning and said that the chief wanted to talk to me. When I arrived at the hut, he asked me to tell him about my Jesus. He soon converted to Christianity," said Buxton.

Buxton is headed to India where she will be a mission advisor. She hopes to teach natives how to be missionaries themselves so they may go out and tell others about Jesus and what he can do.

After all of the frequent flyer miles and baths in the river, Stacy Buxton has made a difference in people's lives; they are sure to never forget her faith, kindness and devotion to her fellowman.

Marcus Jauregui
Staff Writer

The biggest and most highly anticipated choral event of the season has finally arrived. The Centenary College Choir's 63rd Annual "Rhapsody in View" will take place Saturday, November 13, and Sunday, November 14, at 7:30 pm and at 2:00 pm, respectively.

With a mix of sacred and secular music, the concert will have something for everyone. From show tunes to spirituals, the ever-eclectic repertoire also includes a piece written by Centenary Alum and former choir member Taylor Davis.

Adding to the usual glitz and glamour of the evening will be the debut of the long-awaited new gowns during the second half of the program. Through the hard work of the choir's vice president, Meredith Davis, the gowns were ordered and tailored to fit each lady perfectly.

"It's been a lengthy process getting these gowns ready for Rhapsody," said Davis, "but I think they make the girls look as beautiful as the music they produce. I'm excited about the debut."

Attire aside, the event, sponsored by the Shreveport Lions Club, is one of Shreveport's few chances to see

its world-renowned choir. As America's Singing Ambassadors, tours often take the choir far from the Shreveport city limits. Through "Rhapsody in



View," local supporters and choir alumni are able to hear the choir.

"I think everyone should experience Rhapsody," said Choir President Jonathan Ferrell. "It's a wonderful concert from beginning to end and allows the city of Shreveport and the Centenary community to hear the beautiful sounds of this choir."

Tickets can be purchased for \$8.00 from any choir member or the Hurley School of Music office. The event will be held at the Civic Theater in downtown Shreveport. The Centenary community is encouraged to support the choir and attend the 63rd Annual "Rhapsody in View."

Chi Omega Hosts 3rd Annual Make-A-Wish Benefit Nov. 13

Marcus Jauregui
Staff Writer

It's time, once again, for the 3rd Annual Chi Omega Make-A-Wish Silent Auction. The Make-A-Wish Foundation, which grants wishes to terminally ill children, has long been tied to the Chi Omega Fraternity. Raising approximately \$7,000 dollars last year, the chapter hopes to surpass that amount at Saturday's auction.

Autographed items, makeup, art, gift certificates, blankets, jewelry and much more will make their way home with the highest bidders this weekend. From 4:30 to 6:30 pm, students, faculty and community members will have the opportunity to bid on items and help the Chi Omegas raise money for this noble cause. The suggested donation of five dollars at the door will be exchanged for tickets.

"We were able to grant two wishes to local children in the past two years," said Katie Carpenter, Chi Omega Community Service

Co-Chair. "We're hoping to continue that trend and help even more children this year."

The event, held at the Fitness Center, is sure to draw crowds. Through the help of Chi Omega chapters across the nation the Make-A-Wish Foundation continues to grant wishes to terminally ill children. The auction enables the Iota Gamma chapter to raise money for this cause.

"We're all anticipating the auction," said Anna Taylor, Chi Omega Community Service Co-Chair. "The items we have are wonderful, and the higher the bids, the more wishes we can grant. Hopefully the Centenary and Shreveport communities will be supportive."

The Chi Omega wish child is Austin. Austin is sixteen years old and from Shreveport. His wish is to go to a major-league baseball all-star game in July.

For more information, visit the Chi Omega website at www.centenary.edu/life/chiomega or the Make-A-Wish Foundation website at www.wish.org.

Ryder Makes a Ruckus at MLP

Roxie Smith
Staff Writer

The Red Ryder was a real "shoot-em-up." He and his Indian side-kick, Little Beaver rode through the hills lookin' for outlaws and makin' a ruckus. For American boys, Red had what it took to be a man. Those same boys, released from the service of the Vietnam War some years later had faced a seemingly similar call to duty and were asked the same question by their country: when you comin' back?

When You Comin' Back Red Ryder?, a Mark Medoff play, which was one of the most important plays of the 70's, is directed this season for the Marjorie Lyons Playhouse by Robert Buseick. The

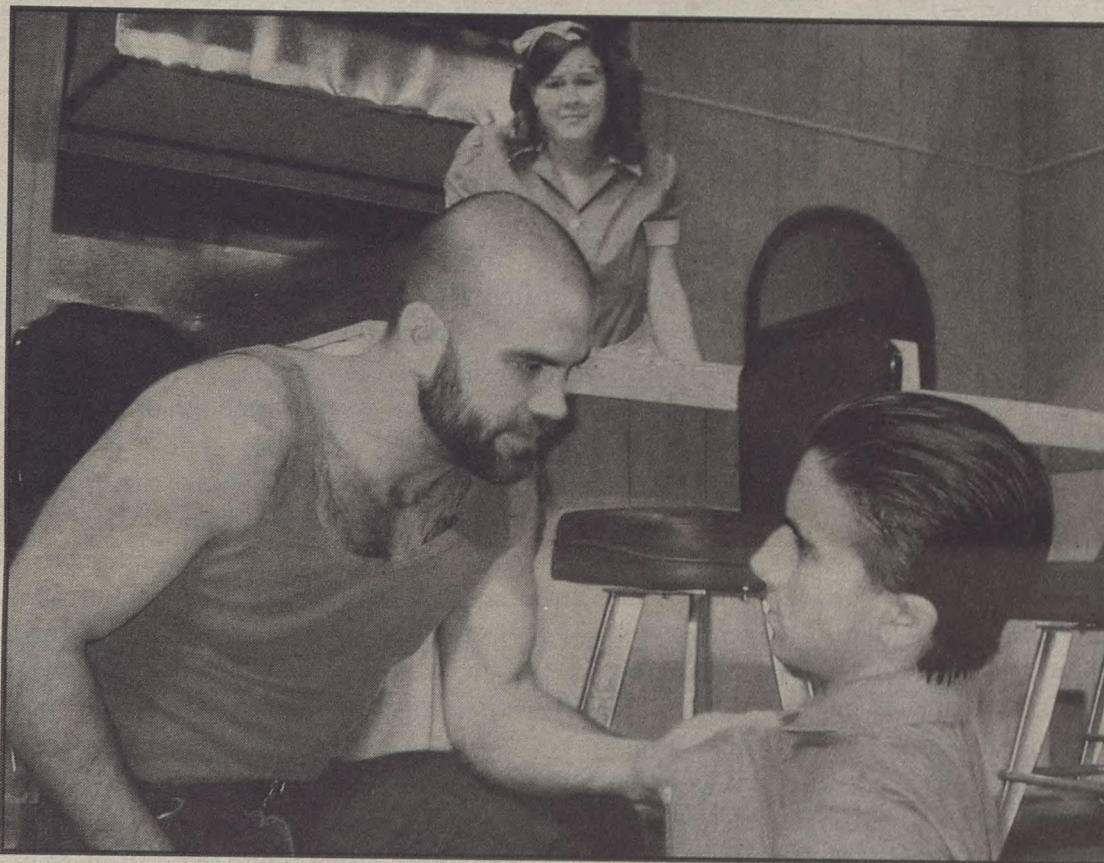
play lays out the lives of five average Americans who represent the good ol' days of the past generation and are prototypes of pre-Vietnam era folks who are interrupted by a Vietnam Vet named Teddy, who represents the changes to the American way of thinking. All this takes place in that microcosm of American life known as the truck-stop diner.

Jamie Norwood plays the uncertain Stephen "Red" Ryder, a boy who missed the draft and now works at a bypassed steak'n'eggs place in southern New Mexico with the chronically friendly Angel, played by Ashley Beckham. Both are dead-ended by the less-than-glorious hand which life has dealt them. The

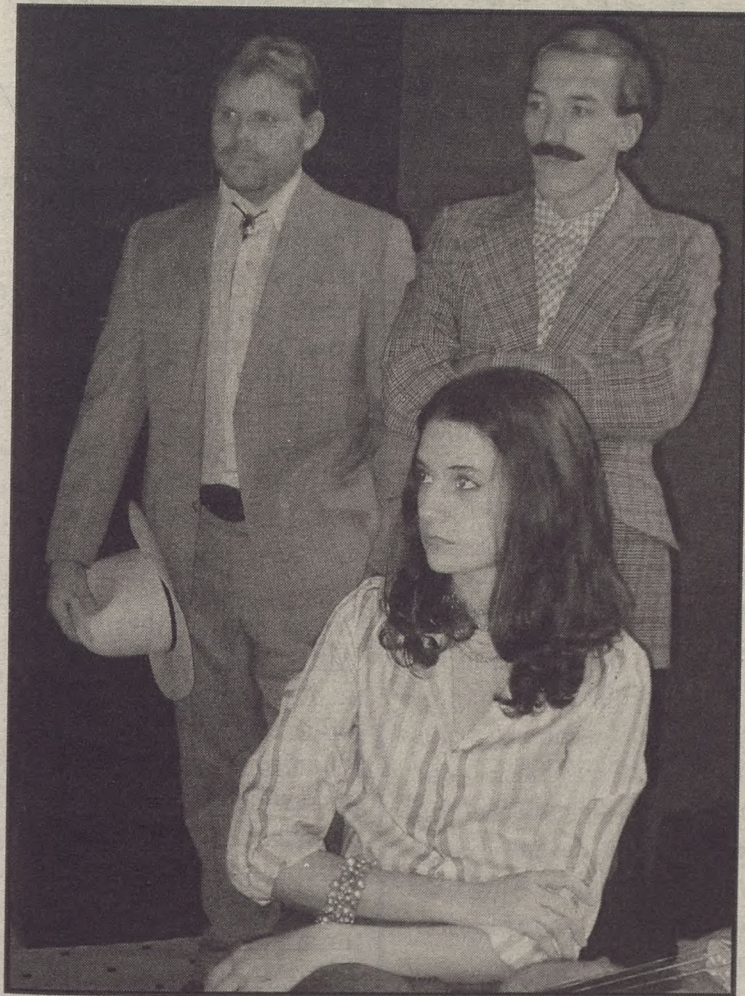
other lifer at the truck stop is Lyle, played colorful and exceptionally by actor Jamie Sanders. Lyle is the old, crippled owner of the gas and oil stop next door. An apt representation of

this tension brought on by Teddy's ballsy, accusatory seizure of the diner and its folks that truly lends shape and depth to an otherwise ordinary scene. The play is uncomfortable, yes, but

par. It appears to be a fully functional kitchen, where eggs are cooked, coffee is boiled, guns are fired and punches are thrown, and thrown well. The fight choreography of the play is,



Phillip Brooks, Jamie Norwood and Ashley Beckham play in *When You Comin' Back Red Ryder?* at Marjorie Lyons.
Photo by Katie McNeill



Trey Jackson, Tim Broderick, Jr. and Anysia Manthos in *Red Ryder*.
Photo by Katie McNeill

a certain breed of small-town folk, Lyle is by far the funniest and most courageous character in the play. Things become tense as Clarisse and Richard, a cultured California couple played by Anysia Manthos and Tim Broderick, Jr., wander in. Richard is a square, plain and simple, while his wife is a somewhat stiff concert violinist. Shortly after their arrival, the rowdy Teddy and his bra-less companion Cheryl, played by Phillip Brooks and Shannon Shea respectively, show up looking like "those people" with their busted VW. It is

wonderfully so. What *was* excusable banality in everyday life becomes, under Teddy's command, punishable offense, and the motivation of every character is called under scrutiny as they are trapped, some worse than others, in Foster's Diner.

The Diner itself, designed by Don Hooper, besets the play in a particularly impressive way. Many MLP playgoers will remember the trick device from the end of *The Bat* in the April, 2004 season and although no go-go-gadget-treasure is featured in *Ryder*, the set's functionality is on the same

in order not to give anything away, just really good. The costumes were designed by Patrick McWilliams and the sound, which features many songs of the 1960's, designed by Adam Boyd.

The play includes strong language and adult themes.

When You Comin' Back, Red Ryder? plays at 8 pm Nov. 11, 12, 13, 18, 19 and 20 and at 2 pm on Nov. 14. Tickets are \$15 for adults, \$13 for seniors and \$10 for students; Centenary student tickets are free. The box office is open daily from noon to 4 pm, and tickets can be reserved by calling

Soul Still Remembers Potent Force of Music and Faith

Versha Sharma
Staff Writer

The Critics aren't a Christian band whose members seem untouchable because of their piety. The group of twenty and thirty-somethings are regular, hard-working guys who goof around and make fun of pop stars (just like all other normal people). Their performance at the Scottish Rite Cathedral on October 26th showcased this down-to-earth appeal at a landmark event for the band – the CD release for an album they had spent two solid years working on. The excitement, from the band, their fans, and their fans-to-be, was palpable.

Filled with people of all ages, the 550-seating Cathedral provided a unique background to The Critics' earnest music. Drummer Daniel Nelson, guitarist Gregg Scott, bass guitarist Shawn Stroope, and lead singer Myles Roberts combined their talents to play music from their CD *Soul Still Remembers* to an attentive, receptive crowd.

The music itself ranges from the likes of Coldplay to Incubus (think "Warning" from *Morning View*), with heavy bass lines tapering off into soft piano. As the mood and intensity of the auditorium changed with each song, the stage lighting switched with it, bathing the band in fiery red and orange light and morphing into a serene blue. The overall effect was an impressive show and a pleased audience. Professor Jennifer Strange, one of the album's co-writers, opened

the show with an eloquent speech about the message of the disc. She briefly informed the audience that the songs comprise a narrative about sin and repentance.

"The album is not a traditional narrative, from song one to song ten, but there's a continuity of the voices and a transformation of the male voice that is aided by the insight of the female voice," says Strange.

And speaking of that male voice – Roberts manages to switch from anguished and desperate to joyous and praising in a matter of minutes. His versatile singing style, laced with the original sounds of the band, combined to make a potent force of music and faith. Callie Pirtle sang the female role in a beautiful, melodic voice, but it was hard to hear her over the bass at times.

Fans of rock were pleased to hear songs such as "Worse Than I Thought" and "Soul Still Remembers" played to full volume, while more mellow fans took pleasure in hearing Roberts sing "To Jeremiah" and "The Faerie Queene," which takes its spelling from classic English poet Edmund Spenser's epic poem of mankind and morality.

Jennifer Strange is an English instructor here at Centenary, as well as the Coordinator of Communications for the Office of the President. Strange and Roberts have known each other for more than ten years, and it all started with a chance meeting at the church they attend together.

"Myles used to be in a

band called Jolly Napier. I played some with them when I was in college and worked with him on some lyrics back then," says Strange. Strange and Roberts co-wrote two songs on *Soul Still Remembers*, "To Jeremiah" and "Call Me." Strange recalls the idea behind "Call Me" – Roberts wanted a song "that could be sung by a female voice that would speak to the metaphor of Christ as the husband of the church."

The Shreveport-based band started work on *Soul Still Remembers* in December of 2002. Having either known each other or played with each other at previous times, Nelson, Scott, and Stroope helped Roberts flesh out his preliminary work into the full-length pieces found on the album. As for the band's namesake, Roberts claims that the band "just picked it because we thought it sounded good. But we realized the songs were pretty self-critical, so if that means anything, so be it." His casual remarks lend a deeper resonance to the lyrics of the album – lyrics of suffering, searching, sin, remorse, ultimate redemption and solace; this singer isn't just blankly following directions. He's singing what he believes in, and it shows.

Of course, mocking Ashlee Simpson's Saturday Night Live freak-out when she was caught lip-synching helps give him some credibility as well. Roberts even managed to impersonate the "hoe-down."

And whereas Simpson blamed her band for the embarrassment, Roberts

can't stop giving his credit. "I hear how much better all of these songs are because of Daniel, Gregg, and Shawn. It shows you just how important the people involved are." He laughs when he thinks of the state of the songs before his friends helped him, calling them "ten shells of songs." Roberts's own critical nature is apparent when it comes to his own work, but it gives way to his incredibly good-hearted nature when it comes to his bandmates.

"There's no drummer, guitar player, or bass player I would rather play with than the three I do," Roberts says. "Take one person away from this band, and the album doesn't sound like it does and the other members won't play or sound as they do. Our tastes and, more importantly, our friendships influence the way each of us plays and writes. I think we are one another's biggest fans. I don't think anyone loves the way Gregg plays guitar, Shawn plays bass, or Daniel plays drums more than I do. And I think they'd say similar things about each other."

Upcoming Critics shows include the Petroleum Club on December 3rd, Bossier City's Inspiration Christian Bookstore on December 4th, and Airline Baptist Church on December 16th. For more information (including contacts) on The Critics, check out www.igladlydie.com. *Soul Still Remembers* can be purchased at the Inspiration Christian Bookstore (www.inspirationchristianbookstore.com).

Film Society Presents

Girl With a Pearl Earring
Nov. 16 & 18

(USA, 2003. Dir. Peter Webber. In English, 95 mins.)

Set in Holland, in 1665, the story revolved around 16 year-old Griet (Scarlett Johansson), the modest Calvinist daughter of a Delft tilemaker, who is hired as a servant in the tempestuous Catholic household of Vermeer (Colin Firth). As she's dutifully cleaning the artist's attic studio, she becomes fascinated by the interaction of light, space and color. Gratified by her interest in his craft, he teaches her how to mix paints, but their intimacy arouses his wife's (Essie Davis) jealousy and his mother-in-law's (Judy Parfitt) ire. Tension is escalated when Vermeer's conniving patron, Master van Ruijven (Tom Wilkerson), demands that he, secretly, paint a portrait of Griet, who is psychologically tormented as she's also being courted by the butcher's son (Cillian Murphy). Winner of awards at the Los Angeles, San Sebastian, and San Diego film festivals. "What distinguishes *Girl With a Pearl Earring* is its combination of refined filmmaking and Johansson's exquisitely understated acting. It partakes of Vermeer's spirit and style, and that makes it one of the years best movies." David Sterritt, Christian Science Monitor

Pixar Creates Another Winner with *The Incredibles*

Erin McQuiston
Staff Writer

I learned a valuable lesson during *The Incredibles*, and not just about the dangers of mediocrity and capes. I learned that no matter how late you go to a Pixar movie, it will be crawling with small, tired, cranky, crying, choking-on-Skittles children.

But that's not the point. Massively irritating, but not the point. *The Incredibles* keeps up the quality storytelling we've all come to expect from Pixar, the studio who brought you *Finding Nemo*, the *Toy Story* movies, *Monsters, Inc.*, and other good things as well. With a lot to live up to, *The Incredibles* doesn't disappoint.

Trying his hand at the superhero genre, Pixar's Brad Bird (writer, director and voice of Edna Mode) gives us the story of the Parr family. Bob and Helen Parr were superheroes back in the day, but after one too many lawsuits – after all, somebody has to pay for all those broken-down walls and thieves with whiplash – the government forces all “supers” underground. If you're a *Watchmen* fan, this is the movie for you. “Mr. Incredible” is now crammed into a cubicle at an insurance company and his wife “Elastigirl” is a suburban housewife.

Their kids have to hide their own super powers – Dash has super-speed, and Violet can go invisible and create impermeable force fields. We get the Big Message when Elastigirl tells Dash that he can't go out for track: “Everyone's special, Dash.” To which he replies, “which is another way of saying no one is.” When Mr. Incredible gets a chance to be incredible again by working for a shady technology firm on a volcanic island, he jumps at it, and self-discovery for the whole family ensues.

The villain, whiningly voiced by Jason Lee, is a frustrated genius who envies the adoration the “supers” once received. He creates artificial super powers for himself, and begins eliminating any remaining supers who could rival him. With this plot twist, *The Incredibles* shows us the dangers of mediocrity, and the equally icky dangers of trying to be something you're not.

In the midst of all the not-so-subtle moralizing, the movie never loses the comic timing and snarkiness we expect from Pixar. Each member of the family is well-realized enough that they seem familiar in spite of all the spandex, and their bickering is hilarious and kinda lovable at the same time. And the jokes are actually funny. Neat trick.

The Incredibles is winkingly self-aware, but not annoyingly so. There's a hilarious montage of the safety hazards of capes (Edna Mode, fashion designer to the stars and the supers, is possibly the best character in the movie) and “monologue-ing” villains are appropriately mocked. The movie also just looks damn cool.

The animators steer clear of the creepy “almost-realistic-but-not-quite” school of CGI, opting instead for more stylized, nearly 2-D characters and putting most of the effort into the backgrounds. (Which rock, by the way.) The set designers get all kinds of kudos – everything from the curtains of lava in the island lair to the Parr's slick retro ranch house is lovingly rendered and technically impressive. Some of the scenes are so well done that I sometimes failed to gasp at how much work went into them, which is pretty high praise.

In short, *The Incredibles* has fleshed-out characters in a fantastic little alternate universe, an interesting (if familiar) plot, manages to be both funny and effective, and makes you go “Ooh, pretty.” If they'd just institute a “No infants after 11” rule, I could ask no more of this movie.

Five omnidroids out of five.

KSCL and CAB Bring Music to Campus

Ashley Young
A&E Editor

KSCL and CAB have worked together to bring two bands, Jason Anderson and Thanksgiving, to campus on Wednesday, November 17. The concert will take place in the South Dining Hall at 8 pm. Admission for Centenary students is free and is \$5 for anyone else.

“Anderson (a.k.a Wolf Colonel) is on K Records and Thanksgiving is actually a guy named Adrian Orange who is co-owner of Marriage records,” says KSCL station manager Sara

Hebert.

On his website, www.indiepages.com, Anderson describes his music: “Sometimes it's acoustic, sometimes it's electric. Folky, but also catchy. Lots of lyrics. Sometimes funny, sometimes sad. Always honest. Often triumphant.”

He compares his sound to the likes of The Weakerthans and Pedro the Lion. On occasion, he plays a cover of the Guns 'N Roses song “Civil War” at live shows.

In an interview with “Geek America” (www.geekamerica.com), Anderson stated that he

considers Wolf Colonel to be a solo project because “I write all of the music and lyrics. Usually I record by myself or with a friend or two. It is an expression of my thoughts, my experiences and, ultimately, my life. And, of course, my deep love of Iron Maiden.”

John Vettese, a reviewer for the Philadelphia City Paper, remarked that Anderson's album *New England* “features the most heart-rending songwriting in recent years.”

Orange, the man behind Thanksgiving, hails from Portland, Oregon. Thanksgiving has released several

albums, including “We Could Be Each Other's Evidence”, “Nothing”, “Now It Is All Over Like the Birds”, and “The River by Thanksgiving”, which was released this month.

Alex Steininger, a reviewer for “In Music We Trust” (www.inmusicwetrust.com), says that Thanksgiving's music has a “home spun indie-folk sound” and is “full of depth and prowess.” For more about Thanksgiving, visit www.marriagerecs.com/bands/.

This concert is part of a yearlong effort on the part of KSCL to

bring more live bands to campus. This is one of their biggest concerts to date, and they encourage everyone to come see these well received, up-and-coming young indie acts.

Aria Competition Showcases Centenary's Finest

Jeremy Fagan
Staff Writer

Centenary's musical talent best displayed their abilities on November 4th in Anderson Auditorium. This year, the music was beautiful, and the judges' decision was a difficult one.

When students audition in the competition, they are accompanied by a pianist, who plays a version of what the orchestra would play in a concert. All of the entries must be pieces that have possible orchestral accompaniments. The director of the Hurley Orchestra, Dr. Todd Gabriel, must approve each piece that is submitted. The prize for winners is a public performance with the Hurley Orchestra on its February 21, 2005 concert.

The panel of judges is made up of both

full-time and part-time music faculty members. They score each performer on a 1 to 5 scale, then meet to tally the scores immediately afterwards. Winners are announced the same afternoon.

The competition was comprised of vocal and instrumental performers. One stand-out vocal performer was junior Carrie Collins, who performed *Must the Winter Come so Soon?* by Samuel Barber. Her mezzo-soprano voice caught the ear of each audience member and soothed them into a calm state of mind. Her emotional, sincere delivery made for a captivating performance. This young lady is well on her way to touching many with her fantastic voice.

The musicians were also putting their hearts and souls into their performances. Perhaps the most astounding was freshman Daniel Ley's performance of

Tchaikovsky's *Concerto No. 1, 1st Movement*. I was in awe during his entire piece. Mostly because I did not believe fingers could move that fast. Secondly, I couldn't believe that what I was hearing was being played by a freshman. If his talent is this developed now, then I can't wait to hear him in 2008.

Winners of the 2004-2005 Concerto/Aria competition were Daniel Ley, freshman pianist, Tchaikowsky's *Concerto No. 1, 1st Movement*; Devon Schmidt, senior bassoonist, Mozart's *Concerto in B-flat Major, 1st Movement*; Billie Harland, sophomore baritone, "Come Paride Vezzoso" from *L'Elisir D'Amore* by Donizetti; and Tim Nicholson, sophomore violinist, "Scène de Ballet", Op. 100 by DeBeriot.

Science Students Earn Recognition

Jennifer Atchison
Staff Writer

Across campus Centenary students can be found excelling in a variety of different fields. Two particular students, Sean Hauser and Lacey Millet, have been especially shining in the science department, conducting research projects, writing and submitting papers and presenting research data and papers at conferences.

Sean Hauser began his first research project four years under Professor Emeritus Dr. McPherson. He, along with two other students, studied geographic dispersal of several species of rodents in Central America by looking at variation in the cytochrome B gene in mitochondrial DNA.

McPherson had the opportunity to travel to Nicaragua in the summer of 2002 and actually trapped some of his own gopher specimens to study. The project is not complete yet, and researchers, including Hauser, have recently acquired a new gene which will help expand their data.

More recently and currently, Hauser is involved in two research projects. His main focus is collaborating with Dr. Rodriguez on a biophysics project involving the condensation and concentration of Nitric Oxide gas.

"The project is coming along slowly, but a prototype apparatus should be ready by the end of the year," said Hauser.

Hauser is also currently conducting an independent project he began in the Animal Physiology class for his Biology Honors. Hauser is looking at the physiological response of a small species of fish to environmental stress.

"I am looking at the ability of fish to acclimate to hot and cold temperatures in still water and swift water," said Hauser, who reports that his project should be complete by the end of Christmas break.

"I really like research, and I currently am planning on continuing on to graduate school in Biological Engineering where I hope to start a career involved in research," said Hauser.

Lacey Millet, a Senior Neuroscience major, is another science student conducting research and presenting at conferences. She has been researching since the summer of 2002. Her experience began with a research grant sponsored by the Howard Hughes Medical Institute at Louisiana State University in Baton Rouge. She also worked under the Louisiana Biomedical Research Network program for a summer.

This past year, Millet earned a grant from the LBRN program to continue her work here

at Centenary.

Millet also works in a neuroethology lab, in which she tries to understand the neural basis of behavior. In this lab, Millet works with crustaceans, which, since they have so few neurons, can be more easily diagrammed for behavior.

"The behavior I work with is locomotion," said Millet. "I record muscle potentials in the crustaceans as they locomote across the tank, then use a motion analysis system to calculate all the physical parameters associated with locomotion. Then I can match this behavioral data with muscle physiology data to see what effect the neural input has on the behavior."

Through this research, Millet has had the opportunity to present at two international meetings, the Society for Neuroscience Annual Meeting, in New Orleans in 2003 and in San Diego in 2004. She was named a leading author in 2004.

Currently Millet is working on a couple of papers to submit for the spring of 2005.

"My experiences in research were wonderful. I absolutely love them and would definitely suggest a research experience for anyone considering a career in science," said Millet.

What would be your reality TV show?



Henry Jin: Senior
"Life of a Chinese college immigrant"



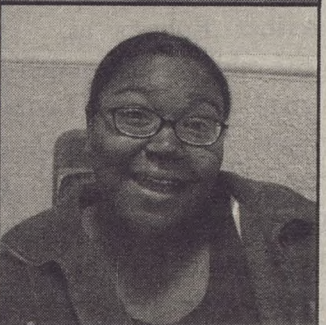
Catherine Hotard:
Sophomore
"James Lobby....24/7"



Sherricka Fields: Senior
"A life with no free time"



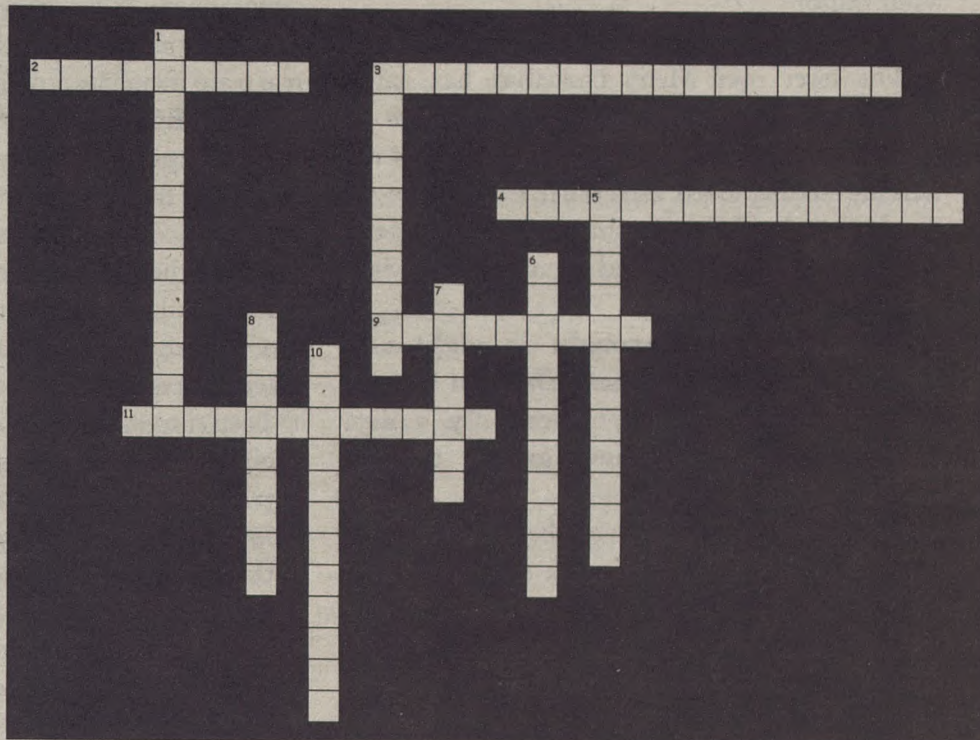
Repsie Schirmer: Senior
"Make a college student president for a day"



Vanna Richardson:
First Year
"Tech Call"



Sarah Guillot: Junior
"Battle of the Sexes"



Couch Potato Crossword: TV Trivia

Across

2. Everybody 'loves' this woman, who first came on the scene in 1952.
3. This TV show focused on the exploits of two low-life adolescents and first aired in 1993.
4. This cartoon, which first aired in 1983, featured the voice of Don Adams as the lead character.
9. These cute, cuddly characters debuted in Sept. 1985.
11. These cartoon horses first aired in 1984.

Down

1. This award winning series about four young Manhattan socialites first aired back in 1998.
3. This picture perfect family made its debut in 1978.
5. This heroic TV show won the hearts of all little boys in 1993.
6. This American family was born in 1989.
7. These 6 buddies became everybody's 'friend' when they aired in Sept. 1994.
8. These third graders have a mouth worse than most adults.
10. This TV show made a controversial splash when it first aired in 1998 with the presence of openly gay characters.

Have an opinion?

Want others to know about it?

The Conglomerate accepts letters to the editor. For more information, or to send in your opinion pieces, just email us at paper@centenary.edu.

One on One with Men's Basketball Coach Kevin Johnson

Nick Rougely
Web Editor

The fever over Men's basketball has started to rise over the past couple of weeks. There are some common questions that many students and fans are starting to ask each other. In response, the *Conglomerate* decided to go straight to the source to ask the tough questions, and get an idea of where the team is right now.

NR. The Gents brought in eight new players, two new coaches, and lost several due to transfers. It is essentially a new team, how is this new group coming together so far?

KJ. Your right, there is no doubt it's a new team. We're trying to establish a work ethic and we're trying to learn each other. Team chemistry is the toughest aspect to bring together when you have so many new guys. Our guys are hard workers, everyone wants the program to succeed, which is starting to show. We are playing as well as we expected at this point.

NR. It happened a few years ago with Ronnie McCollum and even Willie Jackson before that. What do you say to critics who say there is no life after Wisniewski?

KJ. What you have to remember is that Andrew was sitting on the bench when Ronnie had his breakout season. It's hard to tell before the season who will be the next player or players to lead the team. I'm just as excited as everyone else is to see

who will step into that role this year. It could be our seniors or any of the other players at this point. I like the direction our team is headed though, there is a real team mentality among the players.

NR. What will be some noticeable changes the average Centenary fan will see this year?

KJ. The first thing they will notice of course is all the new faces on the court. We lost seven seniors, which are the familiar names most of our fans know. They will also notice that the players are working very well together and having a lot more fun. Our system and style of play won't change as much since it's been successful in the past.

NR. This year we go head to head with Top 25 perennials Texas and Texas Tech. Do these games hold any special significance to the team like they do to the fans?

KJ. Those names bring something extra to the players, but as a coach it's our job to make sure they have the tools to be competitive. These are the games that you dream of as a player and I'm sure they are circled on most calendars. We want to play the best at our level, be competitive and still enjoy the game.

NR. As a coach what does it mean to get a chance to play the infamous Bobby Knight?

KJ. There is no doubt that he's a legend, and future Hall of Famer. The opportunity to go head to head with Coach Knight is an honor for sure.

NR. We have the much publicized 18-game winning streak at home. Is this on the minds of the coaches and players when they

think about playing at the Gold Dome?

KJ. It's a new era, the guys who contributed to that streak had many trials and tribulations before they got on that run. With a new team, you have to take one game at a time. This team will have to start their own successes and build their own home advantage.

NR. Sometimes as a fan you don't know how much your appreciated on the court, what effect does fan support have on the court?

KJ. The effect is tremendous. It's a big boost for the players to see the people whom they interact with on a daily basis, supporting them. It creates such a community atmosphere. I know during our first year in the Mid Con, the fan support was the best it has been since I've been here.

NR. Will there be any major changes in the on court play?

KJ. Well, our philosophy will be a three guard, two post system. We want to get everyone involved. We have guys who are willing to accept roles and adapt to our style. We don't try to control the game with a single post player, but try to spread the court to get more people opportunities to score.

NR. What is the confidence level of the team right now?

KJ. Some players have more confidence than others, but it's still too early to tell. We are continuing to grow and so will our confidence for a successful season. Don't miss your chance to see the Gents in action this year.

Men's and Women's Tennis Turn In Successful Fall Season

Versha Sharma
Staff Writer

The fall 2004 Centenary tennis team, under the guidance of Coach Larry Jacobs, has been cleaning up courts around the south. Tennis team members Brian Roberts, Russ Patrick, Arthur Okura, Anja Schmidt, Christine Majchrowicz, and Heather Kelley have competed in various tournaments throughout the fall season and competed well against the competition.

On the weekend of October 15 and 16, three Centenary ladies traveled to Texas A&M to compete. Schmidt led the team with wins over LSU and Texas, but faced defeat at the hands of Canadian Anna Bragogdova of the host school in straight sets 7-5, 6-3. That loss, however, did not detract from the other wins Schmidt, the #75 ranked player in the nation, managed to rack up that weekend.

Schmidt's game inspired fellow teammate Majchrowicz to play her best against a Texas-Pan American opponent, losing an extremely

close match 7-5 in the first set and 7-6 (10) in a, "Very exciting second set tie breaker," according to Coach Jacobs.

Kelley and Schmidt played doubles together against a strong A&M team, losing 8-4, but on the whole, the women closed with a successful weekend, managing to pull out some great wins and suffering losses by the smallest of margins.

In the men's tournament on the weekend of October 22 and 23, Okura was what Jacobs called, "The highlight of the competition," playing close matches against opponents from Texas Southern and Prairie View A&M. Starting off

strong, Okura lost in a tie breaker in the first set and after another close game in the second,

he suffered defeat in straight sets to a Texas Southern Australian player 7-6 (4), 6-4.



Arthur Okura practices for an upcoming match.
Submitted photo.

Roberts and Patrick also competed and played well. Jacobs describes Roberts as, "Fighting to the end," in his match against a rival school in Lamar and laments the, "Bad luck of the draw," for Patrick, who had to face the number two seed in the tournament.

Jacobs said, "All in all it was a successful fall season for both the men and women." He pointed out that Anja Schmidt, in particular, had a productive few months, gaining a national ranking and maintaining a record of 8 wins and just 3 losses. Jacobs looks forward to a good spring season.

One on One with Women's Basketball Coach Elizabeth Wamsley

Nick Rougely
Web Editor

After a disappointing season in their first outing in the Mid Con, the Ladies are eager at their second chance. An aura of confidence seems to be floating around this team and in the minds of the fans of Ladies basketball. So we went to Coach Elizabeth Wamsley herself to see where the team is, just a few weeks before the season starts.

NR. New head coach, new assistant. You've had a couple of months how is the team coming together?

EW. I can't complain, we're really getting the concept of team play. We are getting stronger, we are learning a lot and I'm excited about this season. I think we are in a really good place right now.

NR. Is it tough to start a new regime at Centenary?

EW. It is always tough to start a new regime. My assistant has over 19 years of experience, he can tell you it's tough no matter what. Anytime a coach takes over a program, the players have to learn a new system. They have to separate what they learned in the past from what they are being taught at present. This year's team is open to new concepts and ideas. They do want to win, they do want Mid Con success and they believe in our team. I couldn't ask for more as a new coach.

NR. What is your mantra? What do you preach the most to the players?

EW. I would guess that what I preach the most to my players is the idea of team. The team is bigger than the individual including myself. Ultimately, they are the ones on the court. I also tell the team that if you work hard, basketball can be fun. No matter the outcome, if you know you've done the work, you will enjoy the game that much more. If you don't enjoy the game it loses its worth.

NR. What did you think of Centenary's small size?

EW. I love it personally. It is such an advantage to our players. With such a tight-knit community, the appreciation from those outside of the game is felt so much more. We know our hard work is paying off by the instant response. The turnout

for the men was tremendous and we're hoping that as the Mid Con fires up, the same continues for the women. I'm a small town girl, so I fit in as soon as I arrived at Centenary.

NR. Our two leading scorers from last year are gone including record holder Alexis Pettway. How does this year's team rebound?

EW. I loved those girls from last year. They were an important part of us breaking into the Mid Con. It's the nature of this game to lose great players. We don't get depressed or scared because of it. We look at this as a new beginning, an opportunity for new players to step up.

NR. Will there be a new offensive focus?

EW. We will have players in new roles that they weren't in last year. Those that may not have scored as much or didn't get as much playing time will this year. We believe each player is capable of handling what we ask of them, no matter the capacity. We have a strong returning group who will be able to adapt to change very quickly. We also brought in several new threats, so there will be a significant change offensively from last year.

NR. How important is the returning experience?

EW. Experience counts. They know what to expect. There are so many surprises in college basketball. They've been through the 5 am's, the two-hour bus rides, etc. that can catch a rookie off guard. Experience also helps when playing on the road on opposing teams' courts.

NR. What differences will the average fan notice this year?

EW. They will notice the stronger defensive focus. If you want to score on us, your gonna have to earn each basket. There will also be a lot more energy on the floor and the players will be a lot more vocal. I think the game will be a lot more fun for the fans to watch. There will be outside shooting, and more of an up and down pace that the fans will appreciate. With all the hard work put in, it will be a much more fun style of basketball.

NR. Are we better than our Mid Con record last year?

EW. Our goal is to improve our game play.

The wins will follow. We want to put ourselves in position to compete night in and night out. I'm not going to give any predictions, but our record last year did not reflect the heart and talent of the girls on the court.

NR. Does the label of "underdog" effect the team?

EW. I don't even think about it as a positive or a negative. You have to learn from the past, but it doesn't control us. Right now it's a clean slate, we want to write our own chapter. The past is past, and the future is what we make it.

NR. How much do the fans help the Ladies on the court?

EW. It has been proven that fan support can equal a 10-15 point swing in the game. It feels good when you put on that jersey and know your representing those people in the stands. You are representing your peers and they are supporting you. The support makes all the difference in the world.

Sports Schedule

* denotes conference games

Swimming

11/12: Meet vs. Houston @
Houston - 6 p.m.

Volleyball

11/12: Match vs. Chicago
State* @ Home - 7 p.m.

11/14: Match vs. IUPUI* @
Home - 12 p.m.

Nick's Newsbytes: LFO, Assault, Cynicism & Dogs

Tooth Fairy Arrested on Assault Charges

Beatrice Luxor also known as the "Tooth Fairy" was arrested Wednesday night after assaulting a group of kids in a Wal-Mart parking lot. The three kids ranging in ages from nine to twelve lost a total of 15 teeth in the ordeal.

"I remember her saying she needed her 'fix' 9 year old Timmy said from his hospital bed. 'She asked if we were keeping teeth from her on purpose, when we said no, she just started to beat them out of us.' Luxor had indeed been arrested on cocaine and heroine possession earlier in the year. It was also rumored that Luxor, who was known as 'Root Canal' by her clients, had been prostituting for well over a year. Luxor gave a confession later that day as to why the enchanting tooth collector had become the biggest 'meat' collector the streets of New Orleans has ever seen. 'You don't know how hard this job is. At first I could get a tooth for 50 cents, then kids started wanting dollars, then 20's, then X box's; I couldn't keep up. I turned to drugs and alcohol to try to cope with the stresses of life. The boss then demoted me; I lost my wings, and my wand. I know I was wrong but damn cocaine's a helluva drug.

LFO

Hey, remember us? Its LFO. Whazzup? Y'all keepin it realies?? We know yall remember our hit classic "Summer Girls" or maybe that pimptastic "Girl on TV"? Yea we do too, the suburbs never got a dose of rock/hiphop/pop like that before and we bet it never will again. Oh yeah we're doing fine, thanks for asking. We were hoping this wouldn't be awkward seeing as you guys totally ditched us for N'Sync. It's cool though; we will always have the memories of all the prepubescent girls who couldn't get enough of the Lyte Funky Ones. You

know we've been doing work after that album, but guess yall were too busy to pick those up. No we're not being childish, ya'll could have wrote LFO a card or sumthin' I mean damn. Did you think you could just ignore us and we'd disappear? That's aight though we don't need y'all anyway. Brian is a crunk Assistant manager at Best Buy, Cronin is in his 6th year at THE Devry University, and I'm still busting out beats and spitting it fo the streets homie. We may be older but we still just as hip as ever. LFO still loves girls that wear Abercrombie and Fitch we just can't really look at em cause we're all married to wives that moan and bitch.

Local Teacher too Cynical for Elementary

It was quickly determined after less than a week at Briar Hill Elementary that 31 year old Mark Fine was way to cynical to teach kids. Seven kids in Mr. Fine's class were forced to tears by his unwavering cynicism and lack of regard for others feelings. Mr. Fine couldn't understand the parents outrage at the situation. "Those kids need to open their eyes to the real world. Yea what's that Suzy? You need me to clean those rose colored glasses for you? I'll get right on that. What do you want to be when you grow up Dakota? An astronaut? No you can't, sorry, the chances of you landing on Mars are the same chances of me pulling a bouquet of fresh daises out of my ass. It just ain't gonna happen. You'll probably wind up wasting 40 years of your life in a cubicle. Don't let the glass ceiling hit you where the good lord split ya. Mr. Fine was forced to leave the school by the administration. Pressures from parents and other teachers ensured that Mr. Fine would never teach in a grade level below ten again. Mr. Fine holds fast to his beliefs though, citing it's never to early to have your unattainable dreams dashed.

"The world can't be filled with fire fighters, and policemen, some of those kids have got to be our future dung sweepers. So when I see Luke in the back chewing on his crayon, I have no problem letting him know his existence will be a drain on our society for the next 75 years."

Case closed after 4-1/2 year investigation, Ahmed Let the Dogs Out

After being set off on a musical tip over four years ago by three eyewitnesses, The Bahamas PD, CSI Jamaica, and the FBI launched a full scale investigation into "who let the dogs out." The witnesses after reporting the incident apparently fell off the face of the earth, never to be heard from again. Losing the men was a severe set back for the BIPD who spent several days rounding up the stray dogs.

"We hope for a follow up from those guys, maybe an answer to the question they raised and made so catchy. We would have launched an investigation to look for them but come on who really wanted that."

The case took a startling turn in late 2004 when a Jamaican teenager Ahmed Rollings turned himself in. The culprit who had been on the run for three years found he couldn't live with his conscience. He noted that everywhere he went it seemed people were screaming about who let the dogs out, it was only a matter of time before he would be caught.

"I've been through a lot in my life." Said Rollings, "I'm telling you if my life were put to music and sung by three Bahaman men its would make a lot of money."

Nick Rougely is still a sophomore. Nick is offering free lessons to anyone willing to take their chances surfing the black sea. Be warned! The waves tend to be rather large.

Mikey: Halloween Sucks, Turduckens Rule!

A couple weeks ago we celebrated one of my favorite holidays: Daylights Wasting Time. You know that day that through some rift in the time space continuum mankind is granted an extra hour to do with as they wish. I used my hour to sleep. One slight side effect of such tampering with the fabric of time is that the sun goes down at 5 o'clock in the afternoon. It is ridiculous.

Speaking of holidays, we just celebrated Halloween. Man has this holiday taken a serious nose-dive. Remember when Halloween used to rule? Your class would have a half day of school and then you would party. You would get cupcakes, and Oreo cookies with that orange filling. I don't care what anybody tells me, that orange stuff did not taste like the original white filling. Then you would go home and count the hours till sundown. Finally you would go door to door for candy. It ruled. But nowadays Halloween completely sucks. I mean what the hell is

more annoying than kids going door to door for candy. It sucks. Part of the reason why I want to be a dentist is for the pure glory of Halloween. Kids will ring my door bell and I will open the door up. Next to the door I will have a large pile of King Size candy bars (we're talking the real deal Snickers, Reese's Butter Cups, etc.). The kid's eyes will light up. Then I will reach into a box and toss out samples of floss that I get free from Crest and Colgate. The tears welling up in the children's eyes once they realize I have given them a little bit of oral hygiene instead of candy bars will be too much to handle.

Thanksgiving has recently knocked Halloween out of my Top 5 holiday list. Thanksgiving is almost the ultimate holiday. There is football, beer, sleep and giant Snoopy balloons. All it needs is an official mascot like Christmas and Easter and it will have it all. Probably the greatest innovation in Thanksgiving technology of recent memory is the Turducken. This thing is three

birds in one. Somehow a turkey is fed a duck (which has already consumed a chicken) and slaughtered. This amalgamation of fowl renown is then rubbed with butter and assorted herbs and spices. It is the single greatest proof of extraterrestrial intelligence. There is no way man's simple mind dreamed this amazing dish into existence. Why has this three-in one food technology not expanded to other culinary areas. Like a cheeseburger wrapped into a taco then stuffed into a hot dog, then placed on a stick and deep fried. I'd call it the Burg-aco Dog on a Stick. It would retail for around \$18, but it would only be sold in packs of four.

Mikey Aucoin is a senior from Lafayette, LA. After some careful calculations the Burg-aco Dog on a stick would have roughly 1700 calories. After adding the seven accompanying sauces who knows how many calories these bad boys have, all I know is that they sound delicious.



THE CONGLOMERATE

Centenary College of Louisiana

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International Students Experience an American Holiday Tradition

Jennifer Atchison
Staff Writer

Although most individuals are going home next week in anticipation of a big, juicy turkey, some students on campus will be celebrating their very first Thanksgiving in a new country or continuing a tradition of their own from back home. Some will 'celebrate' Thanksgiving by sticking around on campus to enjoy the break from class, traveling or heading to a friend's house to join in on the festivities.

Many students on campus may have been raised here, but have parents from overseas. One such student, Oubonlath "Alee" Savanh-Kittikoune, has parents from Laotia.

"My family celebrates Thanksgiving by getting together, but my parents have been here for quite a few years, which allowed them to pick up on the tradition," said Savanh-Kittikoune. "When my dad first came to America on a ministry sponsorship, he was educated about Thanksgiving by different people on his ministry team."

Savanh-Kittikoune's family serves as an example that, many times, immigrants will adopt traditionally American customs.

Another student, senior

"We enjoy the holiday, but we don't go out of our way to roast a turkey or anything. We'll substitute with some Chinese food."

~Yao "Henry" Jin,
Senior

Yao "Henry" Jin, who was actually born and raised for the first ten years of his life in Beijing, China, did not learn about Thanksgiving until he attended the 6th grade in the United States.

"My first Thanksgiving experience, I was in 6th grade, and I didn't speak much English. I was in an English as a Second Language program, and what we ended up doing was having some Thanksgiving related stories and then we looked at Thanksgiving advertisements in newspapers and magazines. We cut the Thanksgiving

pictures out and pasted the items on a piece of paper and wrote a story about what was happening in our pictures," said Jin. Despite this interesting activity, Jin's family still does not celebrate Thanksgiving to a great extent.

"We acknowledge that it's Thanksgiving, but we don't really celebrate it. We enjoy the holiday, but we don't go out of our way to roast a turkey or anything. We'll substitute with some Chinese food," said Jin.

My mother, Christa Atchison, is another example of a foreigner who got her first taste of Thanksgiving first in Germany by default, and then during her college days at Ouachita Baptist University.

"The first Thanksgiving I experienced was while I was still in Germany. I was invited to eat Thanksgiving dinner with an American military family. They had turkey and all of the traditional foods, and I was clueless as to what it was all about. I just thought it was like a harvest appreciation time, where we give thanks to God for everything He has given us, but I didn't understand the actual historical significance about the holiday," said Atchison.

"My next Thanksgiving was in the States, and they had the cartoons on for the kids before the meal, and that's where I learned what

it was all about: Plymouth Rock and the Pilgrims," said Atchison. "I then learned it was more than just harvest appreciation, and that the Pilgrims were the ones who were so grateful about having made it through the first year in the new country that they celebrated and wanted to share it amongst each other and with the natives, who helped them through the first year."

One Centenary student from Denmark, Ditte Jessen-Hansen explained that she understands what the holiday is all about, but she has plans other than digging into a turkey.

"I'm going to see the Dallas Cowboys play," said Jessen-Hansen.

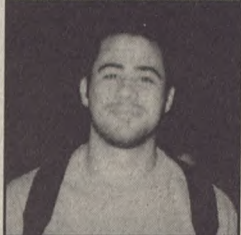
Still other students have parents overseas who will be celebrating in another time-zone. Laura and Everett Morgan's parents are in India and will be celebrating Thanksgiving in addition to Diwali, the Hindu festival of lights, which is celebrated in the fall.

No matter if individuals celebrate Thanksgiving or not, it is undeniable that all should be thankful for the things they have, whether or not they decide as families to set aside a specific day to think about it. And that seems to be the case in most households, foreign and native.

If I had a magic wand, I would...



"...make enough bagels for everyone."
- Jennifer Hayes, senior



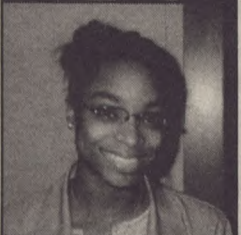
"...improve the caf food."
- Bo Bowen, junior



"...make lots of money."
- Maeghan Davis, sophomore



"...bury it in the ground or sell it on eBay."
- Sean Hennigan, junior



"...change my grades."
- Arabia Sneed, freshman



"...make myself taller."
- Patrick Patterson, sophomore



"...make myself study and do my homework."
- Mindi Levinski, senior



"...do some sort of good."
- Kush, freshman

TKE Hosts Poker Tournament for Alzheimer's Philanthropy

Lisa Bounds
Editor-in-Chief

Fundraising will take on a new form at Centenary on December 4 as the men of Tau Kappa Epsilon host a poker competition to raise money for TKE's philanthropy, the Ronald and Nancy Reagan Institute Alzheimer's Disease Fund.

The Centenary World Series of Poker, as the event is called, will be held from 11 am to 4 pm in the Fitness Center. This twist on traditional fundraising was created from the poker playing minds of Darren Gibbs, JT Kohrs, and Chris

Lavan.

"During RA training, Chris had a deck of cards, and we were like, 'wow, wouldn't playing poker make a great fundraiser?'" Sophomore JT Kohrs, coordinator of the event, said.

The tournament is set up so that the winners from each table will move on to the next table, with the less than adept players eliminated until there is only one table left. The final winners will be given prizes. Prizes include things such as gold level seats to a Mudbugs game, a hockey stick signed by the team, and other great

items. Needless to say, the tournament will not include actual real money bets.

Not a card shark? No problem. The event includes a barbecue lunch, as well as the opportunity to win raffle prizes donated by local businesses (the total of which is estimated to be over \$2000).

Those interested in attending this event can purchase tickets from any member of TKE. The purchase of the \$10 ticket includes entry into the tournament, the lunch, and inclusion in the raffle. The TKE chapter hopes to raise around \$1500, so all support is appreciated.

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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English Faculty Launches New Club

Nick Rougely
Staff Writer

Centenary's newest academic club is in the building stages, to say the least. The official name for the new English club has yet to be decided but plans are in full swing. The English club hopes to bring together any students who are interested in a facet of English. Any student who likes to read, write or talk about literature, poetry, essays and film is invited to come. Organizers of the club do not want it to be just for English majors; all majors from all fields are welcome. The English club allows students to interact and converse with their professors on more than the student-teacher level. While the English club is not just for English majors anyone interested or currently majoring in English will find this club more than helpful. The English club hopes to bring in speakers, or work on projects that give students a new perspective on English. At the first meeting, directors Jeannine Hamming, Kim Van Hoosier-Carey, Jennifer Strange and other English professors fielded questions and suggestions from interested students. The second meeting is being tentatively scheduled for the week after Thanksgiving break. Students will discuss possible avenues the club will take in the near future.

Election Sparks Potential Canada Migration

Erin McQuiston
Staff Writer

In the days after George W.'s re-election, quite a few disgruntled liberals are threatening to relocate to our liberal neighbor to the north, Canada.

Some of these "Bush dodgers" are actually making the trip, pulling up roots, packing their patchouli and applying for Canadian citizenship. The Canadian immigration website had 179,000 hits on November 3 – six times the usual number.

Most of that traffic was from the United States. Students and academics are leading the pack. Scott Schaffer, an assistant professor of sociology at Millersville University in Pennsylvania had already lined up an immigration lawyer and was applying for jobs in Quebec on November 3.

"I'm all for defecting to Canada," said junior Roxie Smith. "It's rats deserting a sinking ship."

Why Canada? Our frigid

neighbor boasts national health insurance, adequate primary care, particularly for children, and the availability of quality prescription drugs. Judges in at least three provinces have now decriminalized marijuana possession and the federal government is considering decriminalizing it in small quantities. Six, soon possibly seven, provinces currently permit gay marriage. There is no death penalty, a fairly low crime rate, and all the maple syrup you can chug.

What's not to like? Other than the blistering cold – Canada is, after all, "Even-More-North North Dakota" – a relatively heavy tax burden and a three-month wait to get your tonsils out. Oh, and Quebec. Easily avoided, but it's still up there.

But inevitably, moving to Canada is a bit more complicated than showing up at the border with a case of Labatt Blue and a parka.

"You just can't come into Canada and say 'I'm going to stay here.' In other

words, there has to be an application. There has to be a reason why the person is coming to Canada," said immigration ministry spokeswoman Maria Iadnardi in a Reuter's interview.

There are financial and employment requirements to the visa applications, and it often takes a full year to receive permanent resident status. The waiting time to become a citizen is shorter for people married to Canadians, which prompted the birth of a website called www.marryanamerican.ca. The site had 14,000 visitors the week after the election – roughly half coming for laughs and half for real.

Active, full-time students can live in Canada on special visas, but once you drop below full-time or graduate, you either have to find a Canadian job, a Canadian spouse, or a ticket back to the U.S. of A. There's also a test to decide if you're smart enough to get a job in Canada, including English and French language requirements. (I took it and

got a 64. The minimum requirement is 67.)

But Canada wants you. Send them our disaffected, our disgruntled, our disillusioned, our shuddering masses yearning to smoke weed. Ottawa alone is seeking to attract between 220,000 and 240,000 newcomers next year.

"Let's face it, we have a population of a little over 32 million, and we definitely need permanent residents to come to Canada," said Iadnardi. "If we could meet (the 2005) target and go above it, the more the merrier."

Sadly for Canada, however, far more people are talking the talk than walking the walk.

"There is no unusual activity occurring at our visa missions (in the United States)," said Iadnardi. "Having someone who intends to come to Canada is not the same as someone actually putting in an application."

Society Explores Paranormal Activity

Jeremy Fagan
Staff Writer

Do you believe in ghosts? A newly chartered Centenary organization is on a mission to prove whether or not spirits exist.

The Centenary Special Investigation Society, or Midnight Society, is the brainchild of sophomore John Cassaro.

"I was always interested in ghosts and paranormal stuff as a kid," said Cassaro. This interest has stayed with Cassaro ever since, and now he is putting his hobby into

action.

"When I came to Centenary there was nothing like this. I knew that this was my opportunity," said Cassaro.

The purpose of the organization is to learn about and analyze the credibility of paranormal events.

"We just want to determine if something is there that cannot be explained. This will be primarily a learning experience, we don't plan on doing exorcisms or stuff like that," said Cassaro.

Certain individuals

might be turned off by the Midnight Society because of their religious beliefs. Cassaro encourages people to not let that deter their interest in this organization.

"I just ask that you check all of your religious and spiritual beliefs at the door," said Cassaro.

The Midnight Society already has its first assignment.

"We want to investigate the haunting in James Annex," said Cassaro. The ghost article featured in the October 29 issue of the Conglomerate was

the inspiration of this assignment.

"The ghost sighting in James Annex sounds too good to be true. When they started calling it a girl's name and it appeared to be less active, that is a sign of intelligence. That is not normal," said Cassaro. The Midnight Society is hoping for an interesting night in James.

For more information about meeting times and how to get involved, contact John Cassaro in Cline 213 or by email at bowie102@hotmail.com.

Meadows Museum Lights up the Night

Leah Wingate
Staff Writer

Since the dawn of man's existence, we have relied upon light to guide our way. Whether it is up a deserted mountain trail at midnight or simply finding a seat at Tinsletown, light has always been necessary to function. After all, what else could scare away monsters under the bed? Meadows Museum's exhibit *Let There Be Light! The History of Lighting Implements from Ancient Times through the Twentieth Century* brings this necessity to the forefront of the art scene by

illustrating the many ways and means by which light reaches our lives.

The exhibit covers many different eras of light, dating all the way back to the 3rd century B.C. Oil lamps from this time period consisting of nothing more than dried, fashioned clay are on display. There are also more modern pieces, including a lamp straight from Tiffany Studios. This candlestick lamp is exquisite, with translucent white, celadon green and amber lead glass. All of these colors mixed together cause the lamp to have a beautiful iridescent

appearance, like oil floating on top of water. The lamp is about six inches in height and quite unobtrusive, but its beauty is exquisite.

The variation of the time periods is one of the things that make this exhibit so interesting. Megan Corbett, a junior at Centenary and intern at Meadows said of the exhibit, "I like how they show different sources of light from the 1800's to present...its interesting. I like how you can see it evolve." She added, "The Tiffany's lamp is my favorite."

Not to be outdone by the lamps, there is also a

display of various lighters and matchstick boxes from the mid to late 1800's. This display consists of an array of silvery lighters with various engravings, along with a matchbox that has a perfectly detailed whippet sitting on top of it. Mary Bocchini, a senior at Centenary, said, "My favorite part was the whippet, because I never knew they had such fancy boxes for matchsticks."

Another interesting piece on exhibit is the Mammoth candlestick. This candlestick stands a 17.5 inches tall and is about 6 inches around at its widest point. It is made

of earthenware, cast and glazed and is an emerald green color. It was made by Wanopee Pottery in Midford, CT. The name fits perfectly. It's surprising that a candlestick this big even exists, much less that it was used to light the way.

So if its Tiffany's lamps, matchboxes, or mammoth candlesticks you're looking for, or even if you just want to see some interesting devices for illuminating the dark, then visit the *Let there be Light* exhibit at Meadows Museum, open from November 13, 2004 to January 30, 2005.

Shreveport Little Theatre Prepares for Edgy Season

Versha Sharma
Staff Writer

The Shreveport Little Theatre has an upcoming season full of fun, mischief, and, of course, drama. Those new to the theatre and those familiar with it can both look forward to great experiences when attending this season's shows.

For 83 seasons, the Little Theatre has been entertaining local audiences with live theatre performed by a community of amateur players who, besides doing their best to entertain, simply want to have fun on stage. Established in 1922, it boasts the title of the oldest continuously operating community theatre in the entire United States. Art director Robert Darrow has been working there for a little over a decade, and is proud of both its reputation and its actors.

Darrow travels to New York to see what's en vogue for each theatre season, and it is the knowledge he brings back from the City famous for quality theatre combined with his desire for Shreveport to "have a bit of an edge" that decides exactly what

shows the players will be performing each year.

This upcoming season includes performances of Ivan Menchell's *The Cemetery Club* (Jan. 6-23), William Zandt's and Jane Milmore's *Love, Sex, & the IRS* (March 3-20), Beth Henley's *Crimes of the Heart* (May 5-22), and Ted Swindley's *Honky Tony Angels* (July 7-24).

The theatre is currently showing Joseph Kesselring's dark (yet G-rated) comedy, *Arsenic and Old Lace*. This fast-paced play tells the story of two seemingly sweet elderly ladies who have a habit of murdering lonely old men. The theatre describes it as "a hilarious family favorite for the holiday season." Remaining November shows are taking place on the 19th, 20th, and 21st.

For more information on the shows and their dates, visit www.shreveportlittletheatre.org. For tickets, call the box office at (318) 424-4439, Monday through Friday from noon to 4 P.M. Tickets are \$15 for adults and \$13 for seniors and students. The theatre is located at 812 Margaret Place, off of Line Avenue.

The Strand Theatre Presents the Moscow Ballet Company

Ashley Young
A&E Editor

The Moscow Ballet will be performing *The Nutcracker* at Shreveport's Strand Theatre on Saturday, November 27th. There will be two performances, one at 2 pm and another at 7:30 pm. Tickets are available at the Strand box office (318) 226-8555 or from www.tickets.com. Prices are \$25, \$35, or \$45.

On its homepage, the Moscow Ballet Company describes itself as a "pure, classical ballet company." The prestigious company is comprised of fifty Russian dancers between the ages of 19 to 30, the majority of whom have been receiving ballet training since adolescence. Over a dozen current members of the company have won international dance competitions.

Dancer Anatoly Emelianov re-choreographed the children's roles in the company's touring version of *The Nutcracker*. According to Mikhail Lavrosky of the Bolshoi Theater, "Emelianov is indeed talented

with his modern vision of art and his contemporary way of thinking. His ballet is built on a classical basis, but at the same time it is free of dogma and is non-traditional."

The Moscow Ballet's version of the Great Russian Nutcracker varies from other Nutcracker Productions in that it is set in the Land of Peace and Harmony. According to a company press release, "The theme of peace is highlighted throughout with the addition of a new character- an ethereal dove who appears in the heroine's dreamscape."

A fun fact from the website: Each Moscow Ballet dancer goes through two pairs of shoes during a single performance. This amounts to \$16,000 in shoes a year per dancer.

The Moscow Ballet Company's home page is at <http://www.nutcracker.com>.

World Wide Web Serves as Wide World of Comedy

Nick Rougely
Web Editor

The other week I was told about a really funny website that I had never heard of, but everyone around me had. It got me thinking, someone should make a list of some of the funniest websites out there and let everyone know about them. Well, you're welcome. **The best page in the universe**
www.maddox.xmission.com/

This is truly a diamond in the rough. The gist of this webpage is a crude, angry 27-year-old college student ranting and raving about things that piss him off. The topics he rages on range from politics to criticizing kids drawings. The angry pirate that is Maddox leaves no stone unturned. **Ebaums**
www.ebaum.com

When the quantity of comedy matters just as much as the quality, then ebaums is the place for you. This site has more movies than you can shake a stick at. They are split into the two categories: funny and extreme. Each has days of fun awaiting you. Some of the best content of ebaum is located in the archives. All I'm gonna say is Pork Chop Sandwiches - you figure out the rest. **Stick Death**
www.stickdeath.com

These guys were churning out simplistic, gruesome cartoons way before South Park hit the air. All the characters in all the movies are stick people but, this is actually what makes the page so funny. Seeing your innocent stick people from

kindergarten jacking cars and pulling drive-bys warms a special place in your heart. **Forward Garden**

www.forwardgarden.com
Okay, you know all those annoying forwards you get from random people or friends you hate? Well this is the database. There are over a million email forwards at the garden classified into any category you could want. Humor, political, quizzes, urban legends, all the tools you need to start annoying your friends as soon as possible.

Group Hug

<http://group Hug.us>

If you think your life sucks, wait till you check out the future prozacers on group hug. This is a soundboard for any one in the world who has a problem. You post what's bothering you or make a confession anonymously. The whole world can see it and its off your chest. Is there any better therapy? Whether it's the guy who's gonna kill the next person that cuts him off or the mom with a fetish for oven mitts, you will never get tired of laughing at other peoples problems.

Honorable Mentions or I didn't have room to write how great these sites are:

www.onion.com: This is the best satire newspaper ever.

www.whichisworse.com: Can you choose between drowning or being burned alive?

www.mirrorimage.com/air/: A site dedicated to the dying art of air guitar.

www.collegehumor.com: Come on, guess what it's about.

Ray Masterfully Commemorates a Musical Legend Foxx's Performance is Oscar Worthy

Jeff Stotts
Staff Writer

In 1998, slapstick comedian Jim Carrey received critical acclaim and a Golden Globe for his role as Truman Burbank in *The Truman Show*. Fours years later, SNL-alum Adam Sandler took a turn for the serious as well in *Punch-Drunk Love*. These actors, along with several others, have recently proven that even off-the-wall comics can seriously act. With the new film *Ray*, it's Jamie Foxx's turn. Mr. Foxx, a former In Living Color cast member best known for his dead-on impressions, lets his acting skills shine as he portrays musical legend Ray Charles Robinson.

Written and directed by Taylor Hackford, this biopic tells the story of the blind singer and his rise to fame. The script illustrates how and why Ray Charles becomes such a musical genius but also touches on darker topics such as Charles' blindness, womanizing, and heroin addiction. Despite these heavy themes, the film delivers an uplifting message and depicts success in struggle as the musician tackles his various demons.

Ray is a film driven by its actors. Kerry Washington is convincing as Charles' wife Della Bea Robinson and actress Regina King brilliantly plays Margie Hendricks the fiery backup singer and lover of Charles. However, the star of the film is Foxx and his perfect portrayal of the title character. Foxx uses his well-honed impersonation skill to nail Ray Charles' voice and body movements.

Foxx, who demanded he wear eye prosthetics that made him blind while filming, studied vintage footage of Charles and visited with the legend before Mr. Charles' death in early June. Foxx combined what he learned with his

own background in the piano to create an accurate depiction of Charles.

It makes sense that a movie about a music legend has a remarkable score. Obviously a majority of the songs are by Ray Charles, but it is amazing how each song seems to perfectly fit the situation it is used in. When the movie focuses on the demise of Charles' crumbling marriage, the Charles classic "You Don't Know Me", in which he sings about a broken relationship, is used. These songs, combined with composer Craig Armstrong's musical score, make *Ray* an instant musical classic.

Ray is an amazing film that doesn't rely on special effects or gratuitous sex and violence. Instead, director Hackford tells an inspiring story and lets its actors shine. Jamie Foxx makes the jump from comedic talent to serious and successful actor and there is little doubt that Foxx's name will come up around Oscar time, that is of course if the Academy can just look past *Boaty Call*.

WHAT ARE YOU DOING TOMORROW NIGHT?

How about a Mudbugs Hockey Game?

Well...

It's Centenary Night at the Shreveport-Bossier Mudbugs Game...

And Everyone's Going!

Shreveport-Bossier Mudbugs
vs.
Oklahoma City Blazers

Saturday, November 20, 2004
7:05 pm

Tickets--\$8.00
(must be purchased in advance)
Contact Kirsten Thomas, x5325



Dodgeball Debuts in Centenary Intramurals

Jeff Stotts
Staff Writer

Ever wish for a second chance to deliver the game-winning blow to a neighborhood kid in dodgeball, forever displaying your playground dominance? Centenary Intramurals is now making that wish a reality.

As of November 15, the infamous schoolyard game is now an intramural sport. The decision to include dodgeball in the fall season of intramurals comes on the heels of the sport's return to the limelight after this past summer's feature film, *Dodgeball: A True Underdog*

Story, and the TV series, *Extreme Dodgeball*, were released. The film starring Ben Stiller and Vince Vaughan grossed \$114 million and set up the basic rules for the game that will now be played here on campus.

The game is simple. Six players play on a court divided into halves. Six rubber balls are placed in the middle of the court and each team awaits the referee's signal at opposite ends. Once play begins, all balls must become "live" before they can be used. A player activates a ball by retrieving it and bouncing it against his/her team's back wall.

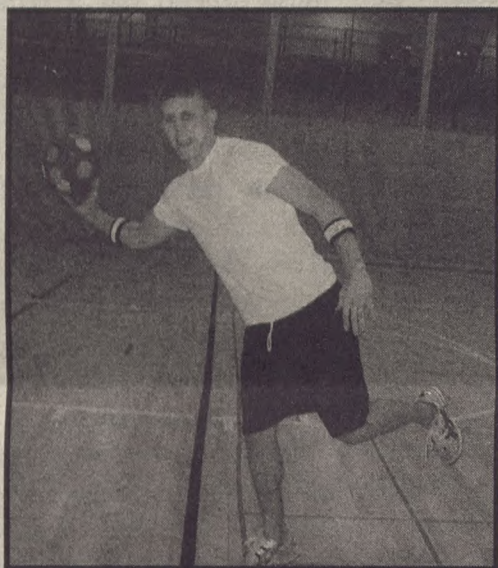
Once active, players must eliminate members of the opposite team by hitting them in the body with an active ball. A player is also eliminated if a

ball he/she throws is caught. A caught ball allows a member of the "catching" team to return to play. The winning team is decided if a team eliminates all players from a team or has more remaining players after a 5-minute time limit.

The sport made its premiere in the Fitness Center several weeks ago when the Centenary Intramural Director, Stephen Slack, and Desiree Earle hosted both a co-ed and a male tournament to raise money and awareness against domestic violence in Louisiana.

Five teams entered the co-ed bracket with Heavy Deas and the Fat Boys winning out. Led by Ryan Goodwin clad in an Army helmet, the champs got their first taste of dodgeball. "The game was a blast," said Goodwin. "I can't wait to get intramurals going." The Average Joe's, a team deriving their name from the summer movie, overcame the odds and won four straight games to claim the men's crown.

"The tournament allowed us to work out the kinks in the game and better prepared us for the full season," said Slack. Dodgeball will be played the next two weeks each night in the Fitness Center. With a male, female, and co-ed division, expect intense action as rubber balls fly.



Aaron Yohn showcases his dodgeball abilities.
Photo by: Kylie Garrett

Swim Team Scores Steady Season

David Kiefer
Staff Writer

Participating in their third season at the Division I level, the Centenary swimming program has experienced a type of subtraction by addition during the 2004 season. By adding a total of fourteen freshmen to the mix, both the Ladies and Gents have subtracted time from their individual events while posting some of the top times in the Mid Continent Conference.

Dustin Meyers and Sara Hansen are two of Centenary's freshmen that have experienced early success in their Division I debut season. With their performances at the Ouachita Baptist and Delta State meet, Meyers and Hansen became the first Centenary swimmers to garner Mid Con Athlete of the Week awards for the week of October 26. Meyers finished at 1:51.05 in the 200 freestyle, the second best mark in the Mid Con at the time, and Hansen completed the 200 IM with a time of 2:17.89, also the second best mark at that point of the season.

Other freshmen swimmers have also finished with impressive times for both the Gents and Ladies. On the men's side, Meyers, Roddie Haley, Ross Gilbert, and Robert Hendricks have each turned in top-ten Mid Con times in their individual events.

Meyers owns the tenth best 100 freestyle time (50.29) in the conference, and Haley has the fourth best 100 butterfly (55.04), fifth best 50 freestyle (22.22), and ninth best 100 freestyle time (49.96). Gilbert's 1000 freestyle time of 10:20.36 ranks seventh in the conference while Hendricks' 1000 freestyle time (10:18.85) ranks fifth. His 500 freestyle time of 4:57.71 also ranks seventh in the Mid Con. Kyle McKee (100 and 200 breaststroke) and Robert James (100 breaststroke) also have top-ten conference times in their respective events.

On the women's side, freshmen Lori Von Pingel and Traci Wimberly,

along with Hansen have finished in the Mid Con top-ten in numerous events. Von Pingel has the sixth best 100 breaststroke (1:14.28) and seventh best 200 freestyle time (2:03.80), and Wimberly's times of 1:05.30 in the 100 backstroke and 1:05.53 in the 100 butterfly rank ninth and tenth respectively. Hansen's 200 IM time now ranks seventh in the conference, and her 200 butterfly time (2:19.11) ranks sixth.

Despite the influx of freshmen into the program, both the Gents and Ladies returning lettermen have continued to build on the momentum that they have built in past seasons. Juniors Matija Fojs and team captain Jacob Stevens along with sophomore Robert Trempski have turned in consistently solid performances for the men's team.

Fojs owns three top-ten Mid Con times in the 100 butterfly (57:18-7th), 200 butterfly (2:05.35-6th), and 1,000 freestyle (10:17.16-4th), and Stevens also owns three top-ten times in the 200 freestyle (1:49.69-6th), 500 freestyle (4:56.63-6th), and 100 backstroke (59.00-7th). Trempski is the only member on either squad to post two top-five conference times with the third best 200 backstroke time (1:57.80) and fourth best 100 backstroke time (54.74). On the women's side, sophomore team captain Kayli LeBlanc has aided the Ladies by steadily improving in both the 200 IM and 500 freestyle.

The Gents and Ladies both have one final meet against McMurray and Trinity in Southlake, TX on November 20 before heading off to the Mid Con Championships on December 2 in Rochester, MI. After Christmas, Centenary will compete in two meets versus Louisiana-Monroe (January 22) and Arkansas-Little Rock (January 29) before closing out the season at the NSISC Championships in Cleveland, MS on February 17.

Player Profile: Ross Gilbert (the guy in the speedo)

Kylie Garrett
Sports Editor

Sport: Swimming

Stroke: Distance Freestyle

Year: Freshman

Hometown: Flower Mound, Texas

Seen any guys walking around in their speedos lately? If you have, you are probably not alone. Poised to make the most of their college experience, freshman swimmer, Ross Gilbert and his swimming buddies are down for anything that falls under the category of fun.

One might expect that Gilbert, a first year student from Flower Mound, Texas, would walk around school in a sleepy daze with morning practices four days a week from 6 to 7:30 a.m. and afternoon practices five days a week from 6 to 8 p.m. But, surprisingly, he is quite the opposite.

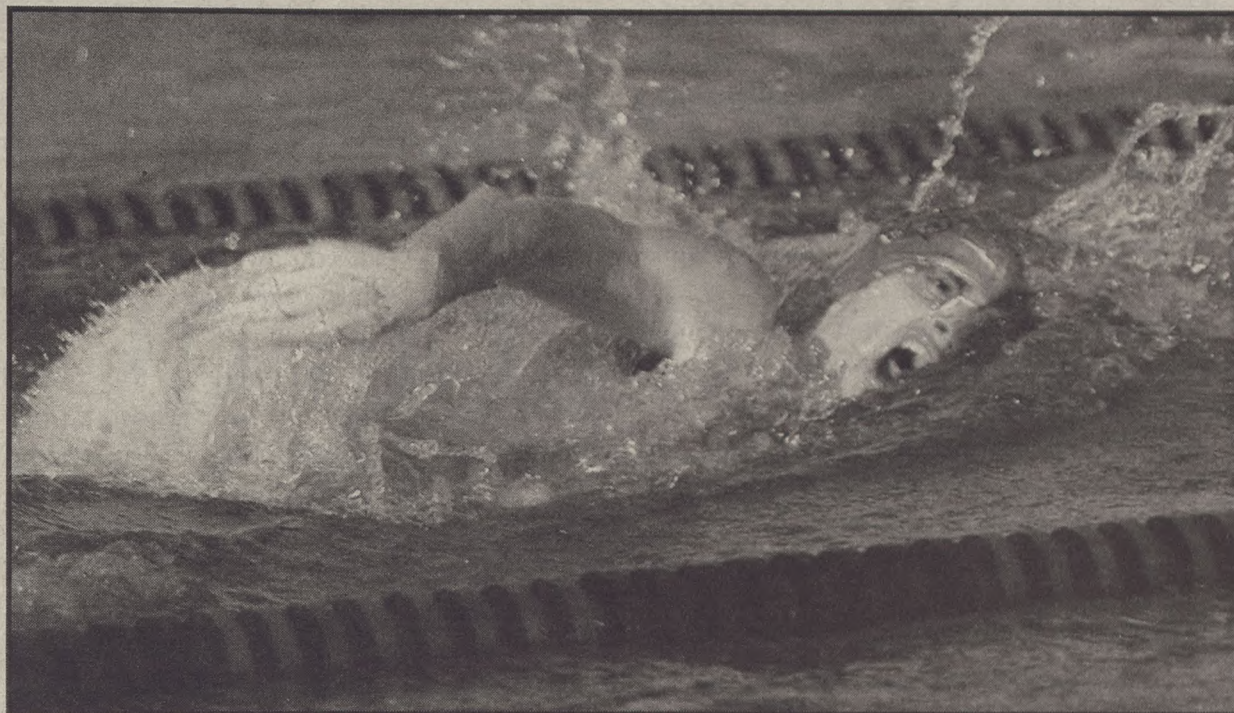
"Sometimes we like to walk around in our speedos for no reason. It's fun to see people's reactions," said Gilbert. The swimmers have invigorated a new life into the campus, showing up at soccer games to cheer with their bodies painted, bringing drums to volleyball matches, doing the slip n' slide when it rains, and setting up their own BBQ at different hot spots around campus.

"So what if Centenary is small. The college experience is what you make of it," said Gilbert.

After talking with the Centenary coach on the phone and taking a visit to the College last year, Gilbert decided to join the Centenary swim team, along with seven other freshmen from Texas and the surrounding areas. On a team of 12, Gilbert's decision to sign appears to have been a good investment as the impressive 2004 recruiting class will form the core towards a strong team over the course of the next four years.

Despite a young team, Gilbert still remains optimistic, citing that a win at the conference tournament in December is #1 on their list of goals. Already this season, Gilbert has performed well in his signature events, taking second in the 200 free against a tough TCU in the home opener and picking up his first dual meet victory in the 500 free several weeks ago.

Although only a freshman, Gilbert has already decided to major in Business Administration. As far as life after college, he admits that he is focusing on the present for the time being. Last weekend, at the women's swim meet versus U of



*Freshman Ross Gilbert makes waves in the pool as he prepares for the upcoming Mid-Con competition.
Photo by: Kylie Garrett*

He made his debut as the meet "announcer," announcing swimmers and their respective schools and lanes. Could there be a future in this...Possibly?

In his off time, what little of it he has, Gilbert enjoys eating whenever possible, playing competitive X-Box matches between his friends, and just plain, "Having fun."

Although the waves are scarce in Shreveport, he also claims to be an avid surfer, catching waves in the likes of Hawaii, California, and North Carolina. It appears that it doesn't matter what kind of water he's in, the water is where he is most comfortable. And if there was ever any question as to his affinity for the water, all doubts were erased when Gilbert revealed that he does not sweat like the normal person - he sweats chlorine...literally. You'll have to ask him about that one.

Gilbert and the Gents take to Rochester, Michigan on December 2 to vie for a chance at their first ever Mid Con victory.

Until then, don't be surprised if a cohort of guys in speedos passes by your suite at random times or if several rowdy boys with their bodies painted show up at the upcoming basketball games in the Gold Dome. Ross Gilbert is sure to be among the group of energetic guys helping to bolster the school spirit that has been noticeably absent for far too long.

Sports Schedule

* denotes conference games

Men's Basketball

11/20: Game vs. Arkansas State @
Little Rock - 7:00 p.m.

Women's Basketball

11/19: Game vs. LeTourneau @
Home - 7:00 p.m.
11/21: Game vs. Arkansas @
Fayetteville - 2:00 p.m.

Swimming

11/20: Meet vs. McMurray/Trinity
@ Southlake, TX - 1:00 p.m.

Nick's Newsbytes: Couch, Spiderman, Hell, Spears

Local Man wrongfully sentenced to Couch John Lipster 33, was sentenced to three days on the couch without the possibility of sex after an incident in the Pineview Mall Friday. Lipster allegedly "failed to comply" with the expectations of his wife and was labeled as a "jerk" among the community.

When asked "Does this make my ass look fat?"

Lipster replied. "No honey it looks just like J-Lo's!"

Lipster was quite unaware that Jennifer Lopez was actually listed in the World Book of records for "largest ass circumference."

Judy Lipster who acted as judge, jury, and executioner in the case noted that the defendant could get off for good behavior, especially if a diamond necklace was submitted as evidence.

Real Spider-Man not so Amazing

On July 10, 1984 nuclear physicist Gene Haskell of Centerville, Ohio was bitten by a radioactive spider during a lab experiment. Haskell became by definition of the catchy theme song, the world's first and only Spiderman but superpowers were not in store for Gene.

"I see the Spiderman in the movies and I just breakdown because no one knows what it's really like. There is no web slinging or fighting

crime just a freakin huge purple lump on my arm."

Gene did not receive any spidey senses or ability to climb walls but he did get a case of hepatitis and herpes during his tenure as Spiderman. The radioactivity also caused a young and viral Gene to lose most of his hair and the majority of his eyesight.

"Maybe one day I will save the world, but unless I can do it from my wheel chair I don't think that's gonna happen."

Local Man Banished to Hell After a heated argument over whose fantasy football team was better, Josh Harris told his friend of 14 years to "go to hell." A few seconds later Larry Sakes evaporated into thin air being essentially sent to hell. "I had said things like that before, your usual screw you or I hope you die, but I never thought I had the power to make it happen," commented Harris. Sakes, who was 31 at the time, will now spend one eternity in hell, fire, and brimstone for arguing that Jamal Lewis would gain more points than Priest Holmes. Harris says he misses his buddy but still has no idea where the power came from or where it went. "It must have worn off because when I told the hot chick down the street to 'go to sex' with me she just slapped me."

Local teenager dreams of being her favorite lip-sync artist

13 year old Taylor Bodine can't wait to be a world famous lip-syncher just like her idol Britany Spears. Bodine has already dedicated countless hours to her craft. She has spent 75% of her time working on dance moves, the other holding her mic as to obscure her voiceless lips.

"Most girls want to be like Christina or Mariah but that crap is just too hard. Since I'm following Britany's example I know all I have to do is look good, date someone famous, party a lot and I too can be a recording artist. It doesn't matter what I'm made to sound like."

Bodine and others like her have spent thousands on lip-sync coaches and trainers. The climb to the top of the no talent pop star hill can be a tough one, littered with the failed dreams of those who try to make it on voice alone.

"I'm proud to say I've studied under the best in my field, I was coached by the same man who coached Milli Vanilli to fame since I was five. I will achieve my dream with as little God given abilities as possible."

Nick is the web editor. Have you seen our website lately? Neither have we. Apparently he is too busy trying to grow an Afro. (Nick Rougely has approved this message.)

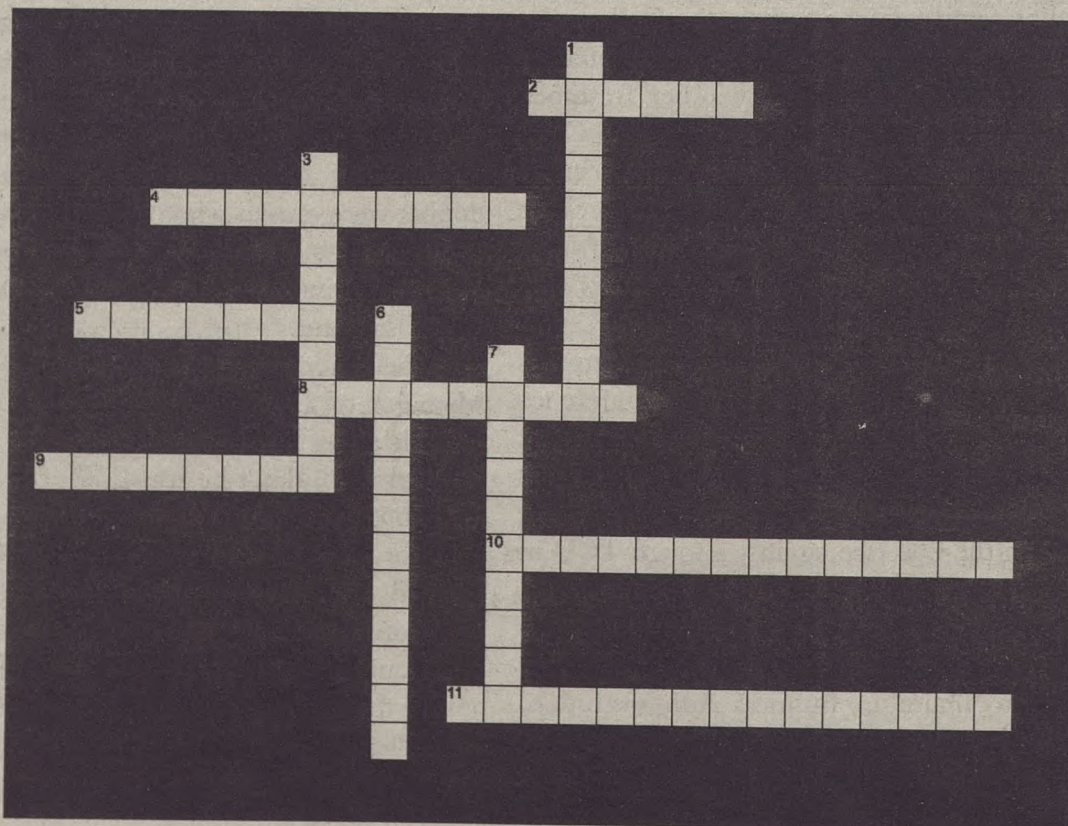
Crossword Fanatics: It's Turkey Time!

Across

2. "Gobble Gobble" 11. Famous parade that takes place on Thanksgiving.
4. Indian who fell in love with square-jawed pilgrim hunk in a Disney movie.

Down

5. People whose land was raped and taken from them, so we could have our Turkey.
8. The ship on which the idiots spent months.
9. Idiots who spent months out on sea wearing big buckles to reach the Americas.
10. What you put on every food item, even though it looks like
1. The dessert you were able to recycle from your Halloween decorations.
3. The holiday we really care about because we get presents.
6. Where the Pilgrims first landed.
7. Symbolic of Thanksgiving.





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New Residence Hall To Open Fall 2006

Jeremy Fagan
Staff Writer

Due to the increase in on-campus population, a new residence will be constructed and is scheduled to open in Fall 2006.

The thought of a new residence hall was actually presented in 2000.

"We actually talked about 2-3 years ago, but we decided to put it off until we were sure that we would have the students to fill it," said Dean of Student Life Lori Bradshaw. "With this year's freshman class being so large, we started talking about it again," said Bradshaw.

The construction of the building will in no way affect student tuition.

"There are bonds, grants and various funds to build a residence hall," said Bryan Hayse, Director of Housing.

To put speculation to rest, the new residence hall will be located next to Hardin Hall, on the former site of the tennis courts, not on Jones Rice Field.

While there are no floor plans yet, the Student Life Office and Residence Hall Association are in full swing to make the new dormitory a success.

"I asked some members of

RHA and some RAs to meet and discuss about what they want in a dormitory. Some things that were proposed are cheaper laundry and a full kitchen," said Hayse.

"This new dormitory will increase the awareness of RHA on campus," said Bethany Green, RHA Vice President of Special Events. RHA's involvement in

co-ed dorm is speculated to be a step down from Rotary Hall.

"We have been at some examples [of] what we are looking for; an example is the apartment-style residence hall at Texas Christian University," said Hayse.

The new dormitory will take approximately eighteen months to erect, and construction will



The site of the former tennis courts will house the new residence hall. Photo by Katie McNeill.

the new dormitory will have an influence on its construction and will allow the student body to see their RHA at work.

The new residence hall will house 200-250 students and be mainly for upperclassmen. The

begin with a groundbreaking ceremony early next semester.

To learn more about the new residence hall or to offer an opinion of what it should be, contact the student life office at 318-869-5117.

Professor Encourages Students to Make the Most of Their College Experience

Donald Allison
Staff Writer

College for many people is just a stepping-stone, while for others it becomes a dead end. However, for a few, it defines the remainder of their life and molds their future. Fredrick Jefferson Hendricks is a person that fits into the latter category. When people say Dr. Hendricks, general comments made are that he is a cool guy or that his classes are fun. These types of statements, however, are an unfair generalization to the dedication and passion with which he teaches his students.

Jeff Hendricks attended Centenary College from 1971 – 1975. It was during this time that he found his true calling: teaching. Dr. Hendricks was born in Monroe, Louisiana, where he grew up in a conservative household. His Methodist upbringing cemented his core values, which would lead him later in life. This deep respect for religion, as well as growing up during the 1960's and 1970's, where people such as Martin Luther King and others, led him to become a follower of the social gospel which stresses openness and tolerance to people of all races, religions, or

sexual orientation. With this idea of a social gospel, supplemented with time spent traveling in Europe, Hendricks' perspective of culture and life transformed him into a "citizen of the world." This is reflected in his classes and teaching.

The college experience and traveling ignited a fire that only made him more "hungry to keep studying and thinking and experiencing the rest of the world." This hunger is the message he has constantly pursued. The goal of any teacher, Hendricks stresses, is to prepare their students to become better people; it is not to secularize students

or turn them into extremists, but to make them aware of problems of the world and give them the potential to create change.

This goal is very often missed in education, not just by students, but by teachers and faculty as well. Whether it is because of tests or just the stress of making it into graduate school to attain a better job later on, people often forget the value of an education. The goal of an education was never to make more money. Instead, the goal is to prepare students for skills necessary in life, to think of solutions and solve problems, not to specialize

or become a technician.

Now as the end of the semester and finals are fast approaching, the road ahead may seem unclear. The one thing that students should remember is that if nothing else, their time spent here was an experience. Though not everyone will have a 4.0, they will have experienced events, gained friends, met new people, and maybe even completely changed their lives. The time they will have spent here is something they can never have back, but they will always have those experiences. Sometimes the best things you will find are completely unexpected.



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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Labor Shares Love for London's Literature Centenary Evaluates 24 Majors for Reaccreditation Purposes

Ashley Owens
Features Editor

Many students are unaware of Centenary's connection to the famous American novelist Jack London. One of our own professors, Dr. Earle Labor, is one of the leading experts in the world on London and his writings. Through Dr. Labor's work, Centenary has come to house a priceless collection of Jack London manuscripts, memorabilia, and personal possessions.

Fifteen years ago, Centenary President Donald Webb, Mr. Sam Peters of the Board of Trustees, and Milo Shepard (London's great-nephew) worked with Dr. Labor to create an exhibit in the building that is now the Sam Peters Admissions Building. The collection includes souvenirs from London's travels, portraits of London and his family, busts, a camera, clothing, original editions of London's work, and even London's will. Many of the items were donated by Mr. Shepard.

The newest addition to the collection is a bronze bust that sits in front of the building. Art professor Bruce Allen cast the bust from an original plaster bust that belongs to Dr. Labor.

Dr. Labor's expertise in London began by accident. His first encounter with London's work was

when he was in the seventh grade, *Jack London's Tories for Boys*. He said that he completely forgot about London until he was a senior at Southern Methodist University. There, a friend recommended another of London's works, *Martin Eden*. After serving in the Navy, Dr. Labor returned to school to get his Doctorate. His dissertation topic was London's Literary Artistry. This was the first paper of its kind to be written about Jack London. In 1963, Dr. Labor visited the London Ranch in California and founded the friendship with London's family that would prove invaluable. Dr. Labor has written many articles and essays on London, as well as collaborated on compilations of London's works. In 1974, Dr. Labor published the first critical biography of Jack London.

Today, Dr. Labor is known throughout the world for his knowledge and preservation of London's history and works. Each summer he teaches a course for teachers to study London. One international scholar is invited to study with Dr. Labor each year. In the past, these scholars have been from countries including East Germany, the Philippines, Albania, the Congo, and Japan.

Dr. Labor also teaches a class on Jack London every fall semester.

Ashley Owens
Features Editor

Twenty-four of Centenary's majors may be eliminated at the end of the academic year. Majors that have produced fewer than 2.5 graduates each year for five years are being evaluated. The majors in question are philosophy, physical education, performing arts, dance, foreign language, German, Latin, Spanish, environmental science, biophysics, neuroscience, geology, four Bachelor of Music (BM) performance majors, three BM music education majors, three BM sacred music majors, BM theory and composition, and BA music. Centenary currently offers 43 majors.

"We are about to begin the process of getting ready for reaccreditation... every 10 years we have to apply for reaccreditation," said Dr. Darrel Colson, Provost and Dean of Centenary. "The last time that [the Southern Association of Colleges and Schools] was here for reaccreditation in 1997, they asked us to take a really hard look at some features of our curriculum because they thought that in some areas we had too few professors teaching too many classes, more classes than they could actually sustain."

The College is due to be reaccredited in 2008. Compared to other schools of the same size and class, Centenary offers more programs in relation to the number of professors. This raises concerns about the quality of the programs offered.

Professors in programs that do not produce many graduates have been asked to reevaluate the programs to determine whether or not it is beneficial to the College to maintain the major. Each affected program will submit a proposal early next semester suggesting whether or not to eliminate the major. The proposal will be reviewed by the Provost and the Academic Policy Committee, as well as the entire faculty. Decisions should be made by May 2005.

If a major is eliminated, it will not affect current students. Classes will be offered for current students to finish their degrees. Only incoming students starting Fall 2005 will not be allowed to declare the major. Just because a major is eliminated does not mean that the program will cease to exist. Classes in the subjects will be offered as supplements to other majors and the core curriculum. These areas will still be available for minors and for concentrations. For example, the professors in the neuroscience major are proposing that it be eliminated. However, neuroscience classes will be offered as a concentration within the biology and psychology majors. Environmental science is another major that is being proposed for elimination. Students interested in environmental science will be encouraged to declare it as a minor.

These departmental changes will not affect the number of faculty employed by Centenary. Faculty whose classes are eliminated will be moved into different areas in order to offer more classes in existing majors. According to Dr. Colson, the main concern is that the college is using its resources to the best advantage to further education opportunities and quality for students.

"It's really about moving their time around. There's certainly no plans to eliminate faculty," said Dr. Colson. "We have too few faculty in my opinion."

This is not a new idea for Centenary. In past years, several majors have been eliminated; Christian Education and Speech are two examples. In the case of speech, there were no students studying speech. Therefore, the major was cut, and the faculty position was moved to the Communication program. Speech classes are now offered to supplement the communication major and core curriculum.

None of the majors under scrutiny have yet been eliminated.



Dr. Earle Labor's Jack London class visits the new London bust produced by Bruce Allen.
Photo submitted by Dr. Labor.

Au revoir, Auf Wiedersehen, Farvel

Students leave for study abroad program

Jeremy Fagan
Staff Writer

Eight of Centenary's finest will go out into the unknown and immerse themselves in a culture that is not their own. The study abroad opportunity is a chance that many are too afraid to accept. A select and brave few of our own will go overseas to learn more about a country and hopefully come back a more cultured individual.

As their flights draw closer, the anxiety will reach its limit.

"I just keep thinking that something is going to go awry," said Erin McQuiston, who is headed to Denmark's University of Aarhus.

A semester abroad offers what the May module limits to just three weeks.

"We all know why people go on modules... I'm just making it a five-month-long part, rather than a dinky three weeks," said Tim Broderick Jr., who will be attending Hochschule fur Technik und Wirtschaft Dresden in Dresden, Germany.

Regardless of extracurricular activities, the students are looking forward to learning in a new environment.

"It will certainly give me a new perspective on education in general; it will be cool to see a different program,"

said Broderick.

The students will be faced with many opportunities to make their visit memorable one.

"I plan to go anywhere the train will take me," said Carrie Lombardino, who is going to France's Universite Catholique de Lille.

"I cannot wait to be in Europe long enough to actually appreciate it. I badly want to see Michelangelo's David," said Roxie Smith who will also be studying in France.

The abroad situation is not only an adaptation for the student, but also for their parents.

"My parents are not particularly supportive; I know my mom is terrified," said Broderick.

"My parents see me as their hero; they are as excited as I am," said Smith.

As their departure from native soil is only weeks away, the study abroad students are anxious to start the first mile of five month journey. They will see, learn, and do many things that most of us cannot

even fathom. Upon their return, they will have stories of their escapades and trips and dozens of photos. Perhaps the most valuable thing they will return with will be a fully inked passport and an evolved mind.

Aarhus School of Business

Lindsie Vidrine
Olivia Hamilton
Katie McNeill

Univ of Aarhus

Erin McQuiston
Meaghan Long

Universite Catholique de Lille

Carrie Lombardino
Roxie Smith

Hochschule fur Technik und Wirtschaft Dresden

Tim Broderick, Jr.

Carrie Lombardino



Erin McQuiston



Roxie Smith



How to Study for Finals:

Advice from the Academic Resource Center

How **Not** to Prepare for Final Exams...

- Realize that you haven't finished the reading and spend five hours reading the textbook.
- Take Saturday off – after all, you deserve a break – and start studying on Sunday night.
- Skim through your notes for each class and plan to wing it.
- Obsess over a final that counts as 10% of your course grade.
- Spend seventeen hours studying for the exam on Monday, ignoring the two exams on Tuesday.

Instead, since you have only three days remaining, try the strategies below.

Assess the situation:

1. *Determine when each final is scheduled:* <http://www.centenary.edu/academics/registrar/ugrad/fal04fin.html>.

2. *Determine what each final will test.* Will the final be comprehensive or will it simply cover the last few weeks?

3. *Determine the format of the final.* Will it have the same types of questions as previous tests? Will the questions be drawn directly from earlier tests?

Create a plan:

4. *Prioritize your finals.* Determine where you stand in each class right now and how much the final exam will impact your final grade.

5. *Schedule time to review* each of the chapters or sections that will be covered. Prioritize so that you spend the most time on the tests that will most impact your final course grade.

6. *Plan to study for eight (nonconsecutive) hours a day, even over the weekend.* At this point, you have three days before finals begin. If you get out of bed and study for a few hours, then you can take a break (or a nap!) and maybe go out at night.

7. *Gather and assess your materials for each class.* Do you have the notes for each class, previous tests, and review sheets? Are there practice tests or problems in your textbook or online?

Prepare efficiently:

8. *Determine what concepts are most likely to be on the final.* Skim through your notes, textbook, handouts, previous tests, and syllabus. Talk to your classmates.

9. *Divide the material for each class into manageable segments.* Divide the material by chapters or concepts. Don't try to learn everything in one day.

10. *Keep your review periods short.* No one can concentrate on a single subject for eight hours straight. Divide your study time into one-hour blocks. Switch subjects after an hour or two.

11. *Begin each study session with a brief review of the concepts you already know.*

12. *Actively engage with the material* – don't just read over your notes or skim through the book. In fact, **YOU SHOULDN'T BE SIMPLY READING CHAPTERS NOW.** Reading the textbook is **NOT** studying. Consider how the material in one section of the book relates to other concepts or processes. Form study groups.

13. *Think comprehensively.* Final exams are often about the "big picture," so don't just focus on the details. Create charts or diagrams to organize the information.

Categorize the texts, issues or details.

14. *Rehearse.* Think about how the professor might ask you about this material. Create practice tests for yourself. Talk through possible essay questions with friends.

15. *Get some sleep before the exam.* This is especially important before essay exams, exams that ask you to apply concepts and facts, and exams in subjects you find difficult.

16. *Remain calm before the exam.* Avoid last minute cramming as you're waiting to take the test. However, if there are a few specific facts or formulas that you keep forgetting, review them immediately before the exam and then write them down as soon as the professor distributes the exam.

For more information, check out the links at <http://www.centenary.edu/arcs/links.html>.

The Writing
Lab will be
open during
finals:
Sun, Mon, and
Tues, from 7-10
p.m., in Magale
Lab D

Centenary Suzuki School

Produces Accomplished Musicians

Student Skills to be Highlighted in Holiday Concert

Versha Sharma
Staff Writer

In 1977, fresh out of University of Texas at Austin graduate school, Laura Crawford founded the Centenary Suzuki School (CSS). The violin instructor and director recalls having to "knock on doors" in order to get 10 students to enroll; years later, the Suzuki school has an incredible waiting list and an incredible reputation. Today the school has 8 instructors and 130 violin, viola and cello students. Over 1000 students have taken lessons at the school. Crawford's work has shaped the lives of a myriad of individuals interested in classical music and has gone a long way toward shaping Centenary's own music department as well.

The Suzuki school is based on a method developed by Japanese philosopher Dr. Shinichi Suzuki. After observing how language is acquired in early childhood, Suzuki concluded that the most effective way to develop a child's aural and technical skills is "by involving an interested parent, focusing on beautiful tone, playing posture and listening to recordings." Another crucial part of the method is the emphasis on cooperation rather than competition. The result

is that the CSS – the only college-affiliated program in the state – combines theory, beginning orchestra, chamber music and an advanced repertoire of class to educate its students: kids from ages 3 to 18.

One need only look at the resumes of many CSS graduates to see just how that education has paid off. They have been accepted to colleges and universities all over the country based on their musical and academic excellence, including Emory, John Hopkins, Princeton, Rice, Stanford, Vanderbilt, Yale and M.I.T. Three alumni in particular have had successful careers – Eric Bates, who entered the CSS at age 6, is now Assistant Concertmaster of the famed Cincinnati Symphony. Marsha Thompson, a violinist whom Crawford taught, is now an opera singer in New York City. Jonathan

Lewis began the CSS at 4 years old and is finishing his musical education at Boston's New England Conservatory, aside from winning major national music competitions.

Many graduates of the Suzuki school have also come to Centenary as music majors or members of the Hurley Chamber Orchestra. Among those graduates are English instructor Jennifer Strange, junior Robert Schaumburg, sophomore David Pennywell and senior Andrew Mai. Strange started in the program when she was a mere 4 years old; Schaumburg, a violinist, is currently pursuing a

puts it, "Music helped pave the way financially for them to come to college."

Aside from current graduates attending Centenary, many teachers have children in the program as well, including Peter Huff, Steve Shelburne, George Newtown and Loren Demerath. Crawford's reasoning for the popularity and success of the program fits in with its reputation.

"Visiting clinicians speak highly of the program on a national level," said Crawford, adding that a family who moved to Cleveland and are now part of the famous Cleveland Institute Suzuki School commented that it doesn't quite match up to Centenary's. In a culture in which sugary bubblegum, angsty alternative, rap and hip-hop dominate the pop music scene, the CSS works hard to preserve the beauty of traditional music.

December holds many important events for the CSS. On the 14th, the school will host the 12th annual Sportspectrum Downtown Christmas Run and Healthwalk.

All proceeds are directed toward the Shreveport Symphony Orchestra. The run traditionally has 400 people running through Shreveport's historic downtown section amidst thousands of lights and ending in a party.

On Saturday, December 18th, the Shreveport Symphony Orchestra will hold the "Home for the Holidays" concert, in which 140 alumni and 110 current students of the CSS will perform with the orchestra. The concert will feature works of Tchaikovsky, Bach, Handel and others. Afterwards, the Shreveport Suzuki Parents Association will host a gala reception at the Artspace. To purchase tickets (just \$5 for students), call 227-8863.

In addition to these events, Suzuki students also play regularly during the holidays for the Glen Assisted Living Residence and other such facilities.

"Playing during the holidays is an annual honor and service performed by the students," said Nina Cook, member of the Parents Association. Crawford said, "We are proud of our students. They are impacting our community and nation in a positive way."

"Teaching music is not my main purpose. I want to make good citizens. If a child hears fine music from the day of his birth, and learns to play it himself, he develops sensitivity, discipline, and endurance. He gets a beautiful heart."

-Dr. Shinichi Suzuki

B.A. in music; Pennywell is a cello major and a pre-med student; Mai, also a violinist, is a biochemistry major. All three students play in Centenary's current orchestra, and as Crawford

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AN ARMY OF ONE



Deck the Mall: Play Santa at New York and Company

Kelly Hunt
Staff Writer

The city of New York is one of the fashion capitals of the world, noted for its daring couture (think: cast of "Sex and the City"). However, the styles at New York and Company, St. Vincent Mall's newest addition, tend to play it safe. Most of the store's items stay on the basic side of fashion. Nevertheless, New York and Company may be your kind of place if you are in the market for a more serious look. Sales Associate Latara Goodwin accurately describes the store's style as "Comfortable, casual, and affordable. We offer a wide range of clothes from business wear to more dressy evening pieces. We also carry sizes from 2-18."

While the clothes may be considered simple, the accessories are anything but. The jewelry is sure to please a wide range of tastes, including everything from classic small diamond studs to the trendy chandelier earrings. Its ornate hair accessories and flashy sequined handbags are fun additions to any holiday wardrobe. They also offer belts, sunglasses, suede boots, and even dog accessories, meaning even Fido can have a Merry Christmas.

Best of all, New York and Company offers frequent in-store specials on its jewelry, making it easy to get more gifts for your money...and maybe pick up a trinket or two of your own. With these specials, you can expect to achieve a more expensive look even on a budget. New York and Company is a good place to start when searching for chic items for all the classy chicks on your Christmas list.

Turner Showcases New Body of Art: *Organs on Parade*

Ashley Young
A&E Editor

"Organs on Parade" has recently opened in the Turner Arts Center. As you may be able to guess from its title, this show's primary subject matter is human organs. The show features work from both on and off-campus artists, including Katie Howell, Shannon Palmer, John Breedlove, Adam Davis, Rob P., and

Ruth J. Most of these artists have juxtaposed various human organs (ranging from hearts to villi to brains) with other objects in a mix of paintings, collages, and ink drawings. Art fans with weak stomachs shouldn't let themselves be scared away by this show's graphic title—most of the art in this show aims for beauty and creativity instead of gore.

Choir Receives Invitation to Perform at White House for Holiday Celebration

Ashley Young
A&E Editor

President Bush has invited the Centenary College Choir to sing at the annual President's Holiday Reception on December 18, making Centenary's choir the only college choir to have been invited to sing at the White House as many as six times. The choir will leave Shreveport on Friday, December 17 in order to attend an alumni reception in Washington D.C. and squeeze in some sightseeing before performing at the White House on Saturday evening.

When asked what aspect of this trip most excited her, choir officer Meredith Davis replied, "I am excited about the reception that the Centenary alumni who live in D.C. are holding for us in honor of this occasion. President Schwab and some local Centenary alumni are traveling to D.C. to attend this reception. Also, in past years, President Clinton, and then President Bush, have visited the reception and taken pictures with the choir. Maybe that will happen again this year." Jonathan Ferrell, Choir President, mentioned that he is looking forward to the choir's scheduled private tour of the White House.

The College's Choir was first invited to perform at the White House by President Clinton. According to Ferrell, the choir president at that time, Jerry Don Killian, was from DeQueen, Arkansas and knew the Clinton family. The Clintons were impressed with

Centenary's choir when they heard them sing at an event in Arkansas, and contacted Killian to invite the choir to perform at the Holiday Reception. The White House has consistently invited our choir for holiday season performances ever since.

While the choir feels honored by these repeat invitations from the White House, they have turned down two past invitations due to scheduling conflicts. "We turned down the invitation one year because we had a prior commitment to perform at the Christmas Chapel," said Ferrell. "When we have schedule conflicts, we feel that we need to take care of local schedule commitments first."

Only 22 of the 62 choir members will be allowed to make the trip this year, a fact that may seem unfair to some. However, this limit on the number of performers is imposed by White House security, not the choir itself. "They're permitting 22 performers so we can have 20 voices to sing our songs properly and 2 accompanists," explained Ferrell. "Security is very tight, and they're performing background checks on those of us that are going."

At the Holiday Reception, the choir will be performing many of the same songs they videotaped for KTBS this year. These songs include "We Wish You a Merry Christmas" and "African Noel." The videotape, which was filmed in Hamilton Hall, will air on KTBS (channel 3) on Christmas Eve.

Holidays Filled with Films for All

Jeff Stotts
Staff Writer

The holiday season is a magical time of year when families can gather around the fire and reflect on the previous year, or, as an alternative, gather around a bucket of popcorn and watch one of the multiple films that are premiering. From live-action cartoon movies to Oscar-worthy biopics, this holiday movie season promises to provide a movie for all tastes. Here's a preview of what's heading to your neighborhood theater:

December 10

Ocean's Twelve: The entire crew from the original is back including

Brad Pitt, Matt Damon, and George Clooney. Casino tycoon Terry Benedict, played by Andy Garcia, pursues the gang in hopes of recovering his stolen millions. Catherine Zeta-Jones joins the cast as they march the globe and travel to Rome, London, and Amsterdam for not one but three separate heists.

December 17

The Aviator: The Martin Scorsese biopic, centered on the early life of Howard Hughes, is guaranteed to generate some Oscar buzz. Scorsese, a long-time Hughes admirer, returns to his seat behind the camera for the first time since his critically acclaimed *Gangs of New*

York. Leonardo DiCaprio plays Hughes, the visionary director and aviator, while Kate Beckinsale, Cate Blanchett, Alec Baldwin, and Gwen Stefani round out a star-studded cast.

Lemony Snicket's A Series of Unfortunate Events: Adapted from Daniel Handler's successful children's books, the film centers on the Baudelaire children, who are sent to live with the wicked Count Olaf after their parents are killed in a tragic fire. Olaf, played by comedic mastermind Jim Carrey, is attempting to steal the Baudelaire family fortune, and it is up to the kids to prevent this from happening. The film is narrated by Jude Law and Academy Award winner

Meryl Streep also stars.

Spanglish: After *Punch Drunk Love*, Adam Sandler shows again that he is capable of acting in this James L. Brooks directed emotional drama. Sandler stars as John Clasky, an LA chef, who welcomes Mexican woman named Flor, along with her daughter into his home. The beautiful Paz Vega plays Flor in her US film debut. Téa Leoni also appears as Sandler's dysfunctional and self-doubting wife.

December 22

Meet The Fockers: It has taken four years, but the much-anticipated sequel to *Meet the Parents* arrives three days before Christmas. Dustin Hoffman and

Barbara Streisand star as the proud parents of Gaylord Focker, a role reprised by comedian Ben Stiller. Hilarity ensues when the Brynes (Robert De Niro and Blythe Danner) and Fockers come together before the wedding of their children.

December 25

Fat Albert: Hey, hey, hey! Bill Cosby's cartoons come to life as Fat Albert and the Gang join the real world. Kenan Thompson of *Mighty Ducks* and Nickelodeon fame stars as the title character. Set in Philadelphia the cartoon character escape their celluloid life and learn that reality is far different than the world they are used to.

Java Junction: Coffee has never been this good

Jeremy Fagan
Staff Writer

With finals right around the corner, there may well be a time when you will need to get away from trigonometric functions and the tone of William Shakespeare's sonnets. Java Junction, located at 101 Kings Highway (directly behind Cline Hall) offers a place where you can relax in a calm setting, take advantage of free wireless internet, and enjoy some coffee that will surely awaken and rejuvenate your mind.

The owners of Java Junction are Mari and Todd Randinelli, who hail from Sarasota, Florida. "My husband has a business partner that lives in Coushatta, we moved so he could be closer", said Mari Randinelli. This coffeehouse is just one of the establishments that have thrived under their leadership. "In Florida, I had a cleaning company called Mrs. Maids. It was

doing very well when I decided to leave; it had over forty employees" said Randinelli. Business has always been a part of the Randinelli's lives. "My husband and I have started all kinds of businesses. My husband even has a wool business based in New Zealand," said Randinelli.

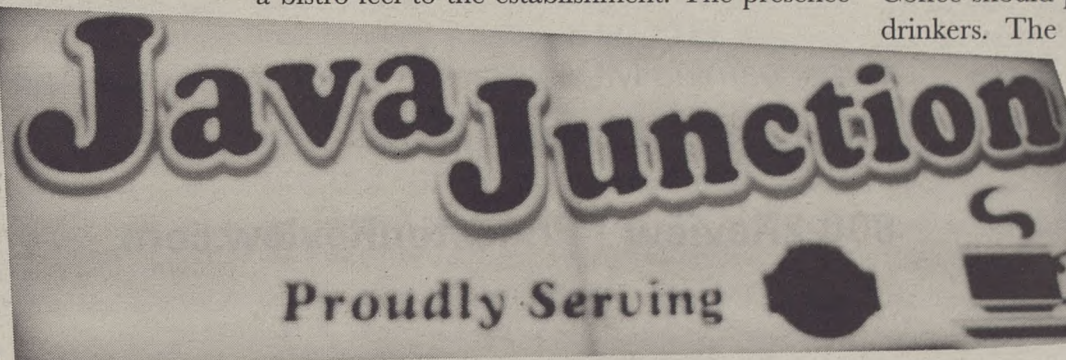
Java Junction's bamboo chairs and tables add a bistro-feel to the establishment. The presence

The main purpose of a coffeehouse is to sell good coffee, and in this aspect Java Junction goes way beyond good. Java Junction has a wide variety of drinks to choose from. You can order a flavored espresso drink if you need a quick wakeup or a soothing cup of Tazo® tea. The eight flavored syrups paired with Seattle's Best Coffee should please even the pickiest of coffee drinkers. The business also offers homemade

pastries and beignets from New Orleans' famous Café Dumonde. If your taste buds are yearning for a more substantial dish, they also sell Natchitoches Meat Pies, which are sure to fill that void in your stomach.

Java Junction hours are Mon.-Sat 6am 'til late and 6am 'til 3pm on Sundays. For more information on menu items or questions, call Java Junction at (318) 865-9313.

5 coffee stirrers out of 5.



of various pieces of art gives it a welcoming appeal. Perhaps the most interesting attraction is the outdoor covered patio. "The patio was already here, we just turned it into a tropical environment with all of the plants and flowers. "When the weather is really nice, this will be the perfect place to sit and talk," said Randinelli.

THINK

December 10, 2004

Professor Love Delves Into Centenary's Dating Pool Dilemma

Scott Lerchie
Business Manager

Alright, so absolutely no one wrote into the paper with a question for Professor Love. Because of this, our lovely Editor-in-Chief had to ask her own personal question. Don't tell her I told you who it was because it was supposed to be anonymous. I promise when you write in, it will be held in complete confidentiality (as long as you make a funny name for yourself like Made Out in Mickle or Copulating in the Caf). Anyway, Lisa Bounds was wondering "What

should Centenary students do about the limited dating pool on campus?" Before I answer this, I should admit something. I have absolutely no experience in this department. I have never dated someone at Centenary that I did not already date beforehand. However, I think I have some ideas that might help you out. First off, you have to do something that is fairly hard to do: you have to admit to yourself that you are not cool. Face it, you are not cool. But this is actually a good thing. You have to use your uncoolness

to your advantage. There are a lot of uncool people at Centenary. You will not be alone if you do this. Once you admit to yourself that you are uncool, you have to figure out why. Let's say you are uncool because you write for the paper, or you are a DJ for the radio station. Or, you could be uncool because you are in the Greek system. There are many reasons to make you uncool; you just have to embrace them. Once you've done this, all you have to do is find someone that is uncool for similar reasons. Once you've done this, y'all

can be uncool together. This is key. You have to be uncool together in order to develop a relationship that is not judgmental. It makes things so much easier.

But, whatever you do, do not branch out too much. Whatever you do, do not try to reach beyond the borders of Centenary to find love. It is a dangerous world out there. For example, you should not, and I repeat NOT, try to go to the movie theatre to pick up girls. You will soon find yourself in deep trouble. Any given Friday or Saturday, you will see "cool" moms dropping

their daughters off in skirts so short they should be classified as belts to watch the latest PG-13 movie. These girls are 12, maybe 13. This is dangerous. Do not attempt to pick them up, or else you will be someone's play toy for a few months because you were bought and sold by some guy for 3 cigarettes.

Please email the paper with a question. As you can see I'm stretching for stuff. Don't let Lisa Bounds make another question for me to answer. paper@centenary.edu

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TKE Poker Tournament Dealt to a Full House

J.T. Kohrs
TKE Correspondent

This past Saturday, the brothers of Tau Kappa Epsilon hosted the first annual Centenary World Series of Poker tournament to benefit the Nancy and Ronald Reagan Institute for Alzheimer's Research.

Over one-hundred participants entered the challenging field including poker novices to professionals from the Ark-La-Tex area as well as Centenary students and faculty. Each contestant entered the tournament with a minimum of \$275 in chips, and the winner of the tournament, Luke Spence, ended with over \$28,000 in chips as well as winning the Ronald Reagan chip which commemorates the former President's fight with Alzheimer's.

The field of players was cut over the course of three rounds of play until a final table consisting of five players was reached. The final three players, taking home prizes in excess of several hundred dollars, were sophomore Ian McNerney-3rd place, Shreveport resident Sean Lerchie-2nd place and junior Luke Spence-1st place. The top twenty-five players were each given expensive Macanudo cigars while several other prizes were raffled off to attendees. The barbeque lunch from the Hickory Stick was enjoyed by all those who were able to get away from the card tables for a moment. Players were also able to donate more money to the benefit by ordering drinks from cocktail waitresses. The cocktail waitress who sold the most beverages was Jen Hayes, who was rewarded with a free wash, style, manicure and pedicure from Stylish Concepts.

By far, the most amazing poker strategy had to have been that of the winner Luke Spence, who went "all in" without even seeing his cards four times over the course of the tourney and winning each hand; two of which were on the last two hands to win the event.

The Centenary World Series of Poker was a huge success. Everyone had a great time while exceeding the goal of \$1500 for Alzheimer's research. The brothers of Tau Kappa Epsilon would like to thank all those who helped with the tournament as well as all those who were able to participate or just donate money. Next fall, look for an even bigger and more competitive tournament with the same level of fun.

Fagan Hates to Hear the "F" Word: Finals

Jeremy Fagan
Staff Writer

By December 18, I will be clinically insane. As the week of reckoning draws nigh, I keep thinking about all of my exams and why I even have to take them. I concluded that the creation of the final exam was not to determine the students' knowledge of the material, but to deprive them from sleep and drive them to a zombie-like state. I know that may sound slightly radical, but that is due to the sleep I have already lost.

So what am I to do? Should I study 24/7 or just go into the test blind as a bat? The thing is my lack of experience in studying for finals. High school finals are very different from college finals, so I am afraid I am up for the tests of my life.

All I need is a strategy to help me make it to Christmas. It is between burning down Mickle

Hall or streaking across campus in a fit of insanity. While one will destroy one of the oldest buildings on campus, the other will blind and induce vomiting in hundreds of my classmates. Both of them will involve DPS, and I do not need Officer PJ chasing after me. So, it seems like my only option is study and try my hardest.

While I study biology and general chemistry, I will attempt to hold all of my insecurities about the exams and try to focus on the material. I doubt that I will; in fact, I am sure that I will get very loud with my textbooks and ask them why they are making me act like this. After all of my finals are done, I will be intellectually drained and asking my doctor for a prescription for Prozac and Zoloft. Hopefully, I will be back to normal in January and ready for another semester that will lead to exactly the same thing.

Smith Retracts and Corrects Canada Defection Statement

Roxie Smith
Staff Writer

In the last issue of the Conglomerate, I was misquoted (by no fault of the author) as having said "I'm all for defecting to Canada. It's rats deserting a sinking ship." This comment supposedly pertained to the recent re-election of Hurricane Bush. This is somewhat akin to when movie posters say "THE WORK OF A MASTER DIRECTOR" -New York Times" and leave off the rest of the sentence which says: "WHO HAS FAILED IRREVOCABLY." The essence of my statement, the "qualifier" if you will, is what's left out of the middle. The rest of the statement should have read: "I'm all about defecting to Canada if you feel threatened by the current administration. However, for liberal intellectuals in positions of power to threaten to leave the country is like rats deserting a sinking ship."

Now, I won't profess to be a social-science genius. I'm not. I must admit though, that hearing a number of well-respected professors

talk about moving to Canada is disheartening when, in my opinion, we need them here to give people the information they can't find on Fox News.

Interested in moving to Canada? Here's an equally improbable idea with better results for the state of the nation: considering the red states already lost, intellectuals from red states flock to swing states in massive hordes, vote en masse, transform sad, confused swing-state into shiny, new blue state, and win election. Does that sound silly? So does deserting the truly disenfranchised people in this country who have the tools to neither protect themselves nor get out. The people who need the most protection from this trend in the government are the people who are least able to protect themselves from it, especially if there's a mass American desertion. Call me crazy-- just don't misquote me.

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[illegible]

Men's Swim Team Competes Impressively in Recent Mid Conference Championship

Kylie Garrett
Sports Editor

In its first year of team competition at the 2004 Mid Con Swimming and Diving Championships, the Centenary men's swim team proved itself a tough competitor with strong performances across the board.

In a competition amongst five conference competitors – Oakland, IUPUI, Western Illinois, Valparaiso, and Centenary – the Centenary men entered into the three-day meet markedly handicapped. As the only team in the competition void of a diving team, Centenary had to compensate for the lost diving point opportunities by finishing well in the individual and relay swimming events.

After the first day of competition, the Gents found themselves sitting

pretty in third place with 99 points, only 1 point behind second place IUPUI and 26 points behind the reigning swimming and diving champs, Oakland University.

Freshman Robert Hendricks made Centenary history on the first night by earning a trip to the top of the podium for his swim in the 1650 free (16:37.11). Hendricks' first place finish marked the first individual Mid Con swimming title in school history. Finishing second behind Hendricks in the same race was fellow freshman Ross Gilbert with a time of 16:50.67. Later that same night, the 800 free relay team of Devin Rourke, Dustin Meyers, Matija Fojs, and Jacob Stevens earned points for the Gents after nabbing a second place finish with a time of 7:07.29.

In the second day of

competition, the Gents again solidified their third place position with a series of second place finishes. Freshman Roddie Haley garnered a season-best time as well as a runner-up finish in the 50 yard free (21.75), while also helping the Gents 200 free relay of Jonathan Harrop, Adam D'Aquin, and Meyers to a third place finish. With a time of 1:27.63, the 200 free relay not only shattered the previously held school record, but they also broke their own top conference time of 1:30.02.

Also on the night, sophomore Robert Trempski touched second in the 100 back, clocking in at 52.72, while Fojs won a second place medal for his efforts in the 200 fly (1:58.14).

On the third and final day of competition, the Gents rounded out their

impressive showing at the meet with several dominating performances. Trempski was successful in the 200 backstroke taking another second place finish with a time of 1:52.52. Gilbert, Fojs, and Hendricks went three-four-five in the 500 free, while freshman Harrop grabbed third in the 100 fly with a time of 52.14.

Freestyle sprinter, Myers broke his collegiate best time in the 100 free, touching the wall at 47.76, to place fourth and the men's 400 freestyle relay team of Haley, Harrop, D'Aquin, and Myers swam their way to a season-best time of 3:13.66.

After finishing in the top three in 10 of the 18 events, the Gents capped off the meet with a host of honors. Hendricks, who earned the Gents' first and only first place finish in an individual event was awarded First

Team All Conference honors, while teammates Fojs, Gilbert, Haley, Myers, Rourke, Stevens, and Trempski received Second Team All Conference honors for their exceptional individual performances over the course of the meet.

Coach Butch Jordan also did not leave Michigan empty-handed as he was awarded the Mid Con Conference Male Coach of the Year award. Jordan led the men's squad to a third place finish with a final score of 598 points in the Gents' first year of team competition.

Centenary will take a break in action before taking to the water again on January 22 when they will travel to Louisiana-Monroe.

Sports Schedule for 12-10

Men's Basketball

12/11: Game vs. Louisiana Monroe @ HOME – 7 p.m.

Women's Basketball

12/11: Game vs. Lamar @ Beaumont, TX – 7 p.m.

Chi-O Showcases Football Skills

Kakie Walker
Chi Omega Correspondent

On Friday, November 19, eleven Chi Omegas loaded up on a charter bus and headed down south to New Orleans to compete in the state intramural flag football tournament. Expecting a brutal weekend, the Chi Omegas had one goal: to not be crushed by all opposing teams. They achieved their goal and the Chi Omegas did the crushing.

The Chi Omegas went 2-0 on Saturday, defeating Southeastern 35-6 and ULM 7-6. Coached by Mike Thomas and Stephen Slack, the Chi Omega ladies crafted their plays as the games went along.

"Our main objective was to

get the ball in the end zone," said center Ashley Sittig. "We had a great time and our only two plays, Tammi and Tanya, carried us to 5th place overall in the state."

The Chi Omegas would like to thank the Franchise men for their support and heckling of the other teams.



The Juice is Loose in Major League Baseball

David Kiefer
Staff Writer

Lying. Cheating. Illegal Drugs.

What sounds like the premise for an episode of *The Sopranos* is actually the real life landscape of Major League Baseball. Following one of the league's most memorable postseasons in which the Boston Red Sox won their first World Series title since 1918, the admitted use of steroids by a group of the games' premier players has sullied baseball's offseason.

Since the end of the 2004 season, federal grand

jury testimony from Jason Giambi and Barry Bonds in the Bay Area Lab Co-Operative (BALCO) steroid investigation has linked Giambi and Bonds to illegal steroid use. In the testimony, Giambi admits to knowingly using steroids and human growth hormone while Bonds admits to have unknowingly used illegal performance enhancing drugs.

Are these revelations surprising? Hardly. Even though Giambi had previously denied using steroids, a poll conducted by ESPN revealed that only ten percent of fans were either

"shocked" or "surprised" by his admittance of steroid use. So what is the real issue at hand? The integrity of the game.

Cheating in baseball is an unforgivable sin in the eyes of baseball fans. In the same ESPN poll, 93 percent of fans said that steroid use "taints the game." In the minds of fans, their steroid use has thrown a black cloud over the game, which will be hard to lift, even with the help of illegal supplements.

Baseball's record book is a hallowed measuring stick that evaluates success during the past and present,

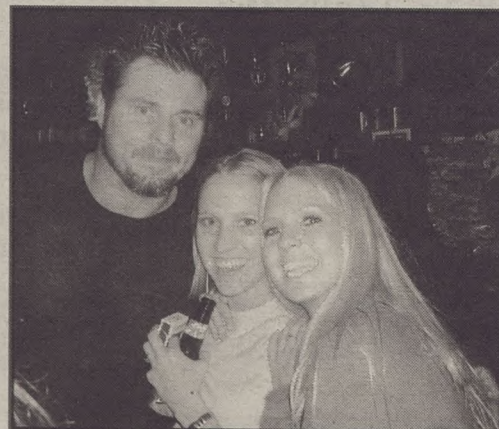
and the use of steroids has allowed players to cheat their way into history. While the old sports cliché states that "records are made to be broken," the most sacred record in baseball, the single-season home run title, was obliterated by two players, Bonds (73 home runs in 2001) and Mark McGwire (70 home runs in 1998), that played in a period that will forever be referred to what one sports writer called "The Juiced Era."

Perhaps a better suited name would be "The Asterisk Era" as the integrity of both their record-setting seasons must be called into question due to their use of illegal substances. McGwire, unlike Bonds, has not been linked to illegal steroid use, but he admitted to using androstenedione (commonly called Andro), a testosterone precursor, which is broken down in the body into testosterone. The supplement was not illegal in baseball when McGwire set the record in 1998, but it is now currently banned by MLB and other organizations including the National Football League, the International Olympic Committee, and the NCAA.

For those who refuse to believe that steroids have little or no effect on

a player's performance, Bonds' numbers speak of a player who enormously benefited from steroid use. Prior to beginning a relationship with BALCO, Bonds' home run totals declined from 40 home runs in 1997 (33 years old) to 34 home runs in 1999 (35 years old). Then, at age 36 when most players' performances decline, Bonds morphed into a slugger who hit no less than 45 home runs over the next five years. He also averaged a home run every 8.2 at-bats from ages 36 to 40.

As the investigation into steroid use continues and more names are added to the growing list of cheaters and liars in professional baseball, fans already alienated by high ticket prices will continue to grow even further disillusioned with the game. And maybe by the time Bonds cheats...er, breaks Hank Aaron's all-time home run record (Bonds is 53 home runs shy of the record), fans will be wise enough to greet him with a chorus of boos instead of cheers when he crosses home plate. It would be a fitting reception for an undeserving, juiced up player who could benefit from knowing the definition of one simple word — Integrity.



Kylie Garrett and a friend pose with Red Sox player, Jason Giambi. This picture was taken during Thanksgiving break prior to his admission of steroid usage. Submitted photo.

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When Fans Go Too Far: The Decline of Professional Sports Conduct

Jeff Stotts
Staff Writer

I'm a basketball fan. I'm a HUGE NBA fan. Heck I'm the 2003 Dallas Mavericks Fan of the Year, but what happened in last month's incident between the Detroit Pistons and Indiana Pacers was an absolute disgrace and completely negates any argument I have made to people who dislike the NBA and its players. For those who have been in a cave and haven't turned on a television in three weeks let me recap.

On November 19 the World Champion Pistons hosted the rival Pacers. With the Pacers holding a 15-point lead and 45 seconds remaining in the game, Pacers' forward Ron Artest fouled Detroit's Ben Wallace. Wallace retaliated by shoving and throwing his wristband at Artest.

As teammates restrained Wallace, Artest retreated to the scorer's table where he proceeded to lay down. A few seconds later, ESPN cameras capture a cup of beer coming from the stands to strike Artest in the chest. Artest erupts into the stands and begins pummeling a Pistons fan he was convinced threw the cup.

Artest was followed by teammate Stephen Jackson and multiple punches were exchanged between the players and fans. The chaos eventually spilled onto the court and ended with the game being called as the Pacers fled to the locker

room amidst a shower of popcorn, beer, and even a folding chair.

"The Malice at the Palace" has since resulted in Artest's suspension for the remainder of the season and criminal charges being filed on all the involved players.

Let this be understood — no individual is at fault for what happened in Auburn Hills that night. Everyone involved is responsible and that includes the Detroit fans. This incident is simply the latest development in a recent string of sports fans crossing the line.

For example, earlier this year Texas Ranger's reliever Frank Francisco was suspended 15 games after hurling a chair into the crowd at Network Associates Coliseum during a September game against the Oakland A's. Francisco said he threw the chair that broke a female fan's nose after constant degrading heckling was directed toward him.

Heckling has always been present in sports. Heck the Gold Dome here at Centenary has been known to be a hot spot for would-be hecklers. However, a problem arises when verbal abuse leads to physical abuse. The boundary between players and fans is an invisible one that drunken fans and hotheaded players decide to occasionally ignore.

Fans belong in the seats and players should remain on the field of play. As soon

as a member of either party neglects these limits and breeches the territory of the other, they open themselves up to the inevitable punishment and abuse.

The fans that approached Artest on the court got exactly what they deserved and that includes the haymaker thrown by Pacers superstar Jermaine O'Neal. Likewise, Jackson and Artest instantly invited fans

to lay cheap shots on them by going into the stands. The fans and players entered into areas where they should not be and as a result welcomed the ensuing consequences.

Pro sports are an industry that makes millions of dollars off the fans that pay for tickets and the accompanying merchandise. However a \$200 ticket doesn't give someone the

right to accost a person, verbally or physically, who is simply doing his or her job.

You don't see Ben Wallace heckling professors as they attempt to lecture so why should athletes be berated for doing their job. Fans must remember an athlete is at work and respect the line between players and fans.



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4 Big Screens

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Sunday 11AM to 12AM

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\$2 Well & \$4 Doubles
\$3 Call & \$5 Doubles
\$2 Off Any Menu Item

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Happy Hour 4PM-7PM

Tuesday & Thursday

Happy Hour - Open to Close
Movie Night
(Show Times 7,9,11)

Wednesday

Karaoke @ 9PM
Happy Hour
4PM to 7PM
No Cover

Friday

All-U-Can-Eat Catfish
Happy Hour 4PM to 7PM
Karaoke @ 9PM
No Cover

Saturday

Live Music
Ladies Night
Free Drinks 7PM til 10PM
\$1 Drinks til Midnight

Sunday

11 AM til Midnight
NFL Ticket
(All Pro Games)

Now Hiring Bartenders and Wait Staff Monday 4PM to 6PM

No Experiences Required

15

Rougely: Token Black Guy in Spandex?

I know most of you were turning to the S&G page and expecting another hilarious round of Nick News Bytes. Usually I would have no problem serving up a heaping helping of "ass laughed off" with a little "funny as hell" on the side. But there is something the Centenary community must know. This has been on my chest for over a month and its time I come clean. Yes, some of you may have noticed something different about me lately. How is it that I can go missing for 30 minutes at a time? Or what is up with the fact that I have the ability to jump 5 feet into the air while performing a twisting somersault? Yes, I know you're thinking, "But, Nick, I assumed it was because you were black." And, yes, you're right. Being black does give me amazing powers, but they can't be used outside of the bedroom. So now I am just going to come clean. I, Nick Rougely, am indeed a Power Ranger. Yeah, I will give you a moment. Go ahead. Let that bombshell sink in. What you thought was just a cheesy American spoof of a Japanese martial arts show for kids, geared toward pre teens, that ran from 1993-1996 on Fox was actually based on a true story.

My official title is Mighty Morphin' Power Ranger. Yeah, that's right b*tch: no G on morphin'. We don't play around. Its "Mighty Morphin'." Don't forget; none of that "turbo," or "dino thunder," or "ninja storm" bullcrap. I discovered I was a Power Ranger on November 3rd of this year. I was walking to Magale Library from Cline Hall when all of a sudden there were no other students around. I got a suspicious look on my face, called out "who's there," but still no answer. Then it happened: I was attacked by 17 clay "puddies." No not "slutties" (that was in a dream I had). These were "puddies," clay brought to life to fight Power Rangers. I was a little unnerved, but then I realized I knew Karate. I had never studied the art in my life, but all of a sudden I could fight 17 Japanese actors in poorly made gray

spandex suits all at once. Once I had defeated the last "puddie" with a thunder strike to the chest, their only weak point, I started walking again. I was then attacked by a much larger monster and was quickly defeated by his eyeball laser. I realized I would need help of the morphin' persuasion. I reached into my back pocket, pulled out my morpher, and yelled the famous words: "Its morphin' time!!" Then I jumped into the air, flipped a couple of times, and came down in tight black spandex.

I called for my giant mechanized dinosaur. Lo and behold, out of Cross Lake comes a Mastodon. Yada, yada... I kicked the monster's ass, no one in the city of Shreveport saw me, and I got done just in time to be the token black guy in the hip hang out, "The Caf."

Now, I know realizing you're the black ranger is not as exciting as realizing you're Superman or Spiderman, but can you put an amount of cool on saving the world? I can't. Now, I must find the others who were chosen to be the other four rangers. Yeah, I said four, not five, because Green Ranger doesn't count: that traitor, stupid ponytail pretty boy. Tommy is dead to me.

It is still important to keep my identity hidden, so keep it on the low. If you see me excuse myself from class as something weird is going on, or suddenly tell you I am not up for basketball (the game I all of a sudden became an expert at), you know the deal. For now, though, I'll continue with the ruse of "Funny Satire Writer" to throw those evil doers off. Oh yeah, if you see a Mastodon lying around, could you please give me a call, thanks.

Nick Rougely is a SBR (Single Black Ranger) seeking the companionship of four ass kicking SCCRs (Single Color Coded Rangers). If you match this description, then you should find immediate psychiatric help or contact Nick at nrougely@centenary.edu.

Single White Male Seeks Campus Romance

I'm a relatively 5'8", pushing 135 lbs. SWM with pea green eyes and dirt brown hair. My likes are crying at romantic comedies, taking depressingly long walks in the rain, randomly singing songs loudly in public, humping while I dance, and candy. My dislikes are kicking puppies (I've tried), peeing on people (done it), poking myself in the eye (it hurts), and the color off white (what a dumb name just call it eggshell). Looking for a SWF who is comfortable with me spend more time with my hetero life mate than them, my obsession with the musical Jesus Christ Superstar, and spooning (preferably with me). This SWF needs to be cute and not violent (I bruise easily). It would be great if this SWF is not easily frighten by my mixed smell of Chinese food and Spring Breeze laundry detergent. Looking for a causal, non-clinging, exclusive relationship, if you want me to do the same we'll have to discuss what I'll get if I agree. If you do not appreciate the genius of Christopher Walken, you need not to reply; also the color green is pretty. To contact me about a possible attraction yell fire three times, and I will come running to pat you're fire out. If someone arrives before I do tell him or her you're waiting for a real man.

Question of the Week:

If you had an hour shopping spree in any store where would you go?

"I would raid Best Buy, the whole inventory. Then I would turn around and open up Barkely's One Time Electronics Shop. Everything must go. Then sit back and collect the profits." ~Andrew Barkley, Senior

"Toys R Us. I would get as many toys as possible and donate them to needy kids." ~Staci Stokes, Freshman

The Count of Monte Cristo!...wait I didn't understand the question." ~Chris Parahm, Junior

"An automall. That way I could get as many cars as possible keep the nice ones, sell the rest." ~Andrew Jones, Freshman

"New York and Company. They have the best clothes and the jewelry to match them." ~Corey Goodwin, Freshman

I would hit Home Sound Gallery. I would get a plasma screen T.V., some subwoofers, and a couple hoes." ~Micheal Collete, Junior

I would go to Harrod's on Christmas Eve...and cash registers count!" ~Sarah Owen, Junior



THE CONGLOMERATE

Centenary College of Louisiana

February 4, 2005

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Attaway Fellow Addresses Race Relations

Jeremy Fagan
Staff Writer

When you are trying to describe an individual, what do you do? Chances are you will say their name and their hometown. One factor always seems to make its way in to every person's description: his or her race. The presence of race as a factor in one's identity has been a part of society for generations. Last week Attaway Fellow Charles Gallagher addressed the issue of race relations and its presence in today's society.

Philadelphia native Gallagher has dedicated his profession to the study of Urban Sociology and Racial Relations. He first became interested in the

subject as an undergraduate student.

"I took a sociology course while pursuing my undergraduate degree, I had two brilliant professors that led me into the world of sociology," said Gallagher.

The basis of Gallagher's research is the view of the United States' white population on various racial topics. His essay entitled *White Out* focuses on the loss of ethnicity in the white population. According to Gallagher's research, 32 percent of his interview subjects saw themselves as simply white or American.

Gallagher has become a significant figure in the sociology arena. His text is

standard amongst colleges across the nation, and he is often featured as a race expert and scholar on various radio and television programs, including Bill

research topic that deals with adequate access to healthcare for minorities and whites.

Gallagher's research and education has had a significant effect on his views of today's society and what could be done to make it better.

"We need to rethink our priorities as a nation. It is difficult to fight two wars and fight social justice," said Gallagher.

Charles Gallagher did not come to



O'Reilly's *The O'Reilly Factor*.

"Yes, he [Bill O'Reilly] did not like me very much," said Gallagher.

Gallagher is currently working on a new

Centenary to make us feel uncomfortable or call us racist. Gallagher came to Centenary to simply make us question our everyday actions and to help us grow as people and as scholars.

Homecoming 2005

Rumble on the Red

Monday, Feb 14

Crab Soccer
sponsored by RHA
CAF Window painting

Tuesday, Feb 15

Kickball Tournament
6:00-9:00 pm
Jones Rice Field

Wednesday, Feb 16

Comedian Johnny Walker
8:00 pm
South Dining Hall
sponsored by CAB

Thursday, Feb 17

Movie: *Friday Night Lights*
10:00 pm
South Dining Hall

Friday, Feb 18

Battle of the Bands
4:00 pm
Shell
sponsored by KSCL
& Up 'til Dawn
Bonfire
7:00 pm
Gold Dome

Gumbo Cookoff
7:00 pm
Gold Dome
Canned Creations
7:00 pm
Gold Dome
sponsored by Religious Life

Saturday, Feb 19

Parade
12 noon
Cookout/Tailgating
12:15
Gold Dome

Basketball Games vs IUPUI
Women 2:00 pm
Men 4:30 pm
Gold Dome
Party
8:00 pm
Independence Stadium

Centenary Welcomes a Fresh Face

Elizabeth Downes
Staff Writer

Centenary College is playing host to new students from abroad. Kenneth Axelsen, 23, hails from Aarhus, Denmark, and is staying here for spring semester to study English and Communications. I met with him to ask him a few things and introduce him to everyone on campus.

So, first of all, welcome to Centenary. How do you like it here so far?

I like it a lot because it is a small school and I am only here for one semester, so it is easier to make friends because you meet the same people all the time. At a bigger school you might only meet them once.

Where are you from?

Denmark. I go to a business school with around 7,000 or 8,000 students.

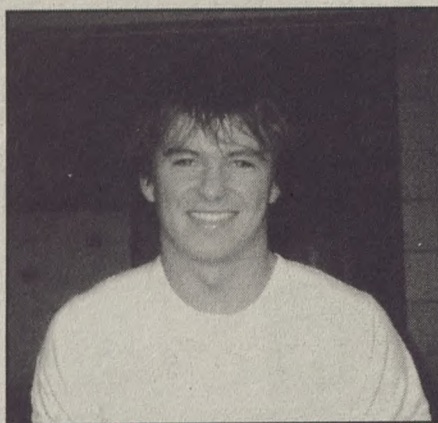
Had you ever been to the United States before?

I was on vacation two years ago; I went to Los Angeles, Las Vegas, and Hawaii.

Why did you decide to come to Centenary this term?

Well, mainly because our school has an exchange agreement with Centenary and all over the world. So, we have to list places we want to go to, and since back home I am studying English and Communications, I had to choose an English-speaking country. The US

is an interesting country. I was on vacation here before, but I didn't get to understand the American culture because I was only here for two weeks. However, now I am here and will get more time.



*Kenneth Axelsen is among the new faces as Centenary this semester.
Photo by Ashley Vick*

Have you heard anything about Mardi Gras so far?

Yeah, it sounds like it is a pretty wild party. [The other exchange student from Denmark] Camilla and I want to go, but we want to be accompanied by some students from here. I have heard some bad things about it and we don't know where to go and where not to go; but, it's like, we are only over here this semester, so it is an event we don't want to miss.

What is your favorite part of being here so far?

I was quite surprised that the other exchange students and the American students are quite open-minded. They come over and ask how you are, and invite you to do things. They aren't like that in Denmark. They are more closed off.

Your least favorite?

I've only been here for, like, two weeks, but I think Denmark is quite liberal about alcohol and you have a lot of rules and state regulations about age and having no alcohol on campus. Here you have to be 21, but in Denmark you can drink when you're 16.

What do you miss the most about home?

My family and friends- I really do. It wasn't that fun when I left Denmark because it was like "oh my gosh, I won't see you for six months," but my family is coming to visit for spring break. Also, two friends from back

home are coming at the end of the semester. We're going to spend a few days in Las Vegas, and then end up in New York.

Was it difficult for you deciding to come over here for schooling?

No, not at all. It's not like I don't like my friends and family, but it is an opportunity that I may not get to have later in life so I have to grab it while it is there.

What were you expecting the U.S. to be like?

Well, I had some concerns about the food. Whenever you think of the US, you think everything

is junk food. When I had to accept the meal plan, I thought it would all be junk food, but I was glad to see that there is a choice of food here. Also, I play soccer back home, and there is a soccer pitch and fitness center here, so I get to do some exercise. So that is good.

Did you come here to play soccer?

Well, I had some talks with the coach and there are some rules about my playing with the team, but he is looking into that. It would be fun to play in a different country and keep in shape for when I return to Denmark.

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Campus Plans Rummage for Tsunami Relief

Versha Sharma
Staff Writer

Centenary College is taking its place among many across the world as being willing to help those in need. Maroon Cross, The Chaplain's Office, Religious Life and other campus organizations are sponsoring a tsunami relief rummage sale to take place on Saturday, February 26, in the Gold Dome. All kinds of help, from donations to

time volunteered, is needed and encouraged. There are several different ways you and your friends can help:

-Donate items, such as kitchen appliances and utensils, children's and baby toys, furniture and clothes, sports and recreation equipment, music, movies, entertainment systems, gently worn clothes. Bring them by the Chaplain's Office in Smith 205, Monday through Friday, 8 am to 4 pm. Large items

should be brought to the Fitness Center on Friday, February 25. Those donating large items should notify Betsy Eaves (beaves@centenary.edu) ahead of time to ensure that space is available. Plastic and paper grocery bags, as well as hangers, are also being collected for the convenience of shoppers at the sale.

-Sort and price items, on Mondays and Wednesdays from 3 to 5 pm, and

Tuesdays and Thursdays from 1 to 3 pm. Anyone and everyone with a little spare time on their hands is encouraged to drop by Smith 205 to help organize and price items for the rummage sale.

-Help set up for the sale on Friday, February 25, on shifts from 8 am to 5 pm

-Get campus organizations in which you are involved to participate

-With as many friends as you can, come shop - this

sale is tailor-made for all college students with empty pockets, purses and wallets. Basically, it's made for all college students.

If you're interested in any of the above, please take the initiative to stop by the Smith Building, call the Chaplain's Office at 869-5156 or email Maroon Cross leader Kelsey Johnson at kbellamy@centenary.edu. Help is much needed and appreciated.

The Forum Returns With Discussion on the Death Penalty

Ashley Young
A&E Editor

The Forum will continue on Thursday, February 10, with a debate about the pros and cons of the death penalty between local attorneys Hugo Holland and Henry Walker. The debate will take place in Anderson Auditorium between 7 and 8 pm.

Mr. Walker, who is the past president of the State Criminal Defense Bar, will argue that the death penalty is unjust. Mr. Holland, who is the section chief of the Caddo District Attorney Homicide and Sex Crimes Investigations Section, will argue that morality supports the death penalty for the worst criminals.

This is the third year that the Forum has been held on Centenary's Campus. Previous topics included faith-based initiatives

and race relations. Dr. Ciocchetti, Dr. Wolkomir and Dr. Breuer guide the forum each year. According to Dr. Ciocchetti, the purpose of the Forum is to provide students with the opportunity to participate in a campus-wide debate where students do most of the talking. He hopes that this debate will allow students to apply a liberal arts education to a current, relevant issue.

The February 10 debate is the second of the three events that comprise the Forum. The first was Stuart Banner's February 4 lecture on the history of the death penalty, and the third will be a February 24 forum that will feature student responses both for and against the death penalty. These student responses will be published both in *The Shreveport Times* and *The Conglomerate*.

SGA Approves Funds for Homecoming and Other Campus Groups

Ashley Owens
Features Editor

Every Tuesday night at 8:00 pm a dedicated group of students meets in the South Dining Hall to make decisions about campus policies, events and the spending of student fees.

On January 25, the Student Government Association heard a proposal to allocate funds to the concert committee to attend a national conference with the Centenary Activities Board. The senate approved \$1,304.56.

The next resolution was to allocate \$2,250 to the Fellowship of Christian Athletes to attend their annual College Athlete Retreat. This resolution passed.

A resolution to allocate funds to Alpha Sigma

Chi Chemistry Club was brought before the senate. The funds would go toward the club's attending the National American Chemical Society meeting in San Diego, CA. The resolution for \$2,908 was tabled until February 1.

Finally, the senate entertained a proposal about funding Homecoming. The senate suspended the rules and approved \$5,845 to fund this year's festivities. The SGA sponsors this event.

The SGA gathered again on February 1, 2005, to continue its decision-making process. The senate debated the resolution to fund the Chemistry Club's trip to San Diego and passed the resolution for an amended amount of \$2,558.

The Centenary Men's Lacrosse Team brought

a resolution asking for \$6,427.75. the organization asked for the money to purchase equipment in order to develop the team. This resolution was tabled for vote on February 15, 2005.

The final resolution for the February 1 meeting was for the amount of \$250 for the Philosophy Discussion Group to be able to provide food at the remainder of their meetings this semester. This resolution was also tabled until February 15.

As always, students and members of the Centenary Community are encouraged to attend the weekly SGA meetings. Many important decisions about campus life are made each week. The SGA meets Tuesdays at 8:00 pm in the South Dining Hall.

Possible Changes In Store for Hardin

Matthew McGeachy
Staff Writer

With time comes change. The residence life here at Centenary offers students a variety of living arrangements. Many of the freshmen live in Cline Residence Hall, with its New Orleans-style courtyard and fountain, while some upperclassmen enjoy the comforts of apartment-style living in Rotary. For those members of the Centenary community who like a quieter setting, James Hall is available as well. Is there soon to be another option added to the list? The latest topic of discussion is whether Hardin Hall should be become a co-ed dorm.

The female population of the school outnumbers that of the males, so why even consider this as an option? There has not been a large increase in the overall population of the school, either. Director of Residence Life, Bryan Hayes, remarked

that it would, "allow students to have more options."

A meeting was held last week to discuss whether the dorm would change its female-only policy. Students were allowed to share their personal opinions with members of the Residence Hall Association.

Many of the students present at the meeting were current residents of Hardin Hall. Some of

the males from Cline were present as well. The argument from representatives of Cline was that Hardin Hall has larger rooms, and males should be allowed to have the option to live in a larger space. One of the current residents of Hardin Hall questioned, "Why not make Sexton co-ed?" Her argument was that the rooms are relatively the same size and it is just as close as Hardin to the rest of campus.



*Will this be the newest co-ed residence hall?
Photo by Ashley Vick*

Even though there is the general assumption that Hardin Hall will go co-ed, there has been no definite answer. President Schwab has not approved the change. So, until he makes a final decision the question will remain as to whether Hardin Hall has seen its last single-sex residence days. If Hardin Hall does become co-ed, then it would mainly serve as another option for male upperclassmen. Any further questions regarding the possible change should be directed to Whitney Buchanan or Bryan Hayes.

KSCL & Up 'til Dawn Host Battle of the Bands for Homecoming Week

Ashley Young
A&E Editor

KSCL and Up 'til Dawn have teamed up with this year's Homecoming committee in order to offer a Battle of the Bands on February 18. The competition is one of this year's Homecoming week events, which are scheduled for February 14-19. Additionally, the competition will serve as a fundraiser for both KSCL and Up 'til Dawn.

KSCL is currently

recruiting bands and solo acts of any musical genre for the event. SGA and CAB have donated \$500 in funds to be used as prize money for the competition winners. The first-place winner will receive \$250, the second-place winner will receive \$175, and the third-place winner will receive \$75. The competition winners will be selected by a panel of judges from the campus and the community.

Any band or solo artist who is interested in participating should email

kscl@centenary.edu or call the radio station at 869-5296. Any messages should include a name and phone number at which the band or artist can be reached.

The bands will be playing in the Shell at 4 pm on Friday, with a rainout location in the South Dining Hall. There will be no admission fee for Battle of the Bands, but attendees are encouraged to make a donation at the donation booth. KSCL will be selling decorative bowls made from vinyl records for \$3 apiece

during the competition.

According to Kacie Lopez, entertainment chair for Up 'til Dawn, the goal for Battle of the Bands is to provide an entertaining Homecoming event, raise funds for St. Jude Children's Hospital and KSCL, and raise awareness of the type of work Up 'til Dawn does. "I'm excited that Up 'til Dawn is doing an event in cooperation with KSCL and Homecoming," says Lopez.

While most of the donated funds will go towards Up 'til

Dawn, KSCL will use any money that the organization receives from Battle of the Bands to repair existing equipment or purchase equipment that will greatly enlarge the station's broadcast area. KSCL hosted a successful Battle of the Bands last May. Station music director Sara Hebert hopes that this year's Battle of the Bands will have higher attendance and a wider variety of bands.

Up 'til Dawn Plunges Into New Fundraising Endeavors

Kelly Huny
Staff Writer

On Tuesday, January 18, the Up Til Dawn organization held its latest meeting to celebrate last semester's accomplishments and plan future ones. Up Til Dawn, or UTD, has nearly doubled its initial goal by collecting \$19,000.

The UTD board recently elected some new members to fill spaces of those officers who are now studying abroad. This semester's executive board is made up of Morale Chair: Peyton Dufour, Off-Campus Public Relations: Ashley Young, On-Campus Public Relations: Holly Williams, Teams Chair: Amanda Fontenot, Sponsorship Chair: Cory Olson, Logistics Chair: Cory Goodwin, Fundraising: Wynn Stewart, and Entertainment Chair: Kacie Lopez. Lisa Bounds and Taylor Robertson are the Co-directors.

Fontenot, who led a separate meeting with team chairpersons and is new to the board, describes her experience as a new board member so far as "an amazing experience. It gives you the chance to work with a dynamic group of students who all share a great love for helping others!"

At the January 18 meeting, several new projects were discussed. On February 5th, O.F.F. Limits Paintball will hold a "St. Jude 3-Man 'Equalizer'" Day, where all entry money goes to UTD. The

entry fee per player is \$15. Another canning event is scheduled for the weekend of February 11th. Also, to benefit local St. Jude's children at the Feist-Weiller Pediatric Cancer Center, UTD teams are collecting suckers and activity books. The two teams that collect the most suckers and books will receive prize money that will be added to their team total. For a Valentine's Day fundraiser, UTD will have 1 female beauty shop and 2 male barbershop quartets delivering singing telegrams and a flower to Centenary students and the surrounding community. On campus telegrams will be \$25, while off-campus requests will cost \$50. During Homecoming week, "Battle of the Bands" will be a fundraiser for UTD and KSCL.

At the end of the meeting, ideas for April 9th's big finale were also shared. The most important message conveyed in the meeting was to keep up the hard work and maintain the drive to help St. Jude's.

Dedicated team member Ashley Sholar shares her motivation for helping out: "I've always loved children and to be a part of something like UTD that gives me the opportunity to raise money for those that I place on a pedestal is very rewarding."

UTD's hard working teams appreciate the support they have received from the community and are looking forward to fresh opportunities to make an even bigger difference this semester.

Celebrating Black History Month: A Look at Centenary's Own Robert Parish

Ilissa May
Staff Writer

Robert Lee Parish, a native of Shreveport, LA, was the first, and so far only, athlete of Centenary College to go pro. Born on October 30, 1953, Robert Parish attended Woodlawn High School and later attended Centenary from 1972 until 1976. In 1976, the Golden State Warriors drafted him to their team. This was the start of his 21-season career, setting the record for the most seasons played by any NBA player. Parish's games played exceed 1,000 and he was named First Team All-American in 1975-76 during his senior year at Centenary.

Parish was a first round draft pick when he was traded to the Boston Celtics after 3 seasons of playing in Oakland. He helped the Celtics obtain the NBA title in 1981, his first season playing with them. With the Celtics, he won 3 NBA championships with fellow players such as Larry Bird, Kevin McHale and Dennis Johnson in 1981, 1984 and 1986. He leads the Celtics' all-time list in blocked shots with 1,703 and is third in points (18,246) and second in rebounds (11,051).

Parish was signed by the Charlotte Hornets as a free agent in 1994. He helped to win another NBA title, making his total equal four.

After signing with the Chicago Bulls for the 1996-97 seasons, he retired.

On January 18, 1998, the Celtics retired the Parish's "00" during the halftime of the Boston-Indiana game.

In 1996, the 7'1" player was named one of the 50 greatest players in the throughout the NBA and continues to hold the title of "Most Seasons Played in the NBA History." That is something of which Centenary College's alumni and current students and the entire Shreveport/ Bossier community should be particularly proud.

Thank You!

Thank You Volunteers!

The planning committee for the local World Religion Day Celebration would like to thank all the students and faculty who so graciously volunteered their energy to the Sunday, January 23, 2005 event. This multi-faith event was blessed with talents from speaker moderators and a videographer to greeters and refreshment servers (who kept the coffee flowing) and everything in between.

Thanks to all for your help...it is appreciated more than you know! We hope to see you again next year and in-between. Until then, please visit our web site for the eventual posting of event photos: www.wrds.org.

Coach Carter Scores Big Points With Samuel L. Jackson's Performance

Jeff Stotts
Staff Writer

How can you not like Samuel L. Jackson? The guy is an extremely versatile actor that has appeared in a variety of movies, including *Pulp Fiction*, the recent *Star Wars* prequels, and *Jurassic Park*. In recent years, however, Jackson's commanding presence and confident swagger has lead to Jackson being typecast as a typical tough guy in *Shaft*, *xXx*, and *S.W.A.T.* Fortunately, in *Coach Carter* we once again see Jackson at his finest in a movie best described as a blend of *He Got Game*, *Remember the Titans*, and *Hoosiers*.

Directed by Thomas Carter (no relation to the title character), *Coach Carter* is a movie based on the true story of Coach Ken Carter. Carter, a former All-American basketball player, assumes authority of a high school basketball team at his alma mater in Richmond, California. The team is filled with self-obsessed players who lack respect for authority and the game of basketball. The authoritative Carter takes command and teaches the players the value of mental and physical discipline. Yet as the team succeeds on the court, they fail in the classroom and as a result break a deal they have made with their new

coach. Carter locks the gym and prevents the team from playing any further games until the have fulfilled their academic obligations.

Jackson assumes the role of the title character and combines his acting talent with his ability to be a badass. By integrating a gentle side into his usual "tough guy" persona, he becomes an authoritative father figure.

While Jackson plays a convincing coach, the most refreshing part of the movie is the acting potential of the ensemble cast that comprises the Richmond Oilers. Budding star Rick Gonzalez, last seen in *Old School* and *The Rookie*, leads the bunch that includes Rob Brown of *Finding Forrester* fame, Antwon Tanner, and Rob Ri'chard. The group brings raw talent to the well-written dialogue, bringing their various characters and subplots to life.

Of these young actors, it is Gonzalez that steals the show as Timo Cruz, a misguided gang member that initially rejects Carter's rules and authority. The conflict that Cruz faces is by far the most intense and Gonzalez does this meaty role justice by making his character believable. His energetic and emotional display adds life to the movie. With his performance here it is easy

to understand why Steven Spielberg cast Gonzalez in his upcoming remake of the Hollywood classic *War of the Worlds*.

Coach Carter is not without its pitfalls. With a running time of 136 minutes the story sometimes becomes bogged down in its numerous storylines and subplots. Fast paced basketball scenes usually follow these prolonged periods of inactivity and

reawaken the senses of the audience. Talented singer Ashanti appears to be a fish out of water in the acting world, convincing only when she shares the screen with the gifted Brown. She makes the effort, but her dialogue and emotion seem forced and artificial.

Coach Carter is an uplifting movie that delivers positive messages about realizing self-potential

and overcoming negative expectations. Samuel L. Jackson's confidence seems to spill over into the young actors who portray the team he coaches. A must see for any sports fan, *Coach Carter* proves successful where others have failed by balancing the on court action with engaging characters and off court conflicts, creating an enjoyable film.

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Eastwood Triumphs as Director and Actor in *Million Dollar Baby*

Director: Clint Eastwood

Cast: Clint Eastwood, Hilary Swank, Morgan Freeman

Running Length: 2:17

Ashley Moss
Staff Writer

Following the success of *Mystic River*, Clint Eastwood has made yet another powerful and haunting film. *Million*

Dollar Baby is further proof that Eastwood's storytelling and acting skills have matured gracefully. He has had a prolific career and the experience has set him apart as one of the few Hollywood directors that can tell a story simply and without excess.

The previews may lead you to believe that *Million Dollar Baby* is your

average sports drama about the underdog rising above the odds to beat the competition. To some extent the film does follow this convention, but as the story progresses you realize it is so much more. Unlike the grand scale of most boxing films, *Million Dollar Baby* is quiet and contemplative, intimately following the lives of three people.

Frankie Dunn (Clint

Eastwood) is a boxing coach that also owns an old, worn-out gym in Los Angeles. He is a gruff man whose entire life has been entangled with the sport of boxing. In his spare time, though, he reads Yeats, learns Gaelic, and pesters a young priest at his local church. He also bears a large amount of guilt about his separation from his daughter and the plight of his best friend Eddie Dupris ("Scrap"), who lost an eye in a boxing match many years before. Morgan Freeman, who also narrates the film, plays Scrap, a retired boxer that lives and works in the gym. Scrap oversees the characters, commenting on their lives and pushing them towards truths they may not want to face.

Maggie Fitzgerald (Hilary Swank), a waitress with no money and an uncaring family, arrives at the gym and begs Frankie to coach her. Frankie, who has just lost his best boxer, refuses to train her because at 30 she is too old and he doesn't train girls. Eventually, though, Maggie's enthusiasm and focused determination win Frankie over and he decides to train her. The partnership leads to the expected success as Maggie thrives under his guidance.

Though Eastwood never lets you forget about the violence of the sport,

you see boxing through Maggie's eyes. For her the sport is about respect, not money. She fights because it gives her a purpose. She may seem idealistic, and in many ways she is, but Swank's performance is so honest that you never doubt the character's sincerity.

The success of the film lies in Eastwood's patience as well as his willingness to let the characters evolve rather than pushing them forward with a heavy plot. In many ways the film feels classic, with its constant use of shadow and mixture of realism with dramatic triumph. Both Eastwood and Freeman inhabit their characters with an unassuming ease and class that is rarely seen in today's Hollywood films. Swank brings a youthful exuberance to the film, giving a heartfelt performance that is worthy of the many awards she will no doubt receive.

There is a pure and brutal beauty to this film that is hard to explain without giving away crucial plot points. *Million Dollar Baby* is packed with such intensity that I felt emotionally drained by the time the credits roll. It is undoubtedly the best film yet from director Clint Eastwood.

(4 out of 4 stars)

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Sunday 11AM to 12AM

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\$2 Well & \$4 Doubles
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\$2 Off Any Entree

Monday

25-Cent Wings
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28th
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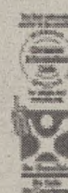
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Fitness: Why Spin When You Can Strip?

John Cassaro
Staff Writer

We must talk Horatio. It seems that the powers that be are, again, force feeding the global community another load of past-due tripe, this time focusing their attention on the women of the land, bidding them once more to tithe at the temple of "if you can't see that this is a horrible idea then maybe you should get tested".

The mountain of hooley that I speak of comes in the form of a new work out system called "Strippercise", or "Carmen Electra's Aerobic Striptease" to be more exact. It seems that Ms. Electra has shamefully opted out of moving on to the happy hunting ground reserved for washed up

nineties pop icons like Billy Ray Cyrus, Urkle, The Dell Dude and the Dominos Pizza Guy. Instead, she has jumped back into the game for another hurrah by plastering her plastic face on a cheap, fly by night fitness fad, processed, pressed, and packaged for bovine America's consumption. For God's sake Horatio, say it ain't so. Don't tell me that our mothers, daughters, sisters, aunts, and girlfriends (boyfriends?) are about to entrust their physical well being to the hands of someone who was, at one time, married to Dennis Rodman.

The marketing concept behind "Strippercise" is that the every day woman can shed pounds upon pounds by mirroring the dance

moves utilized by strippers. It was Ms. Electra who supposedly came up with this brilliant idea and then consulted top fitness experts and scientists to perfect the "Strippercise" method of fat burning. The complete "Strippercise" package consists of five DVD's, retailing for \$64.98 on the "Strippercise" website. For an additional \$174.95 you can add a tank top, work out top, hoodie, and sweats to your cart, all emblazoned with the "Strippercise" logo. Because you can't grind your flab away with "Aerobic Striptease", "Fit to Strip", and "The Lap Dance" unless you're wearing your designer, Carmen Electra workout clothes. Lordy, lordy, lordy. What better way to end

the age-old objectification of women than by teaching them to act like strippers? What! Where's the logic in that? Am I in the Twilight Zone? Am I getting a brain tumor?

I would like to propose a better, cheaper alternative to this magic bean method of weight loss. For any lady out there who really wants to slim down, try this. Drink lots of water, cut down on the saturated fats, and start walking three miles twice a week. It won't cost you more than four hours and a pair of cheap running shoes.

Or how about this? Be whoever you want to be, love yourself for who you are, and find an upstanding gentleman who loves you for the exact same reasons!

And the next time your beer swilling boyfriend tells you that you're starting to look a little wide in the behind, you silently go to the closet, get a tack hammer, and repeatedly smash it as hard as you can into his temple. And as that insensitive prick runs, bleeding and scared out the door to his car, you throw those overpriced "Strippercise" DVD's out after him, the whole time laughing gleefully as they bounce, one by one, off the back of his watermelon sized noggin and shatter to pieces on the concrete.

Life is too short and precious to be spent catering to people like Carmen Electra.

The Debate Over Hardin Continues

John Walsh
Staff Writer

I was reading *The Conglomerate* last week, and a particular article struck me. It was an editorial that laid out an argument to keep Hardin an all-female dorm. It inspired me to write a rebuttal.

Let us take a look at the argument to keep Hardin all-female. I am quoting directly from the article. The writer states that "males who have been in Hardin got jealous and decided to do what it takes to get their way in." Of course males got jealous. The choice of where to live for incoming freshman males is nonexistent. We have to have the smallest, worst rooms on campus. The choice for females is between the smallest and largest rooms available.

Next, the writer states that males do not deserve to be in Hardin because, "they are not going to do anything but junk it up." The argument that guys do not deserve to live in Hardin because they are messy is not only mean, but a stereotype. I know plenty of guys that are messy, and I know plenty of girls that are messy.

That is as absurd as saying that girls should not be able to live in Rotary because they will spill nail polish all over the carpet.

Statistics are brought into play when the writer states that Centenary is, "70% female and 30% male." First of all, I'm not even sure that is entirely accurate. The argument is saying that there is a need for an all female dorm based on the population sizes. That is as ridiculous as saying that because there is a larger white population at Centenary then there should be an all-white dorm, or that because there are more music majors than anything else than there should be a dorm for all music majors. Segregation based on population size is still segregation.

The writer states next that some of the girls are in an all-female dorm because, "that is where their parents requested them to be." But later in the same paragraph, the writer mentions that these parents are "overprotective" and conveys that the parents have an irrational thought that "confining their daughters to an all-girls residence hall will prevent them from succumbing to the vices of college." The writer

offers the advice that the parents should "realize that the world is not one sex." Although this paragraph contradicts everything previously stated in the article, it does give me an argument. It just really saved me on typing.

Also, the writer mentions that "males have the option between Cline, Rotary and James, both Proper and Annex" then asks the question, "what more do they want?" This is condescending. It is stated as if males are like some animal unhappy with its cage. Females have the choice between Cline, Rotary, James Proper, James Annex, Hardin and Sexton.

The article closes on an air of pride by stating that, "Cline is the best residence hall at Centenary College." Cline is co-ed.

It appears to me that the best solution to this whole issue is to make Hardin co-ed but only available to the academic elite. It appears that living in Hardin is a privilege, so why not make it a privilege not based on sex, but merit? Liberal arts colleges are acclaimed for having the newest ideas and teaching styles, so why have such an old-fashioned way of living?

An Exercise in Balance: The Pilates Phenomenon

Kylie Garrett
Sports Editor

Are you stressed out? Is your body tense from worrying about that economics test on Tuesday, that philosophy paper due on Wednesday, and that marketing presentation you have on Thursday? And on top of school worries, have you neglected hitting the gym because the thought of running on the treadmill, riding the bike, or climbing the stair stepper makes you shudder?

Imagine an exercise program that you look forward to, that engages you, and that leaves you refreshed, alert, and comprehensively fit. On Mondays and Wednesdays at 12 p.m. and Tuesdays and Thursdays at 11 a.m. in Haynes gym, Pilates class offers an answer to both your physical and your mental woes.

Think Pilates is just

another fad or the latest gimmick tailored exclusively for movie stars? Think again. With the increasing trend toward mindful, moderate health practices and the growing desire for an escape from the fast-paced environments we live in, the Pilates phenomenon is taking over gyms around the nation and shaping the fitness ideals of our next generation.

Pilates is a method of mat exercise and physical movement focused on improving flexibility, balance, and strength for the total body without building bulk.

The instructor at Centenary, Sheri Childs, has taught aerobics for over 20 years and is in her fourth year of teaching Pilates. She has attained certifications from California, Texas, and Georgia and says that, for her, Pilates has been, "Truly life changing."

Practiced faithfully, Pilates

yields numerous benefits. Increased lung capacity and circulation through deep, healthy breathing is a primary focus. Strength and flexibility – particularly of the abdomen and back muscles – and coordination – both muscular and mental – are key components. Other focuses include improvement in posture, balance, and core strength. Bone density and joint health improve, and many experience positive

body awareness for the first time.

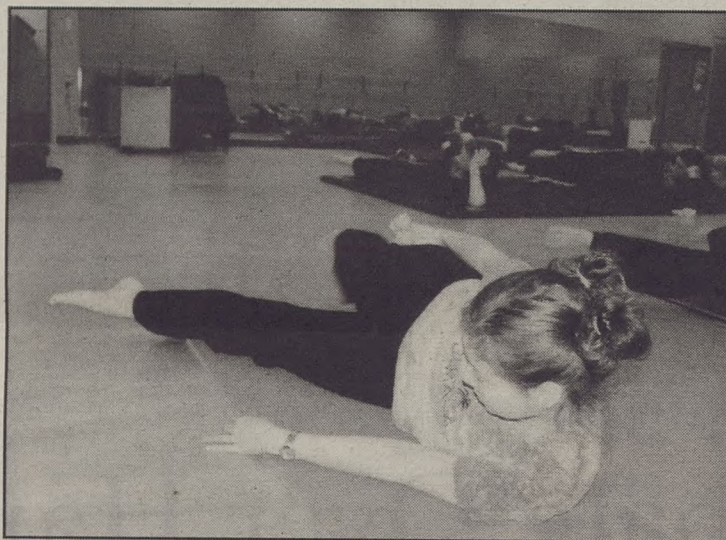
Childs, who was also a personal trainer for many years said that the most significant change she experienced from practicing Pilates is physical strength, "I have never been as strong as I am right now. This workout increases my complete strength better than any weight lifting program I have ever done."

Pilates teaches balance

and control of the body, and that capacity spills over into other areas of one's life. Childs said, "Pilates is not just about the physical aspects, but the mental and emotional aspects as well. Pilates helps to calm you down, improve mental focus, and reduce stress."

The class lasts 50 minutes and is performed to the lyrical sounds of soothing new wave music. Participants perform mindful and physical exercises that often include small apparatus such as light weights and small balls.

Childs encourages participants to concentrate on the quality of what they are doing rather than the quantity and her classes are designed for those new to Pilates as well as those with experience. The class is open to all faculty and students. For more information call 869-5060.



Taylor Johnson is among those brave Centenarians who attend the Pilates class.
Photo by Ashley Vick

Centenary Athletes Garner Mid-Con Athlete of the Week Accolades

Kylie Garrett
Sports Editor

For the week of January 24, freshman Versha Sharma of the Ladies tennis team and sophomore Robert Trempski of the Gents swim team picked up Mid Con Athlete of the Week honors for their respective sports.

Sharma earned the Mid Continent Conference Women's Tennis Player of the Week nod after her collegiate debut performance against #23 ranked LSU on Saturday January 22. Despite rain delays, Sharma competed in the #4 slot and led the Ladies in singles play scoring Centenary's lone singles point in a difficult match against her

LSU opponent.

The Ladies tennis team will bring the action home on February 5, hosting Sam Houston State. The dual match will begin at 11:00 a.m.

Centenary swimmer Robert Trempski was named Mid Continent Conference Male Swimmer of the Week after his impressive performance against Louisiana-Monroe on Saturday January 22. A Poland native, Trempski is Centenary's top backstroke and holds the second best Mid Con marks this season in the 100 (52.72) and 200 backstroke (1:52.52).

Against Louisiana-Monroe, Trempski dominated the backstroke events with a clean sweep, winning the 200 by a body-length at a

time of 1:59.31 and the 100 in 55.32.

Participating in his third individual event of the night, the 200 IM, Trempski was edged out at the wall, finishing third behind ULM swimmer Julien Amlicach (2:04.43) with a time of 2:04.68.

In the weekend following the Mid Con honor, Trempski showed no signs of slowing down as he finished first in the 100 back and second in the 200 back at home against Ouachita Baptist University.

The swim team is busy practicing for the NSISC Championships, their final competition of the season, in Cleveland, MS on February 17.

New England Looking for a Three-Peat at the Super Bowl XXXIX

Jeff Stotts
Staff Writer

On Sunday, February 6, 2005 millions of people worldwide will gather around the television to witness a yearly spectacle that transcends sports and no, this doesn't mean getting a peak of Janet Jackson's breast. It is the 39th Annual Super Bowl and this year's NFL championship pits a team of destiny, the Philadelphia Eagles, against the New England Patriots, a team on the cusp of becoming a dynasty.

As both teams take the field in Jacksonville, Florida there will be more storylines than a daily soap opera, but only one will walk away the winner. It will be a battle to the end as each side makes its argument as to why it should walk away with the coveted Lombardi Trophy.

The Eagles were destined for this game. After three consecutive losses in the NFC Championships, the team from Philly made key off-season acquisitions that have given them the superstar power they have needed to finally put them on the grand stage.

Headlining the off-season moves was loud-mouthed, flamboyant wide receiver Terrell Owens (TO). Critics blasted the Eagles claiming TO, a player who once pulled a Sharpie from his sock and autographed a football after scoring a touchdown, would be nothing more than a distraction. Yet a funny thing happened in Philadelphia this season - TO became a teammate.

Although he continued his extravagant end zone celebrations, he managed to do so 14 times, tying a franchise record for receiving touchdowns. This was a record that TO was well on his way to breaking until he fractured his ankle when tackled from behind by Dallas Cowboys safety Roy Williams.

Again, the critics emerged saying the Eagles dreams of a championship were broken along with the Owens's ankle. However, the resolute Eagles refused to listen and marched through the NFC playoffs led by their suffocating defense and their Pro Bowl quarterback Donovan McNabb.

Despite finally reaching the Super Bowl, the critics remain and questions swirl as everyone waits to see if TO will bring his act to Jacksonville. It has been five weeks

since TO went down in that December game against Dallas and team doctors will not clear the receiver to play. Despite medical advice, Owens plans to practice this week and suit up for his team.

In the early 90's the Dallas Cowboys were America's team and building a dynasty built on championships and Hall of Famers. It is now the 2000's and there is a new team hoping to repeat the Cowboys' accomplishment of three Super Bowl titles in four years - the New England Patriots.

In 2002, the Patriots claimed their first Lombardi Trophy after Adam Vinatieri sent a 48-yard field goal through the uprights as the Pats upset the St. Louis Rams and their high-octane offense. Last year, the scene was familiar as Vinatieri once again delivered, kicking a 41-yarder to beat the Carolina Panthers. Now, the Patriots are on the verge of their third silver football and a place in history.

Heading into this year's season, head coach Bill Belichick, a football guru, knew that despite winning two Super Bowls, his team was missing something. This explains why the four-year coach jumped at the opportunity to acquire running back Corey Dillon during the off-season.

The move has paid dividends as Dillon has tallied over 1,600 yards rushing and 12 touchdowns. These numbers combined with quarterback Tom Brady's consistency make the Patriots offense a model of efficiency.

Yet New England's power is their dominating defense made up of hardworking players that play smart and cohesively. The defense has already corralled MVP Peyton Manning and manhandled the Steelers without proven leaders Ty Law and Richard Seymour and hopes to continue the trend on Sunday against McNabb and the Eagles.

Super Bowl XXXIX stands to be a memorable one as two teams of immeasurable talent collide. Both teams have taken different paths to a common goal and hope to leave Jacksonville World Champions.

Gather up the friends, round up some junk food, and prepare for a football game that promises to be amazing. Of course, if the game is a bust, at least there are the commercials to look forward too.

Sports Schedule

* denotes conference game

Baseball

2/11: Game vs. Loyola @ HOME
- 5 p.m.

Men's Basketball

2/5: Game vs. Valparaiso* @ Valparaiso - 7:05 p.m.

2/10: Game vs. Chicago State* @ Chicago State - 7 p.m.

Women's Basketball

2/5: Game vs. Valparaiso* @ Valparaiso - 2:05 p.m.

2/7: Game vs. Oakland* @ Oakland - 7 p.m.

2/10: Game vs. UMKC* @ HOME - 7 p.m.

Gymnastics

1/28: Meet vs. Airforce @ Colorado - 7 p.m.

Softball

2/4-6: Tournament @ Waco, TX
2/8: Game vs. Southern Arkansas University @ HOME - 3:30 p.m.

2/11-12: Tournament @ San Antonio, TX

Ladies Tennis

2/5: Matches vs. Sam Houston State @ HOME - 11 a.m.

2/10: Matches vs. Louisiana Monroe @ HOME - 3 p.m.

Men's Tennis

2/11: Matches vs. Texas Tech @ Texas Tech

Nick's Newsbytes: Laughs, ASD, DE

Local Man Laughs his Ass Off

After hearing a hilarious rendition of Michael Jackson singing 50 Cents' "In Da Club" 34-year-old Jesse Hite laughed his ass off Sunday. At first it was just a normal laugh, but as the song got more amusing, Hite's ass literally began to slide off his backside. Stunned witnesses recounted the ordeal.

"It was so weird. Like, he was in tears from laughing so hard, and then you could see something slide down his pants," said friend Brandon Lewis. "He actually stepped on one of his cheeks before he realized what happened."

Hite, with the help of some of his friends, was able to pick up the ass parts and get to a nearby hospital. The doctors were able to re-attach his buttocks, but don't know if it will ever function normally again.

"The ass isn't meant to just fall off like that," Dr. Krewitz said. "We warned him not to watch or listen to anything funny for a while until he is sure his ass can withstand the humor."

Local Man Suffers from Attention Sufficient Disorder

Twenty-five-year-old Dave Marsh was diagnosed with the first case of ASD, Attention Sufficient

Disorder, after being evaluated by St. Thomas doctors. There is no cure for the disease, but doctors are conducting new research. Symptoms of ASD include getting into people's business, staring too long at others, and trying to hook friends up with others.

"I always thought it was weird the way he never got bored," friend James Lampy said. "He loved every story and asked way too many questions."

As a kid, Marsh was always made fun of because of his affliction. He concentrated too much, he always had his hand up, and he never slept during class. The kids would tease him and call him "good student" and "attentive boy" because he was different. Teachers didn't know what to do with Marsh either.

"It was just creepy to have a kid staring at you during the whole class. It was like he couldn't get enough of what you were saying," recounted teacher Mrs. Cline. "He would start crying and throwing fits when I stopped teaching. I couldn't deal with a kid like that. I really hope he gets the help he needs so he can stop paying so much damn attention."

Delaware taken off the map

With a swipe of a pen the new "Remove Delaware

from the Map" initiative became law Friday. This landmark action removes Delaware from the last remaining document that proves it exists. The law was proposed by the U.S. President who was tired of missing the state on his exams and wondered if it really needed to be there.

"I mean, really, who cares about Delaware?" He said. "Have you ever run into someone from Delaware, or sat at home wondering what's going on in Dover? Look, at least Rhode Island is funny because it's so small, but Delaware just blows." The bill went through the House and the Senate without much opposition. The final vote for removing Delaware from the map was 99% Yay and 1% Nay. The motion being passed so easily surprised the only "Nay" voter, a representative from Delaware.

"This is just unbelievable, I mean how can you just say a state doesn't exist?" Rep. Tom Shriver said. "I mean what about our professional football and basketball teams? Or, umm, wait... our prestigious colleges? Or, umm, shit! Never mind, we do suck. I am moving to New Hampshire."

Hey look everyone...Nick decided to turn in his article this week. Isn't that cool kids? Geez, thanks Nick! Our lives just weren't the same without your unparalleled wit. Oh, happy, happy day!

Professor Love: A Romantic Date

Scott Lerchie
Business Manager

So let's face it, we are college students. We are burdened with the fact that money doesn't grow on trees, or at least it doesn't for some of us. This puts us guys at somewhat of a disadvantage when it comes to pursuing a woman. Women always want guys to be romantic, spontaneous, and generous. But how can someone do this without very much money, or without showing that girl your '86 Chevy Celebrity? Because of this problem, I am going to attempt to describe the perfect (decently cheap), romantic date where you don't ever have to leave campus.

Centenary is absolutely beautiful. That is a fact known

by many people. The secret is to actually take advantage of its beauty. The ideal time to do anything like this would obviously be after the majority of the flowers are in bloom (so sometime around mid-March). You can easily take advantage of this type of thing since girls seem to love flowers for some strange reason. Alright, so the key to being romantic is planning ahead. Not planning days and weeks ahead, but at least be prepared. If you want to prepare a picnic, get the food ready before you pick the girl up. If you want to play the guitar for the girl, make sure it is in tune before the two of you sit down.

So, let's say for example, you want to prepare a picnic for your lady and play her a little ditty on the guitar. This

shouldn't be too difficult to plan out. There are a few things you'll need. First, you need a meal plan or at least know someone who will let you borrow their ID. Go to the caf and ask for a to-go box. Fill it with fruit and cookies. Everyone loves fruit and cookies on a picnic. Then, you need to go to Randal's place. Buy a few different packs of chips and some sandwiches. You can even pick up some other desserts here if you so please. I prefer the powdered donuts or the fudge brownies, but that's just me. You need to talk to her friends and figure out what she likes. Anyway, after you have all this food, somehow find a way to package it. This is where you can get away with some funny stuff. Girls love creativity, so you could get away with putting

all the food in your backpack or something you have sitting around. They will chalk it up as creative rather than just crappy materials. The beautiful thing about Centenary is that theft is not a huge problem. You can hide this stuff in the middle of the trees outside the SUB or even on the terrace with that silver statue. Put your backpack there as well as your guitar. Then go pick up the lady. Tell her you want to bring her somewhere special. Bring her to the stash wherever you put it and then sit her down and strike up a conversation about something (anything but school, school is not romantic). Talk about her interests. Learn the smile and nod technique. It is a wonderful thing. Play her some song, you don't have to sing, but it helps. Hopefully,

throughout the picnic, you have found something interesting to talk about. You'll need to move the party. From here you have a few options. You could move to Crumley Gardens and sit by the fountain. You could go fly a kite on Jones-Rice. My personal favorite, you can sit and swing on the gazebo. If you are lucky enough to spend long enough doing other things, it will become dark. Go to Jones-Rice and "look at the stars." You could actually look at the stars, but if you're lucky, you'll "look at the stars" if you know what I mean. Anyway, this might work, it might not. It takes some nerve to do all this stuff. Plus, you might get laughed at by your friends. However, you just might get some (affection in general, that is).



THE CONGLOMERATE

Centenary College of Louisiana

February 18, 2005

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MLP's *Distance* Delivers

Ashley Owens
Features Editor

Marjorie Lyons Playhouse pushes theatre to its limits with *The Distance from Here*. This play about lower-class urban teens and their families marks the second show by playwright Neil LaBute that MLP has presented in the past three seasons. LaBute also wrote *The Shape of Things*, which ran in Fall 2002. Like *Shape*, this production will wow audiences with its peering look at society.

The Distance from Here presents two low class urban teens. The show takes the audience inside their world, following them at school, home and leisure. The audience is drawn into the minds of the two high school students. It is really a study of the mindset of underprivileged urban youths and their society. The boys are presented as rebels, angry at the world, walking through their meaningless lives. One wonders what made the characters into what they are. Then, LaBute presents the family of one of the boys: his young unwed mother, her loser boyfriend and the stepsister, also a teen mother. But LaBute does not seem to blame them for the boy's deviance. The characters are presented seemingly simply for observation and reflection. There is no real call to action. In the end, the audience is left bewildered, wondering how the boys got to where they are and if people like them really exist.

The most impressive aspect of this production is the set design by Don Hooper. It features a wall that rotates a full 360 degrees. To signal scene changes, cast members rotate the wall into different positions. With the signs, barbed wire, blinds, chalkboard and various other pieces that fly in from the ceiling, the simple stage is transformed into a zoo, a mall parking lot, a pet shop, a classroom, and a living room. This innovative and modern set design is complemented by the dark lighting

that adds to the dismal feel of the show.

Any script, no matter how good, is made or broken by the cast that portrays it. This is no exception. Director Patric McWilliams' cast excellently brings to life the characters.

Darrell, the more deviant of the two boys, is played by MLP veteran Josh Porter. This is one of the best performances he has had in the past few years. His Darrell is excellently an outcast, wandering through each day. His favorite phrase, "Whatever" accurately gives his outlook on life.

Opposite Darrell is Tim, played by MLP newcomer Patrick Kelly. Kelly's portrayal of Tim is edgy, yet almost caring. He is less confident than his friend Darrell, but is the more inviting character. Since the audience gets almost no backstory on Tim, one wonders why he has joined Darrell on their downward spiral.

Charity Schubert plays Cammie, Darrell's mother. Although rough around the edges, Cammie is the only one who seems to be human. Schubert's acting is just the caliber for this complex character, who has lived a hard life, but is still trying to make it.

Phillip Brooks is Rich, Cammie's newest man. Brooks' harsh, militaristic

Rich aptly fits the show's gritty feel. Shari, Darrell's stepsister is played by Anysia Manthos. Manthos brings this character to life as an unwed teen mother struggling to keep her head above the water that is trying to drown her.

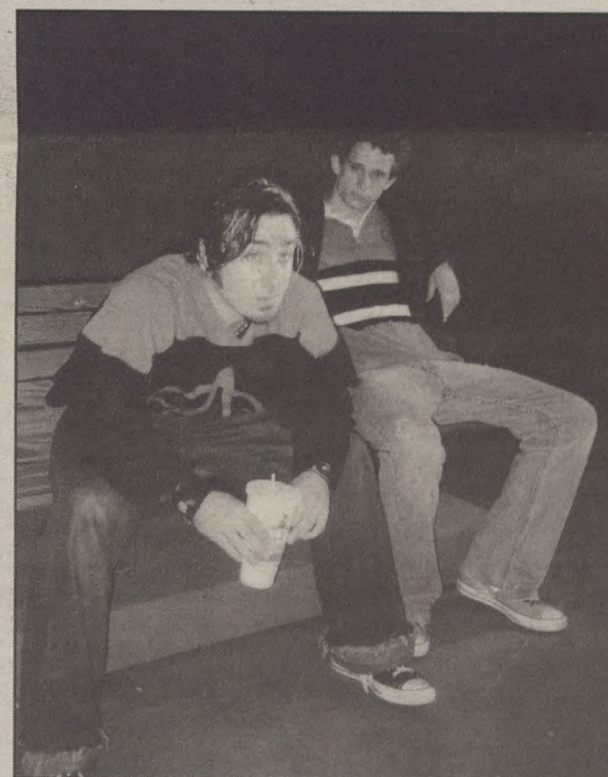
Sarah Smith plays Jenn, Darrell's girlfriend. Smith's character is hard to pinpoint; does she like Darrell? Or maybe Tim? Does she even know?

Smith brings out this mire of confusion in her character.

Laura Beth Sentell and Christopher Comeaux add to the cast as schoolmates of Darrell and Tim, and Jamie Norwood plays the important role of a store employee who brings about an important piece of information.

Overall, this was a production worth seeing for those who enjoy modern theatre. From the script to the set design to the multi-media, this show is cutting-edge and will keep the audience drawn into the action.

The Distance from Here runs February



Josh Porter and Patrick Kelly head the cast of *The Distance from Here*.

Photo by Ashley Owens

18-19 and 24-26 at 8:00 pm and February 20 at 2:00 pm. Tickets can be purchased at the MLP box office or by calling 869-5242. Centenary students, faculty and staff are entitled to one free ticket. Other prices are \$15 for adults, \$13 for senior citizens and \$10 for students. Audiences are advised that mature themes and language are a part of this performance.

KSCL Receives Generous Donations

Versha Sharma
Staff Writer

At a small college like Centenary, student media doesn't reach very far. Most think only the attending students – and perhaps a few proud alumni – actually read *The Conglomerate* or listen to KSCL. Thanks to the hard work of many students, however, that's all about to change. KSCL is on the brink of receiving generous donations to help spread Centenary's musical influence.

Local businessman Smokey Hyde, owner of BudgetPhone, Inc., has pledged a significant (and currently undisclosed) amount of money to the station. Hyde managed to take KRMD Country 101.1 FM – Shreveport's very first radio station – and turn it into a full-time station back in the '70s when he first came to Shreveport. His contribution and aid will similarly help KSCL upgrade their program, student music director Sara Hebert said. KSCL will move to broadcasting 24 hours a day, rather than the 18 it does now, which means bringing in other pre-recorded shows for listeners' entertainment. Public Radio International (PRI) programs, which are not offered by Red River Radio, the other public radio network in our area, will be aired.

"We've been trying to raise money for an upgrade for a while," Hebert said, citing the reason for the fundraising as "getting a tower and expanding a broadcast range" to include all of Shreveport-Bossier City, as well as south into Keithville and east into Haughton.

In addition to Hyde's gift, the Biedenharn Foundation

has confirmed a donation of \$50,000, which will cover the majority of the expenses in constructing a tower. The tower will be built right next to Mickie Hall. The "absolute final date" for its construction and importing new equipment will be in November of this year, Hebert said.

In an informational meeting between the benefactors, the KSCL students and all interested or involved parties, it was pointed out that students wanting to go into radio broadcasting for a career are not receiving adequate preparation at Centenary. The upgrade will also solve that problem, giving them more technical expertise as well as influence over a wide audience. The impact of this change is a big one, expanding the audience from those few Centenary kids who tune in every now and then to thousands of people across Shreveport and surrounding areas. When asked at this meeting if such a responsibility was actually desirable, Hebert spoke up.

"I think I can safely say, for everyone in this room, that we want this," she said, and her fellow DJs and radio workers nodded emphatically in agreement.

It was November 2002 when the FCC approved Centenary's application for an upgrade from a 150-watt station to a 5800-watt station, but the funds have been lacking to make the change happen. The donations come after years of talking to local business owners about help with the station.

"I know it was worked on by a lot of people before me," Hebert said. When she first started at Centenary, the then-station manager filed for an upgrade, something Hebert describes as a "fantasy – something I thought would

never happen." Luckily, Hebert as the music director is here to see it all come to fruition, and she's obviously pumped.

"We've been saying for

months that this is going to happen, and it finally has," Hebert said excitedly. "This is the progress we've made. It's really going to happen this time. It's a little frustrating

because I worry whether or not we're ready for it, but if the administration is confident in us, then I'm confident in us."



KSCL will soon upgrade its broadcasting from headquarters in the Student Union Building
Photo by Ashley Vick

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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French Honor Society Resurfaces

Jeremy Fagan
Staff Writer

After some years of inactivity, the Centenary chapter of Pi Delta Phi has gained enough support to take an active role in the Centenary community.

The French Honor Society's main purpose is to promote the study of the French language and culture in the Centenary and larger Shreveport community.

"We want to help promote the French language in Louisiana and especially Shreveport," said Ashley Owens, Pi Delta Phi President.

The students involved with Pi Delta Phi are those that have a sincere interest in the study of the French language and culture. Students are required to have completed at least 3 hours at the 300 level or above in French and maintained a B average.

"Pi Delta Phi is an opportunity to bring together students with a common interest in French," said Owens.

The organization is currently searching for ways to get involved in the Centenary community.

"We want to help promote the French

language, and we are open to any suggestions that the Centenary community would like for us to sponsor," said Owens.

A joint project with the Centenary Film Society is currently in store for the French Honor Society.

"We plan to co-sponsor with Film Society a week of French films to be shown on campus later this semester," said Owens.

Pi Delta Phi is a society dedicated to the French language and culture, especially in Louisiana.

"I think that in a state with such a rich cultural heritage such as Louisiana has with French, it is important to preserve and maintain the history. Since French has played such a large role in the development of the people of Louisiana, I feel that it is important to teach it to students and promote the language and culture so that it is not lost," said Owens.

Pi Delta Phi is now a new and improved member of the Centenary family. Its active members have signed up to educate themselves of the French culture and way of life. Phi Delta Phi's presence will undoubtedly be a welcomed re-addition to Centenary College.

Students Meet Scholarship Donors

Kevin Jenkins
Staff Writer

Friday, Feb. 18—Homecoming at Centenary College includes Legacy Day, an invitational luncheon where scholarship recipients meet and visit with their scholarship donors. This casual setting allows students the opportunity to thank their donors personally, while enjoying an atmosphere of delightful rhetoric from speakers such as Jennifer Clark Pearson, Class of 1997, and current student Ashley Sittig, a Nan Christian Scholar. This is also a family event because Alumni are invited to bring their children to the campus that day to learn more about Centenary.

I am a scholarship recipient and really look forward to thanking my donor for supporting Centenary's Scholarship Fund. This Fund has allowed me the opportunity to pursue a higher education at a wonderful college that has magnified my self-actualization. Having the opportunity to show my gratitude means a lot to me, as well as, other recipients here at the college.

There are different types of scholarships available at Centenary, such as the Named

Endowed Scholarships, which are created when a donor gives a gift of \$20,000 or more, and the Named Annual Scholarships, which are created when a donor gives a gift of \$1,000 or more. These gifts enable the donor to respond immediately to areas of compelling need. The Named Endowed Scholarships yield an amount annually to fund a partial or full scholarship, either need-based or merit-based. The College works with the donor to establish specific criteria for named endowed scholarship gifts. This type of scholarship is listed annually in the Centenary College Catalogue, and the donor is invited to the annual Legacy Luncheon.

Scholarship recipients have sent letters of thanks to all the scholarship donors expressing personal gratitude and sharing news of meaningful experiences here on campus. The individuals who have invested generously in our future by investing in Centenary's Scholarship Program motivate scholarship recipients to endeavor for excellence and continued success in their field of choice.

Hoaas Oversees National Survey of Student Engagement

Jonathan Harrop
Staff Writer

Beginning in the third week of February, students at Centenary will be asked to take part in the National Survey of Student Engagement (NSSE). The survey will be electronic, and invitations will be sent out through email to students, who can complete the short survey online.

Administered by Indiana University at Bloomington, the NSSE has the primary goal of furthering the education of students and enhancing the 'college experience' through information freely available to Centenary about how it can improve the Undergraduate program, both based on what surveyed students here say, and what other students around the country are saying.

The survey is for students to provide information about their college [or university] experience so far, and asks questions about both what they think of the education they get here at Centenary, and what they do in that free time all students treasure. This is one of the many surveys where Centenary gets facts about other schools as compared to itself, and how national publications put together that huge list every summer about the best schools and what's so good about them (along with other resources like *The Princeton Review*.)

At Centenary, first year students and seniors will be asked to participate in the survey. The main areas assessed fall into five categories:

1. **Level of academic challenge** – How much time do you spend preparing for class?
2. **Active and collaborative learning** – How much group work, Service Learning or Internships do we need to do to graduate?
3. **Student-professor interaction** – How often do professors make themselves available outside of class?
4. **Enriching educational experiences** – What activities are provided to insure that students from different backgrounds meet and work together?
5. **Supportive campus environment** – How helpful are the non-educational aspects of the school, like the Business Office?

"The survey will take about 15-20 minutes. To get the maximum benefit for Centenary, we need as broad a spectrum of students as possible to participate from the first year and senior students," said Dr. Hoaas, who is overseeing Centenary's participation in the NSSE. "I urge every student who receives an e-mail invitation to participate, as this survey helps the students more than anyone else."

Once the results are received, Centenary will be compared with similar schools, as well as other schools nationwide.

Currently the date is set for the first email invitation on February 17, although this is tentative. Four reminders will also be sent to students until mid-March, when the survey will close for the results to be tallied and compared. The release of results is slated for early Fall.

The IUB NSSE website contains an FAQ for students and teachers (for the curious profs out there) including some sample questions in the parents' section. The website can be found at <http://www.iub.edu/~nsse/>.

Move Over Little Boy Blue: Jeremy de LaCerde

Versha Sharma
Staff Writer

Jeremy de LaCerde has been playing the trumpet since he was in fifth grade (and he is good at it). The last movie he went to was *Hero* – released what, like a year ago? – and the last program on TV he watched was *Batman Forever*. The 1999 movie was definitely the peak of Val Kilmer's cinematic career, for who can deny the greatness of a hot man with pouty lips in a skintight black suit? But that's very much beside the point: the point being that the average college student has been to the movies more recently and watched more TV than Jeremy. The 20-year-old music major doesn't even buy CDs – he listens to the radio when he wants to hear popular music – and opts instead for classical and jazz. So what does he

spend all his free time doing? Why, playing the trumpet, of course!

A graduate of Evangel High School in the Greenwood area of Shreveport, the junior's major is focused on trumpet performance. As a member of Centenary's wind ensemble, orchestra, and jazz band, de LaCerde has built up quite a name for himself. Performing in three ensembles, the busy musician somehow finds time to take several classes. His schedule includes 20 hours of music, including history, theory and composition, as well as a Spanish course. He's here on a music scholarship, TOPS and a Shirley Haughn scholarship.

Miles Davis, Wynton Marsalis and Louis Armstrong are among the men Jeremy names as

his inspiration.

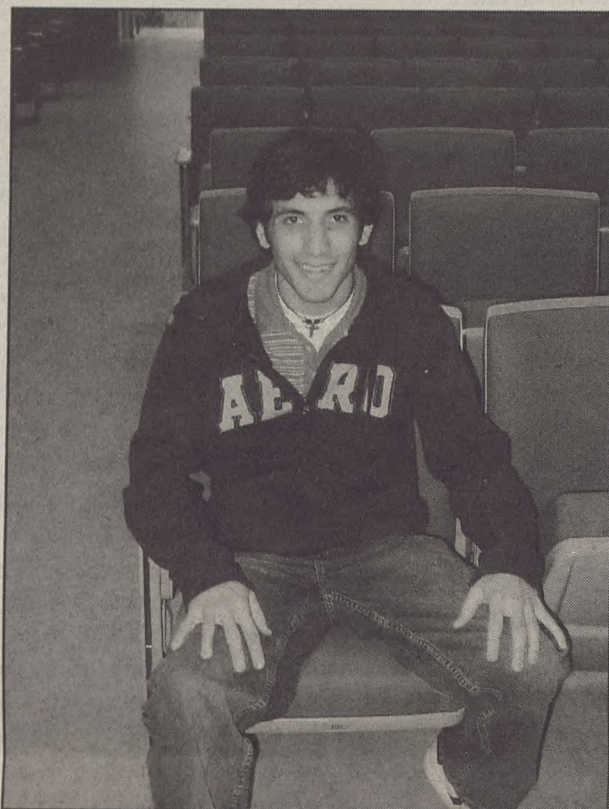
"I've always liked the way the trumpet sounds," said de LaCerde. His affection for music began in the 5th grade when he was in rock bands playing the drums, and continued through high school and college when he discovered that "every class I take gets me interested in music." Post-college, he plans to try to get into music summer programs and camps, to meet potential employers or people to help him on his way to a career in music.

He is well prepared for that career, having learned to live with embarrassing trumpet moments.

"They can be anything, from missing notes while playing a solo to forgetting what key the song is in," he said. "I've had some pretty bad solos."

His advice to younger students at Centenary is simple but straightforward, and rather good: "Do what you love doing, go for it, don't limit yourself and just do your best."

"Everybody goes through that stage where they have friends that have been playing, so you beg your parents to get you lessons, and then for a year or so you want to quit," de LaCerde said. "Now I'm glad they made me do it and stick with it." And so are all who see and listen to Jeremy de LaCerde play.



Up 'til Dawn Classic Car Show Put on Hold Due to Sponsorship Need

Jeremy Fagan
Staff Writer

With the success of the letter-writing campaign, paintball tournament, and singing Valentines, Up 'til Dawn is searching for new and creative ways to raise funds for the children of St. Jude. Many thought that the perfect idea had come from Jenn Hayes, but her vision has failed to be realized.

Hayes' plan was to organize and execute a classic car show in the Centenary community.

"I was basing this idea out of a similar project in Baton Rouge by a local philanthropy for cancer awareness. Their car show made about \$10,000 for cancer research," said Hayes. With Hayes' prior experience with car shows, a great amount of knowledge would be available which might ensure a successful turnout.

However, Hayes has faced several hardships during a vital stage of the organization process.

"Unfortunately, there has been a huge setback that has brought the car show idea for UTD to its knees. Centenary will not sponsor the insurance for the show whether it is on or off campus due to liability," said Hayes. With the college no longer willing to support this event, Hayes has to look elsewhere for some type of support.

Hayes is also calling out to individuals in the Centenary community for support by asking them to serve in various capacities on the car show committees.

The purpose of Up 'til Dawn is to raise money for the children of St. Jude. The car show is an innovative idea that might raise thousands of dollars.

To get involved with Up 'til Dawn and make the car show a reality, contact Jennifer Hayes at jnhayes@centenary.edu.



Centenary Junior Returns to the Miss Louisiana Pageant

Elizabeth Downes
Staff Writer

Centenary's own Sarah Smith, a junior Communications major who plays an active role in the theater department and KSCL radio station, will travel to Monroe in June to take part in the Miss Louisiana Pageant for the second time.

At thirteen, she followed in her sister's footsteps and began competing in pageants.

"Mostly... it was something my sister and I could do together, but it's also a great chance to sing on stage and get some scholarship money," said Smith of her pageant career.

Since beginning, she has competed in numerous pageants and has held titles such as Miss Bossier City 2003, Miss Teen Holiday in Dixie, and her first title, Miss Teen Independence Bowl. She currently holds the title Miss CenLa, or Central Louisiana.

Sarah's platform is Promoting Art Education, through which she plans to teach an acting class at her church, help in the theater department of her old high school and "maybe get into some grant writing."

If anyone else is interested in getting involved with pageants, you can contact Sarah herself, or check out the Louisiana Pageant Circuit's webpage at www.misslouisiana.org.



Students Share Summer Internship Experiences

Jennifer Wilson
Staff Writer

An internship can be a vital tool for resume building, acquiring future business connections and, in some cases, even getting college credit. Many summer internships can be located or arranged with the help of a student's major advisor or other faculty connections in the department, but several websites also offer students the opportunity to search for available positions in their field of study. Much of the stipend money provided to the student at the end of the work period comes from the budget of the sponsoring private institution or from university grants. No matter what a student's major is, there is an internship (or even a few) out there for every type of student. Three current Centenary students have shared their experiences from previous summers.

Janis Kelley, a health and exercise science major, spent her summer working for a physical therapist at a local clinic. As an intern, she mostly guided the newer patients through their weekly therapy sessions. In most cases, she simply showed them how to do the therapeutic actions that the senior therapist had recommended. Some times this involved reviewing their charts for information about their course of treatment.

"I also conducted pre-evaluations of new patients' conditions," said Kelley. This helped the therapist get an idea of the patient's physical ailments and any relevant extenuating circumstances prior to initial consultation.

Jessica Hayes, a political science major, interned at Scofield, Gerard and Veron, a corporate law firm in Lake Charles, LA.

"I was surprised to find how capable and prepared I was compared to other interns in areas of research and writing, likely due to Dr. Grunes and

the many papers he gave us to practice with," said Hayes. The internship provided the opportunity for Hayes to see and experience many of the aspects of the legal profession. She created power point presentations for clients, attended and participated in mediations and depositions of clients, as well as going on court visits and sifting through criminal records and court session documents.

"Through the internship, I was able to meet Don Dixon, the Chief of Police of Lake Charles, and be given future career advice. I also got to go on a ride-along with the police force in Lake Charles and make some fun arrests," said Hayes. Hayes worked with Todd Fontenot, a partner at the firm, who she says "really taught [her] the importance of polite client relations and making [the] job laid back and fun, but [also] bringing the hard-core insight when needed."

Maeghan Davis, a biophysics major, worked at the LSU Health Sciences Center in Shreveport doing breast cancer research.

"I did a lot of cell isolation of positive epithelial cells from the bloodstream, and then stained the positive cells with a cytokeratin detection kit," explained Davis. The isolated positive cells stand out because they do not belong in the blood stream and are indicative of metastasis, or the spread of cancer to other regions of the body. Last summer was Davis' third year of working for Dr. Lowery-Nordberg at the local lab facilities doing biology and pathology research.

"It was [always] lots of fun," said Davis of her genetics job.

Many other internship opportunities are available to students. For more information, contact your advisor or department head or Lorainne Hendrix in the Career Center at career@centenary.edu.

12 Bands Perform in Battle of the Bands

Ashley Young
A&E Editor

This Friday the Homecoming Committee, in conjunction with KSCL and Up 'til Dawn, is presenting Battle of the Bands in the Shell at 4:00 p.m. Battle of the Bands is both a Homecoming event and a fundraiser for St. Jude Children's Hospital and KSCL. The bands on the roster range from acts comprised of Centenary students, such as The Well Hung Jury, to local favorites such as Dirtfoot and out-of-town acts that include Brosius from Lafayette.

The schedule for Battle of the Bands is as follows:

- 4:00 Quooring the Loo
- 4:25 The Vidrines
- 4:50 Robbie Cluck
- 5:15 Statuescrybleeding
- 5:45 David Love
- 6:10 The Well Hung Jury
- 6:35 Dirtfoot
- 7:00 Heath Forbes
- 7:35 King Hippo
- 7:50 Junior the Third
- 8:15 Shelly Walker
- 8:45 Brosius

In the case of rain, the location and schedule is subject to change.

Hotel Rwanda Focuses on Unlikely Hero

Ashley Moss
Staff Writer

Director: Terry George

Cast: Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix

Running Length: 1:50

In 1994 the world chose to turn a blind eye while one million people were murdered. The Hutu people systematically slaughtered members of the Tutsi tribe in Rwanda and the United Nations removed troops from the country. Why were we not outraged by the horrific news footage of the genocide? As one character says, "If people see this footage, they'll go, 'Oh my God! That's horrible!'" then go on eating their dinner."

It was hard to ignore the mass murder of a race as I sat in a dark theater and watched statistics become real people. Many critics argue that *Hotel Rwanda* focuses too closely on individuals and neglects to emphasize the sheer number of people that were murdered. But the power of the film comes from the personal struggles of each character. For a film that is ultimately about how people respond to the plight of other people, director Terry George made the right choice in focusing on the story of one man's fight.

Hotel Rwanda is about the courage of Paul Rusesabagina (Don Cheadle). He is a Hutu with a Tutsi wife (Sophie Okonedo) and four children. As the manager of a four star hotel in Kigali, he knows how a bottle of scotch and a well-placed bribe will earn him favors. He treats the hotel like an oasis, a place of class and opulence amid the conflict in Rwanda. When the years of tension between the Hutu

and the Tutsi escalate into total slaughter, he continues to run the hotel with style and shelters over 1,000 refugees in the process.

Paul Rusesabagina must make choices that most of us will never face. He is forced to choose between his family and the unprotected Tutsi refugees. Is one choice more right, more honorable than the other? In the end, his decisions are always about saving lives by any means possible. He calls foreign friends for help, manipulating their guilt and shaming them into sending aid. This is not a hero that confronts the enemy with guns or muscle, but uses his intelligence and political connections to save who he can.

Don Cheadle gives a powerful performance that captures Paul's conflicting emotions as he shifts from a hotel manager to an unlikely savior. When the UN presence leaves and the head UN colonel (Nick Nolte) tells Paul that his people are ignored because of racism, Paul realizes that they are alone in the fight. Cheadle completely inhabits this man that is burdened by the violent hatred of his own people and the apathy of those far away. When the burden finally breaks him and he allows himself to cry, we can feel his helplessness in the middle of such shocking violence.

Hotel Rwanda is successful because it makes you ask questions. Why did the hatred run so deep? Why did we turn away? It mixes the horror of mass genocide with a personal struggle that allows you to experience the chaos from the perspective of those left behind. It is a powerful and significant film because it shows us a man who had the courage to stand up and help while others looked away.

Preserve Memories with Scrapbook Mania

Kelly Hunt
Staff Writer

Homecoming week often causes student's thoughts turn to the making and preservation of memories. For current Centenary students, Homecoming means making memories. For many Centenary alumni, Homecoming means looking back on "the good old days" of college.

A great way to preserve both recent and distant memories is to compile a scrapbook. Scrapbooking has become a wildly popular pastime in recent years, resulting in several specialty scrapbook stores popping up in the Shreveport-Bossier area, the first of which is Scrapbook Mania.

Scrapbook Mania, located on Youree Dr. in Shreveport, offers a wide variety of unique scrapbooking supplies that cannot be found in many larger chain stores. From the seasoned scrapbooker to the fledgling memory-book maker, everyone can find stickers, die-cuts, embellishments, paper, glue, and other tools for filling their pages of memories with personal style.

For those who have no idea where to begin, Scrapbook Mania's staff is friendly and full of ideas and suggestions. Marilyn Hammett, an employee of Scrapbook Mania, says "It is always a good idea to preserve your memories. They are part of who you are. It is also fun to look back on your life 10 years from now and see what your life was like."

If a complete lack of creativity inhibits your motivation to scrapbook, Scrapbook Mania offers pre-packaged page kits. On the flipside, if your ideas are so elaborate that what you seek cannot be found in the store, Scrapbook Mania has access to a laser cut machine that can personalize your die cuts.

If you prefer to scrapbook with friends or in a group, Scrapbook Mania frequently holds "Crop til You Drop" parties, where scrapbookers can stay up all night and scrapbook in the store. Whether you want to make a simple or elaborate scrapbook for a special occasion, an organization, your family, or friends, Scrapbook Mania offers consumers a wide range of scrapbook supplies with spark.

Dr. Claudia Stevens Jewish Film Performs *An Evening* Festival Begins *with Madame F* on February 22 February 19

Ashley Young
A&E Editor

Ashley Young
A&E Editor

Dr. Claudia Stevens will shed light on a little-known aspect of the Holocaust when she performs her original musical drama, *An Evening with Madame F*, in Anderson Auditorium on February 22 at 7 p.m. The drama recounts the story of an elderly woman who survived life as a prisoner at Auschwitz by playing music for Nazi commanders as part of a camp orchestra. Many of the songs that Stevens uses in her piece are historical inmate songs.

Stevens uses her talents as a pianist, singer, and actress as she tells this unique story. The resulting performance has garnered significant critical acclaim. Ellis Nose, contributing editor for *Newsweek* magazine, called *An Evening with Madame F* "a body of work that is in large measure about remembering, and that derives its power from connection."

Stevens, the daughter of two Holocaust survivors, holds a MA in musicology from the University of California at Berkeley and the Doctor of Musical Arts from Boston University. She has been touring the United States

performing her original works for over five years. Colleges and universities that she has performed at include Boston University, Wesleyan University, Wake Forest University, Auburn University, and Agnes Scott College.

An Evening with Madame F reflects on the moral implications of the decision to prostitute art out of perceived necessity. Dr. Lisa Nicoletti, who is currently teaching a class entitled "The Holocaust in Art, Literature, and Film," encourages students to think critically about Stevens's performance.

"I want my students to consider how Stevens represents the Holocaust compared to other representations that we've seen, such as Art Spiegelman's *Maus* and Spielberg's *Schindler's List*," Nicoletti said. "I also want students to reflect on whether or not it's ethical to present another person's memories as if you are that person."

Stevens will address student questions about the ethical dilemmas presented in her piece in a question and answer session that will follow her performance. Says Stevens, "Because this is a work of art with

a number of dimensions, audiences have individual responses and sometimes discover issues I had not envisaged myself. The obvious ethical problem is that of performing under unspeakable, horrific conditions, music that has beauty and meaning under normal circumstances."

While the character of "Madame F" is primarily based on Holocaust survivor Fania Fenelon's memoir, *Playing for Time*, she is a composite character who is also based on the first-hand accounts of other female prisoners who played in the orchestra at Auschwitz. Many people are unaware that prisoners performed music in concentration camps, but there is reliable evidence that many prisoners traded on their skill in music and painting to avoid death at the hands of the Nazis. "The descriptions and accounts in this piece are entirely factual," Stevens said.

A movie on the subject of concentration camp orchestras, *Bach in Auschwitz*, will be shown by Nicoletti's Holocaust students on Sunday, February 20. The screening will take place in Turner Arts Center, room 105, at 6:30 p.m.

The North Louisiana Jewish Federation is hosting its third annual Jewish Film Festival February 19-22. The organization will be showing five films that represent the Jewish culture in general. All films will be screened downtown in First Methodist Church's Performing Arts Center, which is located next to the church on Texas Street.

The five films and their show times are as follows:

Saturday, Feb. 19

I Love You Rosa- 7:30 p.m.

Sunday Feb. 20

School Ties 2:00 p.m.

Taking Sides 7:30 p.m.

Monday Feb. 21

One Day in September 7:30 p.m.

Tuesday, Feb. 22

A Life Apart 7:30 p.m.

According to Mr. Howard Ross, executive director of the North Louisiana Jewish Federation, the organization picked these films because they all have a root in Jewish traditions. He encourages people to come see the films because, with the possible exception of *Taking Sides*, it is unlikely that Shreveport-Bossier residents will see them anywhere else.

Dr. Lisa Nicoletti highly recommends *One Day in September*. This film tells the true story of Palestinian terrorists who kidnap the Israeli wrestling team just before the 1972 Munich Olympics. The film shows lingering anti-Semitism in Germany by documenting the aid some German citizens and organizations gave to the terrorists rather than the Israeli captives.

"The film is interesting because it shows how the relationship between Germany and Israel remained strained for many years after the Holocaust was over," Nicoletti said.

According to Nicoletti, this film popularized the image of terrorists wearing ski masks. The movie relies on first-hand accounts and interviews to unfold its story.

Admission for the films is free, but the federation suggests a donation of \$5 for the purpose of funding next year's film festival. Tickets can be picked up at Barnes & Noble, Agudath Achim, B'nai Zion, and the North Louisiana Jewish Federation. For more information, call 868-1200 or visit www.nljfed.org.

Pro-Death Penalty: Recidivist Murder Reduction

Tim Vance and Leanne LaCaze
Contributing Writers

The death penalty is a contentious issue throughout our country. Some say that having a death sentence is our country's last hold on an antiquated system of retributive justice. They cite our need to abolish this form of punishment and join most first world European countries in a more progressive form of criminal justice. Many others contend that retaining the death penalty is a just sentence when reserved only for those who commit first-degree murder. Our pro death penalty position holds that it is a necessary and just punishment, which must be implemented when an individual is found guilty of the most heinous crime possible, first-degree murder.

Those opposed to the death penalty cite problems with a death sentence's implementation. Opponents suggest doing away with the death penalty and cite inflated statistics in their argument. Despite such problems that may be cited, we are offering a different solution than opponents; remedy any irregularities in the system. One of the more common problems cited is that death sentences are given with racist tendencies. Some studies have shown that the numbers of death sentences given are in a much greater proportion for killing a white rather than a black person. Since they believe that this demonstrates racial tendencies in sentencing, they support removing the sentence

entirely. The fallacy in this logic is that unequal distribution of death sentences implies the injustice of sentencing anyone to death. However, a death sentence is the maximum punishment that a criminal deserves to receive for murder, regardless of the race of the victim. It is only through the discretion of the judge that a sentence less than death may be given. Lawyers and judges must enforce the death penalty thoroughly in order for it to be properly administered and solve such suggested irregularities.

Another argument against the death penalty is that it has not been conclusively shown to prevent future crime. As cited by Henry Walker in the second part of Centenary's Forum on this topic, murders who could receive the death penalty are committed by either people crazy enough to plan such an action, or those who caught up in a spur of the moment action. Since neither of these groups would logically consider the possible repercussions of their actions, the deterrence of possibly receiving a death sentence for murder is not effective. What is not considered by this argument is the post indictment prevention of future murders. While even the possibility of death may not prevent some individuals from committing their first murder, proper implementation of such a sentence would reduce the number of recidivist murderers that we are seeing. According to Caddo Asst. District Attorney Hugo Holland, 1 of 12 people eligible to receive the death penalty has prior homicide convictions.

By eliminating those people convicted of first-degree murder, we can effectively reduce the recidivism rates of second time murderers and thus save countless lives of potential innocent victims.

It is not likely that the death penalty will be abolished. In the first part of this Forum, Stuart Banner, a professor of law at UCLA, stated that public officials who make such law are held accountable to voters. He also stated that we have higher criminal rates in our country than in other countries, therefore the issue is more salient with voters. Gallup polling has found that two in three Americans say they are in favor of the death penalty for convicted murderers. A majority of Americans also say the death penalty is applied fairly in this country, and nearly half say it is not imposed often enough. With such support, it is not likely that the death penalty will be abolished as opponents are hoping for.

Tim Vance is a senior B.S. Geology major at Centenary College. He is from Fredericktown, Ohio. He is a former president of Theta Chi Fraternity, a past member of Inter Fraternity Council, a drummer for the Pep Band, and a member of the former Gent's Rifle Team. Upon graduation he plans to attend a masters program in Geology.

Leanne LaCaze is a senior Political Science major at Centenary College. She is from Natchitoches, LA. She is vice-president of Pi Sigma Alpha honor society and vice-president of membership for the Pre-Law Society. Upon graduation, she plans to attend law school.

Anti-Death Penalty: Deterrence Is a Myth

James King and Devin Rourke
Contributing Writers

The death penalty has always been used as a punishment in the United States, whether it was utilized for theft in the 1850s or today, reserved for individuals whom commit murder with aggravating circumstances. Proponents of killing convicted murderers as a means of justice argue that it deters crime, it is economically advantageous, and it compensates for the irrevocable pain caused to victims' families and society. The main goal of this article is to give the capital punishment debate more depth because, although arguments presented by the proponents appear legitimate on the surface, they prove to be erroneous.

Society deems the death penalty necessary with claims that it deters murders. Yet, in 2001, Texas had a 7.6% increase in homicides, strange

for the state which was the leader in executions that same year. If the death penalty is an effective deterrent, why has the murder rate not dropped? The answer is that anyone who can bring themselves to murder another clearly does not care or did not think about the consequences of murder. The death penalty is shown to not work as a deterrent by many credible studies. Deterrence is a myth.

Another common misconception about the death penalty is that it is cheaper to have someone executed than it is to have them serve a life sentence without parole. Studies have shown that the cost of executing someone far exceeds the cost of imprisoning them for life. A study conducted at Duke University entitled *The Costs of Processing Murder Cases in North Carolina* found that the death penalty costs North Carolina \$2.16 million more

per execution than a non-death penalty case with a sentence of life imprisonment. A majority of this cost is wrapped up in expenses for the original trial and appeals. This may lead a person to say, cut the appeal process and save the money!

Cutting the appeals process, however, increases the chance of executing an innocent person. The notion of an innocent person being put to death is troubling to say the least. There are actual cases where people who have been sentenced to death were released following appeals. Laurence Adams. Mr. Adams was convicted and sentenced to death in Massachusetts for the murder and robbery of a transit worker, only to have his conviction overturned nearly 30 years later because of withheld evidence. A police document stating that the witness who testified that Adams admitted the murder to him while they

were in jail together were actually never in the same jail, much less had ever met, was improperly withheld. Had the Massachusetts Supreme court not determined the death penalty unconstitutional, Adams would surely not be alive today.

A life sentence and the death penalty both accomplish the same three things that society deems necessary when dealing with a convicted murderer: punishment, protecting society, and retribution for the victim's family. The difference between the two forms of punishment is the degree of retribution owed to the family. We live in a society that teaches children revenge is wrong and hold steadfast to this idea until the death penalty is brought up. At what cost to the values of human rights we advocate in U.S. do we want to provide the highest degree of retribution that provides little, if any, comfort to the family of

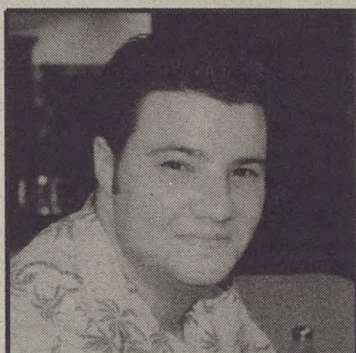
the victim?

The death penalty is proven not to deter murders in any significant form, cost the taxpayers millions, and retribution to that degree is hypocritical and not a desired representation of the U.S.. If you are a proponent of the death penalty you must ask yourself which disturbs you more, a person being put to death at the cost of millions, or a person being sentenced to life in prison and saving millions in legal fees that could go towards increased funding of education and public programs which could actually deter future murder. Most people would see the benefit of possibly preventing a future murder versus the temporary satisfaction of giving a convicted murderer the highest level of punishment.

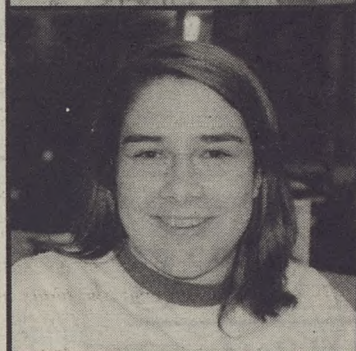
James King is a political science major. Devin Rourke is a business and philosophy major.

Question of the Week:

What do you think of the death penalty?



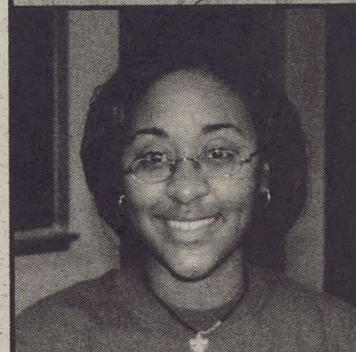
"I'm from Texas...enough said. I agree with it."
-Travis Orr, freshman



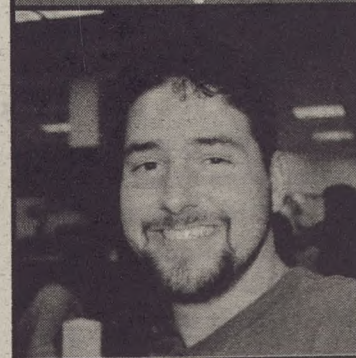
"I'm against it."
-Laura Pryor, freshman



"I definitely agree with it...an eye for an eye."
-Logan Thomas, senior



"Personally, I don't think it's our place to decide if someone should die."
- Eboni Nelson, sophomore



"I plead the fifth."
-David McElroy, sophomore

Professor Love Puts a Positive Spin on Rejection

Scott Lerchie
Business Manager

So, Valentine's Day is over. Let's not act all idealistic. There were some people who were rejected hardcore. This exists. It's a part of life. So how do we as people deal with this horrific action taken by someone who cares less about us than we could imagine possible? I have an answer for you.

Let's bring it back about 7 years in my life. It was freshman year in high school and Homecoming was approaching. I didn't want to be "that guy" and not go. So I called this girl that I kinda liked. Well, she didn't want anything to do with me. I assume she had caller ID and just never picked up the phone. The phone kept ringing and ringing and ringing. I was ultimately rejected. I was rejected by someone who wanted nothing to do with me. It hurt, I'm not gonna lie. However, I didn't let it get me down. It was nothing more than an opportunity. I remembered back in my illustrious life when I went to a dance in middle school with a girl who then went to a separate high school. I figured that this girl was surely going to say yes if I asked her. Once again, I called a girl. She picked up the phone (a moral victory in my book) and then she replied with an "of course" to come with me to Homecoming. To make a long story short, we had a decent time, I turned out to not be "that guy," and then a few years later we became engaged, and I quickly became "that guy." So don't get down on yourself if you get rejected. There are better things around the next corner (maybe not engagement, but good things). You just have to keep looking.

Please email the professor at paper@centenary.edu with a question for me to answer, or attempt to answer. It'll be fun.

Homecoming 2005: Another Chapter in Centenary Tradition

Jeremy Fagan
Staff Writer

One of the biggest events on any college campus is the celebration of Homecoming, a celebration of current students and alumni alike, where they show their support for their Alma Mater and have a good time. Centenary College is no different. As Homecoming week comes to a close, the participants have added another chapter into Centenary's homecoming traditions.

Past Centenary Homecomings have featured many events that promoted community spirit, leading up to a display of athletic prowess of our own Ladies and Gents at the Gold Dome.

One tradition that is no longer needed is the incidence of a Homecoming sponsor. The sponsor was usually a business from the community that wanted to help spare some of cost of the celebration and show their support for Centenary. Various businesses and products have served as Centenary's sponsor. Burger King was the Homecoming sponsor in 1987, and was followed by a soft drink that was described as a mixture of Red-Hots and cola, Cajun-Cola. Despite this sponsorship, the soft drink failed to become a national favorite.

This tradition has been reincarnated in a different light. The Spirit of Kings Highway now allows businesses in the Centenary community to show their support for the Ladies and Gents by flying a Centenary flag outside their businesses.

The parade that draws the community out of the homes and into the streets around the campus has been a time-honored tradition. The floats from various organizations have lined up for years at Woodlawn Ave. and driven the designated route towards the Gold Dome.

"Rumble On the Red" featured many events that made it a memorable event in the long line of Centenary Homecomings. The traditions that the students, faculty, staff and alumni have shared and will share this year will be entered into Centenary's history of the yearly celebration.



Some traditions remain from days past such as the Homecoming parade. Photo from the Yoncopin, 1962

FLANNAGAN'S

Open Mon-Sat 7PM til 2AM

521 E. Kings Hwy
Must Be 21 to Enter

Monday

7 pm til 10 pm

\$5 all the Draft you can drink

10 pm til Close:

\$3 U call It

\$5 U call It Doubles

\$1 Hamburgers

\$1 Drafts

Free Pool

Karaoke with JD

Tuesday

Happy Hour all Night

\$1 Hot Dogs

Free Pool

DJ Willy Wonka

Wednesday

Ladies Night

Free Drinks for Ladies 7pm til 10pm

\$1 Drinks for Ladies after 10pm

\$5 all the Draft you can Drink

for Guys 7pm til 10pm

Free Hot Dogs 7pm til 10pm

The Only Place to be on

Wednesday

Thursday

Movie Night

Happy Hour all Night

Free Popcorn

Free Pool

Friday

Live Music

\$5 Doubles and

\$5 Pitchers all night

No Cover before 9pm

\$1 Burgers

Saturday

\$5 all the Draft you can Drink

7pm til 10pm

Free Hot Dogs at Midnight

Ladies \$1 Drinks all Night

\$2 Longnecks

\$3 U Call It

\$5 U Call It Doubles

Homecoming: Rumble on the Red



Students play crab soccer on Monday night.



Shelly Kearney paints the ZTA window in the CAF Monday night.

Hours
Monday-Saturday
11AM to 2AM
Sunday 11AM to 12AM

Monday
25-Cent Wings
Happy Hour 11AM-7PM
\$1.50 Longnecks
\$3.00 U-Call-It
No Cover

Happy Hour
\$1 Off all Drinks
\$2 Off Any Entree
Crawfish Everyday

Tuesday & Thursday
Happy Hour:
Open to Close
No Cover

Phillin Station

NTN Television Trivia
24 TV'S
4 Big Screens
515 E. Kings Hwy
18 to enter before 10pm
21 to enter after 10pm

GOOD LUCK CENTENARY!!!!

Wednesday
Happy Hour
11AM to 7PM
No Cover

Saturday
Live Music
Shawn & Frank
No Cover

Friday
Ladies Night
Happy Hour 11PM to 7PM
\$5 all U can Drink
Well, Wine, Draft

Sunday
11 AM til Midnight
\$5 All U can Drink Draft 7-10
Daytona 500
No Cover

Now Hiring Bartenders and Wait Staff Monday 4PM to 6PM
No Experiences Required



Travis Reece joins the Leading Ladies to entertain at the basketball game.

Homecoming photos by Ashley Vick

Good Luck Gents!

~The Conglomerate

Newspaper meetings are held every Sunday night at 9:15 pm. The newspaper office is located on the third floor of the SUB. All students are invited to attend.

Singing Valentines Raise Money for Sweethearts at St. Jude

Marcus Jauregu
Staff Writer

Up 'til Dawn is at it again. The organization, which kicked off the year with a massive letter-writing campaign, has held numerous events throughout the school year all in the name of St. Jude Children's Research Hospital. Its latest fundraising endeavor took a musical approach with the introduction of Centenary's Singing Valentines.

With time for only minimal rehearsals, the ensemble of fifteen Hurley music students incorporated *You Are My Sunshine*, *Let Me Call You Sweetheart*, *Can't Help Falling in Love*, and even an arrangement by Centenary student Codey Whitt of Adam Sandler's *Grow Old With You* into the repertory.

"We sang all over Shreveport and Bossier City at retirement homes," commented Cory Olson. "We also sang at businesses, downtown locations, restaurants, homes, and even a gas station. We were busy for several days."

Much of the success was due in large part to the group's television performance on KTBS. The ensemble delivered a live singing Valentine to local news anchor Sonja Bailes the Friday before Valentine's Day.

"For me, the most interesting delivery would have to be at one of the assisted living facilities," commented singer Cory Olson. "We came at supper time and sang to this woman who was wearing hot pink silk Asian-style pajamas. As we were singing, she came up and stood between us and told us that 'If this were *The Bachelorette*, [she] would not eliminate any of [us]!' "

Singing all over town for several days, the group was able to raise \$1,370 all in the name of children's cancer research. Although plans for next year have not yet been decided, the success of this wonderful fundraising endeavor will hopefully secure the return for even more opportunities for the group in the future.

TKE Chapter Moves to New & Improved House

Scott Lerchie
Business Manager

We the men of Tau Kappa Epsilon fraternity wish to formally announce to everyone that we have officially moved. The old house on 138 E. Columbia will no longer function as anything useful. As many of you know, it was falling apart. Because of that and TONS of hard work by our alumni, we now reside and throw parties at 2925 Woodlawn Avenue. It is the wonderful house with the bright red shutters along the façade. If you by some chance haven't come by and seen it, you should.

This new house currently has 4 residents and can hold up to 6. We have built a new bar and purchased a few nice amenities. So now that I pretty much have carte blanche to say whatever I want, I'll go ahead and throw this out there. If you break it, you buy it. We finally have a nice house with nice things, so be careful. We will continue to throw incredible parties nearly every Wednesday, Friday and Saturday night as well as our registered parties like Detention, Toga, and Graveyard.

Speaking of Detention, as all of you probably know except for maybe 6 people that live in Rotary, I'll try and clarify what happened so no rumors get out of hand (we all know that it happens from time to time). First off, for the most part, the situation is practically 100% dealt with. Anyway, it was about 11:35ish and the party was about to burst into greatness. The new sound system was pumping, the skirts were short, the dance floor was hopping and then, in one fateful swoop, Sergeant Webb from the SPD storms past our DPS officers and into the TKE house turning on lights and unplugging



The new TKE house is located at 2925 Woodlawn Avenue.
Photo by Ashley Vick

all he can find. The only words out of his mouth that I can remember were "Everyone get out and go home" and "Do you want to go to jail?" This caught me off guard to say the least, but eventually, everyone stepped outside, the party was shut down and no one went to jail (thankfully).

You might be asking yourself, why did the SPD come in like that and completely disrespect our DPS? Well, there was a huge miscommunication within the SPD. Sergeant Webb heard through dispatch that the SPD had come by already and tried to handle the situation (this did not happen). He also heard that there were three complaints (not sure this happened). Anyway, after everyone leaving the party, and personally being threatened three times to go directly to jail, the party was dead. We would like to apologize for this gross injustice and inconvenience to all of the students. However, we would like to do one better. Do not be surprised if sometime in the future, you catch wind of another party, maybe not detention, but perhaps In School Suspension (ISS)?

To make this fairly long story short, the Tekes have an incredible new house primarily thanks to our alumni and cooperation with the school. Detention kinda flopped care of the SPD and we will see all of you soon.

Player Profile: Maclies Stands Out as Centenary Star Basketball Player On and Off the Court

Kylie Garrett
Sports Editor

In 24 games played this season, senior forward Chad Maclies, or C'Mac as he is often referred to, has proven his presence on the court in a phenomenal way.

Leading the Gents basketball team in virtually every single statistical category, Maclies, although soft-spoken, is anything but soft on the court. He is the only player to start 24 of 24 games, he averages 9 minutes of court time more than any other Gent, he averages 18 points a game, has a field goal percentage of .518, has 34 steals, 17 blocks, and a total of 189 rebounds on the season – 118 more than any other player.

When deciding to commit to Centenary, Maclies was faced with a difficult decision. As a senior at Kingwood High School in Texas he was named the district's most valuable player, ranked 33rd in the state, and bombarded with many offers from bigger schools. However, he knew the price he would have to pay if he committed to a big school: little to no minutes at all as an incoming freshman.

Not prepared to spend a year on the bench, Maclies considered his offer from Centenary, "Coming to Centenary I knew that I would have the opportunity to have an immediate impact on the team. Also, the coaches made me feel more at home and with a degree from Centenary I knew a job would be waiting for me once I finished."

In his career at Centenary, Maclies has been a team leader in rebounds and field goal percentage for the past four years. He has already passed the 500 mark in career rebounds, an outstanding feat in college basketball.

This year has been a breakout year for Maclies. In addition to topping all team stats, he

earned Mid-Con player of the Week accolades for his efforts in the team's back-to-back wins over Arkansas Baptist and Louisiana-Monroe. For that week, Maclies averaged 23.5 points per game, 7 rebounds per game, and two steals per game. In December, Maclies was selected to the all-tournament team for his performance at the Iowa Hawkeye Gazette Challenge.

Playing for the Gents has been an experience that he won't soon forget. His most memorable game dates back to his freshman year when Texas A&M came to the Gold Dome. Referring to that game, Maclies said, "We pretty much ran them out the gym."

And with any college athletic team, there comes the traveling experience. "In my four years of being here I would have to say the Alaska trip was the best, even though it took forever to get there! I never imagined that I would ever go to

game music originating from Houston rap artists. So, it came as no surprise when C'Mac said that his favorite city traveled this year was none other than Houston, TX. "The Houston trip is always fun because not only do the alumni hold a party at a Mexican restaurant where we get to stuff our mouths with food, but it's my favorite because it's home and I always have a lot of people there," said Maclies.

When he isn't pulling down rebounds or mimicking the Olajuwan "Dream Shake" move for move, Maclies keeps himself occupied with a variety of things that, surprisingly, have nothing to do with basketball at all. He claims that one of his favorite things is music, "I can't live without it." In fact, something that he thought a lot of people wouldn't know about him is that he plays the piano and the saxophone. Other things ranking high on his list are playing the number one college male staple – Playstation, hanging out with friends, driving in his car while "bumpin" to music, and watching funny movies.

In school, Maclies is busy delving into the world of computers. He is an interdisciplinary major titled Applied Math & Computer Science with focus on computer science. And although he won't be graduating until the fall of 2005, he remains focused and has plans of pursuing a career as a certified network administrator.

In all arenas, from school to sports to friends, senior

Chad Maclies definitely has the ball in his court. Teammate David Tolefree said it best when he said, "Chad is a leader by example." Don't miss one of your last chances to see Maclies in action this homecoming weekend as his 4-year stint as a Centenary basketball player comes to a close.



*Centenary's Chad Maclies is a player to watch at Saturday's Homecoming basketball game.
Photo by Wes Pepitone.*

Alaska, but I did and I got to do it while doing what I love – play basketball," said Maclies.

Maclies takes pride in his hometown of Houston, TX with his favorite team being the Houston Rockets, his favorite players being former and recently acquired Rockets (T'Mac, Steve Francis, & Hakeem), and his favorite pre-

Get Into Shape: Free Personal Training

Kylie Garrett
Sports Editor

No more excuses! No more comments like, "It's not fair. I would have a body like Jennifer Anniston too if I had the money to afford a personal trainer like she does." For six weeks during the months of March and April, Centenary students in Shelley Armstrong's Exercise Testing and Prescription class (EXSC 335S) will offer personal training services for FREE.

The Exercise Testing and Prescription students are offering their services to any student, staff, or faculty member interested in designing, beginning, or participating in a wellness and fitness program. All class members are qualified to provide leadership in the construction and

implementation of an individualized exercise program.

In EXSC 335, students have been spending the first half of the semester gaining practical knowledge and experience of working in various exercise environments with various populations. They have been learning the skills necessary to not only work as exercise leaders, but also to design programs capable of enhancing health, fitness, and performance.

For the second half of the semester, beginning the first week in March, each student in the class will be assigned two subjects that are college students and/or faculty/staff members. Students will work with their clients to design an exercise prescription and will routinely meet with each of them three times a week for six weeks.

For those who decide to participate, the EXSC 335 students will complete 7 functions for their subjects. They will complete a health screening; design an exercise prescription; complete cardiorespiratory, musculoskeletal, and flexibility exercises; administer pre and post physical testing; and offer general physical fitness counseling.

The class is still recruiting those who are interested in receiving a free personal trainer for six weeks. The one-on-one instructions will begin the week of March 7. For those interested in participating in an individual exercise program with one of the EXSC 335 students contact Shelley Armstrong by phone at 5277 or via email at sarmstro@centenary.edu.

Spring Intramurals in Full Swing

Kylie Garrett
Sports Editor

Spring intramurals got underway in January with the men's and women's divisions of basketball hitting the courts in the Fitness Center and finished up last week with final games pitting bitter rivals against one another in both divisions.

After the men's semifinal games featuring WTD (Soccer) versus the Franchise and the Free Agents versus Choir, the Franchise and the Free Agents came out victorious. On Friday February 11 at 7 p.m. sharp the Free Agents brought their "A" game with the first 9 points of the game coming off three-point shots from senior, Josh Thibodeaux. Although the game was close, the Free Agents managed to pull

out a 62-41 win, earning them the 2005 Intramural Basketball title.

In the women's division, Volleyball clinched a victory in a close semifinal match-up against Community Loofah, while the reigning Intramural Basketball Champions, Soccer, upset the ladies of Chi Omega in the semis to catapult them into the final with Volleyball.

In a rematch of last year's final, Volleyball was looking to generate a different outcome after a tough overtime loss to Soccer a year ago. However, Soccer was ready for the challenge. Led by senior, Ashley Bouillion and freshman, Anna Pendergast, soccer defeated Volleyball by a landslide with a final score of 48-30.

Next up in intramural action is softball. Sign-

ups ended yesterday, February 17, and games are set to start up Monday, February 21. Emails will be distributed campus-wide as soon as the schedules are completed. Softball games will be played on Jones Rice Field with 10 field players at a time and 2 substitutes. Games must begin within 10 minutes of the specified start time or a forfeit will result.

Following the end of softball on March 10, the sign-ups for intramural soccer will be due by March 17. Play kicks off on Tuesday March 29 following the students' return from Spring Break. Sign up sheets can be found at the front desk of the Fitness Center and the entree fee is \$20 per team.

Finally, Intergalactic Bowling returns for a spring semester *What About*

You Intramural event and will take place in April. Further information regarding this event will be offered when the date approaches nearer.

Overall intramural scores in the men's division thus far put the Free Agents in first over the Franchise by only 25 points with a score of 400-375. In the women's division, Chi Omega leads, but is followed closely by Zeta. The winners of softball and soccer will ultimately determine the grand intramural champions for 2004-2005.

For any questions regarding sign-up sheets, rules, or other random intramural quandaries contact the Director of Intramurals, Stephen Slack.

Sports

Schedule for 2-18

* denotes conference game

Baseball

2/18: Game vs.
Northern Iowa @
HOME - 1 p.m.

2/19: Game vs.
Northern Iowa @
HOME - 6:30 p.m.

2/20: Game vs.
Northern Iowa @
HOME - 1 p.m.

Men's Basketball HOMECOMING GAME!

2/19: Game vs.
IUPUI* @ HOME - 4:
30 p.m.

Women's Basketball

2/19: Game vs.
IUPUI* @ HOME - 2
p.m.

2/21: Game vs.
Oakland* @ HOME - 7
p.m.

Softball

2/23: Game vs.
Northwestern State @
Northwestern - 6 p.m.

Ladies Tennis

2/18: Matches vs.
Lamar @ HOME - 1
p.m.

2/20: Matches vs.
Southern Mississippi @
HOME - 2 p.m.

Men's Tennis

2/11: Matches vs.
Lamar @ HOME - 1
p.m.

Gents to Face IUPUI in Homecoming Hoops

David Kiefer
Staff Writer

The Gents basketball team will be playing for pride and an outside shot at a place in the Mid-Continent Conference Tournament when they play host to the Indiana University-Purdue University-Indianapolis (IUPUI) Jaguars on Homecoming weekend.

Tip-off is slated for 4:30 p.m. in the Gold Dome. In their first meeting of the year on January 22, IUPUI defeated the Gents 75-53. At Indianapolis, the Jaguars staked to a 43-25 halftime lead, and they took advantage of 17 Gents turnovers en route to a 22-point victory.

Centenary (3-21, 1-12 in the Mid-Con) currently stands in last place in the Mid-Con, and in order to qualify for the postseason, they will need to overtake Western Illinois who holds a two-game lead over the Gents for the final spot in the Mid-Con Tourney.

The Post-Wisniewski Era has been difficult for the Gents as they are in the midst of a difficult rebuilding year. With only three returning

lettermen from last season's 16-12 squad, the Gents struggled through a tough non-conference schedule that included road games against Texas Tech and the University of Texas from the Big 12, and Iowa from the Big 10. Mid-Con play has featured a series of near misses for the Gents as they have lost six conference games by ten points or less. Despite the losses, the Gents have been buoyed by positive individual performances throughout the season.

Senior post Chad MacLies has been the model of consistency on both ends of the floor as he has led the Gents in rebounding 20 times and in scoring 17 times. MacLies has scored twenty or more points on eleven occasions, and he was named Mid-Con Player of the Week for December 13 after averaging 23.5 points, 7.0 rebounds, and 2.0 steals in the Gents' back-to-back wins against Arkansas Baptist and Louisiana-Monroe. MacLies' per game averages of 18.2 points and 7.9 rebounds rank him third and fifth in the conference respectively.

The Gents have also received solid production from freshman guard Tyrone Hamilton, one

of the Gents' building blocks for the future. Hamilton, a local product from Booker T. Washington High School, is second on the team in scoring with 12.5 points per game, and he also leads the team in assists, handing out 3.9 per game. Hamilton notched a career high with 29 points in a January 27 home game against Western Illinois, and he led the Gents with 23 points as they won their first conference game against Chicago State on the road 66-63 on February 10.

However, it appears that the Gents can't seem to catch a break this season. In Monday's match-up against conference foe, Valparaiso, Hamilton suffered a devastating knee injury. Trainers suspect an ACL tear, which would put an end to Hamilton's season; however, it is still unconfirmed as to the status of his condition for Saturday's match-up.

Following their meeting with IUPUI, the Gents will close out their season with a road game against Western Illinois on February 26 and a home game against Oakland on February 28.

Fitness Center Offers Aerobic Alternatives

Kylie Garrett
Sports Editor

Are you in a workout rut? Is the routine of running the same two miles on the treadmill every day becoming too monotonous? If so, it's time to experience a new way to workout with Centenary student, Brianna Larson.

In response to the popularity of the spinning classes, Larson, a veteran instructor of various aerobic activities, was asked to offer classes to the Centenary community in the 5 o'clock slot on Wednesday evenings. For every Wednesday of the month, Larson has a different and exciting aerobic class planned.

Every first Wednesday

of the month Larson will be teaching kickboxing. This class is designed for all fitness levels to increase strength, stamina, speed, flexibility, and agility by developing aerobic and anaerobic systems. The class combines high-energy music with elements of boxing, martial arts, and aerobics to provide overall physical conditioning and toning. Unlike other types of kickboxing, cardio kickboxing does not involve physical contact between competitors, but does include movements such as knee strikes, kicks, and punches. The class is limited to 14 participants and sign-up sheets become active the day of the class. Call 5060 to reserve a spot.

On the second

Wednesday of each month Larson will teach the body challenge. This intermediate boot-camp style class is formatted for the individual with moderate to high fitness demands. The body challenge teaches several different modalities of exercise and focuses on different challenges for the body including interval training and muscular endurance. Larson noted that this class is ideal for everyone because although the class performs all the same exercises, participants can choose their intensity on a level of 1, 2, or 3 (low intensity to high) according to individual fitness needs.

On the third Wednesday of each month Larson has a class titled, "body

sculpting", planned. This class is primarily focused on promoting muscular strength and toning. Larson incorporates exercises using several different apparatus including free weights, resistance tubing, and medicine balls. "This is the perfect class to take to get your body in shape for swimsuit season," said Larson.

And finally, on the fourth Wednesday of each month Larson will be teaching a class completely dedicated to the abs. This class will improve core strength and balance while strengthening the back and firming the abdominals in a fast paced circuit.

Every class lasts about an hour, except for the abs class (30-45 min.), and

is coordinated to music. Larson, a certified personal trainer and former aerobic instructor at the Fitness Lady for four years encourages students and faculty to participate, "I don't want anyone to feel intimidated. All classes can be modified to the fitness needs of those attending."

Larson said that this is an ideal class for those who find it hard to get motivated to workout on their own. "In my class, you have direct instruction and are in an environment where the others around you motivate you to continue. And beside all that, it's fun!" Don't miss out. Meet on the second floor of the Fitness Center in the mirrored room with wooden floors every Wednesday night at 5 o'clock.

Nick's Newsbytes: 2Pac, Man, Monster, & Floozy

Tupac releases 17th album

Sony and AMG records proudly announced the release of acclaimed rapper 2Pac's 17th album at their joint press conference this afternoon. The album titled "From tha Grave..." marks 2Pac's 17th project produced after he died on September 13, 1996. This LP breaks the record for albums released by someone who doesn't exist anymore. The previous record was zero.

"We're really excited about this new album," AMG Records President Jason Cruz said. "In this world of Nellys and Ushers, 2pac wanted to show there was still a place for true gangsta rap." With the success of his other post mortum releases such as "Changes" and "A Rose from Concrete," there are rumors that Tupac is already in the works on his 18th studio release. The current LP has cameos from Lil Jon and Eminem who have been making their living on dead people's voices for years now.

Tupac failed to give comment on the buzz around his new album due to the fact that he is still dead.

Local Man Eats Cell Phone

Due to the slimmer design and compatibility of Todd Bowman's cell phone, he was able to accidentally ingest his cell phone at dinner Sunday. The man who had recently bought the new Motorola Cube because of its resemblance to an ice cube did not even notice he was chewing and swallowing his 700 dollar investment. "I felt like I was watching a train wreck. I couldn't take my eyes away," Steve Scott, a friend, said. "He got that phone mixed in with his popcorn and just

ate it. He stopped to say he might have eaten a kernel, but other than that, he didn't even notice it." Bowman realized he had eaten his cell phone when he went to check the score of the Duke basketball game. Bowman admitted he had not eaten any of his other handheld electronics before, but was not extremely alarmed by the event. "It's one of those things where you freak out about the fact there is a cell phone in your stomach, but once you realize that it's not going anywhere for a while, you just sit back and wait for a huge dump," Bowman said. "I better go get a bag of prunes sometime soon. That's a meal that's not gonna feel good coming out."

Cookie Monster Dead at 40

The entertainment world mourns the loss of one of its greats today as Reginald Crowley (aka: "Cookie Monster") died from an acute heart attack in his Virginia Beach home Tuesday.

The "Big Blue Monster" (as he was called by his fans) was suffering from high cholesterol, heart disease, gingivitis, and obesity before his death. "He was about as sick as a man could be and still function," Dr. James Vance said. "Crowley had eaten a total of 257 cookies a day for 27 years straight, sometimes 30 in one sitting, just scraping them off the cookie sheet." During the later years of his life Cookie Monster admitted he had a problem with the cookies. At one point he was just injecting the cookie dough into his veins like a sugary heroine. Cookie Monster checked into a rehab center at age 39, but he couldn't get enough of that "sweet smack."

"I would catch him in the back allies of Sesame Street licking old Pillsbury Cans" Fellow actor Big Bird said. "When he tried to sell Elmo on Ebay for some Chips Ahoy we knew we had to talk to him...I guess we didn't stop him soon enough."

Local Child Really Hopes He Doesn't Run into That Chick from Yesterday

Nine year old George Washington Elementary student Matt Sharp really hopes he doesn't run into that chick he was with yesterday. Sharp spent a no naptime induced playtime with Shelly King and now feels totally awkward about it.

"I just hope she doesn't think it was more than a one-day stand," Matt said. "I was out of my head, man. Sure, I may have given her my milk and pushed her on the swing, but I don't want a relationship." Local students couldn't believe Matt "hooked up" with Shelly yesterday, especially after he had just had a playdate with Ashley in the sandpit the day before. Matt has kept away from all the usual hot spots including the water fountain by the mural and the Super Slide citing he was "not ready to try small talk about yesterday" when he can "barely remember anything past 2nd period." "I really hope he doesn't think I am one of those see-saw floozies who plays for a day then leaves," Shelly said. "I'm in this for the long haul, and I can't wait to see him at the reading center later."

Nick Rougely believes that 2Pac is still alive. He also thinks that Elvis was abducted by aliens. Wait, no...he believes Elvis' daughter was abducted by aliens. Why else would she marry Wacko Jacko?

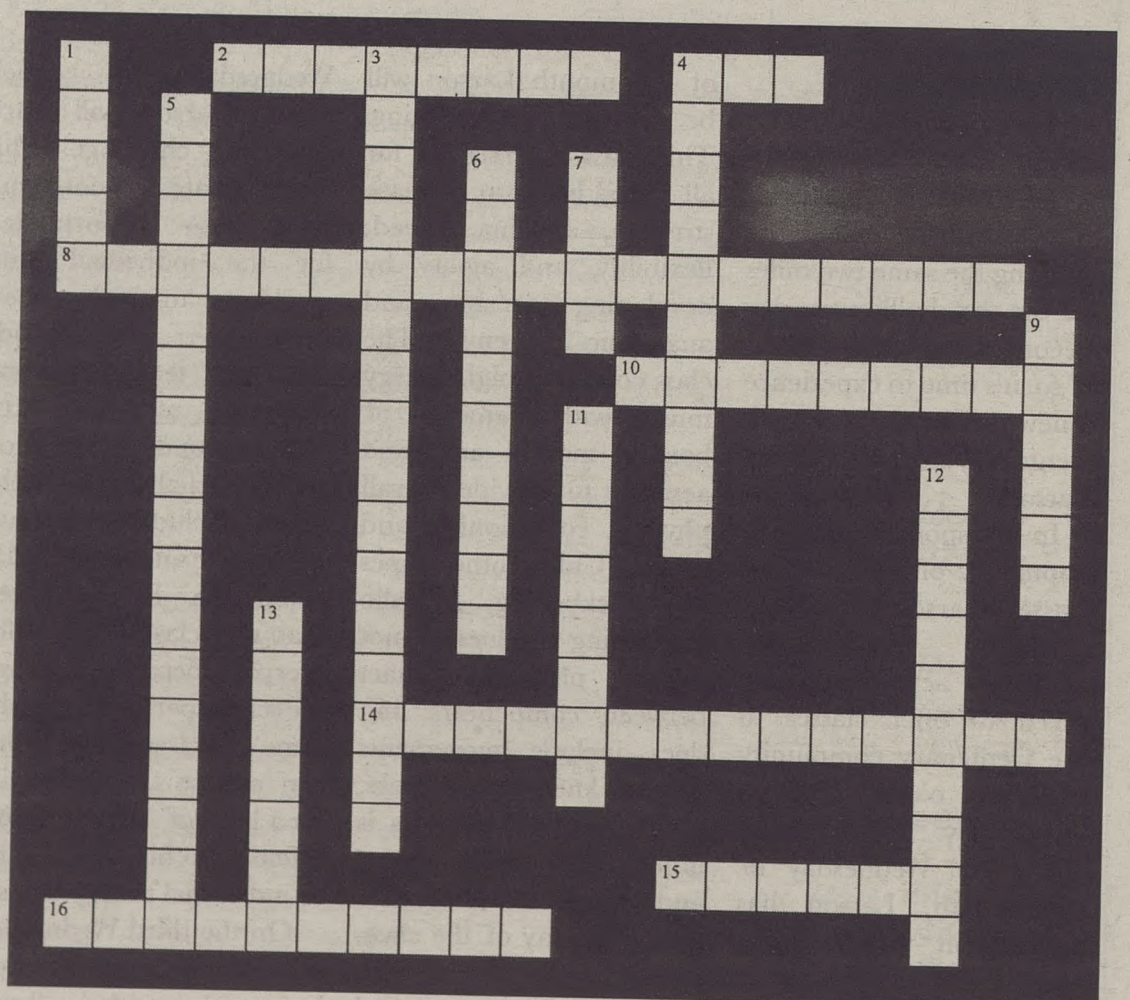
Centenary Homecoming Factoids

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- 2 Street that the parade starts on
- 4 Location of window painting
- 8 Location of 2005 Homecoming social
- 10 The makers of this beverage sponsored Homecoming in the 1980s
- 14 2005 Homecoming Theme
- 15 Time that the Homecoming social ends
- 16 Sports equipment that could be worth \$50

DOWN

- 1 Centenary's opponent this homecoming
- 3 2004 Homecoming Queen
- 4 Coordinator of 2005 Homecoming committee
- 5 The movie featured during one of the homecoming activities.
- 6 Sport played on the first day of this years Homecoming festivities
- 7 One of the organizations that organized the Battle of the Bands.
- 9 CAB comedian
- 11 Tournament between faculty, staff, and students
- 12 Sponsor of 1987 Homecoming festivities
- 13 The event planned by Panhellenic and IFC





THE CONGLOMERATE

Centenary College of Louisiana

February 25, 2005

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Weeks and Willis To Showcase Expatriate Research at Conference

Versha Sharma
Staff Writer

Adjusting to Shreveport and the surrounding areas is an experience many Centenary students were forced to deal with upon entering college. Whether the move was from a small town to a bigger one, a huge city to a smaller one, or North to South, everyone knows the meaning of culture shock and how trying it can be. (I personally was simply excited at the idea of a drive-through Chick-Fil-A). Now imagine you're several years younger, and you're suddenly thrust into a whole new world – possibly a place that doesn't even speak your native language. The adjustment period is much longer and more intense. That period, and its effect on others, is the issue senior Katherine Willis sought to explore with Dr. Kelly Weeks in a full-blown research paper and project.

The story began with Willis' major and Weeks' teaching expertise – an Accounting and Business major, Economics minor, Katherine has taken international management classes under Dr. Weeks and learned of the problems expatriate employees encounter in their jobs. While studies have been done on

those problems concerning the employees themselves, and even their spouses, little research explores the effects on children. Weeks and Willis, after applying for and receiving a grant, took full advantage of last May's China module to conduct their research, although

international school in Shanghai.

The result has been synthesized into a paper entitled, "Who Am I? Exploring Adjustment Issues of Expatriate Employees in Shanghai, China." The long name may hide the more interesting and relatable

Federated Business Disciplines Conference will play host to presentations from other senior business students and professors as well. Dr. Kelly Weeks is also submitting the study to the academic journal Human Resources Management Review, while Willis will present the paper again at April's Student Research Forum.

The conclusion Willis and Weeks reached is that children face drastically different issues than their parents when acclimatizing to a new country. The significance of their work is that children significantly affect the happiness and efficiency of the worker – if the children are displeased or uncomfortable, their parents may want to leave their job assignments early, which creates trouble

for the companies that hired them. Likewise, if the children are content, the likeliness of extended contracts increases. Willis also chose to include suggestions to companies on how to best integrate the children into the whole experience. Her work, as well as the insight of both Dr. Kelly and Matt Weeks, will help to educate companies and their employees, working to the benefit of families all over the world.



Dr. Kelly Weeks and Katherine Willis will present their research at the Southwestern Association of Management Conference in Dallas, TX on March 3.

Photo by Ashley Vick

Dr. Kelly Weeks had to be replaced by Dr. Matt Weeks at the last minute.

Focusing specifically on children of workers sent by their companies to work in a foreign country, Willis states that "the purpose [of the paper] is to determine what helps the children adjust to living in a different country." All participating students on the module interviewed students at an English-speaking, private,

aspects of the paper, such as the very real problem of strong cultural, social, and behavioral differences that make everyday life difficult for adjusting kids. However, there's no dearth of interested people, as Willis and Weeks will present the paper next Thursday, March 3, at the Southwestern Association of Management Conference in Dallas, Texas. Including economics, finance, and accounting, this part of the

Minority Students Form Organization

Versha Sharma
Staff Writer

If you go to the Centenary website and click on "Student Life Organizations," you'll be familiar with many of the listings. One student in particular, however, was curious about the inactivity of one particular listing, and out of that curiosity, a new campus organization has been born.

Ilissa May saw the statement on the site that said the Black Student Alliance is inactive. Citing the desire to "bring some more diversity to this school," May decided to revive it, and revive it she has. She has also broadened the target base at the suggestion of friend Stephen McGee, and the name has been changed to the Minority Student Alliance.

May has done all the major grunt work, researching what it takes to become a legitimate new organization at Centenary. What she found is that she needed a faculty or staff advisor, a constitution, a completed registration form, identified officers, a 20-person-minimum petition and a presentation to the Student Government Association. The tedious work involved is enough to make any student back-off or procrastinate, but May has met the burdens head-on and has already found an advisor - DPS office worker Ms. Minnie, who says she is "more than happy to help."

From there, more students began to join in

and help May and McGee, such as Brandon Davis, Jeremy Fagan, Jeanette Jacques and Arabia Sneed. Sneed has been named vice-president while May, rather fittingly, will be president. The officers plan to have all details prepared before the end of the semester so the organization will be ready for activity in the fall.

Activities are already planned, including Black History Month celebrations - May points out "there are zero" - ethnic food dinners, movie nights and community service projects. These events will help the Alliance fulfill their goal of "providing an outlet for the minority population and its supporters to congregate and acknowledge one another, promote and encourage diversity at Centenary College and cultural awareness, and help out the community through churches, schools and other civic organizations."

In addition to that admirable goal, the Alliance has a motto. "We are not here to exclude ourselves," it reads, "but to simply incorporate strength and support between the minority students, the entire school population and the Shreveport community."

With the foundation laid and students already deeply involved, the Minority Student Alliance looks set to become a very active organization, contrary to what Centenary's website might say. Interested students should contact Ilissa May at imay@centenary.edu.

Homecoming Organization Competition Results

Overall:

First: ZTA (1200 points)
Second: TKE (1022 points)
Third: Chi-O (982 points)

Attendance Total:

First: Chi-O
Second: ZTA
Third: RHA

Battle of Bands:

First: Roteract (83%)
Second: RHA (79%)
Third: ZTA (66%) and TKE (66%)

Window Painting:

First: ZTA
Second: Chi-O
Third: Theta Chi

Banner Competition:

First: ZTA
Second: TKE
Third: Chi-O

Gumbo:

First: CAB
Second: TKE
Third: Chi-O

Canned Creations:

First: ZTA
Second: TKE
Third: CAB

Parade:

First: Chi-O
Second: ZTA
Third: TKE

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Module Tuition Raises Monetary Concerns

Ashley Owens
Features Editor

Seven hundred twenty dollars is a lot of money. Students planning to take modules this year may see this figure on their Centenary bill. This year, the College has instituted a new policy to charge tuition for hours earned on May Module.

According to Dr. Darrel Colson, Provost and Dean of the College, students who entered Centenary for the first time during the 2004-05 school year will be charged tuition in order to receive credit for their Module hours. The fee is the same as summer enrollment tuition: \$240 per hour. Module credit equals three hours, bringing the total Module tuition to \$720. This fee also applies to students who are receiving

credit for a second or third module. Only students who were enrolled during or prior to the 2003-04 academic year and are receiving credit for their first Module are exempt from these charges. In the past, subsequent Modules have been charged tuition, but it had been quite some time since the first Module was charged. At one time, the College offered an experiential learning curriculum during the winter, which accrued tuition costs. The costs were dropped at some point, and the program was moved to the beginning of the summer, creating the May Module.

According to the website, the May Module program is designed to give students the opportunity to "explore topics of general or specialized interest not normally offered in

Centenary's semester and summer courses." Every Centenary student is required to earn three Module hours prior to graduation. Secondary Modules may be taken, and the credit earned applied toward the 124 hours required for graduation.

More information about May Module is available online at www.centenary.edu/academics/module. Details of the Module tuition can be found on page 24 of this year's Catalog. Questions about the May Module can be directed to the Centenary Plan committee, which includes Dr. Karin Breuer, Dr. Cynthia Brame and Dr. Dana Kress. Information about current Modules is available through Anne-Marie Bruner in the Intercultural Affairs office.

Cultural Society Celebrates International Holidays

Versha Sharma
Staff Writer

Ever wanted to learn how to belly dance, or at least try? Ever participated in a festival where the main method of celebration is dousing as many people in as much color as you can? The International Society for Cultural Awareness (ISCA) has made several plans for this semester that include exactly those activities, and many more.

Starting this month and continuing in March and April, a cultural film will be shown every month. This month's movie is the Hindi film *Hum Tum*, which shamelessly steals from the classic *When Harry Met Sally* plotline of chance meetings of the same two people to answer the question if a man and a woman can be just friends. Starring young Indian stars Saif Ali Khan and Rani Mukherjee, the playing-out of their relationship through drama, comedy, a little bit of angst and the Bollywood-

required song and dance makes for an entertaining film.

Continuing in the vein of Indian culture, ISCA will be helping Centenary celebrate the Hindu festival of spring during Diversity Week. The holiday, called Holi, is one of the most colorful festivals of the year. Diversity Week is from March 14 through 18.

Tentatively scheduled for the rest of the semester are a belly-dancing seminar and a group trip to New Orleans' famous Jazzfest. The seminar is to be held during the week of March 7 through 12, which is Spring Fling for Centenary, and Jazzfest is April 22-24.

Remember that ISCA meets every Monday at 6:00 pm in the Centenary Room of the CAF, and everyone is welcomed. If you know of a cultural event occurring in the Shreveport-Bossier area, please email President Laura Morgan or Anne-Marie Bruner to let them know: lamorgan@centenary.edu and abruner@centenary.edu.

Flannagan's

521 E. Kings Hwy (corner of Kings and Youree)

Monday

\$5 all the draft you can drink
7pm til 10pm
\$3 u call it
\$5 u call it doubles
\$1 burgers \$1 draft
karaoke with jd
NO COVER
free pool

Tuesday

Happy hour all night
\$1 hot dogs
free pool
NO COVER

Wednesday

ladies night
free drinks for ladies 7 til 10
\$1 drinks for ladies til close
\$5 all the draft you can drink
for guys 7pm til 10pm
free hot dogs 7pm til 10pm
the only place to be on
Wednesday

Thursday

Movie night
Happy hour all night
free popcorn
free pool
NO COVER

Friday

Live music
\$5 doubles
\$5 pitchers all night
NO COVER before 9pm
\$1 burgers

Saturday

\$5 all the draft you can drink
7pm til 10pm
free hot dogs at midnight
ladies \$1 drinks all night
\$2 longnecks
\$3 u call it
\$5 u call it doubles
NO COVER

Evolution Versus Creation: Should Schools Teach Both?

Kevin W. Jenkins
Staff Writer

Nationwide socialization has infringed upon students' power of choice concerning their ability to study different concepts of evolution while attending public schools across America.

Intelligent design refers to the theory that an intelligent agent is responsible for the complex natural world, diversity of life and the origin of the universe, as opposed to occurring by chance, as held by Charles Darwin's theory of evolution. Advocates for Intelligent design think natural selection promotes atheistic views and denies that God has the power to create living things. By placing one's self in another person's situation, one allows for the opportunity to experience their life through a new set of eyes. Under this condition, a person is inclined to consider a question: Is this situation morally fair?

The following argument supports giving students the ability to study all pertinent evidence concerning the origins of life.

Ontological Argument: The debate has gained national attention in Harrisburg, Pennsylvania, and a group has started a concept called Intelligent Design, which addresses the details of how the Earth came into existence by establishing notions that the natural world shows evidence of intelligent design. Organizations such as the Institute for Creation Research and the Creation Research Society seek to change public school curricula so that views of both creation and evolution are taught side by side.

Human eyes never witnessed the creation of the universe; therefore, all assumptions concerning the origin of life depend exclusively on faith. Christians accept by faith the historical teachings of the book of Genesis in the same way biologists accept by faith scientific findings that support their theories. Theoretical models only provide humans with perplexing concepts to unanswerable questions.

Some argue that forcing the teaching

of evolutionism upon students without giving other views as an option imposes atheistic views upon society and selfishly divides the nation. The origin of life may lie outside natural explanation, yet scientists strive to solve this great mystery by inserting in the equation human concepts of time.

Counter Argument: The Theory of Evolution, also known as, "Descent with Modification" was developed by the naturalist Charles Darwin (1809—1882) and propagated in his book *The Origin of Species*. Mr. Darwin separated natural theology from science by providing the world with concepts linking the past and present through biology and geology. Mr. Darwin was not a total atheist in 1859, but he argued throughout his book against creationism and considered theology as an intrusion into science.

Creation science is a religious theory and does not qualify as a science; furthermore, teaching religious concepts in public schools violates the law. In *McLean vs. Arkansas* (1982), Darwinian philosopher of science, Michael Ruse declared five distinguishing characteristics that construct scientific theories. He argued that a theory must be guided by natural law, explanatory by natural law, testable against the empirical world, tentative and falsifiable. Combining evolutionary theory with natural theology could create chaos within the academic curriculum perpetuating the ultimate paradox that blurs the line between reality and magic.

Student Speak Out: Centenary College student Bobbi Rhodes said, "It's good to have both sides represented so students get an unbiased opinion on the subject." Giving students an opportunity to reach their own decision regarding the mystery of creation allows society to flourish with a new understanding of liberty.

Centenary College student Stephanie Scanlan said, "My high school taught both concepts of evolution, and we got a chance to have a debate about it on national television."

DNA and Death Penalty Exoneration: A Discussion with Kirk Bloodsworth and Tim Junkin

Monday, February 28, 2005

7:30 p.m.

South Dining Hall

Sponsored by the Pre-Law Society and Pi Sigma Alpha

Kirk Bloodsworth was exonerated from Maryland's death row in 1993 after serving 8 years when DNA evidence proved his innocence and identified the true perpetrator. Tim Junkin authored the recently published book *Bloodsworth: The True Story of the First Death Row Inmate Exonerated by DNA*. Together, they will retell Mr. Bloodsworth's harrowing experience and tell the story of a battery of mistakes that led to his conviction, making a convincing case to end the death penalty.

The Bloodsworth case speaks to several important criminal justice issues in America and Louisiana. Consider the following facts:

1. Since 1973, 118 people have been exonerated from death row. Factors such as income, race and geography are critical factors in determining whether a person received the death penalty – not the crime.

2. In the last decade, more people have been exonerated from Louisiana's death row than executed. Seven innocent men have served a combined total of 74 years on death row for crimes they did not commit before properly funded lawyers proved their innocence.

3. The United States is the only country in the world that publicly supports the execution of juveniles. Just last August in Jefferson Parish, Ryan Matthews was exonerated for a crime he didn't commit when he was 17 years old.

4. Experts agree that Louisiana's indigent defense system is among the worst in the nation, regularly failing to provide quality representation to poor people. Chronic underfunding, crushing caseloads and dramatic disparities between the Public Defender's Office and law enforcement resources mean that every day thousands of people languish in Louisiana prisons, sometimes waiting months only to meet with their appointed lawyer 5 minutes before their trial. It is fundamentally unfair to send poor people to trial without a lawyer who provides adequate counsel.

5. The state has consistently failed to provide a fair, truth-seeking criminal justice system. Louisiana spends over half a billion dollars each year to incarcerate more people per capita than any other state or country in the world. Yet, our crime rate continues to be among the highest in the nation.

After Mr. Bloodsworth and Mr. Junkin's presentation, there will be a question and answer time.

This event is sponsored by the ACLU Foundation of Louisiana, Amnesty International Chapter #143, Innocence Project New Orleans, Louisiana Justice Coalition, Loyola National Lawyers Guild, Loyola Public Interest Law Group and Loyola University Ministry and Swine Palace (LSU's affiliated professional theatre).

The event is free and open to the public.

For more information, contact Heather Hall at 504-522-3949, ext. 223, or Dr. Rodney Grunes, 869-5180.

Introducing Professor Lovely... Rejecter's Remorse: The Other Side of Rejection

Stacy Nelson
Staff Writer

Having recently acquired an addiction to dancing, my good friend, Allison, and I have embarked on a quest for the ultimate dance video. While our intense gyrations to Ciara's *1, 2 Step* and our newest fave, Gwen Stefani's *Hollaback Girl*, have proven to be more than adequate, we have grown antsy for something a little more... Napoleonesque.

When many of you think of *Napoleon Dynamite*, you most likely envision his captivating dance grooves. While my newly acquired passion may suggest I think of the same, there remains one subject I regard even more dearly than D-Kwon: the dilemma of Pedro. How could Summer have possibly rejected this boy whose mad skills of cake building and bike riding could have made all her wildest dreams come true? The reasons are seemingly obvious: she did not like him, he did not conform to her typically toolish taste or she simply wanted "nothing to do with [him]." But

what if by some small chance, Summer secretly regretted this decision? Maybe she was blinded by more than just bangs and blue sequins. Perhaps, unbeknownst to Pedro and the rest of their school, she was plagued by the little-known malady of rejecter's remorse.

About seven years ago, during my freshman year of high school, I found myself stricken with Summer's affliction. Like Summer, my bangs were horrid, but I was by no means popular. I was a hardcore, straight-A student who sported the specs (but I will say I totally rocked the pep squad uniform). Despite how clever I thought I was, my life was completely void of experience, common sense and most of all, courage. Well, the time came for our Homecoming dance. I was prissy and spoiled, and should have pounced on the opportunity to get a new dress, yet I came to believe I lacked all desire to participate. In the midst of my cynicism, I had unexpectedly gotten word that a certain guy from a few of my classes was planning on asking me. He was intelligent, had mad soccer skills, was incredibly

funny and pretty freaking cool all around. He took his chance, and I chose thinking over living. Who were we to go with? None of my buds were going, so would I have fun? Would I have to *dance*, an art I then naively detested? So, being the bratty, wimp that I was, I avoided the phone like the plague. I turned down someone I greatly respected, and hell, even kinda liked.

This guy did not let me get him down. He sought a good time and asked another beautiful girl, entirely worthy of his skills, to go with him instead. They have been together ever since and are now engaged to be married. From this "Professor," if you will, I have learned the pangs of rejecter's remorse, the inadequacy of thinking and that life is best when lived. Since this episode, I have loved and lost, and have also been the recipient of rejection. But somewhere in the midst of living, I learned the joy of rump shaking. You've gotta get up and move to find the good that's waiting for you. So go have fun, learn some killer dance moves and just maybe you will make your own wildest dreams come true.

Professor Love: Are you dating someone?

Scott Lerchie
Business Manager

It has come to my attention that a real student has actually asked me a question. However shocking it is, I will try my best to answer it adequately. The question is "How do you know when you are dating someone?"

Now, this might seem very simple at first, but upon further review, there are a crap-load worth of labels you can put on a relationship. You could be talking, seeing each other, dating, going out, hooking

up, shacking up, getting together, exclusive and an endless number of others. You might even consider yourself to be girlfriend and boyfriend.

So, let's say you have just started a relationship with some guy/girl. You don't know exactly what y'all are, but you know it is something. This is why there needs to be some criteria to determine what you tell your friends for the ten thousandth time they ask you if you are dating this guy/girl. In my opinion, two people are either just friends or dating (going on dates, but still not

too committed in order to get pissed if they hook up with someone else), or going out (being boyfriend and girlfriend). This is not to mean that there is no such thing as hooking up, but just because you hook up with someone doesn't mean that you are in a relationship, nor should either person look at it like that.

So how do you make the giant leap from just dating to actually going out? That is probably the most overdramatized question. It is very easy. The two of you talk. Ask yourselves if you want to make a commitment

to each other and say that you will not be on the prowl for something else. You should agree to be together for some amount of time (ranging from a few hours to a really long time). It shouldn't even be that hard to bring up in conversation. Just say very casually, "I need to ask you something. We've gone on a few dates and I want to be able to call you my girlfriend/boyfriend (depending on who you are or what you want). What do you think about that?" From there, the conversation lines should be open and hopefully it all

works out for the best. If the other person is scared to be committed, and that happens sometimes, you just have to be able to deal with that (reference the rejection article last issue).

So once it is all settled, start sharing the news. That is probably the easiest part of the whole deal. Once you tell approximately two people on campus, word should spread to the majority of students in about 38 seconds, depending on the time of day.

Proceeds to benefit the
United Methodist Com-
mittee on Relief

Tsunami Relief Rummage Sale
Saturday, Feb. 26 8:00 am - 3 pm
Centenary Fitness Center

Information:
318-869-5156
chaplainsoffice@centenary.edu

Constantine Goes Straight to Hell

Ashley Moss
Staff Writer

Director: Francis Lawrence

Cast: Keanu Reeves, Rachel Weisz, Shia LaBeouf, Djimon Hounsou, Max Baker, Pruitt Taylor Vince, Gavin Rossdale, Tilda Swinton, Peter Stormare

Runtime: 1:57

Keanu Reeve's ascended through the ranks of Hollywood superstars with a flat and dumbstruck delivery of the word "whoa". Acting careers have been founded on much less, but his path to fame continues to amaze me.

In *Constantine*, Reeves continues to hone his emotionless acting by playing a cynical, chain-smoking, loner type that holds the fate of the world in his hands. After taking on the role of a savior in *The Matrix* trilogy, he seems unable to shake off his desire to be "The One". Rather than fighting psychotic computer simulations this time, he's now at war with overzealous demons.

At a young age, Constantine saw demons appear among the living. This demonic game of peek-a-boo eventually drove him to commit suicide, which according to Catholic doctrine meant he must board the shuttle straight down

to hell. He died for two minutes, experiencing the usual fire and agony that accompanies a trip to Satan's lair. After he returned to the living, he decided to secure his seat in Heaven by exorcizing a few demons. This plan put him at the top of the devil's "Most Wanted" list and earned him little respect from God, who apparently just wanted a simple "I'm sorry." To make matters worse, a doctor later informs him that his pesky nicotine addiction will soon kill him.

The major conflict of the film is that God and the devil are placing bets on the moral fate of mankind and the son of Satan has found a loophole that will bring hell to earth. Sound exciting? It would be, but this premise requires thrills that *Constantine* fails to deliver.

Granted, the film has special effects that show revolting demons and a blazing version of Los Angeles, but they're nothing new. Today's movie audience, spoiled by technical advancements made in films such as *The Matrix* and *Lord of the Rings*, no longer stares in wide-eyed amazement at every computer-generated effect that flickers across the screen.

The plot lumbers along in between moments of action and even the cast seems bored with the dialogue. Rachel Weisz tries with little enthusiasm to play a hard-boiled L.A. detective

named Angela Dodson, who is trying to solve the mystery of her twin sister's apparent suicide. She teams up with Constantine and they form a lackluster duo. In a scene that proves she wins the award for being the least suspicious detective ever, she allows him to submerge her in a tub of water so she can join the game and see demons too.

Adapted from a DC/Vertigo comic book called *Hellblazer*, *Constantine* is the first film from popular music video director Francis Lawrence. He shows little interest in developing the characters beyond cookie-cutter figures. Shia LaBeouf plays the customary sidekick and follows Constantine around like a puppy hyped up on caffeine. Tilda Swinton delivers a little class portraying the seductively androgynous angel Gabriel. Even Satan (Pete Stormare) makes an appearance, clad in a starched white suit as he taunts our reluctant hero.

With the lofty goal of portraying the battle between heaven and hell, you would think the film would offer some universal lesson about morality. But as the movie edged toward the end, I felt that the only thing our hero learned was that smoking will send you straight to hell.

Audiences "Hitched" to Will Smith

Jeff Stotts
Review of *Hitch*

He's fought killer robots, gone three rounds with Joe Frazier, and has saved the world from alien takeover on three separate occasions. In his latest Hollywood endeavor, *Hitch*, Will Smith tackles what may be his most difficult challenge to date: the romantic comedy. Fortunately for moviegoers, Smith comes out on top again, entertaining us with the most enjoyable "date" movie in recent months.

Smith plays the title character Alex 'Hitch' Hitchens. Hitch makes his living as the legendary and mythical "Date Doctor". The doctor's patients are the awkward, inept single men of New York City who

are clueless when it comes to the opposite sex. Smith's character provides advice and confidence to these helpless individuals in the usual suave Will Smith way.

His biggest task comes in the form of Albert Brennaman, played by *King of Queen's* star Kevin James, when the klutzy accountant hires Hitch to help him woo a celebrity client. In the process of aiding Brennaman, the date doctor finds he could use some of his own medicine when he falls for Sara Melas, portrayed by the lovely Eva Mendes.

The strength of this film lies in its story and characters. *Hitch* is writer Kevin Bisch's first attempt at the silver screen, and his script shows that he's

comfortable writing for this medium. While the movie is filled with the usual clichés found in Hollywood love stories, the dialogue remains fresh and energetic and the story never becomes too bogged down in them. Director Andy Tennat, whose most recent work was the Reese Witherspoon hit *Sweet Home Alabama*, continues his romantic comedy success with sharp camera work and a key eye for his actors' strengths. Of course, having a talented cast that not only has Smith, James, and Mendes but also Michael Rapaport, Adam Arkin, and Amber Valletta doesn't hurt.

Will Smith is at his best. The smooth confidence he displayed on the *Fresh Prince* remains, and at the

same time it's easy to see how Smith has grown. He no longer shies away from the camera but instead commands the spotlight. The resulting strong and confident screen presence works well with traits of Smith's Hitch character. By the end of the movie, you can't picture anyone else in the title role.

Kevin James plays the role of the bumbling romantic to a tee. He maintains the nervous energy he continually brings to his television series throughout the movie and becomes the polar opposite of Smith's Hitch. Ms. Mendes beautifully handles playing opposite the exuberant Smith—it's nice to finally see her in an enjoyable film. Previously trapped in

box-office bombs like *2 Fast 2 Furious* and *Stuck On You*, Mendes breaks out here as the gossip columnist Sara. She demands attention as much as Smith does, giving her character the confidence and strengthen that defines her.

The most endearing trait of *Hitch* is how enjoyable it can prove to be for both sexes. It is romantic without being overly sappy and it is filled with jokes everyone can laugh at. The plot is not your typical romantic comedy (i.e. Hugh Grant realizing he's an inconsiderate idiot and getting the gorgeous girl.) Instead, *Hitch* follows an original storyline that is refreshing to both the audience and the romantic comedy formula.

Zelda Fitzgerald's Art Mixes Fairy Tale with Danger at Norton Art Gallery

Ashley Young
A&E Editor

"Zelda by Herself: The Art of Zelda Fitzgerald" at Norton Art Gallery
February 15-April 10, 2005
(traveling exhibit)

"Zelda by Herself: The Art of Zelda Fitzgerald" is currently on exhibit at Shreveport's Norton Art Gallery. The exhibit, which displays Fitzgerald's paintings and paper dolls, reveals the dark and

complex side of a celebrity wife.

During her lifetime, Zelda Fitzgerald was not famous for being an artist; instead, she was famous for being the beautiful "flapper-girl" wife of F. Scott Fitzgerald, author of *The Great Gatsby*. Before her marriage to Fitzgerald, she was well-known in her hometown of Montgomery, AL, for being charming, capricious, and mischievous. As Scott Fitzgerald's writing career grew, the public began to

regard Zelda and Scott as the quintessential "Jazz Age" couple.

While her life seemed to be perfect, Zelda was driven by a desire to achieve more than social status and haunted by alcohol-fueled fights with her husband. She turned to several forms of artistic expression as she searched for an emotional outlet and a professional niche—first to writing, then to ballet, and finally to painting. She took her first painting lesson at the age of

25 in 1925, and continued to paint until her sudden death in 1948.

Why have Fitzgerald's paintings withstood the test of time? At first glance, the paintings' pastel colors and fairy-tale subject matter cause them to look like illustrations in children's books. But closer inspection reveals dark representations of danger, disorienting perspectives, and a reoccurring theme of cross-dressing. While Fitzgerald created many of her paintings and paper dolls for her daughter, her take on fairy tales is more appropriate for adults.

For example, in "The Three Little Pigs", Fitzgerald distorts the bodies of the pigs and the pursuing wolf. The pigs' bodies are uneven and lumpy, and the expressions on their faces seem to result from foolish ignorance or inebriation rather than contentment. The sinister wolf stands behind them, his body elongated and his face twisted into an asymmetrical snarl. One of his paws juts into the foreground and stretches toward viewer. The long, sharp claws on the paw are emphasized.

Fitzgerald's "Old Mother Hubbard" and "Hansel and Gretel" are also characterized by dark tones. Mother Hubbard stands alone in a warped house, the floor of which is in an inverted "V" shape rather than being flat. There are none of the conventional (and structurally necessary) right angles usually found

in a house. The furniture appears to be sliding down a hill, and a clock is mysteriously missing its hands. The resulting fun-house mirror effect is quite disorienting to the viewer.

"Hansel and Gretel" depicts the young siblings in a gloomy forest at night rather than enjoying candy at the gingerbread house. Eyes wide, they look around them, wary of danger. Bare, pointy tree branches enclose the space above them and surrounding bunnies and owls seem to share the children's fear.

Fitzgerald's paper dolls reveal her mischievous sense of humor. She fashioned two costumes for her paper doll version of Red Riding Hood's Big Bad Wolf: one is a pants outfit with a cape, and the other is a white gauzy party dress decorated with flowers. Above the wolf doll she has written "The bigger and badder of wolves..." Above the dress she has written "who also owns a party dress." Fitzgerald's costumes for her "Beneficent Queen" also have transgender elements-- they both consist of pieces of armor mixed with beautiful fabric.

The Norton exhibit refers to Zelda Fitzgerald's life as being both "charmed and turbulent", and the tension between danger and fairy tale in Fitzgerald's art reflects this. In her deceptively bright and playful paintings, Fitzgerald allows humor and fear to show through the cracks in her glamorous façade.

Sharpie's

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10 pm

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Thursday

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10 pm

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Live Music

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Fellowship of Christian Athletes Brings Students Together for Worship and Fun

Kylie Garrett
Sports Editor

Music, games, skits, friends and tigerball! Wednesday nights at 9:00 p.m. in Kilpatrick all students are welcome to join in the fun at Centenary's Fellowship of Christian Athletes (FCA) meetings.

Contrary to popular belief, students do not have to be an athlete to go. In fact, many that attend are not affiliated with any athletic teams at the College.

So what goes on at FCA? A general meeting begins with a greeting and a welcome followed by announcements about the ministry or upcoming events such as bible studies, athletic events, speakers, etc. Next, is usually some type of trivia or games relating to the Bible.

A two-minute meet and greet follows game time and then the group now calling themselves, "Broken G-Strings for Jesus" heads up praise and worship with their musical talents. The trio includes Centenary students Trae Milam and Tracee Byrd along with Matt Fisk, a student at ETBU in Texas.

Each meeting deals with a specific theme that is usually focused on throughout the entire meeting. Sometimes students break up into huddles (small groups) and discuss the topic, sometimes there are skits relating to

the topic, sometimes there are games, and sometimes there are guest speakers.

Whatever the topic, leadership team member Sara Thompson says that FCA is about the fellowship of Centenary students. "It's a laid back environment and a chance to worship

to attend the retreat, but we also won the Highest Attendance Award," said Thompson.

The first night of the retreat, attendees participated in indoor games including ping-pong and free throw shooting. On Saturday, they took things

isn't all the ministry has planned for this semester. Team leaders are planning several speakers for the next upcoming weeks including Paul Mints, the keynote speaker from the retreat and Rose Long, the Area Coordinator in Natchitoches.

and have the highest score at the end of the game. Goals, about the size of lacrosse goals, are located on each end of the field. The ball used is a soccer ball.

The rules are fairly simple. Players are allowed to either run with the ball in their hands or at their feet. If a player is touched, then they have to pass the ball to a teammate. The opposing team is allowed to block the ball at any time.

If the ball hits the ground at any point, a player is not allowed to pick it up with his hands and must use his feet to get the ball back up to his hands. If a ball is thrown in the goal it is worth one point, if it is kicked in the goal it is worth two points, and if it is headed into the goal it is worth three points. Games are usually high scoring.

FCA is led by Andy Stroup, the FCA leader of Shreveport whom heads up FCA at all the high schools in Shreveport as well as Centenary, his main focus. For any questions regarding FCA, contact any one of the leadership team members: Kelly Waterhouse, Tracee Byrd, Micah Rhodes, Sara Thompson, Darrius Hills, Mackey Miles, Brian Grone, Chad Bringle, or Andy Stroup. The ministry always welcomes new members looking to relax and have a good time, athlete or not.



*The Fellowship of Christian Athletes recently attended a retreat in Natchitoches.
Submitted photo*

and hang out with friends," said Thompson.

On Friday, February 11, the FCA ministry at Centenary went on a weekend retreat to Camp Bethany, 20 minutes west of Shreveport in Bethany, Texas. FCA ministries from all over the state including LSU, Louisiana Tech, Northwestern, and Grambling attended the two-night retreat along with 27 students from Centenary College. "Thanks to the money we received from SGA, we were not only able

outside with transitions between football, basketball, volleyball, and tigerball. The day was also spent committed to Bible study in team huddles and listening to several speakers including keynote speaker, Paul Mints whose theme concentrated on moving from the mundane to "real" living and finding contentment in life through Christ.

Students returned to campus Sunday, February 13, rejuvenated in body, mind, and spirit, but, that

Past guest speakers have included Hollis Conway, a world-renowned high jumper and two-time Olympic gold medalist. Last year, Conway spoke about his trials and tribulations growing up as a less than average athlete and rising above his own limitations.

On some Wednesdays interspersed throughout the semester, the ministry plays tigerball – a combination of football, soccer, and ultimate frisbee. The object of tigerball is to score goals

Sports Try to Fight the February Funk

David Kiefer
Staff Writer

As the shortest calendar month of the year comes to an end, sports fans can find the final weeks of February to be a frustrating period. With the Super Bowl in the rearview mirror and the National Hockey League in the midst of an indefinite lockout (a development that undoubtedly went unnoticed by the majority of the public), there are a limited number of options to satisfy the appetite of the common sports fan.

While two of the four major sports leagues are on hiatus, sports fanatics can take a vested interest in a variety of other major sports in order to shake themselves from their February Funk.

Late February marks the beginning of Spring Training in Major League Baseball, and while Opening Day is still more than a month away, this is an opportune time to get acquainted with the new faces on each of the 30 teams.

There were several big names that changed teams in the off-season including Randy Johnson (now a Yankee), Carlos Beltran (now a Met), and Adrian Beltre (now a Mariner) to name a few. Major storylines to follow during the season include the Red Sox's attempt to repeat as World Champions while the Yankees attempt to dethrone them with an overhauled pitching rotation. Pitchers and catchers began reporting to camp on February 16, and every team will have a full team workout before February 28.

Professional golf's tournament season is currently seven weeks old, and the 2005 PGA Tour is shaping up to be one of the most competitive in recent history. Phil Mickelson has already won two tournaments, and Tiger Woods (first-place finish at the Buick Invitational) appears to be returning to his dominating former self. This weekend showcases the Accenture Match Play Championship with the top 64 golfers competing in six rounds of head-to-head match-ups

over six days (think March Madness but in February and with khaki pants instead of baggy shorts).

If base hits and bogeys fail to appeal to you, perhaps the burning rubber of the NASCAR Nextel Cup will pique your interest. The 2005 Nextel Cup launched its season last weekend with the running of the Daytona 500 (won by Jeff Gordon), and the season features a 36-race schedule that stretches from February until late November. Drivers to watch during the eight-month racing season include Dale Earnhardt Jr., defending champion Kurt Busch, and 2004 Rookie of the Year Kasey Kahne.

Both professional and college hoops are also featured prominently into the month of February. The NBA is coming off its All-Star break, and with scoring up (seven teams averaging 100 points or more per game) and surprising teams at the top of the standings (see the 41-13 Phoenix Suns and the 35-15 Seattle Supersonics), the last third of the season looks to be an unpredictable and exciting stretch run.

In college, meanwhile, it is never too early to begin researching teams that have the potential to ruin a good bracket come March. With the regular season winding down and the conference tournaments only a few weeks away, now is the best time to learn about previously unknown college mascots.

Helpful mascots to learn before March Madness include the Catamounts (University of Vermont: 14-1 in the American East Conference, 19-5 overall), the Salukis (Southern Illinois: 12-3 in the Missouri Valley Conference, 22-6 overall), and the Gaels (St. Mary's College: 9-3 in the West Coast Conference, 22-7 overall).

Fighting the February Funk is as simple as looking towards the diamond, the racetrack, the links, and the gymnasium for comfort. And if that fails to work, simply remember that the high-octane action of March is but a few days away.

Local Nutrition Experts Set the Record Straight for Athletes

Kylie Garrett
Sports Editor

Which is better to eat just prior to competition – granola bars, sports bars, protein shakes or fruit? Which is better to eat the night before competition – spaghetti, chicken and vegetables, or soup? Are you an athlete that is unsure of the answers to these questions? If so, find out how to improve your sports and exercise performance by attending a Sports Nutrition Seminar at Fitness Lady, a local women's fitness center located in the Bossier Crossroads Shopping Center.

On Saturday, February 26, from 1 to 3 pm, Kedgy Larson, an energetic personal trainer, and Shelly A. Marie, a registered dietitian will offer an exciting seminar exploring the ways that food can actually improve athletic performance.

Both women offer proficient background knowledge on the subject and will finally set the record straight for athletes concerning what to eat and when to eat it. Larson is the owner of Fitness Lady and has professional certifications in aerobics, weight room training, personal training and senior population exercise,

while Marie is the creator of Nutrition in a Nutshell, a nutrition consultation firm based out of Fitness Lady.

The seminar is designed for student athletes ranging from beginner athletes, cheerleaders, dance teams, individual and team sports players and avid athletes. Larson and Marie will provide important guidance on how proper nutrition practices during off-season, in-season, pre-game and post-game can yield a winning sports performance. Parents and athletes will also learn realistic meal planning tips, shopping techniques and easy snack ideas that will keep them looking and feeling good, as well as performing to their highest capabilities.

The cost of the seminar is \$50 for a parent and child, \$10 for each additional child, and \$35 for an individual. Fitness Lady is exclusively for women, however, this seminar is open to both men and women. To register, contact Fitness Lady at 318-747-1897 by today, February 25. For more information, visit www.fitnessladyonline.com. Sign up and find out which sports drink is really best for before, during and after competition – Gatorade, water, Pedialite, or pickle juice?

Sports Schedule

* denotes conference game

Baseball

- 2/25: Game vs. Michigan State @ HOME – 4 p.m.
- 2/26: Game vs. Michigan State @ HOME – 1 p.m.
- 2/27: Game vs. Michigan State @ HOME – 12 p.m.
- 3/2: Game vs. LSU @ Fairgrounds Field – 7 p.m.

Men's Basketball

- 2/26: Game vs. Western Illinois* @ Western Illinois – 8 p.m.
- 2/28: Game vs. Oakland* @ HOME – 7 p.m.

Women's Basketball

- 2/26: Game vs. Western Illinois* @ HOME – 1 p.m.
- 2/28: Game vs. Chicago State* @ Chicago State – 7 p.m.

Gymnastics

- 2/26: Meet vs. Texas Women's Univ. @ TWU – 7 p.m.

Softball

- 2/26: Game vs. Prairie View A&M – 1 p.m.
- 2/27: Game vs. Texas Southern – 2 p.m.

Ladies Tennis

- 2/25: Matches vs. Abilene Christian @ HOME – 2 p.m.

Swim Team Wraps Up Spring Season at the New South Intercollegiate Conference

Jonathan Harrop
Staff Writer

On Thursday, February 17, Centenary's fledgling swim team, now in its third year, traveled to Cleveland, Mississippi to compete in the New South Intercollegiate Conference swim meet (NSISC) for the third and final year.

Leading the way in Thursday evening's finals were freshmen Dustin Myers, Ross Gilbert and Robert Hendricks. All three finished with both seasonal and lifetime best times in the 500-Yard Freestyle with Gilbert touching the wall in 7th and Myers and Hendricks touching in 9th and 10th place, respectively.

The intensely competitive 50-Yard Freestyle left all the sprinters but Melanie Zimmerman sitting on the bench until the relays. In the 200 Freestyle Relay, both the Ladies and Gents finished in 8th. The Ladies improved to a 6th place finish in the 400 Medley Relay, whilst the Gents moved to 7th.

Friday turned out less successful for some swimmers who were cut out of returning for finals due to the competitive stroke sprints in the 200 Freestyle.

The night, however, was not without its fine performances, which highlighted Centenary's emerging talent in the distance events. Gilbert and Myers both showed how distance training helped in a middle-distance event – the 200

Free. Then, at the end of the night, the two joined Jonathan Harrop and Adam D'Aquin to capture 5th in the 800 Freestyle relay.

The final day of the meet saw sophomore and Ladies Captain, Kayli Leblanc finish 9th in the mile, while Gilbert finished strong with a 3rd place finish in the men's mile final. In the 400 Freestyle Relay, the Ladies captured 5th and the Gents seized 7th with a seasonal best time.

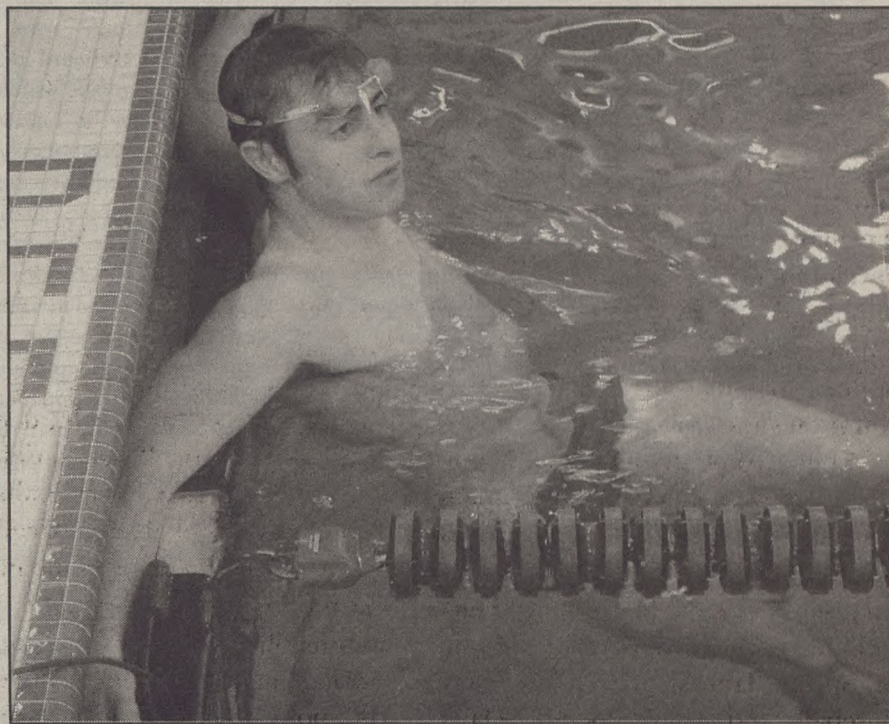
The Centenary Gents finished ahead of Spring Hill College, McMurray University, and Lambuth University, while the Ladies finished above the University of the Incarnate Word, McMurray and Lambuth. Familiar opponents, Ouachita Baptist, finished just ahead of the Ladies and Gents.

Both teams performed well against much larger, and much more established swimming programs that dominated the meet.

"I thought it was a great learning experience

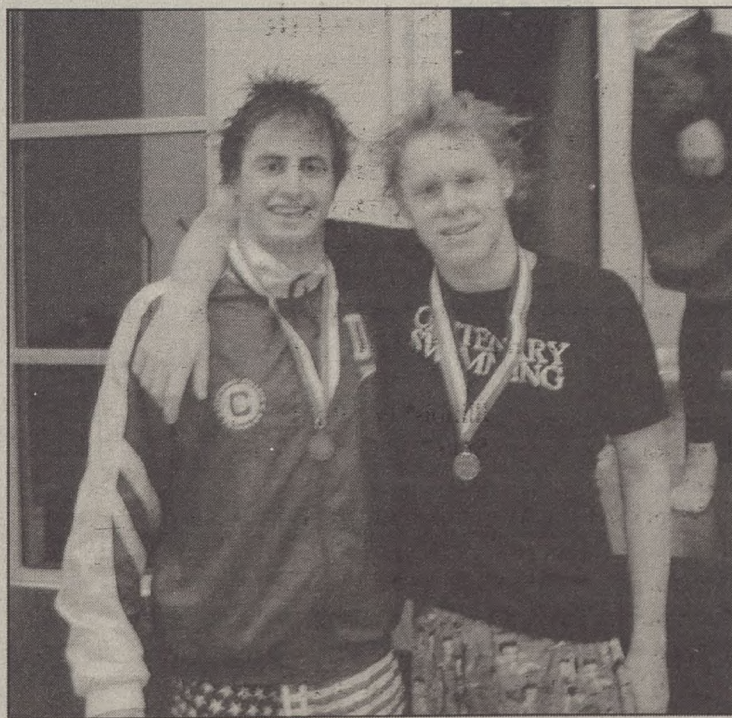
and it seemed to bring the team together," said freshman, Adam D'Aquin as he reflected on the final meet of the season on the bus ride home. "Even though we still have lots of room to grow, it showed other teams that we are, and will be, a legitimate contender."

Next year, the Mid-Con Championships will be moved to the same



Ross Gilbert takes a break during practice.
Submitted photo

weekend as NSISC, making this Centenary's final performance at the meet. "We go to NSISC to give the swimmers a shave-and-taper meet during the traditional championship meet season," said Coach Butch Jordan. "I'm excited that we'll be able to swim our big conference, the school's conference, the way we should, when we should, and I look forward to a successful next season."



Ross Gilbert and Robert Hendricks show off their swimming awards.
Submitted photo



The Ladies' Swim team checks the results from the latest swim meet.
Submitted photo

Nick's Newsbytes: Tantrum, Mr. Happy, Google, & Recorder

Cure found for Temper Tantrum

Doctors at a Lincoln Nebraska research center have found the cure for the most common disease affecting children from the ages of two to eight years old. Doctors announced the cure for the Temper Tantrum in a prepared statement to the world press in New York City. "We the doctors of Nebraska Medical have hereby determined that the cure for the Temper Tantrum is none other than a 'good ass whipping,'" announced Doctor Thompson. "After years of exhaustive research we are ecstatic to publish this finding and deliver it to the world." Referred to as "tanning hide" in some Caucasian communities or "spanking that a*s" in African American communities, "the butt whooping" has been rarely used in the medical field, but its results speak for themselves. Cases of Temper Tantrum in schools, grocery stores and homes have decreased 75 percent since doctors gave the okay to "get that belt, switch, or in some cases extension cord." "I used to use timeouts and groundings, but I still fell victim to the temper tantrum," said local father Tim Jacobson. "Now, when I sense the temper tantrum about to rear its ugly head, I raise my hand and ask, 'Who wants to lose the ability to sit down for a week? The disease suddenly goes into remission. It works within seconds. You can't argue with results like that.'"

Local man waits another hour to seek immediate medical attention

47-year-old bank teller Frank Sims decided to wait another hour before seeking the "immediate medical attention" his bottle of Viagra advised Thursday. Well into his 36th hour with the same erection, Sims decided to try for 37 before alerting his local physician. The warning on the side of the bottle advises users to seek medical attention if the erection lasts for four hours, but Sims couldn't seem to make himself comply. "It really is quite amazing. I've just been walking around the house with this thing," Sims remarked. "As long as I turn to the side when I get up from the table or when I'm waiting in line at the store I don't see the problem with it." After ingesting two Viagra pills and three Levitra pills, Sims realized his erection was no normal feat. Sims continued his life as usual though, attending work, running errands and doing household chores with his soldier at full attention. Not everyone though is happy about Sims' procrastination with getting his "ailment" fixed. Teachers have called the cops complaining of an extremely "happy" man walking around the elementary school with a definite erection. "He was just there to pick up our daughter, but I understand why people are concerned," Sims' wife Claire admitted. "Besides the fact that he keeps knocking things off our tables, I can't get a wink of sleep. It's getting a little ridiculous to pretend he brought a flashlight to bed with him for the 75th time in eight hours."

Local Google Search ends in tragedy

Atlantacrimesceneinvestigators found local resident Schlop Sange dead in his home Tuesday with an apparent gunshot wound to the head. The 76-year-old garbage man was slumped over his keyboard in front of a still opened google search page. There seemed to be no evidence of foul play. "From the looks of things the man had just entered his name into the google database," said CSI agent John Navarro. "When you've lived 76 years and your name can't be found in over a billion documents, you've got nothing to live for." The computer screen still read "did not match any documents," as the man did not even bother to close the page that would end his life. Sange had tried other search engines before Google including Yahoo, Alta Vista, and Northern Light. None of these had the impact of the Google dejection.

"We never knew he cared about being famous or even the Internet for that matter," said Sange's son Mason. "I would have made him a web page or something. I mean there isn't a lot of garbage man appreciation stuff on the Internet. Someone should stop Google from proving to people that they truly don't matter in this world."

Recorder named worst instrument ever

With the results from a countrywide vote, "The Recorder" (also known as the Satan's pipe) was named the "Worst Instrument Ever" in a landslide. An extremely distant relative of the wind instrument family, the recorder has been annoying people for years and finally got its rightful place in the hall of instrument shame. "Any instrument that makes me want to punch a kid in the face probably deserves to be called the worst instrument ever," said

Zach Flaan. "I've never seen an adult recorder player in my life. It's because when you reach a certain age you realize playing the recorder is making mommy and daddy cry." The instrument comes in white or brown and is usually a staple of middle school music classes. The instrument is chosen because of its accessibility to musicians of any talent level. Acclaimed musicologist Dave Tempson has studied the recorder and its origins and found no reason why the instrument should still exist. "No enjoyable song can be written or played with a recorder," remarked Dr. Tempson. "I must say I've never known the combined elements of fingering, blowing, and tonguing to cause so much pain in all my lifetime."

Where was Nick Rougely on January 15, 2005? Our guess is that he was in Baton Rouge eating bacon. Gotta love Google.

Hours
Monday-Saturday
11AM to 2AM
Sunday 11AM to 12AM

Happy Hour
\$1 Off all Drinks
\$2 Off Any Entree
Crawfish Everyday

PHILLIN STATION

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NTN Television Trivia
24 TV'S

4 Big Screens

515 E. Kings Hwy

18 to enter before 9pm

21 to enter after 9pm

Monday
Happy Hour
11AM-7PM
\$1.50 Longnecks
No Cover

Saturday
Live Music
Shawn & Frank
No Cover

Friday
Ladies Night
Happy Hour 11AM to 7PM
Ladies \$5 all U can Drink
Well, Wine, Draft

Sunday
\$5 All U can Drink Draft
7pm-10pm
No Cover

Now Hiring No Experiences Required

Centenary is looking for its next student media heads. Specifically, we're looking for:

Film Society Student Director
Pandora Editor-in-Chief
Yoncopin Editor-in-Chief
KSCL General Manager
Conglomerate Editor

Position descriptions, application information and application procedures can be found at www.centenary.edu/life/media. The application deadline is March 11th.

Questions can be directed to Dr. Matthew Weeks, X7268.



THE CONGLOMERATE

Centenary College of Louisiana

April 8, 2005

Volume 99 Issue 18

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Look for all new Think pieces next time!

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S & G

S&G section will return next week.

Campus Mourns Loss of Student

David Thomas passed away on the evening of April 2, 2005. At the time of publication for this issue, the cause of death was not yet known. A memorial service was scheduled for Thursday, April 7 in Brown Chapel.

Jeremy Fagan
Staff Writer

David Taft Thomas was a man who truly lived. I can just see him walking to the CAF and stopping to speak to everyone that passed by. It was almost as if David never met a stranger. His personality was truly a gift to the Centenary community, a gift that we all should cherish and remember.

One thing that can be said, David's presence still lingers here through our memories and time spent with David. Although he is not physically here with us, he will always be there when somebody tells a joke about George Bush, when someone tells a friend to have a great night, or when you meet somebody from Arkansas. David Thomas is still here. The following words prove that.

"One night last semester, I was studying with James (King) and Devin (Verette) in their room in Cline. David lived in their suite at the time, and I had never met him before, but I had heard about him from the guys. That night he came in and introduced himself, and proceeded to be the David everyone knows and loves. He talked to us for about an hour and a half (and at some point recited the Nicene creed) about

life, faith, religion and Centenary. He would categorize all the majors at the school with hilarious caricatures that kept us laughing for hours. Before the visit of the President, James, David and I were eating dinner and when we left the CAF, we decided to go study in the geology study room. On the way there, I saw some of those clover flowers, so I made a flower wreath and gave it to David to wear. He LOVED it so much. We hung out with him for a little while that night. It was awesome. We talked about Bush's visit, and he told us if they tried to arrest the protesters, 'just go limp and recite the Bill of Rights, just go limp!' The last time I saw David was Thursday. He was waiting for someone to let him into James Residence Hall. I walked up and said, 'Oh, lord, I'm about to let David Thomas loose in James.' He laughed, and we went our separate ways." -Amanda Russell.

"I remember very clearly David telling me that he was an avowed Communist. He was never afraid to express his personal opinions or beliefs, and he really enjoyed the road less traveled. Although it might be somewhat inappropriate (to some people) to mention this in his memorial article, David wasn't the kind of person to be bothered by it. In fact, I'm sure he'd like it to be as shocking and truthful as it could be. A quiet, respectful homage would be exactly the opposite of his character." -Steen Thomas

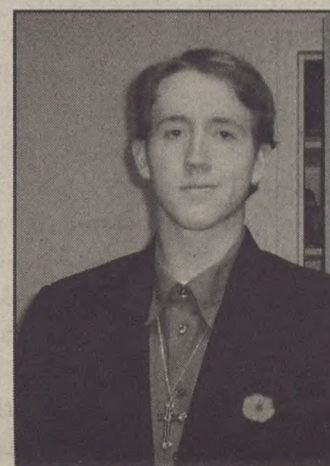
"I knew David briefly as I supervised his community work study program. David chose the Philadelphia Center, and monthly, as he turned in his time sheet, would smile and tell me how much he enjoyed his work there. I will always remember the smile. It was infectious." -

Dian Tooke.

"All I will say is that I drove a hundred miles an hour for seven hours to get here for him and you guys, for whatever that's worth. I wouldn't do that for just anybody." -Jared Watts

"David Thomas... our little gay, alcoholic, Greek, Catholic communist! I was gonna marry David. If he was within auditory range, you knew it, even if you couldn't see it...one day in the CAF, D.T. made his presence and opinion concerning the cuisine known-'My God, cannibalism would be better than

this crap!' I remember David coming into my room and wearing my clothes, cuddling in my bed, having pillow fights with the boy that ran all the way through my suite and down the halls...David had the best sense of humor (hot springs...hehehe) and an amazing acceptance of people. He was my first friend at Centenary and the only boy to ever convince me to dance like no one's watching! When I was with David, it didn't matter if anyone was watching as long as we had a good time. I can't help but laugh when I think about the time David pinned me down and baptized me Greek Orthodox with DejaBlu water. I loved hearing him recite Greek prayers and admired his dedication to God. David's life was created for the sole purpose of enriching our lives. We all owe him more than we can give. The time I had with David is blessed beyond any relationship I've ever known. There was never a time I didn't want to be near that boy. David taught me so much and gave me so many memories--his friendship is priceless. I love David more than life.



Students decorated the bridge by Cline in memory of David Thomas.
Photo by Ashley Vick

...continued on page 3

Children's Hospital 5K Run & Health Walk This Weekend

Kylie Garrett
Sports Editor

On Saturday morning, April 9, a 5K Run and Health Walk through Greenacres neighborhood will be held to help raise funds for the construction of a children's hospital in the Shreveport/Bossier area.

The fun will begin at 8 o'clock a.m. with the 1/2 Mile Fun Run and at 8:30 a.m. the 5K Run & Health Walk will proceed. The race will start and end in the CHRISTUS Schumpert Wellness Center parking lot and the course will take runners through a flat and scenic race.

Registration is \$15 per person and forms can be found in the Fitness Center at the front desk or at Sportspectrum on Youree Drive. Completed forms can be faxed to 318-798-1249. Participants are also welcome to sign up online at www.sportspectrumusa.com. All checks should be made out to the Hal Sutton Foundation.

Race packets can be picked up early at Sportspectrum, Friday, April 8, from 10 a.m. until 6 p.m. or at Bossier Wellness between 8 a.m. and 8 p.m. Race packets can also be picked up at the race site on Saturday, April 9 from 7:30

a.m. to 8:15 a.m.

An official 2005 Children's Hospital 5K Run T-shirt will be distributed to the first 200 registrants and shirt sizes cannot be guaranteed to late registrants.

A post party will directly follow the race and will include inflatable games and balloons for the kids, Subway Subs, Coca Cola, Powerade, Music Mountain Water, Kroger cookies, fruit from Brookshires, and free sports massages.

All proceeds will be donated to the Hal Sutton Foundation which is raising funds for a future local children's hospital. Hal Sutton, a 14-time PGA champion, is a Shreveport native and former Centenary golf standout between the years 1976 and 1980.

Sutton created the Foundation in 2001 with a mission targeted at creating an organization that transcends all racial, economical and political backgrounds in order to focus on the healthcare of children within our community while improving the quality of life for the people living within our community. This Saturday's Fun Run is one of several fundraising efforts targeted at raising funds for the hospital.

Join alumni Jason Nichols '00 and Marshall Rice '00 for their presentation on their careers as lawyers.

When: Tuesday, April 12 at 11:00 am
Where: Magale Library Basement—Room 8

Students, faculty, and staff are invited.
Complimentary pizza and soft drinks for all who attend.

If you have an interest in pursuing the legal profession, please attend this informal presentation to hear what Jason and Marshall have to share and to ask your questions.

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For advertising information, please contact us at the above address or call our office at 860-5269. We can be reached via e-mail at paper@centenary.edu.

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Students Remember

David Thomas

teardrop - Deana Apple

"One of my favorite David Thomas memories is when he called Chili's to complain about the service by saying, 'This is Dave Thomas I just wanted to let you know that the service at your company sucks.' It was funny because I'm sure the restaurant thought the founder of Wendy's had just called. The first time I met David was during Rush when he was walking up from Cline, and I was wearing my Theta Chi shirt, and he shouted, 'I love Theta Chi,' at the top of his lungs to me. I'd never met him before but I knew I'd like him." -Kate Chapman

"In loving memory of our dear friend David Thomas, we will always remember the first time

continued from page 1

captivating and gone too soon. David wasn't perfect, and I loved, love him for it. He was one of the few people on campus more eccentric than me, and it was wonderful. David had a big heart that touched so many people, people who will never forget him and the way he took on the world on with all of the energy and life that he had." -Lauren Brown

"The first time I ever met David was a year ago, at last year's Preview Weekend. He was in my group, and upon hearing him use the word 'balderdash,' I immediately attached myself to his hip. He was a guy from Arkansas with an incredible proper English accent and matching vocabulary -- how could I not want to be his friend? How could anyone not want to be his friend, really? :) We had a lot of laughs just that first weekend, especially during the FYE presentation, and come September, I met him again when my friend Archana introduced us. David had been in her Orientation group, and she found him hilarious -- we all

laughing with his endless supply of sarcasm, wit and jokes. Anytime we passed each other in the library or on campus, he always stopped to smile and ask how I was doing. He was caring, funny, intelligent, fun-loving and truly one of a kind. We'll miss him very much." -Versha Sharma

"I knew I loved David Thomas when: 1) he revealed the conceptual plot to kidnap my bunny due to the upcoming final; and 2) he blamed everything on James King, his friend and classmate. Actually, it was just one more day in my life as a teacher and advisor to David. My reactions in the late hours after his death were fairly atypical--sadness intermixed with laughter. My brain kept processing memories of him, and most memories were often happy, and yes, downright funny. Once he announced in my class that he needed a live chicken. After a little follow-up inquiry and clarification of his plan to use the chicken in his 'Religions of the World' presentation (don't ask), a student volunteered her farm chicken. Yet when I visited his poster presentation to check on the well-being of said chicken, no chicken! Seems there was a massacre in the chicken house the night before. A few weeks ago, he was horrified to learn that he would carry only one mid-size suitcase on an overnight geology trip. While he managed the suitcase ordeal by stuffing it to an explosive level,

...continued on page 12



we met you on the hill in front of the library. After you left, all of us immediately fell in love with your quirky personality and great spirit. From then on, you became one of our best friends and a member of 'the group.' We will always remember the fascinating stories you told and the many laughs we shared. We will fondly remember our late-night drives and the times we sat around doing nothing but talking for hours. We will forever remember the times you were there for us when we were crying, and you would tell us we were beautiful. Your contagious spirit and love for life will stay with us forever. We loved and appreciated every moment we shared together with you. You will always be on our minds, and we will forever carry you with us in our hearts. We love you David!" -With the deepest love, Jenny, Amanda, Laura, Leanna and Archana

"David Taft Thomas belonged to everyone. He wasn't so much a person as a force. He was a New Year's firecracker -- beautiful, brilliant,

immediately became good friends. David was always looking for a good time. At IHOP at 2 in the morning, he'd demand that I dance with him between the tables when some old-school swing music came on. Archana and our friend James just looked on and laughed. Later that night, we all spent the night at my apartment, watching hours upon hours of Sex and the City after discussing the strengths and flaws of Odysseus (yes, we seriously did that). We all spooned each other on a futon and held hands -- David later remarked that he almost turned straight that night. I'll never forget that compliment. :) He was caring, loved his geology and was never afraid to make his opinions known. One of my favorite and last memories of David is the night before President Bush visited Centenary -- after making protest signs at Dr. Kim's house, David and I and a few others began to staple the 'Wanted: Bush' criminal flyers to telephone poles all up and down Kings Highway. They were soon taken down, but David kept us all



Photos by Ashley Vick

World Mourns the Loss of the Pope

Versha Sharma
Staff Writer

Imagine a scene in 1920s Poland, where young boys play pickup games of soccer for fun. The two teams are the Catholics and the Jews, as there is a strong divide between the two religions at this time. The Jewish community in Wadowice, Poland, is rather small, though, and so the Jewish boys often find themselves at a loss for team members. Enter Lolek, a young Catholic willing to play for the other team to help even the odds in a time of extreme anti-Semitism in all of Europe. Even from his childhood, Pope John Paul II was extraordinary.

Born Karol Jozef Wojtyla in 1920, and later nicknamed "Lolek," this bright young man had a passion for poetry, religion, and theatre. He experienced family tragedy early on, losing both his mom and older brother between the ages of 9 and 12. Wojtyla himself was once hit by a streetcar and again by a truck while in college, but he survived intact save for a slight hunch to his shoulders.

The energetic young man evaded the Nazis in 1940, taking refuge as a stonecutter in a quarry and later studying at an underground seminary. He was ordained in 1946 in Krakow, some 35 miles away from his hometown, and became assistant pastor there in 1949. Wojtyla breathed a sigh of relief after the Allied victory, but he would soon find himself under another oppressive regime, this one labeled as communism. Several theological jobs and university degrees later, he became auxiliary bishop and then archbishop of Krakow in the late 1950s. His time with the Vatican finally came in 1962, when he was deemed an "intellectual leader" of the revolutionizing of the Catholic Church, as a proponent of religious freedom. Finally, in 1978, after the sudden death of Pope John Paul I due to a heart attack, Wojtyla was elected his successor. At 58, he was the youngest pope in 132 years, as well as the first non-Italian in 455 years – and the first Slavic pope ever.

Adopting the name John Paul II, the Pope's reign lasted a little over a quarter of a century. He came to be known as a great humanitarian and freedom leader all over the world, especially

with his support of Poland's 1980 Solidarity Movement. That support was integral to the downfall of communism in his home country, but the sweet success was short-lived – in 1981, the Turkish Mehmet Ali Agca attempted to assassinate John Paul II in St. Peter's Square. The Pope survived the two bullets, but it was the beginning of his declining health, and history's most traveled pope had to cut back on his excursions.

Still, John Paul II reinforced many Catholic principles, on issues ranging from abortion and contraceptives to human rights all over the world. He even plainly criticized President Bush for the war in Iraq. Crossing the Thresholds of Hope, the Pope's answers to 20 questions posed by an Italian journalist, was a worldwide bestseller. He was an outspoken man who made the world's affairs his business, and it is for this reason that his death has been so lamented.

John Paul II passed away on April 2 of septic shock and cardio circulatory failure. He was 84 years old and had suffered hip and knee impairments as well as Parkinson's disease. A

and the whole world. Everyone respected that man, regardless of religion. He was the perfect example of what the Pope should be."

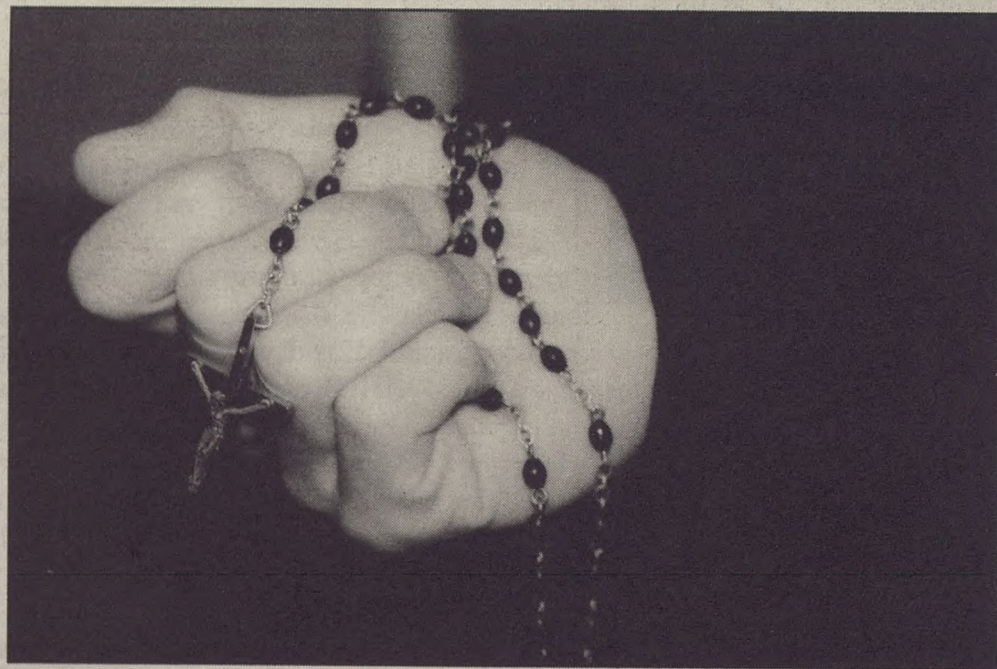
The world and its leaders seem to agree, as a week long respect period culminates today in his burial. Nearly 2 million people have filed past his body this week. His wish to be buried under ground will be respected, and the Church will move on to begin electing a new pope.

Traditional rules dictate that the conclave for electing the new pope must take place no earlier than 15 days but no later than 20 days after the pope's death. This conclave will begin on April 18, when 117 cardinals (all those under 80 years of age) will gather in the Sistine Chapel in Vatican City to cast secret ballots for the new pope. John Paul II instituted new rules for the strict procedure, including freedom to wander the Vatican, but the cardinals are still prohibited from any outside communication.

Two votes take place in the morning, and two in the afternoon, after which all ballots are burned. This burning is significant since it is the only signal the rest of the world will receive as to the goings-on of the conclave. Black smoke rising from the Vatican chimney means no decision has been reached, while white smoke (coupled with ringing bells, another John Paul II addition) means a new pontiff has been elected. Voting can last for days, although the process should speed up due to John Paul II's rule that a simple majority can suffice if no decision has been made after 30 ballots, as opposed to the traditional 2/3 majority required.

Anywhere from half an hour to an hour after white smoke has come out and the bells have been rung, the eldest cardinal will announce the new pope's birth name and his chosen name as leader of the Church, after which the newly elected pontiff will appear on the main balcony of St. Peter's Basilica.

The world, still mourning the loss of John Paul II, is eager for a leader just as compassionate. Spokespeople have said he left no recommendation for any one successor, and speculations run in favor of another Italian leader. Regardless of nationality, after 27 years of pacifism and inspiration, we can only hope for more of the same.



urinary tract infection gave him a high fever just days before his passing.

While the global response has been uplifting in its outpouring of support, the feeling that the world has lost a great leader cannot be shaken. Wes Pepitone, Centenary's Student Leader of Catholic Student Involvement, remarks that he was really sad when he first heard the news. His feelings soon took a positive turn, however – "I realized his death is not one to be mourned, but a life to be celebrated," he said. "Pope John Paul II did so much for the Catholic Church

Centenary Welcomes Prospective Students

Katie Smith
Copy Editor

On Friday afternoon around 4:00, our campus will be invaded by prospective students interested in what Centenary has to offer. Every April the Admissions Office hosts Preview Weekend, which gives students accepted to Centenary a chance to experience a taste of college life. It also allows them to meet potential members of their first-year class and have some fun. This year the theme is "Where are you going?" Clare France, one of Centenary's talented admissions councilors, said the theme is supposed to "imply where you are going in life." The theme also imparts that the prospective students "are here on April 8th and 9th" as opposed to somewhere else. This year approximately 70 students are expected for the weekend.

The weekend is packed with fun-

filled activities to get to know current students as well as other prospective students. Other activities are scheduled to give prospective students the opportunity to learn more about the academic side of Centenary. Upon their arrival, the students will be given different colored t-shirts, which separate them into teams. After dinner in Crumley Gardens, the students, led by Centenary Student Ambassadors and members of the faculty, will participate in exciting "You Are Here" games. Marble Slab ice cream will also be served to the students. Up 'til Dawn events will also take place in conjunction with some of the Preview Weekend activities.

Saturday is dedicated to academics and involvement. The prospectives will be acclimated with the First Year Experience Program. This presentation will be followed by an organizational fair so these students

...continued on page 12

RHA Gives Honors and Recognition at Awards Ceremony

Lisa Bounds
Editor-in-Chief

On April 1, the members of the Residence Hall Association held their awards banquet.

Awards ranged from residents of the year for various halls all the way to recognition of the new National Residence Hall Honorary initiates. Those initiates are Chris Lavan (RA), Talicia Johnson (HC/RHA), Ebonii Nelson (RA), Shelly Waits (RHA/HC), Sarah Guillot (RA) and Courtney Powell (RA).

Also recognized at this banquet were the new Hall Directors and RHA Executive Council. Next year's hall directors are David Ehricht, Sara Hebert,

and Courtney Powell. The new RHA EC is President: Shelly Waits, Vice President of Policies and Procedures: Megan Polito, Vice President of Special Events: Meagan Davis, NCC: Lee Bridges and Secretary/Treasurer: Jennifer Wilson.

At the awards banquet, conference bids were also recognized. NRHH and RHA presented four bids at the Southwestern Affiliate of Colleges and Residence Hall No Frills Conference in 2005. A bid is an 8 to 20 page paper presenting the work students have done within residence life and within the community. Those Centenary students recognized were Bethany Green, Executive Committee Member of the Year (Campus Winner); Jennifer Hayes, Student of the Year (Regional Winner); Megan Polito, National Communications Coordinator of the Year (Regional Winner) and Maggie Mahoney, First Year Experience (Regional Winner).



New Hall Directors are Hebert, Ehricht and Powell.
Photo by Ashley Vick



The new RHA EC are NCC Lee Bridges, President Shelly Waits, Secretary/Treasurer Jennifer Wilson and VP of Special Events Meagan Davis. Not pictured VP of Policies and Procedures Meg Polito.
Photo by Ashley Vick

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Thursday

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and the
Hominy Ranch @5:30
Heath Forbes
Acoustic
10 pm

Tuesday

Ladies Night
Pro Karaoke w/ Chris
\$5 For Ladies
All you Can Drink
8pm - Close

Friday

Live Music
10pm

Wednesday

3 FOR 1
ALL DAY

Saturday

Live Music
10pm

Hurley School of Music Presents Kollege Kapers

UTD Hosts Finale Event

Marcus Jauregu
Staff Writer

The Hurley School of Music is once again providing excellent and free entertainment for both current and prospective students this Preview Weekend. Kollege Kapers, which first appeared on Centenary's campus in the 1930s and 40s, will hit the stage April 7 at 8:00 pm and April 9 at 2:00 pm.

The show, revived last spring after a long hiatus, holds true to its origins. Kollege Kapers, once a traveling variety show of sorts, included skits, songs, comedians and a jazz band that traveled throughout North Louisiana and East Texas.

"Sometimes you do something for a few years, and it becomes a tradition. The revival of the Kapers show apparently became a tradition the first time we did it," said Hurley School of Music Dean Gale Odom.

"Last year's show was so well-liked that we had to do it again this year."

The big band sound of the 1940s will be brought to life in Anderson Auditorium by the Opera Workshop students under the direction of Dr. Gale Odom, the Hurley Jazz Ensemble under the direction of Dr. Doug Rust and the dance ensemble Escaped Images under the direction of Mrs. Ginger Folmer.

Pieces included in this year's performances include It Don't Mean a Thing if it Ain't got that Swing, Roll 'Em, Come Fly with Me, Trolley Song, and much more.

With emcee Dr. Will Andress rounding out the ensemble, these performances are sure to please. Preview Weekend is a busy time for everyone on Centenary's campus, but one need find time to head to Hurley. Kollege Kapers is sure to keep audiences entertained.

Peyton Dufour
Contributor

Centenary College took on a grand challenge during the 2004-2005 school year in rebuilding the organization Up 'til Dawn. Now the College has a reason to celebrate because this year the newly chartered student organization raised over \$20,000 for St. Jude Children's Research Hospital. Executive board members along with 200 organization members have worked tirelessly to coordinate fundraising events throughout both semesters. Students are truly interested in this organization, as is evident through the increased popularity of the

organization.

Executive board members set a goal of \$10,000 at the beginning of the year, but surpassed that goal and set a second goal of \$20,000. It is not only the student body that has gotten involved with Up 'til Dawn, but local community leaders and businesses have also contributed a supportive role to the growth of this organization. Co-Director Taylor Robertson said, "I am super excited about the Finale event. It is amazing that we have exceeded both of our goals and have become one of the biggest organizations on campus. The finale will give patients an opportunity to meet all of the organization members and promote

stronger unity."

The Up 'til Dawn Finale is being held in conjunction with Preview Weekend. The event will begin at 5:00 pm and last until about 7:00 pm on Jones Rice Field. Each Up 'til Dawn team will have activity booths, and inflatable games will also be set up for students to use. The festivities will continue from 7:00 pm to 9:00 pm in the Fitness Center. Activities such as life-size Monopoly and a Jail-a-thon will be available to those who wish to participate. Students are encouraged to come out and celebrate a great year with Centenary Up 'til Dawn and show your support for St. Jude Children's Hospital.



The Kollege Kapers was begun in the 1930s and 40s.
Submitted photo

Hours
Monday-Saturday
11AM to 2AM
Sunday 11AM to 12AM

Happy Hour
\$1 Off all Drinks
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4 Big Screens

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21 to 22:00 after 11pm

Monday
\$1 Domestic Beer

Wednesday
80's Night 80's Prices
Best Costume Wins Bar Tab
DJ Primo

Friday
Ladies Night
\$1 Drinks 8- Til ?
DJ Primo
Live Music

Saturday
DJ Primo
Live Music
No Cover
25 cent Shots

Tuesday
2 Fer Tuesdays
2 FOR 1 Drinks
Starting at 8

Thursday
Ladies Night
\$1 Drinks 8- Til ?
DJ Primo
Live Music

Sunday
Free Frozen Ritas 7-10pm
\$5 Beer Buffet 8-10 pm
(\$10 Imports)

\$2 BabyBombs ALL THE TIME
2 FOR 1 CRAWFISH
6-7 Mon-Fri and 4-6 Sat & Sun

Fighting Squirrels Bring Comedian/TV Personality, Hal Sparks to Centenary

Jonathan Harrop
Staff Writer

Friday, April 15th in the Gold Dome at 8pm, Centenary undoubtedly host its biggest (and funniest) comedian yet. Hal Sparks, of various films and TV shows, most notably guest appearances on The Tonight Show, Larry King, The View, Frasier, and *I love the 80's*, *I love the 80's Strikes back* and *I love the 70's* as well as *I love the 90's Part Deux*. Hal was the host of E!'s *Talk Soup* from 1999 to 2000.

You may also remember him as Zoltan, leader of the nerd cult in 'Dude? Where's my car?' though he may have enough of the hand signs by now. (C'mon, you all did it) Sparks is a comedian and musician from Chicago, but grew up

in Kentucky. He also played Michael on Showtime's adaptation of the British comedy 'Queer as Folk', which fared infinitely better than NBC's former venture into the adaptation of popular British comedy with *Friends*.

Hal is coming to Centenary thanks to Fighting Squirrel Productions, Centenary's new student programming organization. The Fighting Squirrels grew out of the Concert Committee, a group formed two years ago due to complaints from students that the activities weren't up to scratch and requests for bigger and more famous bands and comedians. Concert Committee was originally made up of CAB and SGA members. This is the first year the Fighting Squirrels

have existed and now have their own separate group of organizing students.

The goal is to bring in comedians, bands and entertainers that people have heard of, and are currently planning on doing just one show a year for now, until a reputation and funding can be built up. Funding this year is from SGA, CAB and Student Life, but the Fighting Squirrels

hope to use proceeds from future activities to get bigger and better things going, as well as become self-sustaining.

This is the first major thing to happen thanks to Fighting Squirrel, which promises great things for the future.



Members of the Fighting Squirrel Productions are excited to present Hal Sparks.
Photo by Ashley Vick

Tickets for the Centenary community are \$5 per valid Centenary ID and \$10 without an ID. Tickets are sold in the Student Life Office (The thing beneath the SUB, remember?) weekdays 9am to 4pm. The last ones are disappearing

fast so grab some before this opportunity slips away. Also available is an online option. At <http://www.centenarytickets.com/> purchasing tickets will deprive you of the student and military discount.

Skipgo: A Hop, Skip & Jump Down Kings

LeeAnn Rossi
Contributor

Turning off Kings Highway into the small parking lot of Columbia Café, one enters a rare commodity in Shreveport – an art haven. From its quaint, creative atmosphere to the gourmet-inspired menu, Columbia Café is not the quick grab-n-go lunch stop for the masses.

Its creative environment made it the ideal spot for Skipgo, a collection of area artists, to exhibit their work. Skipgo's recent exhibit opened Sunday, April 3, 2005.

Skipgo's founders, Katie Howell (Centenary graduate), Ruth Junto, Shannon Palmer and Rob Peterson thought of collectively making, exhibiting and selling art as a way to increase their productivity and enhance Shreveport's local art experience. The members are

struggling artists in their own way, but are not the sulky sort. They work hard to produce individual art and retain high standards while still offering affordable art to their patrons.

Sunday's show was relaxed and intimate due to the constraints of the building and the nature of the artists themselves. Local artists there to support the quartet with their children and friends were the majority of attendees sipping wine and partaking in the hor'devours while working their way around the collective.

Rob Peterson's Polaroids are messily collaged and painted over and around, unevenly tacked on boards and cigar boxes – images and words often forming conundrums and leaving meanings up to the viewer. The precision and clean lines that immediately give Katie Howell away were hidden under

a bit of collage and visible brushstrokes of bright paint seen in *Whisper Memory*. Shannon Palmer and Ruth Junto also had works exhibited.

Skipgo offers its viewers an assortment of mediums and ideas. The works range from photography and collage to painting and drawing. Mostly the collective show is a great opportunity to see local artists' work and see what is going on in the world of the creative genius.

The Skipgo experience can be had by all as it is free and open to the public. Go grab a mug of steaming hot caffeine boost or a luncheon salad, sit in the corner of the front room with Kings Highway at your back and stare at the assortment of art that area artists are making and selling right down the road.

Sinfully Beautiful: *Sin City* Violently Shows Viewers What It Means to Look Good

Jonathan Harrop
Staff Writer

The only appropriate way to begin a movie review is with an honest impression of it, and I can summarize mine with a single word: Wow.

'Sin City' is directed by Robert Rodriguez, director of *El Mariachi* and the other *Mariachi* films, as well as the first two *Spy Kids* films. Yes, the man who made children's films has created what could possibly be the greatest film of the year. Rodriguez insisted that Frank Miller, the creator of the graphic novel version of 'Sin City', be credited as a co-director. The Director's Guild of America opposed this, so Rodriguez resigned from the guild. The strength of Rodriguez's commitment to the stories he has wanted to direct shows throughout the film.

Rodriguez uses Miller's comic panels as a storyboard, but the film has been fully adapted for the screen. There are no stiff, static, or underdeveloped shots that make you feel as if you're reading a graphic novel online or watching a television cartoon. It is not simply a comic book adaptation - It is a living, breathing comic.

Sin City is mostly shot in black and white with occasional, vibrant splashes of color. A red dress. A teal car. Red lipstick. Gold Hair. Red blood. The splashes of color add to the film's drama and highlight the rich beauty colors can hold on their own. (There is only a single color scene in the film—it takes place in the local bar and ties the three protagonists together.)

As a visual tribute to 'Film Noir', *Sin City* succeeds everywhere. The mood is perfect. The lighting is fantastic, the scenes are shot with such flare that one cannot help but gasp at some of the scenes.

There are three lead male characters - one to anchor and narrate each of the trio of episodes that form the story. For the most part, these individuals do not cross over and invade each other's stories. A couple make an appearance, to let you know the stories are interlinked, but it's the secondary characters inhabiting Basin City that move between the stories with smooth liquidity, causing viewers to become emotionally attached to them. Not since 'Pulp Fiction' has storyline crossover been done so well.

The film features more famous faces and talent than the last set of Academy Awards. The amount of love-of-the-art put into developing the characters on-screen is obvious. All of the actors relish in their larger-than-life roles while realizing that the film was is, in fact, bigger than them and their characters' stories.

Bruce Willis plays Hartigan, a tough-talking cop at the end of a career in a place where honest men like him are hard to find. Before accepting his pension, however, Hartigan wants to solve one last case and save an 11-year old girl from the clutches of a serial murderer/rapist, played with sycophantic gusto by Nick Stahl. He succeeds, in a fashion, but pays a terrible price in the process.

Mickey Rourke steals the show as Marv. The big guy is back, and plays Marv so well that you actually sympathize with a man so large he can pull bars from brick walls and so sick he tortures everyone he can for information. Marv embarks on a psychotic revenge episode to avenge the hooker for whose murder he was framed. Marv pursues a violent, murderous course that takes him to the heart of Basin City's corrupt religious and political power structure. At the end of this course he meets Kevin (Elijah Wood), a mute, super-ninja cannibal nerd who fights like

a weightless dervish. Here, Wood is anything but a hobbit, and although he has no lines, he is disturbingly creepy. The boy makes Anthony Hopkins look like a pleasant proposition.

Finally, there's Dwight (Clive Owen), a wanted man with a new face who helps protect the city's prostitutes when they accidentally kill Jack Rafferty, an abusive yet respected cop whose menace and general "skeezy"-ness is brought to the surface by Benicio Del Toro.

Word to the wise before you leap to see this film: *Sin City*'s violence makes *Kill Bill* look like an hour of PBS kids shows. Fortunately, most of the blood is either white or yellow, and only splotches or the bruises and cuts of beatings are red. One registers the quantity, but without the "eww" factor, as in the black and white fight with the Crazy 88's in *Kill Bill* Vol. 1.

My count is probably off by a few hash marks here and there, but I can offer an approximate count of the graphic orgy of blood and violence. Nine instances of torture (including two heads stuck into toilet bowls), at least ten severed heads, nine severed limbs including hands, arms, a shot off ear, a bullet in the crotch, one ripped-out male member, one head bashed to a pulp, two electric chair shocks, three slit throats, dozens of shots to the head, one execution-style mass-machine-gunning, and a suicide.

The violence is gratuitous, but somehow it fits.

'Sin City' is a film the likes of which the cinema hasn't seen for several years. Not since the original 'Matrix' have audiences been blown away by the sheer beauty of a film, as well as the exciting storylines. If you can stomach the violence, which hits like a brick to the face, it is easily one of the best rides we're likely to have in the movies this year.

Weekend Movie Schedule

Cinemark Tinseltown

Beauty Shop PG13
Fever Pitch PG13
Guess Who PG13
Hitch PG13
Hostage R
Ice Princess G
Miss Congeniality 2: Armed and Fabulous PG13

The Pacifier PG
The Ring Two PG13
Robots PG
Sahara PG13
Sin City R
Therese PG
The Upside of Anger R

Regal Bossier Corners
Cinema 9

Beauty Shop PG13
Fever Pitch PG13
Guess Who PG13
Miss Congeniality 2: Armed and Fabulous PG13
The Pacifier PG
The Ring Two PG13
Robots PG
Sahara PG13
Sin City R

"Liberated Vision: Art from Angola"

Showing at Turner Art Gallery

Ashley Young
A&E Editor

Twice a year, once in October and once in April, the Louisiana State Penitentiary (otherwise known as Angola) holds the Angola State Prison Rodeo, at which art that prisoners created is on sale. Yes, state prisoners are allowed to take art classes and create paintings, frames, furniture, belt buckles, clocks, jewelry, and a wide variety of other items. The Turner Art Gallery is currently displaying such Angola artworks in "Liberated

Vision: Art from Angola." The exhibit will remain open until Thursday, April 14.

While some may doubt a prisoner's ability to create quality artwork, the works sold at Angola are actually well-known for their quality

a note that tallies the number of man hours that went into creating it: 103 and a half. The piece's detail and skilled composition speaks not only to the high amount of labor, but also the high level of skill that went into creating it.

about 6' tall and is decorated with a wood-burned, detailed depiction of The Last Judgment taking place in heaven, hell, and earth. The precise detail that the artist was able to achieve with a wood burning kit is astonishing.

pigs. Whatever the subject matter, Milford maintained that art can have a very positive effect on a prisoner's life. "I told one young man that he had done a good job on a painting," Milford said. "And he told me that this was the first time in his life that someone had told him that he had done something right."

Milford is not the only one who believes that teaching art education for prisoners is a positive, even necessary, program. The following quote, which is written on a wall of the gallery, features the following quote from Sister Helen Prejean, author of *Dead Man Walking*: "Stripped of feeling, beautiful surroundings, and supportive community, these convicts draw pictures of what their souls see. They sketch their way past despair... Their pictures cry out—I, too, can see—I, too, can create,—I, too, am a human being."

On March 31, Larry Milford, an artist who teaches an art class for prisoners at Wade Correctional Center, visited the gallery to give a lecture about the difficulties prisoners face in creating art. Due to a lack of money and materials, prisoners create their own frames from trees or wood scraps and have even used magazine cutouts instead of paint for color. Another difficulty is that prisoners in the art classes have widely varying levels of training and talent, so each student requires a great deal of individual attention rather than general classroom instruction. Milford does his best to overcome this challenge in the three-hour time period he is allotted.

In his lecture, Milford also stated that the subject matter some prisoners choose to focus on can be startling. One prisoner drew only demons, while another refused to paint anything besides purple

liberated vision: art from angola

and careful construction. For example, "River Boat Dixie," a reverse glass etching that depicts life during the 1850's in South Louisiana, actually contains

Another piece that must have required countless hours of labor is an untitled wooden cross that sits in the southwest corner of the gallery. The cross stands

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Karaoke 9pm
\$3 U Call It
\$5 U Call It Doubles
\$1 Burgers

Tuesday

\$1 LongNecks
Karaoke 9pm
No Cover

Wednesday

Ladies Night
Free Drinks for Ladies 7pm
till 10pm
\$1 Drinks for Ladies till close
\$5 all the Draft you can
Drink for Guys 7pm till
10pm
The Only Place to be
on Wednesday

Thursday

Movie Night
Happy Hour
all Night
Free Popcorn
No Cover

Friday the 8th

\$1 Long Necks
No Cover

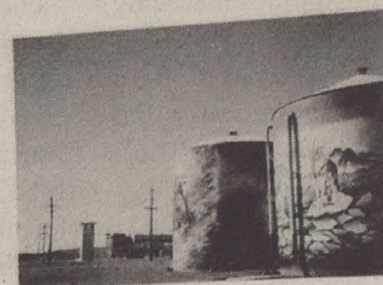
Friday the 15th

Live Music
ILL PERSONA 10PM
The American Tragedy 12pm

Saturday

\$1 Drinks all Night for
Guys and Ladies
\$3 U Call It
\$5 U Call It Doubles
No Cover

1st Drink FREE with this AD



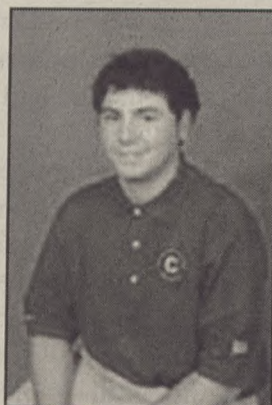
Art Exhibit at Turner shows works from Angola prison.

Photo by Ashley Vick

Viviano Wins Hal Sutton Intercollegiate Golf Tournament

Kylie Garrett
Sports Editor

After a grueling travel schedule the past three weeks, the Gents golf team was able to capitalize in the first tournament of the season on their home turf. Not only did the Gents take second place in a field of nine teams, but individual standout, David



Viviano also showed well for Centenary finishing on top to win the tournament.

Centenary's annual Hal Sutton Intercollegiate was held at the Golf Club at Stonebridge in Bossier City during the week on April 4 and 5. After two rounds of play in the first day of competition, Louisiana Tech found themselves on top with five of their golfers in the top ten. Despite windy conditions, Centenary kept their composure and finished in second after the first day thanks to Viviano's stellar round, shooting the tournament low, 67. After the first day, Viviano was tied for third in the individual standings.

On Tuesday, April 5, Viviano continued his play from the day before shooting a 71, marking him as the only player to shoot below par in the third round. Viviano finished with a final score of 214, one stroke ahead of the second-place finisher from

Louisiana Tech.

Louisiana Tech won the Intercollegiate with an 870, 22 strokes better than the second place Gents. In addition to Viviano's first place individual finish, three other team members fared well against the competition. Mackey Miles tied for ninth with 224, while Brett Kaufman tied for 21st with 230 followed

right behind by John Kizer in 25th with 231.

Following Louisiana Tech (870) and Centenary (893) were Sam Houston State (895), Texas State (903), Nicholls State (914), Jackson State (924), Western Kentucky (933), and Idaho State (938). McNeese State had to withdraw from team competition after failing to complete the second round.

The Hal Sutton Intercollegiate was the team's last tournament before the Mid Continent Conference Tournament, which will be held in Macomb, Illinois on April 18. This year, the Gents have performed well with top-notch performances from different players every week. They look forward to the conference tournament and will be spending the next week and a half fine-tuning their game as they try to avenge last year's loss to Western Illinois by a single stroke.

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New Hoops Coach Tabbed to Lead the Gents

Kylie Garrett
Sports Editor

Late last week, Athletic Director Taylor Moore held true to his promise that he would have a new Gents head basketball coach named prior to the NCAA Final Four match ups. After a pool of 15 viable coaching candidates was compiled by the selection committee, the list was narrowed down to only two candidates called in for interviews – Rob Flaska, former top assistant coach for the University of Arkansas and Mike Dement, former SMU coach.

In a closely contended decision among committee members, it was Rob Flaska's recruiting involvement that helped him clinch the job as the new men's head basketball coach.

In conjunction with the hiring of Flaska came an unusual decision by the Centenary Athletic Department aimed at showing the school's faith in Flaska's ability to build the program. The 45-year-old coach agreed to a 3-year contract with the Gents, making him the only coach at Centenary under contract.

Flaska comes to Centenary after spending three seasons as the top assistant and recruiting coordinator for Razorbacks coach Stan Heath.

Flaska helped Arkansas earn a winning 18-12 record this year.

In addition to his experience with Arkansas, he also boasts an extensive coaching repertoire at schools including TCU (1999-02), Florida Community College (1996-98), Mott Community College (1986-91), Texas-Pan American (1991-92), Detroit Mercy (1985-86), and Indiana State (1983-84).

At TCU under head coach Billy Tubbs, Flaska's 2001 recruiting class was ranked 34th in the nation by *Hoop Scoop Magazine* and his 1999 class was touted as the 13th best by the publication. The 1999 class at TCU was also rated as the best in the Western Athletic Conference by *Basketball News*, *Basketball Times*, *Street & Smith's*, *The Sporting News*, and *Dick Vitale's*.

Flaska takes over the Centenary men's program after Kevin Johnson resignation from his 6-year stint as head coach. The Gents finished just 3-24 this season after finishing second in the Mid-Continent Conference the previous year.

Flaska's position as the men's basketball head

coach marks this as his first ever head coaching job. And this determined coach is busy learning the magnitude of duties that go along the job. Thoughts about returning Gents players, scheduling, and recruiting are all in the forefront of Flaska's mind, oftentimes deterring him from falling asleep at night. In an article in the *Shreveport Times*, Flaska was quoted as saying, "There are a lot of decisions to be made as head coach, so that's kept me from sleeping."

After being thrust into a head coaching position only two weeks prior to national signing day (April 13), Flaska has his work cut out for him. But despite the short time frame, Flaska is confident in his abilities to recruit players to Centenary, "I'm excited about being in Shreveport, especially having recruited the area for the last several years," Flaska said. "Centenary and the city of Shreveport have a lot of great things to offer and I plan to use them to our advantage."



April Brings an End to March Madness

David Kiefer
Staff Writer

For sports fans turned off by the unreasonably bleak professional sports landscape created by baseball and hockey, the amateur basketball players in the college ranks have provided the perfect, six-round antidote to the professionals. The National Hockey League has a lockout; Major League Baseball has steroids; college hoops has the ultimate performance-enhancing event: March Madness.

The Madness ended Monday night with the North Carolina Tarheels cutting down the nets in St. Louis after they defeated the Illinois Fighting Illini

75-70 to win the NCAA Tournament.

The championship marked the first in the coaching career of Roy Williams, the only coach to win at least one tournament game in each of the past fifteen seasons, and it marked the revival of a storied program that only four years ago finished with a dismal 8-20 record.

Sean May's 26-point, 10-rebound performance (which was presumably steroid free) was too much for the number-one seeded Illini, the team with the best record in the country (37-1) heading into the title game.

But North Carolina's return to prominence was only one of the stories to emerge from the NCAA

Tournament. The early rounds saw the early exit of some of the top-seeded teams (see Kansas, Connecticut, Wake Forest, and Gonzaga) while the underdogs flourished in their David-versus-Goliath role (see Bucknell from the Patriot League and Wisconsin-Milwaukee from the Horizon League).

Even the Green Mountain State (or Vermont for those unfamiliar with state motto's) worked its way into the national news when the thirteenth-seeded Catamounts of Vermont University, led by the three-time America-East player of the year Taylor Coppenrath, upset the heavily favored Syracuse 60-57 in first-round action.

There were the requisite last second heroics from the jersey-clad contenders including Arizona's Salim Stoudamire (a jumper with 2.8 seconds left against Oklahoma State in the Sweet Sixteen) and North Carolina State's Julius Hodge (a driving layup against Connecticut with 4.3 seconds left in the second round).

There were colossal comebacks, such as when Illinois made up a 15-point deficit in the last four minutes against Arizona in the Elite Eight, but in the end, only one team could use the word "champion" to describe their institution of higher learning.

The beauty of the NCAA tournament is that following its completion, not one of

the players had to testify before Congress and answer questions about their use of illegal supplements. There were no whispers of steroids, performance enhancers, or cheating as the field was narrowed down from sixty-four to one team, and next March, there is no doubt that the tournament will still be played.

Once the nets were cut down in St. Louis, there was no lockout, no collective bargaining, and no player's strike. The player's instead resumed life as a student-athlete. Most were just thankful for the opportunity to live out a dream that most people never get to realize.

Maybe the professionals can learn a thing or two from the college kids.

Preview Weekend

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can see for themselves how easy it is to get involved on Centenary's campus. During lunch, professors from each major will be available to dine with students and to answer questions about their academic field. The weekend will end with tours of campus and a farewell until hopefully August.

According to Janet Ingram, data

specialist in the Admissions Office, "Applications were received in record numbers this year." To turn an applicant into a first-year student at Centenary takes a lot of work. As of Tuesday, 86 seat deposits were on file out of 741 accepted students. This number may seem slim, but in actuality it is right on target. This weekend is the most important weekend for the Admissions

Office because many students will be deciding whether or not to come to Centenary. With the fabulous schedule of events, prospective students will definitely have a good time as they preview Centenary, and it might make their decision much easier, too.

Thomas

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one dead roach might be found in such a place. Spending time with him was always like this. I will miss his beautiful smile that he flashed at me through my office window. I will miss David. I will miss the laughter." -Mary Barrett, Professor of Geology

"I always adored David Thomas, especially his humor. His jokes and stories never failed to make me fall over laughing. His witty talents and singularity set him apart from other Centenary students, and I was really glad and proud that someone like him was at our school. I also found it easy and enjoyable to get into long conversations with David on random topics and issues. We would share moments like these during our late-night walks back from the library, even though it was always out of his way. I don't think I'll ever meet someone like him." -Mamina Turegano

"I know that everything happens for a reason, but this just caught everyone off guard. It's hard to deal with, but it's a gradual process. I will always remember how much David hated Bush. He just plain hated that man. Everyday he would make a new joke or insult that sent me in a spiral of laughter. Just because he was so outspoken, I believe he was loved so much. He was never afraid to say no, and was always quick to call someone names. The fact that he was never scared to speak his mind lets me know that he was not afraid of anything. I was looking forward to him becoming a politician, though. I believe you are in better hands, David Thomas. We will miss you always, Love Ilissa May."

"Perhaps they are not stars, but rather openings in Heaven where the love of our lost ones pours through and shines down upon us to let us know they are happy." -Tracey Weatherford.

David Taft Thomas was a man, devoted Greek Orthodox, Geology major, Theta Chi and an assortment of other titles, but perhaps the most important is that of a great friend.

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